desarrollo

June 24, 2025

1 Análisis semántico de letras de canciones de Shakira

1.1 Recolección de datos

[1]: %pip install requests

Requirement already satisfied: requests in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (2.32.4)

Requirement already satisfied: charset_normalizer<4,>=2 in c:\users\carolina\doc uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests) (3.4.2)

Requirement already satisfied: idna<4,>=2.5 in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (from requests) (3.10)

Requirement already satisfied: urllib3<3,>=1.21.1 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests) (2.5.0)

Requirement already satisfied: certifi>=2017.4.17 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests) (2025.6.15)

Note: you may need to restart the kernel to use updated packages.

[2]: %pip install beautifulsoup4

Requirement already satisfied: beautifulsoup4 in c:\users\carolina\documents\pro yectos_programacion\analisis_canciones\.venv\lib\site-packages (4.13.4)
Requirement already satisfied: soupsieve>1.2 in c:\users\carolina\documents\proy ectos_programacion\analisis_canciones\.venv\lib\site-packages (from

beautifulsoup4) (2.7)

Requirement already satisfied: typing-extensions>=4.0.0 in c:\users\carol

Requirement already satisfied: typing-extensions>=4.0.0 in c:\users\carolina\doc uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from beautifulsoup4) (4.14.0)

Note: you may need to restart the kernel to use updated packages.

```
HEADERS = {'Authorization': f'Bearer {GENIUS_API_TOKEN}'}
SEARCH URL = "https://api.genius.com/search"
def buscar_canciones(artista, max_resultados=5):
    resultados = []
    page = 1
    while len(resultados) < max_resultados:</pre>
        params = {'q': artista, 'page': page}
        respuesta = requests.get(SEARCH_URL, params=params, headers=HEADERS).
 ⇒json()
        hits = respuesta['response']['hits']
        if not hits:
            break
        for hit in hits:
            if artista.lower() in hit['result']['primary_artist']['name'].
 →lower():
                resultados.append(hit['result'])
                if len(resultados) >= max_resultados:
        page += 1
    return resultados
def obtener_letra(url):
    html = requests.get(url).text
    soup = BeautifulSoup(html, 'html.parser')
    letras = soup.find_all("div", class_="Lyrics__Container-sc-3d1d18a3-1")
    if not letras:
        letras = soup.find_all("div", class_="lyrics")
    return "\n".join([div.get_text(separator=" ") for div in letras]) if letras_u
 ⊖else ""
# Uso:
canciones = buscar_canciones("Shakira", 10)
letras = [obtener_letra(c['url']) for c in canciones]
```

[4]: print(canciones)

```
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          print(c.keys())
          break
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[55]: # Imprimir los años de las canciones
      anios canciones = []
      for cancion in canciones:
          anios_canciones.append(cancion['release_date_components']['year'])
      print("Años de las canciones:")
      n = 0
      for anio in anios canciones:
          print(f"CANCION {n}: {anio}")
     Años de las canciones:
     CANCION 0: 2006
     CANCION 0: 2010
     CANCION 0: 2009
     CANCION 0: 2016
     CANCION 0: 2014
     CANCION 0: 2001
     CANCION 0: 2016
     CANCION 0: 2014
     CANCION 0: 2017
     CANCION 0: 2010
 [5]: # Imprimir los titulos de las canciones
      for cancion in canciones:
          print(f"Título: {cancion['full_title']}")
          print(f"Título: {cancion['url']}")
     Título: Hips Don't Lie by Shakira (Ft. Wyclef Jean)
     Título: https://genius.com/Shakira-hips-dont-lie-lyrics
     Título: Waka Waka (This Time for Africa) by Shakira (Ft. Freshlyground)
     Título: https://genius.com/Shakira-waka-waka-this-time-for-africa-lyrics
     Título: She Wolf by Shakira
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Título: https://genius.com/Shakira-she-wolf-lyrics
    Título: Chantaje by Shakira (Ft. Maluma)
    Título: https://genius.com/Shakira-chantaje-lyrics
    Título: Can't Remember to Forget You by Shakira (Ft. Rihanna)
    Título: https://genius.com/Shakira-cant-remember-to-forget-you-lyrics
    Título: Whenever, Wherever by Shakira
    Título: https://genius.com/Shakira-whenever-wherever-lyrics
    Título: Try Everything by Shakira
    Título: https://genius.com/Shakira-try-everything-lyrics
    Título: La La La (Brazil 2014) by Shakira (Ft. Carlinhos Brown)
    Título: https://genius.com/Shakira-la-la-la-brazil-2014-lyrics
    Título: Me Enamoré by Shakira
    Título: https://genius.com/Shakira-me-enamore-lyrics
    Título: Loca (English Version) by Shakira (Ft. Dizzee Rascal)
    Título: https://genius.com/Shakira-loca-english-version-lyrics
[6]: n=0
     for letra in letras:
         print(f"{n} Letras: {letra}")
         n += 1
```

O Letras: 137 Contributors Translations Português Deutsch Hips Don't Lie Lyrics "Hips Don't Lie" is a hit song off of Shakira's Oral Fixation Vol. 2.

This song is based on "Dance Like This" by Wyclef Jean/Claudette Ortiz, and it samples the trumpets from Jerry Rivera's "Amores Como El... Read More Wyclef Jean] Ladies up in here tonight No fightin' (We got the refugees up in here) No fightin' No fightin' Shakira, Shakira [Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; yeah) You make a woman go mad (Oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of my body (Uno, dos, tres, cuatro) No fightin' [Chorus: Shakira & Wyclef Jean] I'm on tonight You know my hips don't lie (No fighting) And I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection [Verse 1: Wyclef Jean] Hey, girl, I can see your body moving And it's driving me crazy (Huh-uh) And I didn't have the slightest idea Until I saw you dancin' (Yeah) And when you walk up on the dance floor, nobody cannot ignore The way you move your body, girl (Just smooth) And everything's so unexpected, the way you right and left it So you can keep on shakin' it (Let's go)

[Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; oh) You make a woman go mad (So bad; oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of my body No fightin' [Chorus: Shakira & Wyclef Jean] I'm on tonight You know my hips don't lie (No fightin') And I'm

starting to feel you, boy (Yeah) Come on, let's go, real slow Don't you see, baby? Así es perfecto They know I'm on tonight (Yeah) My hips don't lie and I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection (Shakira, Shakira) [Verse 2: Shakira & Wyclef Jean] Oh, boy, I can see your body movin', half-animal, half-man I don't, don't really know what I'm doin' But you seem to have a plan (Yeah) My will and self-restraint have come to fail now, fail now See, I'm doing what I can, but I can't, so, you know That's a bit too hard to explain (Uno, dos, tres, cuatro)

[Bridge: Wyclef Jean with Shakira] Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) [Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish (Yeah) ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh) (Oh) You know you got me hypnotized (Oh) So be wise (¡Sí! Uh), and keep on (¡Sí! Uh) Readin' the signs of my body (Yeah) [Refrain: Wyclef Jean & Shakira] Señorita, feel the conga Let me see you move like you come from Colombia Yeah, oh, yeah, ladies, ¡sí! (Yeah, yeah, hey, yeah) Mira, en Barranquilla se baila así, say it! (Yeah) En Barranquilla se baila así (Yeah) Ayy (Prr), yeah [Verse 3: Wyclef Jean with Shakira] She's so sexy, every man's fantasy A refugee like me back with the Fugees from a third world country (Huh-uh) I go back like when 'Pac carried crates for Humpty Humpty We leave the whole club jazzy Why the CIA wanna watch us? It's the Colombians and Haitians I ain't guilty, it's a musical transaction Bo-bop-so-bop, no more do we snatch ropes Refugees run the seas, 'cause we own our own boats, boats (No fightin')

[Chorus: Shakira & Wyclef Jean] I'm on tonight My hips don't lie, and I'm starting to feel you, boy Come on, let's go, real slow Baby, like this is perfecto (No fighting) Oh, you know I'm on tonight My hips don't lie, and I'm starting to feel it's right The attraction, the tension Baby, like this is perfection [Outro: Wyclef Jean & Shakira] No fightin' No fightin' 1 Letras: 93 Contributors Translations Português Deutsch English Waka Waka (This Time for Africa) Lyrics Waka Waka (This Time For Africa) is a song by Colombian singer Shakira, featuring the South African Freshlyground. It was the 2010 FIFA World Cup official song, leading to some controversy because it wasn't ... Read [Intro] Ohh-ehh Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) [Verse 1: Shakira] You're a good soldier, choosing your battles Pick yourself up and dust yourself off, get back in the saddle You're on the front line, everyone's watching You know it's serious, we're getting closer, this isn't over [Pre-Chorus: Shakira] The pressure's on, you feel it But you got it all, believe it When you fall get up, oh-oh And if you fall get up, eh-eh Zamina-mina, zangalewa? 'Cause this is Africa [Chorus: Shakira] Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa

[Instrumental Break] [Verse 2: Shakira] Listen to your God, this is our motto Your time to shine, don't wait in line y vamos por todo People are raising their

expectations Go on and feed 'em, this is your moment, no hesitations [Pre-Chorus: Shakira] Today's your day, I feel it You paved the way, believe it If you get down, get up, oh-oh When you get down, get up, eh-eh Zamina-mina, zangalewa? This time for Africa [Chorus: Shakira] Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa

[Verse 3: Zolani] Awabuye lamajoni ipikipiki mama wa A to Z Bathi susa lamajoni ipikipiki mama from East to West Bathi waka-waka, mah, hé-hé, waka-waka, mah, hé-hé Zonk' izizwe mazibuye, 'cause this is Africa [Bridge] Zamina-mina Anawa, ha-ha Zamina-mina Zamina-mina Anawa, ha-ha [Chorus: Shakira] Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa [Post-Chorus: Shakira] Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha

[Outro: Shakira] This time for Africa This time for Africa We're all Africa (Zama qhela) We're all Africa (Kwela, kwela) (Zama qhela)

2 Letras: 46 Contributors Translations Español (Korean) She Wolf Lyrics "She Wolf" is a song by Shakira, taken from her eighth studio album of the same name (2009). It was released on 10 July 2009, as the lead single from the album.

Upon its release, "She Wolf" was met with... Read More [Intro] S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise Coming out, coming out, coming out [Verse 1] A domesticated girl, that's all you ask of me Darling, it is no joke, this is lycanthropy The moon's awake now, with eyes wide open My body's craving, so feed the hungry [Pre-Chorus 1] I've been devoting myself to you Monday to Monday and Friday to Friday Not getting enough retribution Or decent incentives to keep me at it I'm starting to feel just a little abused Like a coffee machine in an office (Uh) So I'm gonna go somewhere cozy to get me a lover And tell you about it [Chorus] There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe

[Verse 2] Sitting across a bar, staring right at her prey It's going well so far, she's gonna get her way Nocturnal creatures are not so prudent The moon's my teacher, and I'm her student [Pre-Chorus 2] To locate the single men, I got on me a special radar And the fire department hotline in case I get in trouble later Not looking for cute little divos or rich city guys I just want to enjoy (Uh) By having a very good time And behave very bad in the arms of a boy [Chorus] There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe [Bridge] S.O.S., she's in disguise S.O.S., she's in disguise S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise There's a she wolf in disguise There's a she wolf in disguise Coming out, coming out

[Outro] There's a she wolf in the closet Let it out so it can breathe 3 Letras: 72 Contributors Translations Français English Deutsch Chantaje Lyrics

Shakira released the lead single from her eleventh album El Dorado on October 28, 2016, after a series of clues posted on her instagram account. The song features reggaeton artist Maluma, who is also from... Read More [Letra de "Chantaje" ft. Maluma] [Intro] (Rudeboyz) [Verso 1: Maluma] Cuando estás bien, te alejas de mí Te sientes sola y siempre 'toy ahí Es una guerra de toma y dame Pues dame de eso que tiene' ahí Oye, baby, no seas mala (Oh, no) No me dejes con la' gana' Se escucha en la calle que ya no me quieres Ven y dímelo en la cara [Pre-Coro: Shakira & Maluma] Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta [Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie

[Verso 2: Maluma & Shakira] Como tú me tientas cuando tú te mueves Esos movimientos sexys, siempre me entretienen Sabes manipularme bien con tus caderas No sé por qué me tienes en lista de espera Te dicen por ahí que voy haciendo y deshaciendo Que salgo cada noche, que te tengo ahí sufriendo Que en esta relación soy yo la que manda No pares bola' a toda esa mala propaganda [Puente: Shakira & Maluma] Pa', pa' que te digo na', te comen el oído No vaya a enderezar lo que no se ha torcido Y como un loco sigo tras de ti, muriendo por ti Dime qué hay pa' mí, bebé (¿Qué?) [Pre-Coro: Shakira & Maluma] Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no, y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta

[Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie [Post-Coro: Shakira & Ambos] Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh, nadie Con mi cuerpo, un egoísta [Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie

[Post-Coro: Shakira & Ambos] Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh-eh-eh-eh [Outro: Shakira & Maluma] (Alright, alright, baby, Shakira, Maluma) Pretty boy (You're my baby loba, Colombia, Rudeboyz, you feel me?) Pretty boy

4 Letras: 68 Contributors Translations E Türkçe Español (Korean)
Can't Remember to Forget You Lyrics [Verse 1: Shakira] And I left a note on my
bedpost Saying not to repeat yesterday's mistakes What I tend to do when it
comes to you I see only the good, selective memory [Pre-Chorus: Shakira] The way
you make me feel, yeah, you got a hold on me I never met someone so different,
oh, here we go You're part of me now, you're part of me So where you go, I
follow, follow, follow (Oh) [Chorus: Shakira] Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I
can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting

I should let you go But when you look at me The only memory is us kissing in the moonlight Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you [Post-Chorus: Shakira] Ooh, ooh, ooh-ooh, ooh I can't remember to forget you Ooh, ooh, ooh-ooh, ooh

[Verse 2: Rihanna] I go back again, fall off the train Land in his bed, repeat yesterday's mistakes What I'm tryna say is not to forget You see only the good, selective memory [Pre-Chorus: Rihanna, Shakira, Both] The way he makes me feel like, the way he makes me feel I never seemed to act so stupid, oh, here we go He a part of me now, he a part of me So where he goes, I follow, follow, follow (Oh) [Chorus: Shakira, Rihanna] Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you [Bridge: Shakira, Rihanna] I rob and I kill to keep him with me I'll do anything for that boy I'd give my last dime to hold him tonight I'll do anything for that boy I rob and I kill to keep him with me I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy

[Chorus: Shakira, Rihanna] Oh-oh-oh, oh, oh-oh-oh, oh I can't remember to forget you Oh-oh-oh, oh, oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (0h) Oh-oh-oh, oh, oh-oh-oh, oh (Oh, oh) I can't remember to forget you But when you look at me The only memory is us kissing in the moonlight (Oh) Ohoh-oh-oh, oh, oh-oh-oh, oh (Oh, oh) I can't remember to forget you 5 Letras: 67 Contributors Translations E Español Deutsch Whenever, Wherever Lyrics "Whenever, Wherever" is a song by Colombian singer-songwriter Shakira for her third studio album and English-language debut, Laundry Service. It was released on 27 August 2001 by Epic Records as the lead... Read More [Verse 1] Lucky you were born that far away so We could both make fun of distance Lucky that I love a foreign land for The lucky fact of your existence Baby, I would climb the Andes solely To count the freckles on your body Never could imagine there were only Ten million ways to love somebody [Pre-Chorus] Ledo-lo-le-lo-le Le-do-lo-le-lo-le Can't you see? I'm at your feet [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You'll never have to wonder We can always play by ear But that's the deal, my dear

[Verse 2] Lucky that my lips not only mumble They spill kisses like a fountain Lucky that my breasts are small and humble So you don't confuse them with mountains Lucky I have strong legs like my mother To run for cover when I need it And these two eyes, that for no other The day you leave, will cry a river [Pre-Chorus] Le-do-lo-le-lo-le Le-do-lo-le-lo-le At your feet I'm at your feet [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder Or up above, down under We can always play by ear But that's the deal, my dear

[Bridge] Le-do-lo-le-lo-le Le-do-lo-le-lo-le Think out loud Say it again Le-do-

lo-le-lo-le-lo-le Tell me one more time That you'll live lost in my eyes [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel 6 Letras: 93 Contributors Try Everything Lyrics "Try Everything" by Shakira is the official theme song from Disney's animated film, Zootopia.

[Refrain] Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Verse 2] Look how far you've come, you filled your heart with love Baby, you've done enough, take a deep breath Don't beat yourself up, don't need to run so fast Sometimes we come last, but we did our best [Chorus] I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail [Bridge] I'll keep on making those new mistakes I'll keep on making them every day Those new mistakes

[Refrain] Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh [Outro] Try everything
7 Letras: 34 Contributors Translations Deutsch La La (Brazil 2014) Lyrics "La La La" is the repurposed version of Dare (La La La) for the 2014 World Cup in Brazil. Instead of being a love song, it's an anthem proclaiming Brazil's greatness, and calling the players to score.

This... Read More [Letra de "La La La (Brazil 2014)" ft. Carlinhos Brown] [Intro: Carlinhos Brown] Essa bola vai rolar Mundo é um tapete verde Quando a bola chega lá Coração fica na rede, na rede, na rede (Olá, olá) [Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo Leggo Leggo [Verse 1: Shakira] Feel how the planet's become one Beats like a drum to the same rhythm Hear the whistle, kick the ball The entire world soars like an eagle In Rio, we play like we dance Only today,

there's no tomorrow Leave all behind, in this place There's no space for fear or sorrow

[Pre-Chorus: Shakira] Is it true that you want it? Then act like you mean it With everyone watchin' It's truth or dare, can you feel it? [Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo [Verse 2: Shakira] You have arrived, it's the place No more doubts, the time is coming Feel how the planet's become one Like a drum, destiny's calling German, Colombians, Spanish and French Off the bench, you gotta own it Down here, we play like we dance It's Brazil, and now you know it

[Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo Leggo

8 Letras: 36 Contributors Translations English Me Enamoré Lyrics "Me Enamoré" (translated to: "I fell in love") is a very personal song that entails what it was like when Shakira met her husband, Gerard Piqué, for the first time. It has an upbeat tempo which corresponds to... Read More [Letra de "Me Enamoré"] [Verso 1] La vida me empezó a cambiar La noche que te conocí Tenía poco que perder Y la cosa siguió así Yo con mis sostén a rayas Y mi pelo a medio hacer Pensé: "Este todavía es un niño" Pero, ¿qué le voy a hacer? [Pre-Coro] Es lo que andaba buscando El doctor recomendando Creí que estaba soñando, oh-oh, oh-oh ¿De qué me andaba quejando? No sé qué estaba pensando Voy pa'l cielo y voy pateando, oh-oh, oh-oh [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namor Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Y me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito

[Verso 2] Contigo yo tendría 10 hijos Empecemos por un par Solamente te lo digo Por si quieres practicar [Pre-Coro] Lo único que estoy diciendo Vayámonos conociendo Es lo que he esta o proponiendo, oh-oh, oh-oh Nos vamos entusiasmando Todo nos va resultando Qué bien lo estamos pasando, oh-oh, oh-oh [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito

[Post-Coro] Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa' mí o pa' más nadie E-es pa' mí o pa' más nadie Este es pa' mí o pa' más nadie E-e-es pa' mí o pa' más nadie [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito [Post-Coro] Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa' mí o pa' más nadie E-es pa' mí o pa' más nadie E-e-es pa' mí o pa' más nadie

9 Letras: 22 Contributors Loca (English Version) Lyrics [Intro: Shakira] Loca (Loca) Loca Dance or die Loca (Loca) [Verse 1: Shakira] She's playin' dumb all the time, just to keep it fun To get you on like, "Ahh!" Be careful, amigo She's talking and walking just to wake you up She'd die for your love, but your love's only mine, boy Yo sigo tranquila, like I'm on a beach in Anguilla Sippin' my Corona like it's nothin' goin' on I ain't leavin' you alone, what is meant for me No other girl is gonna take it, so give him up [Chorus: Shakira] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it [Verse 2: Dizzee Rascal, Shakira] That girl is a nutter Hot girl, I heat up when I touch her Chica Caliente, got me rapping to merengue I feel so el presidente I'm runnin' shit and I'm lovin' it She's got a mean lil' bopper, you should see what she does with it She keeps it down low (Down low, down low) I can never get enough, oh no, oh no She gives me the runaround, but I stay chasin' But I mean, yo, I'm in love with a crazy girl But it's all good, and it's fine by me Just as long as I hear her say, "Ay, papi"

[Chorus: Shakira, El Cata] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it (Loca, loca, loca) [Refrain: Shakira] You're the one for me And for her no more Though you think she got it all I got my kiki You're the one for me And for her no more Though you think she got it all I got my kiki [Verse 3: Shakira, Dizzee Rascal & El Cata] I bet she doesn't know the things that I'd do to please you I take you to the malecón por el caminito They saw your girlfriend looking for me with a rifle 'Cause, we're dancin' Mambo, oh, what she don't allow it? I really can't help it if I make the lady loca I don't want no trouble, I just wanna hit the—ooh! And I'm crazy, but you like it 'Cause the kinda girl like me, they're running out of in the market (Shhh)

[Chorus: Shakira] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it [Post-Chorus: Shakira & Dizzee Rascal] ¡Dios mío! That girl is a (Loca) That girl is a (Loca) That girl is a (Loca) It's a madness Pure madness Loca That girl is a (Loca) That girl is a (Loca) [Refrain: Shakira] You're the one for me And for her no more Though you think she got it all I got my kiki

[Chorus: Shakira] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca (Ca, loca-ca, loca-ca, loca) [Outro: Shakira] Loca (Loca) Loca (Loca)

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[7]: # Contar cuantos elementos hay en la lista de letras print(f"Total de letras encontradas: {len(letras)}")
```

Total de letras encontradas: 10

```
[8]: m = 0
for letra in letras:
    print(f"\nLETRA {m}:")
    print(letra)
    m += 1
```

LETRA 0:

137 Contributors Translations Português Deutsch Hips Don't Lie Lyrics "Hips Don't Lie" is a hit song off of Shakira's Oral Fixation Vol. 2.

This song is based on "Dance Like This" by Wyclef Jean/Claudette Ortiz, and it samples the trumpets from Jerry Rivera's "Amores Como El... Read More Wyclef Jean] Ladies up in here tonight No fightin' (We got the refugees up in here) No fightin' No fightin' Shakira, Shakira [Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; yeah) You make a woman go mad (Oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of my body (Uno, dos, tres, cuatro) No fightin' [Chorus: Shakira & Wyclef Jean] I'm on tonight You know my hips don't lie (No fighting) And I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection [Verse 1: Wyclef Jean] Hey, girl, I can see your body moving And it's driving me crazy (Huh-uh) And I didn't have the slightest idea Until I saw you dancin' (Yeah) And when you walk up on the dance floor, nobody cannot ignore The way you move your body, girl (Just smooth) And everything's so unexpected, the way you right and left it So you can keep on shakin' it (Let's go)

[Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; oh) You make a woman go mad (So bad; oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of my body No fightin' [Chorus: Shakira & Wyclef Jean] I'm on tonight You know my hips don't lie (No fightin') And I'm starting to feel you, boy (Yeah) Come on, let's go, real slow Don't you see, baby? Así es perfecto They know I'm on tonight (Yeah) My hips don't lie and I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection (Shakira, Shakira) [Verse 2: Shakira & Wyclef Jean]

Oh, boy, I can see your body movin', half-animal, half-man I don't, don't really know what I'm doin' But you seem to have a plan (Yeah) My will and self-restraint have come to fail now, fail now See, I'm doing what I can, but I can't, so, you know That's a bit too hard to explain (Uno, dos, tres, cuatro)

[Bridge: Wyclef Jean with Shakira] Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) [Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish (Yeah) ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh) (Oh) You know you got me hypnotized (Oh) So be wise (¡Sí! Uh), and keep on (¡Sí! Uh) Readin' the signs of my body (Yeah) [Refrain: Wyclef Jean & Shakira] Señorita, feel the conga Let me see you move like you come from Colombia Yeah, oh, yeah, ladies, ¡sí! (Yeah, yeah, hey, yeah) Mira, en Barranquilla se baila así, say it! (Yeah) En Barranquilla se baila así (Yeah) Ayy (Prr), yeah [Verse 3: Wyclef Jean with Shakira] She's so sexy, every man's fantasy A refugee like me back with the Fugees from a third world country (Huh-uh) I go back like when 'Pac carried crates for Humpty Humpty We leave the whole club jazzy Why the CIA wanna watch us? It's the Colombians and Haitians I ain't guilty, it's a musical transaction Bo-bop-so-bop, no more do we snatch ropes Refugees run the seas, 'cause we own our own boats, boats (No fightin')

[Chorus: Shakira & Wyclef Jean] I'm on tonight My hips don't lie, and I'm starting to feel you, boy Come on, let's go, real slow Baby, like this is perfecto (No fighting) Oh, you know I'm on tonight My hips don't lie, and I'm starting to feel it's right The attraction, the tension Baby, like this is perfection [Outro: Wyclef Jean & Shakira] No fightin' No fightin'

LETRA 1:

93 Contributors Translations Português Deutsch English Waka Waka (This Time for Africa) Lyrics Waka Waka (This Time For Africa) is a song by Colombian singer Shakira, featuring the South African Freshlyground. It was the 2010 FIFA World Cup official song, leading to some controversy because it wasn't... Read More [Intro] Ohh-ehh Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) [Verse 1: Shakira] You're a good soldier, choosing your battles Pick yourself up and dust yourself off, get back in the saddle You're on the front line, everyone's watching You know it's serious, we're getting closer, this isn't over [Pre-Chorus: Shakira] The pressure's on, you feel it But you got it all, believe it When you fall get up, oh-oh And if you fall get up, eh-eh Zamina-mina, zangalewa? 'Cause this is Africa [Chorus: Shakira] Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa

[Instrumental Break] [Verse 2: Shakira] Listen to your God, this is our motto Your time to shine, don't wait in line y vamos por todo People are raising their expectations Go on and feed 'em, this is your moment, no hesitations [Pre-Chorus: Shakira] Today's your day, I feel it You paved the way, believe it If

you get down, get up, oh-oh When you get down, get up, eh-eh Zamina-mina, zangalewa? This time for Africa [Chorus: Shakira] Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa

[Verse 3: Zolani] Awabuye lamajoni ipikipiki mama wa A to Z Bathi susa lamajoni ipikipiki mama from East to West Bathi waka-waka, mah, hé-hé, waka-waka, mah, hé-hé Zonk' izizwe mazibuye, 'cause this is Africa [Bridge] Zamina-mina Anawa, ha-ha Zamina-mina Zamina-mina Anawa, ha-ha [Chorus: Shakira] Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa [Post-Chorus: Shakira] Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha

[Outro: Shakira] This time for Africa This time for Africa We're all Africa (Zama qhela) We're all Africa (Kwela, kwela) (Zama qhela)

LETRA 2:

46 Contributors Translations Español (Korean) She Wolf Lyrics "She Wolf" is a song by Shakira, taken from her eighth studio album of the same name (2009). It was released on 10 July 2009, as the lead single from the album.

Upon its release, "She Wolf" was met with... Read More [Intro] S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise Coming out, coming out, coming out [Verse 1] A domesticated girl, that's all you ask of me Darling, it is no joke, this is lycanthropy The moon's awake now, with eyes wide open My body's craving, so feed the hungry [Pre-Chorus 1] I've been devoting myself to you Monday to Monday and Friday to Friday Not getting enough retribution Or decent incentives to keep me at it I'm starting to feel just a little abused Like a coffee machine in an office (Uh) So I'm gonna go somewhere cozy to get me a lover And tell you about it [Chorus] There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe

[Verse 2] Sitting across a bar, staring right at her prey It's going well so far, she's gonna get her way Nocturnal creatures are not so prudent The moon's my teacher, and I'm her student [Pre-Chorus 2] To locate the single men, I got on me a special radar And the fire department hotline in case I get in trouble later Not looking for cute little divos or rich city guys I just want to enjoy (Uh) By having a very good time And behave very bad in the arms of a boy [Chorus] There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe [Bridge] S.O.S., she's in disguise S.O.S., she's in disguise S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise There's a she wolf in disguise There's a she wolf in disguise Coming out, coming out

[Outro] There's a she wolf in the closet Let it out so it can breathe

LETRA 3:

72 Contributors Translations Français English Deutsch Chantaje Lyrics Shakira released the lead single from her eleventh album El Dorado on October 28, 2016, after a series of clues posted on her instagram account. The song features reggaeton artist Maluma, who is also from... Read More [Letra de "Chantaie" ft. Maluma] [Intro] (Rudeboyz) [Verso 1: Maluma] Cuando estás bien, te alejas de mí Te sientes sola y siempre 'toy ahí Es una guerra de toma y dame Pues dame de eso que tiene' ahí Oye, baby, no seas mala (Oh, no) No me dejes con la' gana' Se escucha en la calle que ya no me quieres Ven y dímelo en la cara [Pre-Coro: Shakira & Maluma] Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta [Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie

[Verso 2: Maluma & Shakira] Como tú me tientas cuando tú te mueves Esos movimientos sexys, siempre me entretienen Sabes manipularme bien con tus caderas No sé por qué me tienes en lista de espera Te dicen por ahí que voy haciendo y deshaciendo Que salgo cada noche, que te tengo ahí sufriendo Que en esta relación soy yo la que manda No pares bola' a toda esa mala propaganda [Puente: Shakira & Maluma] Pa', pa' que te digo na', te comen el oído No vaya a enderezar lo que no se ha torcido Y como un loco sigo tras de ti, muriendo por ti Dime qué hay pa' mí, bebé (¿Qué?) [Pre-Coro: Shakira & Maluma] Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no, y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta

[Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie [Post-Coro: Shakira & Ambos] Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh, nadie Con mi cuerpo, un egoísta [Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie

[Post-Coro: Shakira & Ambos] Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh-eh-eh-eh [Outro: Shakira & Maluma] (Alright, alright, baby, Shakira, Maluma) Pretty boy (You're my baby loba, Colombia, Rudeboyz, you feel me?) Pretty boy

LETRA 4:

68 Contributors Translations E Türkçe Español (Korean) Can't Remember to Forget You Lyrics [Verse 1: Shakira] And I left a note on my bedpost Saying not to repeat yesterday's mistakes What I tend to do when it comes to you I see only the good, selective memory [Pre-Chorus: Shakira] The way you make me feel,

yeah, you got a hold on me I never met someone so different, oh, here we go You're part of me now, you're part of me So where you go, I follow, follow, follow (Oh) [Chorus: Shakira] Oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you [Post-Chorus: Shakira] Ooh, ooh, ooh-ooh, ooh I can't remember to forget you Ooh, ooh-ooh, ooh

[Verse 2: Rihanna] I go back again, fall off the train Land in his bed, repeat yesterday's mistakes What I'm tryna say is not to forget You see only the good, selective memory [Pre-Chorus: Rihanna, Shakira, Both] The way he makes me feel like, the way he makes me feel I never seemed to act so stupid, oh, here we go He a part of me now, he a part of me So where he goes, I follow, follow, follow (Oh) [Chorus: Shakira, Rihanna] Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you [Bridge: Shakira, Rihanna] I rob and I kill to keep him with me I'll do anything for that boy I'd give my last dime to hold him tonight I'll do anything for that boy I rob and I kill to keep him with me I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy I'd give my last dime I'll do anything for that boy

[Chorus: Shakira, Rihanna] Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you

LETRA 5:

67 Contributors Translations E — Español Deutsch Whenever, Wherever Lyrics "Whenever, Wherever" is a song by Colombian singer-songwriter Shakira for her third studio album and English-language debut, Laundry Service. It was released on 27 August 2001 by Epic Records as the lead... Read More [Verse 1] Lucky you were born that far away so We could both make fun of distance Lucky that I love a foreign land for The lucky fact of your existence Baby, I would climb the Andes solely To count the freckles on your body Never could imagine there were only Ten million ways to love somebody [Pre-Chorus] Le-do-lo-le-lo-le Le-do-lo-le-lo-le Can't you see? I'm at your feet [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You'll never have to wonder We can always play by ear But that's the deal, my dear

[Verse 2] Lucky that my lips not only mumble They spill kisses like a fountain Lucky that my breasts are small and humble So you don't confuse them with mountains Lucky I have strong legs like my mother To run for cover when I need it And these two eyes, that for no other The day you leave, will cry a river

[Pre-Chorus] Le-do-lo-le-lo-le Le-do-lo-le-lo-le At your feet I'm at your feet [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder Or up above, down under We can always play by ear But that's the deal, my dear

[Bridge] Le-do-lo-le-lo-le Le-do-lo-le-lo-le Think out loud Say it again Le-do-lo-le-lo-le-lo-le Tell me one more time That you'll live lost in my eyes [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel

LETRA 6:

93 Contributors Try Everything Lyrics "Try Everything" by Shakira is the official theme song from Disney's animated film, Zootopia.

[Refrain] Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh [Verse 2] Look how far you've come, you filled your heart with love Baby, you've done enough, take a deep breath Don't beat yourself up, don't need to run so fast Sometimes we come last, but we did our best [Chorus] I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail [Bridge] I'll keep on making those new mistakes I'll keep on making them every day Those new mistakes

[Refrain] Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh [Outro] Try everything

LETRA 7:

34 Contributors Translations Deutsch La La La (Brazil 2014) Lyrics "La La La" is the repurposed version of Dare (La La La) for the 2014 World Cup in Brazil. Instead of being a love song, it's an anthem proclaiming Brazil's greatness, and

calling the players to score.

This... Read More [Letra de "La La La (Brazil 2014)" ft. Carlinhos Brown] [Intro: Carlinhos Brown] Essa bola vai rolar Mundo é um tapete verde Quando a bola chega lá Coração fica na rede, na rede, na rede (Olá, olá) [Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo Leggo Leggo [Verse 1: Shakira] Feel how the planet's become one Beats like a drum to the same rhythm Hear the whistle, kick the ball The entire world soars like an eagle In Rio, we play like we dance Only today, there's no tomorrow Leave all behind, in this place There's no space for fear or sorrow

[Pre-Chorus: Shakira] Is it true that you want it? Then act like you mean it With everyone watchin' It's truth or dare, can you feel it? [Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo [Verse 2: Shakira] You have arrived, it's the place No more doubts, the time is coming Feel how the planet's become one Like a drum, destiny's calling German, Colombians, Spanish and French Off the bench, you gotta own it Down here, we play like we dance It's Brazil, and now you know it

[Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo Leggo

LETRA 8:

36 Contributors Translations English Me Enamoré Lyrics "Me Enamoré" (translated to: "I fell in love") is a very personal song that entails what it was like when Shakira met her husband, Gerard Piqué, for the first time. It has an upbeat tempo which corresponds to... Read More [Letra de "Me Enamoré"] [Verso 1] La vida me empezó a cambiar La noche que te conocí Tenía poco que perder Y la cosa siguió así Yo con mis sostén a rayas Y mi pelo a medio hacer Pensé: "Este todavía es un niño" Pero, ¿qué le voy a hacer? [Pre-Coro] Es lo que andaba buscando El doctor recomendando Creí que estaba soñando, oh-oh, oh-oh ¿De qué me andaba quejando? No sé qué estaba pensando Voy pa'l cielo y voy pateando, oh-oh, oh-oh [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa

barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Y me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito

[Verso 2] Contigo yo tendría 10 hijos Empecemos por un par Solamente te lo digo Por si quieres practicar [Pre-Coro] Lo único que estoy diciendo Vayámonos conociendo Es lo que he esta'o proponiendo, oh-oh, oh-oh Nos vamos entusiasmando Todo nos va resultando Qué bien lo estamos pasando, oh-oh, oh-oh [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito

[Post-Coro] Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa' mí o pa' más nadie E-es pa' mí o pa' más nadie Este es pa' mí o pa' más nadie E-e-es pa' mí o pa' más nadie [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito [Post-Coro] Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa' mí o pa' más nadie E-es pa' mí o pa' más nadie E-e-es pa' mí o pa' más nadie

LETRA 9:

22 Contributors Loca (English Version) Lyrics [Intro: Shakira] Loca (Loca) Loca Dance or die Loca (Loca) [Verse 1: Shakira] She's playin' dumb all the time, just to keep it fun To get you on like, "Ahh!" Be careful, amigo She's talking and walking just to wake you up She'd die for your love, but your love's only mine, boy Yo sigo tranquila, like I'm on a beach in Anguilla Sippin' my Corona like it's nothin' goin' on I ain't leavin' you alone, what is meant for me No other girl is gonna take it, so give him up [Chorus: Shakira] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it [Verse 2: Dizzee Rascal, Shakira] That girl is a nutter Hot girl, I heat up when I touch her Chica Caliente, got me rapping to merengue I feel so el presidente I'm runnin' shit and I'm lovin' it She's got a mean lil' bopper, you should see what she does with it She keeps it down low (Down low, down low) I can never get enough, oh no, oh no She gives me the runaround, but I stay chasin' But I mean, yo, I'm in love with a crazy girl But it's all good, and it's fine by me Just as long as I hear her say, "Ay, papi"

[Chorus: Shakira, El Cata] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it (Loca, loca, loca) [Refrain: Shakira] You're the one for me And for her no more Though you think she got it all I got my kiki You're the one for me And for her no more Though you think she got it all I got my kiki [Verse 3: Shakira, Dizzee Rascal & El Cata] I bet she doesn't know

the things that I'd do to please you I take you to the malecón por el caminito They saw your girlfriend looking for me with a rifle 'Cause, we're dancin' Mambo, oh, what she don't allow it? I really can't help it if I make the lady loca I don't want no trouble, I just wanna hit the— ooh! And I'm crazy, but you like it 'Cause the kinda girl like me, they're running out of in the market (Shhh)

[Chorus: Shakira] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it [Post-Chorus: Shakira & Dizzee Rascal] ¡Dios mío! That girl is a (Loca) That girl is a (Loca) That girl is a (Loca) It's a madness Pure madness Loca That girl is a (Loca) That girl is a (Loca) [Refrain: Shakira] You're the one for me And for her no more Though you think she got it all I got my kiki

[Chorus: Shakira] And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca (Ca, loca-ca, loca-ca, loca) [Outro: Shakira] Loca (Loca) Loca (Loca)

```
[9]: # Eliminar un fragmento de la letra
def eliminar_fragmento(letra, fragmento):
    return letra.replace(fragmento, "").strip()
```

```
[10]: # CANCIÓN O
      fragmento_a_eliminar1 = "137 Contributors Translations Português Deutsch Hips⊔
       \hookrightarrowDon't Lie Lyrics "Hips Don't Lie" is a hit song off of Shakira's Oral_{\sqcup}
       ⇔Fixation Vol. 2."
      fragmento a eliminar2 = "This song is based on "Dance Like This" by Wyclef Jean/
       _{
m G}Claudette Ortiz, and it samples the trumpets from Jerry Rivera's "Amores_{
m L}
       ⇔Como El… Read More"
      fragmento a eliminar3 = "[Pre-Chorus: Wyclef Jean & Shakira]"
      fragmento_a_eliminar4 = "[Verse 1: Wyclef Jean]"
      fragmento a eliminar5 = "[Pre-Chorus: Wyclef Jean & Shakira]"
      fragmento_a_eliminar6 = "[Verse 2: Shakira & Wyclef Jean ]"
      fragmento_a_eliminar7 = "[Bridge: Wyclef Jean with Shakira]"
      fragmento_a_eliminar8 = "[Pre-Chorus: Wyclef Jean & Shakira ]"
      fragmento_a_eliminar9 = "[Refrain: Wyclef Jean & Shakira]"
      fragmento_a_eliminar10 = "[Verse 3: Wyclef Jean with Shakira]"
      fragmento_a_eliminar11 = "[Chorus: Shakira & Wyclef Jean ]"
      fragmento_a_eliminar12 = "[Outro: Wyclef Jean & Shakira]"
      fragmento_a_eliminar13 = "[Intro: Wyclef Jean]"
      fragmento_a_eliminar14 = "[Chorus: Shakira & Wyclef Jean ]"
      # CANCIÓN 1
```

```
fragmento a eliminar21 = "93 Contributors Translations Português Deutschu
 →English Waka Waka (This Time for Africa) Lyrics Waka Waka (This Time For Li
 →Africa) is a song by Colombian singer Shakira, featuring the South African
 →Freshlyground. It was the 2010 FIFA World Cup official song, leading to some L
 ⇔controversy because it wasn't..."
fragmento a eliminar22 = "Read More"
fragmento a eliminar23 = "[Intro]"
fragmento_a_eliminar24 = "[Verse 1: Shakira]"
fragmento_a_eliminar25 = "[Pre-Chorus: Shakira]"
fragmento_a_eliminar26 = "[Chorus: Shakira]"
fragmento_a_eliminar27 = "[Instrumental Break] [Verse 2: Shakira]"
fragmento_a_eliminar28 = "[Pre-Chorus: Shakira]"
fragmento_a_eliminar29 = "[Verse 3: Zolani]"
fragmento_a_eliminar30 = "[Bridge]"
fragmento_a_eliminar31 = "[Post-Chorus: Shakira]"
fragmento_a_eliminar32 = "[Outro: Shakira]"
# CANCIÓN 2
fragmento a eliminar41 = "46 Contributors Translations Español
                                                                   (Korean) She
 -Wolf Lyrics "She Wolf" is a song by Shakira, taken from her eighth studio⊔
⇒album of the same name (2009). It was released on 10 July 2009, as the lead,
⇔single from the album."
fragmento_a_eliminar42 = "[Intro]"
fragmento_a_eliminar43 = "[Chorus]"
fragmento_a_eliminar44 = "[Verse 2]"
fragmento_a_eliminar45 = "[Pre-Chorus 2]"
fragmento a eliminar46 = "[Bridge]"
fragmento a eliminar47 = "[Outro]"
fragmento_a_eliminar51 = "Upon its release,"
fragmento_a_eliminar52 = "She Wolf"
fragmento_a_eliminar53 = "was met with..."
fragmento a eliminar54 = "Read More"
fragmento_a_eliminar55 = "[Verse 1]"
fragmento a eliminar56 = "[Pre-Chorus 1]"
# CANCIÓN 3
fragmento_a_eliminar62 ="[Pre-Coro: Shakira & Maluma ]"
fragmento_a_eliminar63 ="[Coro: Shakira, Maluma & Ambos]"
fragmento_a_eliminar64 ="[Verso 2: Maluma & Shakira]"
fragmento_a_eliminar65 ="[Puente: Shakira & Maluma ]"
fragmento_a_eliminar66 ="[Post-Coro: Shakira & Ambos]"
fragmento_a_eliminar67 ="[Outro: Shakira & Maluma ]"
fragmento_a_eliminar72 = "72 Contributors Translations Français English Deutsch_
 \mathrel{\mathrel{\hookrightarrow}} \mathsf{Chantaje} Lyrics Shakira released the lead single from her eleventh album \mathsf{El}_\sqcup
⇔Dorado on October 28, 2016, after a series of clues posted on her instagram ⊔
⇔account. The song features reggaeton artist Maluma,"
fragmento_a_eliminar73 = "who is also from..."
```

```
fragmento_a_eliminar74 = "Read More"
fragmento_a_eliminar75 = "[Letra de"
fragmento_a_eliminar76 = "Chantaje"
fragmento a eliminar77 = "ft. Maluma] [Intro] ( Rudeboyz ) [Verso 1: Maluma] "
# CANCIÓN 4
fragmento_a_eliminar81 = "68 Contributors Translations E
                                                             Türkçe Español
⇔(Korean) Can't Remember to Forget You Lyrics [Verse 1: Shakira]"
fragmento_a_eliminar82 = "[Pre-Chorus: Shakira]"
fragmento_a_eliminar83 = "[Chorus: Shakira]"
fragmento_a_eliminar84 = "[Post-Chorus: Shakira]"
fragmento_a_eliminar85 = "[Verse 2: Rihanna]"
fragmento_a_eliminar86 = "[Pre-Chorus: Rihanna, Shakira ,
                                                             Both ]"
fragmento_a_eliminar87 = "[Chorus: Shakira, Rihanna]"
fragmento_a_eliminar88 = "[Bridge: Shakira, Rihanna]"
# CANCIÓN 5
fragmento_a_eliminar91 = "67 Contributors Translations E
                                                             Español Deutsch
 →Whenever, Wherever Lyrics "Whenever, Wherever" is a song by Colombian ∪
 ⇒singer-songwriter Shakira for her third studio album and English-language⊔
 ⇔debut, Laundry Service."
fragmento_a_eliminar92 = "[Pre-Chorus]"
fragmento_a_eliminar93 = "[Chorus]"
fragmento_a_eliminar94 = "[Verse 2]"
fragmento_a_eliminar95 = "[Bridge]"
fragmento_a_eliminar96 = "It was released on 27 August 2001 by Epic Records as⊔
 →the lead..."
fragmento_a_eliminar97 = "Read More"
fragmento a eliminar98 = "[Verse 1]"
# CANCIÓN 6
fragmento a eliminar141 = '93 Contributors Try Everything Lyrics "TryL
 →Everything" by Shakira is the official theme song from Disney's animated ...
⇔film, Zootopia.'
fragmento a eliminar142 = '[Pre-Chorus]'
fragmento a eliminar143 = '[Chorus]'
fragmento_a_eliminar144 = '[Refrain]'
fragmento_a_eliminar145 = '[Verse 2]'
fragmento_a_eliminar146 = '[Outro]'
fragmento a eliminar147 = 'Shakira does the voice for a character namedu
 Gazelle, who is a pop star from the city of Zootopia, and also holds...'
fragmento a eliminar148 = 'Read More'
fragmento_a_eliminar149 = '[Verse 1]'
# CANCIÓN 7
```

```
fragmento a eliminar161 = '34 Contributors Translations Deutsch La La La La
       _{
m o}(Brazil 2014) Lyrics "La La La" is the repurposed version of Dare (La La La)_{
m LI}
       ofor the 2014 World Cup in Brazil. Instead of being a love song, it's an⊔
       wanthem proclaiming Brazil's greatness, and calling the players to score.
      fragmento_a_eliminar162 = '[Chorus: Shakira]'
      fragmento a eliminar163 = '[Post-Chorus: Shakira]'
      fragmento_a_eliminar164 = '[Verse 1: Shakira]'
      fragmento_a_eliminar165 = '[Pre-Chorus: Shakira]'
      fragmento_a_eliminar166 = '[Verse 2: Shakira]'
      fragmento_a_eliminar167 = '[Build: Shakira & Carlinhos Brown ]'
      fragmento_a_eliminar168 = 'Read More'
      fragmento_a_eliminar169 = '[Letra de "La La La (Brazil 2014)" ft. Carlinhos__
       →Brown] [Intro: Carlinhos Brown]'
      fragmento_a_eliminar170 = 'This...'
      # CANCIÓN 8
      fragmento_a_eliminar181 = '36 Contributors Translations English Me Enamoréu
       ⇔Lyrics "Me Enamoré" (translated to: "I fell in love") is a very personal ⊔
       ⇔song that entails what it was like when Shakira met her husband, Gerard⊔
       →Piqué, for the first time. It has an upbeat tempo which corresponds to...'
      fragmento_a_eliminar182 = '[Coro]'
      fragmento_a_eliminar183 = '[Verso 2]'
      fragmento a eliminar184 = '[Post-Coro]'
      fragmento_a_eliminar185 = '[Post-Chorus: Shakira]'
      fragmento_a_eliminar186 = 'Read More'
      fragmento_a_eliminar187 = '[Letra de "Me Enamoré"] [Verso 1]'
      fragmento_a_eliminar188 = '[Pre-Coro]'
      # CANCIÓN 9
      fragmento_a_eliminar201 = "22 Contributors Loca (English Version) Lyrics [Intro:
       → Shakira]"
      fragmento_a_eliminar202 = "[Verse 1: Shakira]"
      fragmento a eliminar203 = "[Chorus: Shakira]"
      fragmento_a_eliminar204 = "[Verse 2: Dizzee Rascal, Shakira]"
      fragmento a eliminar205 = "[Chorus: Shakira, El Cata]"
      fragmento_a_eliminar206 = "[Outro: Shakira]"
      fragmento_a_eliminar207 = "[Refrain: Shakira]"
      fragmento_a_eliminar208 = "[Verse 3: Shakira, Dizzee Rascal & El Cata]"
      fragmento_a_eliminar209 = "[Post-Chorus: Shakira &"
      fragmento_a_eliminar210 = "Dizzee Rascal ]"
      fragmento_a_eliminar211 = "[Refrain: Shakira]"
[11]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN O
      letra_modificada1 = eliminar_fragmento(letras[0], fragmento_a_eliminar1)
      letra_modificada1 = eliminar_fragmento(letra_modificada1, fragmento_a_eliminar2)
      letra_modificada1 = eliminar_fragmento(letra_modificada1, fragmento_a_eliminar3)
      letra_modificada1 = eliminar_fragmento(letra_modificada1, fragmento_a_eliminar4)
```

```
letra_modificada1 = eliminar_fragmento(letra_modificada1, fragmento_a_eliminar5)
letra_modificada1 = eliminar_fragmento(letra_modificada1, fragmento_a_eliminar6)
letra_modificada1 = eliminar_fragmento(letra_modificada1, fragmento_a_eliminar7)
letra modificada1 = eliminar fragmento(letra modificada1, fragmento_a_eliminar8)
letra_modificada1 = eliminar_fragmento(letra_modificada1, fragmento_a_eliminar9)
letra_modificada1 = eliminar_fragmento(letra_modificada1,__

¬fragmento_a_eliminar10)
letra modificada1 = eliminar fragmento(letra modificada1,
 →fragmento_a_eliminar11)
letra_modificada1 = eliminar_fragmento(letra_modificada1,__

¬fragmento_a_eliminar12)

letra_modificada1 = eliminar_fragmento(letra_modificada1,__

¬fragmento_a_eliminar13)
letra_modificada1 = eliminar_fragmento(letra_modificada1,__

¬fragmento_a_eliminar14)
# NUEVO FRAGMENTO DE CANCIÓN O
print(f"Letras modificadas: {letra modificada1}")
```

Letras modificadas: Ladies up in here tonight No fightin' (We got the refugees up in here) No fightin' No fightin' Shakira, Shakira I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; yeah) You make a woman go mad (Oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of my body (Uno, dos, tres, cuatro) No fightin' I'm on tonight You know my hips don't lie (No fighting) And I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection Hey, girl, I can see your body moving And it's driving me crazy (Huh-uh) And I didn't have the slightest idea Until I saw you dancin' (Yeah) And when you walk up on the dance floor, nobody cannot ignore The way you move your body, girl (Just smooth) And everything's so unexpected, the way you right and left it So you can keep on shakin' it (Let's go)

I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; oh) You make a woman go mad (So bad; oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of my body No fightin' I'm on tonight You know my hips don't lie (No fightin') And I'm starting to feel you, boy (Yeah) Come on, let's go, real slow Don't you see, baby? Así es perfecto They know I'm on tonight (Yeah) My hips don't lie and I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection (Shakira, Shakira) Oh, boy, I can see your body movin', half-animal, half-man I don't, don't really know what I'm doin' But you seem to have a plan (Yeah) My will and self-restraint have come to fail now, fail now See, I'm doing what I can, but I can't, so, you know That's a bit too hard to explain (Uno, dos, tres, cuatro)

Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish (Yeah) ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh) (Oh) You know you got me hypnotized (Oh) So be wise (¡Sí! Uh), and keep on (¡Sí! Uh) Readin' the signs of my body (Yeah) Señorita, feel the conga Let me see you move like you come from Colombia Yeah, oh, yeah, ladies, ¡sí! (Yeah, yeah, hey, yeah) Mira, en Barranquilla se baila así, say it! (Yeah) En Barranquilla se baila así (Yeah) Ayy (Prr), yeah She's so sexy, every man's fantasy A refugee like me back with the Fugees from a third world country (Huh-uh) I go back like when 'Pac carried crates for Humpty Humpty We leave the whole club jazzy Why the CIA wanna watch us? It's the Colombians and Haitians I ain't guilty, it's a musical transaction Bo-bop-so-bop, no more do we snatch ropes Refugees run the seas, 'cause we own our own boats, boats (No fightin')

I'm on tonight My hips don't lie, and I'm starting to feel you, boy Come on, let's go, real slow Baby, like this is perfecto (No fighting) Oh, you know I'm on tonight My hips don't lie, and I'm starting to feel it's right The attraction, the tension Baby, like this is perfection No fightin' No fightin'

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[12]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 1
      letra_modificada2 = eliminar_fragmento(letras[1], fragmento_a_eliminar21)
      letra_modificada2 = eliminar_fragmento(letra_modificada2,__

¬fragmento_a_eliminar22)

      letra_modificada2 = eliminar_fragmento(letra_modificada2,__
       →fragmento_a_eliminar23)
      letra modificada2 = eliminar fragmento(letra modificada2,

¬fragmento_a_eliminar24)

      letra_modificada2 = eliminar_fragmento(letra_modificada2,__

¬fragmento_a_eliminar25)

      letra_modificada2 = eliminar_fragmento(letra_modificada2,__

¬fragmento_a_eliminar26)
      letra_modificada2 = eliminar_fragmento(letra_modificada2,__
       letra_modificada2 = eliminar_fragmento(letra_modificada2,__

¬fragmento_a_eliminar28)

      letra_modificada2 = eliminar_fragmento(letra_modificada2,__
       →fragmento_a_eliminar29)
      letra_modificada2 = eliminar_fragmento(letra_modificada2,__

¬fragmento_a_eliminar30)
      letra_modificada2 = eliminar_fragmento(letra_modificada2,__

¬fragmento_a_eliminar31)

      letra_modificada2 = eliminar_fragmento(letra_modificada2,__
       →fragmento_a_eliminar32)
      # NUEVO FRAGMENTO DE CANCIÓN 1
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print(f"Letras modificadas: {letra_modificada2}")
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Letras modificadas: Ohh-ehh Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) You're a good soldier, choosing your battles Pick yourself up and dust yourself off, get back in the saddle You're on the front line, everyone's watching You know it's serious, we're getting closer, this isn't over The pressure's on, you feel it But you got it all, believe it When you fall get up, oh-oh And if you fall get up, eh-eh Zamina-mina, zangalewa? 'Cause this is Africa Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa

Listen to your God, this is our motto Your time to shine, don't wait in line y vamos por todo People are raising their expectations Go on and feed 'em, this is your moment, no hesitations Today's your day, I feel it You paved the way, believe it If you get down, get up, oh-oh When you get down, get up, eh-eh Zamina-mina, zangalewa? This time for Africa Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa

Awabuye lamajoni ipikipiki mama wa A to Z Bathi susa lamajoni ipikipiki mama from East to West Bathi waka-waka, mah, hé-hé, waka-waka, mah, hé-hé Zonk' izizwe mazibuye, 'cause this is Africa Zamina-mina Anawa, ha-ha Zamina-mina Zamina-mina Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha

This time for Africa This time for Africa We're all Africa (Zama qhela) We're all Africa (Kwela, kwela) (Zama qhela)

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[13]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 2
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Letras modificadas: "" S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise Coming out, coming out, coming out A domesticated girl, that's all you ask of me Darling, it is no joke, this is lycanthropy The moon's awake now, with eyes wide open My body's craving, so feed the hungry I've been devoting myself to you Monday to Monday and Friday to Friday Not getting enough retribution Or decent incentives to keep me at it I'm starting to feel just a little abused Like a coffee machine in an office (Uh) So I'm gonna go somewhere cozy to get me a lover And tell you about it There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe

Sitting across a bar, staring right at her prey It's going well so far, she's gonna get her way Nocturnal creatures are not so prudent The moon's my teacher, and I'm her student To locate the single men, I got on me a special radar And the fire department hotline in case I get in trouble later Not looking for cute little divos or rich city guys I just want to enjoy (Uh) By having a very good time And behave very bad in the arms of a boy There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise There's a she wolf in disguise Coming out, coming out,

There's a she wolf in the closet Let it out so it can breathe

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letra_modificada4 = eliminar_fragmento(letra_modificada4,__

¬fragmento_a_eliminar66)
letra_modificada4 = eliminar_fragmento(letra_modificada4,__
 ⇒fragmento a eliminar67)
letra_modificada4 = eliminar_fragmento(letra_modificada4,__

¬fragmento_a_eliminar72)

letra_modificada4 = eliminar_fragmento(letra_modificada4,__
 →fragmento_a_eliminar73)
letra_modificada4 = eliminar_fragmento(letra_modificada4,__
 →fragmento_a_eliminar74)
letra_modificada4 = eliminar_fragmento(letra_modificada4,__

¬fragmento_a_eliminar75)
letra_modificada4 = eliminar_fragmento(letra_modificada4,__

¬fragmento_a_eliminar76)
letra_modificada4 = eliminar_fragmento(letra_modificada4,__
 →fragmento_a_eliminar77)
# NUEVO FRAGMENTO DE CANCIÓN 3
print(f"Letras modificadas: {letra modificada4}")
```

Letras modificadas: "" Cuando estás bien, te alejas de mí Te sientes sola y siempre 'toy ahí Es una guerra de toma y dame Pues dame de eso que tiene' ahí Oye, baby, no seas mala (Oh, no) No me dejes con la' gana' Se escucha en la calle que ya no me quieres Ven y dímelo en la cara Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie

Como tú me tientas cuando tú te mueves Esos movimientos sexys, siempre me entretienen Sabes manipularme bien con tus caderas No sé por qué me tienes en lista de espera Te dicen por ahí que voy haciendo y deshaciendo Que salgo cada noche, que te tengo ahí sufriendo Que en esta relación soy yo la que manda No pares bola' a toda esa mala propaganda Pa', pa' que te digo na', te comen el oído No vaya a enderezar lo que no se ha torcido Y como un loco sigo tras de ti, muriendo por ti Dime qué hay pa' mí, bebé (¿Qué?) Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no, y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta

Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh, nadie Con mi cuerpo, un egoísta Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro,

puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie

Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh, nadie Eh-eh-eh-eh-eh-eh-eh (Alright, alright, baby, Shakira, Maluma) Pretty boy (You're my baby loba, Colombia, Rudeboyz, you feel me?) Pretty boy

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[15]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 4
      letra_modificada5 = eliminar_fragmento(letras[4], fragmento_a_eliminar81)
      letra_modificada5 = eliminar_fragmento(letra_modificada5,__
       ⇒fragmento a eliminar82)
      letra_modificada5 = eliminar_fragmento(letra_modificada5,__
       →fragmento_a_eliminar83)
      letra_modificada5 = eliminar_fragmento(letra_modificada5,__

¬fragmento_a_eliminar84)

      letra_modificada5 = eliminar_fragmento(letra_modificada5,__

¬fragmento_a_eliminar85)
      letra_modificada5 = eliminar_fragmento(letra_modificada5,__

¬fragmento_a_eliminar86)
      letra_modificada5 = eliminar_fragmento(letra_modificada5,__
       →fragmento_a_eliminar87)
      letra_modificada5 = eliminar_fragmento(letra_modificada5,__
       →fragmento_a_eliminar88)
      # NUEVO FRAGMENTO DE CANCIÓN 4
      print(f"Letras modificadas: {letra_modificada5}")
```

Letras modificadas: And I left a note on my bedpost Saying not to repeat yesterday's mistakes What I tend to do when it comes to you I see only the good, selective memory The way you make me feel, yeah, you got a hold on me I never met someone so different, oh, here we go You're part of me now, you're part of me So where you go, I follow, follow, follow (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Ooh, ooh, ooh-ooh, ooh I can't remember to forget you Ooh, ooh, ooh-ooh, ooh

I go back again, fall off the train Land in his bed, repeat yesterday's mistakes What I'm tryna say is not to forget You see only the good, selective memory The way he makes me feel like, the way he makes me feel I never seemed to act so stupid, oh, here we go He a part of me now, he a part of me So where he goes, I follow, follow, follow (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you I rob and I kill to keep him with me I'll do anything for that boy I'd give my last dime to hold him tonight I'll do anything for that boy I rob

and I kill to keep him with me I'll do anything for that boy I'd give my last dime to hold him tonight I'll do anything for that boy

Oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you

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[16]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 5
      letra_modificada6 = eliminar_fragmento(letras[5], fragmento_a_eliminar91)
      letra modificada6 = eliminar fragmento(letra modificada6,

¬fragmento_a_eliminar92)

      letra_modificada6 = eliminar_fragmento(letra_modificada6,__

¬fragmento_a_eliminar93)

      letra_modificada6 = eliminar_fragmento(letra_modificada6,__
       →fragmento_a_eliminar94)
      letra_modificada6 = eliminar_fragmento(letra_modificada6,__

¬fragmento_a_eliminar95)
      letra_modificada6 = eliminar_fragmento(letra_modificada6,__
       →fragmento_a_eliminar96)
      letra_modificada6 = eliminar_fragmento(letra_modificada6,__
       →fragmento_a_eliminar97)
      letra_modificada6 = eliminar_fragmento(letra_modificada6,__
       ⇒fragmento a eliminar98)
      # NUEVO FRAGMENTO DE CANCIÓN 5
      print(f"Letras modificadas: {letra_modificada6}")
```

Letras modificadas: Lucky you were born that far away so We could both make fun of distance Lucky that I love a foreign land for The lucky fact of your existence Baby, I would climb the Andes solely To count the freckles on your body Never could imagine there were only Ten million ways to love somebody Ledo-lo-le-lo-le Le-do-lo-le-lo-le Can't you see? I'm at your feet Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You'll never have to wonder We can always play by ear But that's the deal, my dear

Lucky that my lips not only mumble They spill kisses like a fountain Lucky that my breasts are small and humble So you don't confuse them with mountains Lucky I have strong legs like my mother To run for cover when I need it And these two eyes, that for no other The day you leave, will cry a river Le-do-lo-le-lo-le Le-do-lo-le-lo-le At your feet I'm at your feet Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder Or up above, down under We can always play by ear But that's the deal, my dear

Le-do-lo-le-lo-le Le-do-lo-le-lo-le Think out loud Say it again Le-do-lo-le-lo-le-lo-le-lo-le Tell me one more time That you'll live lost in my eyes Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel

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[17]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 6
      letra modificada7 = eliminar fragmento(letras[6], fragmento a eliminar141)
      letra_modificada7 = eliminar_fragmento(letra_modificada7,__
       ⇒fragmento a eliminar142)
      letra_modificada7 = eliminar_fragmento(letra_modificada7,__

¬fragmento_a_eliminar143)

      letra_modificada7 = eliminar_fragmento(letra_modificada7,__

¬fragmento_a_eliminar144)
      letra_modificada7 = eliminar_fragmento(letra_modificada7,__

¬fragmento_a_eliminar145)
      letra_modificada7 = eliminar_fragmento(letra_modificada7,__

¬fragmento_a_eliminar146)

      letra_modificada7 = eliminar_fragmento(letra_modificada7,__

¬fragmento_a_eliminar147)
      letra_modificada7 = eliminar_fragmento(letra_modificada7,__
       →fragmento_a_eliminar148)
      letra_modificada7 = eliminar_fragmento(letra_modificada7,__
       →fragmento_a_eliminar149)
      # NUEVO FRAGMENTO DE CANCIÓN 6
      print(f"Letras modificadas: {letra_modificada7}")
```

Letras modificadas: Oh-oh-oh-oh-oh Oh-oh-oh-oh Oh-oh-oh-oh-oh Oh-oh-oh-oh-oh I messed up tonight, I lost another fight I still mess up, but I'll just start again I keep falling down, I keep on hitting the ground But I always get up now to see what's next Birds don't just fly, they fall down and get up Nobody learns without getting it wrong I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail

Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh Look how far you've come, you filled your heart with love Baby, you've done enough, take a deep breath Don't beat yourself up, don't need to run so fast Sometimes we come last, but we did our best I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail I

won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail [Bridge] I'll keep on making those new mistakes I'll keep on making them every day Those new mistakes

Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh Try everything

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[18]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 7
      letra_modificada8 = eliminar_fragmento(letras[7], fragmento_a_eliminar161)
      letra_modificada8 = eliminar_fragmento(letra_modificada8,__

¬fragmento_a_eliminar162)

      letra_modificada8 = eliminar_fragmento(letra_modificada8,__
       →fragmento_a_eliminar163)
      letra_modificada8 = eliminar_fragmento(letra_modificada8,__
       →fragmento_a_eliminar164)
      letra_modificada8 = eliminar_fragmento(letra_modificada8,__
       →fragmento_a_eliminar165)
      letra_modificada8 = eliminar_fragmento(letra_modificada8,__
       →fragmento_a_eliminar166)
      letra_modificada8 = eliminar_fragmento(letra_modificada8,__
       →fragmento_a_eliminar167)
      letra_modificada8 = eliminar_fragmento(letra_modificada8,__

¬fragmento_a_eliminar168)

      letra_modificada8 = eliminar_fragmento(letra_modificada8,__

¬fragmento_a_eliminar169)

      letra_modificada8 = eliminar_fragmento(letra_modificada8,__
       →fragmento_a_eliminar170)
      # NUEVO FRAGMENTO DE CANCIÓN 7
      print(f"Letras modificadas: {letra_modificada8}")
```

Letras modificadas: Essa bola vai rolar Mundo é um tapete verde Quando a bola chega lá Coração fica na rede, na rede, na rede (Olá, olá) La, la, la-la-la La, la, la-la-la, la (I dare you) Leggo Leggo Leggo Leggo Feel how the planet's become one Beats like a drum to the same rhythm Hear the whistle, kick the ball The entire world soars like an eagle In Rio, we play like we dance Only today, there's no tomorrow Leave all behind, in this place There's no space for fear or sorrow

Is it true that you want it? Then act like you mean it With everyone watchin' It's truth or dare, can you feel it? La, la, la-la-la La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (I dare you) Leggo Leggo You have arrived, it's the place No more doubts, the time is coming Feel how the planet's become one Like a drum, destiny's calling German, Colombians, Spanish and French Off the bench, you gotta own it Down

here, we play like we dance It's Brazil, and now you know it

La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (I dare you) Leggo Leggo Leggo

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[19]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 8
      letra_modificada9 = eliminar_fragmento(letras[8], fragmento_a_eliminar181)
      letra_modificada9 = eliminar_fragmento(letra_modificada9,__
       →fragmento_a_eliminar182)
      letra_modificada9 = eliminar_fragmento(letra_modificada9,__

¬fragmento_a_eliminar183)

      letra_modificada9 = eliminar_fragmento(letra_modificada9,__
       ⇒fragmento_a_eliminar184)
      letra_modificada9 = eliminar_fragmento(letra_modificada9,__
       ⇒fragmento a eliminar185)
      letra_modificada9 = eliminar_fragmento(letra_modificada9,__

¬fragmento_a_eliminar186)
      letra_modificada9 = eliminar_fragmento(letra_modificada9,__
       →fragmento_a_eliminar187)
      letra_modificada9 = eliminar_fragmento(letra_modificada9,__
       →fragmento_a_eliminar188)
      # NUEVO FRAGMENTO DE CANCIÓN 8
      print(f"Letras modificadas: {letra_modificada9}")
```

Letras modificadas: La vida me empezó a cambiar La noche que te conocí Tenía poco que perder Y la cosa siguió así Yo con mis sostén a rayas Y mi pelo a medio hacer Pensé: "Este todavía es un niño" Pero, ¿qué le voy a hacer? Es lo que andaba buscando El doctor recomendando Creí que estaba soñando, oh-oh, oh-oh ¿De qué me andaba quejando? No sé qué estaba pensando Voy pa'l cielo y voy pateando, oh-oh, oh-oh Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Y me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito

Contigo yo tendría 10 hijos Empecemos por un par Solamente te lo digo Por si quieres practicar Lo único que estoy diciendo Vayámonos conociendo Es lo que he

esta'o proponiendo, oh-oh, oh-oh Nos vamos entusiasmando Todo nos va resultando Qué bien lo estamos pasando, oh-oh, oh-oh Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito

Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa' mí o pa' más nadie E-es pa' mí o pa' más nadie Este es pa' mí o pa' más nadie E-e-es pa' mí o pa' más nadie Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namor Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa' mí o pa' más nadie E-es pa' mí o pa' más nadie

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[20]: # ELIMINAR FRAGMENTOS DE LA CANCIÓN 9
      letra_modificada10 = eliminar_fragmento(letras[9], fragmento_a_eliminar201)
      letra_modificada10 = eliminar_fragmento(letra_modificada10,__

¬fragmento_a_eliminar202)
      letra_modificada10 = eliminar_fragmento(letra_modificada10,__
       →fragmento_a_eliminar203)
      letra_modificada10 = eliminar_fragmento(letra_modificada10,_

¬fragmento_a_eliminar204)

      letra_modificada10 = eliminar_fragmento(letra_modificada10,__

¬fragmento_a_eliminar205)

      letra_modificada10 = eliminar_fragmento(letra_modificada10,__

¬fragmento_a_eliminar206)

      letra_modificada10 = eliminar_fragmento(letra_modificada10,__

¬fragmento_a_eliminar207)
      letra_modificada10 = eliminar_fragmento(letra_modificada10,__

¬fragmento_a_eliminar208)
      letra_modificada10 = eliminar_fragmento(letra_modificada10,__

¬fragmento_a_eliminar209)
      letra_modificada10 = eliminar_fragmento(letra_modificada10,__
       →fragmento_a_eliminar210)
      letra_modificada10 = eliminar_fragmento(letra_modificada10,__

¬fragmento_a_eliminar211)
      # NUEVO FRAGMENTO DE CANCIÓN 9
      print(f"Letras modificadas: {letra_modificada10}")
```

Letras modificadas: Loca (Loca) Loca Dance or die Loca (Loca) She's playin' dumb all the time, just to keep it fun To get you on like, "Ahh!" Be careful, amigo She's talking and walking just to wake you up She'd die for your love, but your love's only mine, boy Yo sigo tranquila, like I'm on a beach in Anguilla

Sippin' my Corona like it's nothin' goin' on I ain't leavin' you alone, what is meant for me No other girl is gonna take it, so give him up And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it That girl is a nutter Hot girl, I heat up when I touch her Chica Caliente, got me rapping to merengue I feel so el presidente I'm runnin' shit and I'm lovin' it She's got a mean lil' bopper, you should see what she does with it She keeps it down low (Down low, down low) I can never get enough, oh no, oh no She gives me the runaround, but I stay chasin' But I mean, yo, I'm in love with a crazy girl But it's all good, and it's fine by me Just as long as I hear her say, "Ay, papi"

And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it (Loca, loca, loca) You're the one for me And for her no more Though you think she got it all I got my kiki You're the one for me And for her no more Though you think she got it all I got my kiki I bet she doesn't know the things that I'd do to please you I take you to the malecón por el caminito They saw your girlfriend looking for me with a rifle 'Cause, we're dancin' Mambo, oh, what she don't allow it? I really can't help it if I make the lady loca I don't want no trouble, I just wanna hit the— ooh! And I'm crazy, but you like it 'Cause the kinda girl like me, they're running out of in the market (Shhh)

And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca I'm crazy but you like it Loca, loca, loca Crazy but you like it ¡Dios mío! That girl is a (Loca) That girl is a (Loca) That girl is a (Loca) It's a madness Pure madness Loca That girl is a (Loca) That girl is a (Loca) You're the one for me And for her no more Though you think she got it all I got my kiki

And I'm crazy, but you like it Loca, loca, loca You like that it ain't easy Loca, loca, loca (Ca, loca-ca, loca-ca, loca) Loca (Loca) Loca (Loca)

[21]: # IMPRIMIR TODAS LAS LETRAS SIN MODIFICAR
print("\nLetras originales:")
print(letras)

Letras originales:

["137 Contributors Translations Português Deutsch Hips Don't Lie Lyrics "Hips Don't Lie" is a hit song off of Shakira's Oral Fixation Vol. 2.\n\nThis song is based on "Dance Like This" by Wyclef Jean/Claudette Ortiz, and it samples the trumpets from Jerry Rivera's "Amores Como El... Read More \xa0 [Intro: Wyclef Jean] Ladies up in here tonight No fightin' (We got the refugees up in here) No fightin' No fightin' Shakira, Shakira [Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; yeah) You make a woman go mad (Oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of

my body (Uno, dos, tres, cuatro) No fightin' [Chorus: Shakira & Wyclef Jean] I'm on tonight You know my hips don't lie (No fighting) And I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection [Verse 1: Wyclef Jean] Hey, girl, I can see your body moving And it's driving me crazy (Huh-uh) And I didn't have the slightest idea Until I saw you dancin' (Yeah) And when you walk up on the dance floor, nobody cannot ignore The way you move your body, girl (Just smooth) And everything's so unexpected, the way you right and left it So you can keep on shakin' it (Let's go)\n\n[Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh; oh) You make a woman go mad (So bad; oh) So be wise (¡Sí!), and keep on (¡Sí!) Reading the signs of my body No fightin' [Chorus: Shakira & Wyclef Jean] I'm on tonight You know my hips don't lie (No fightin') And I'm starting to feel you, boy (Yeah) Come on, let's go, real slow Don't you see, baby? Así es perfecto They know I'm on tonight (Yeah) My hips don't lie and I'm starting to feel it's right All the attraction, the tension Don't you see, baby? This is perfection (Shakira, Shakira) [Verse 2: Shakira & Wyclef Jean] Oh, boy, I can see your body movin', half-animal, half-man I don't, don't really know what I'm doin' But you seem to have a plan (Yeah) My will and selfrestraint have come to fail now, fail now See, I'm doing what I can, but I can't, so, you know That's a bit too hard to explain (Uno, dos, tres, cuatro)\n\n[Bridge: Wyclef Jean with Shakira] Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) Baila en la calle de noche (Uh, yeah) Baila en la calle de día (Let's go!) [Pre-Chorus: Wyclef Jean & Shakira] I never really knew that she could dance like this (Hey) She make a man wanna speak Spanish (Yeah) ¿Cómo se llama? (¡Sí!), ¿bonita? (¡Sí!) Mi casa (Shakira, Shakira), su casa Oh, baby, when you talk like that (Huh-uh) (Oh) You know you got me hypnotized (Oh) So be wise (¡Sí! Uh), and keep on (¡Sí! Uh) Readin' the signs of my body (Yeah) [Refrain: Wyclef Jean & Shakira] Señorita, feel the conga Let me see you move like you come from Colombia Yeah, oh, yeah, ladies, ¡sí! (Yeah, yeah, hey, yeah) Mira, en Barranquilla se baila así, say it! (Yeah) En Barranquilla se baila así (Yeah) Ayy (Prr), yeah [Verse 3: Wyclef Jean with Shakira] She's so sexy, every man's fantasy A refugee like me back with the Fugees from a third world country (Huh-uh) I go back like when 'Pac carried crates for Humpty Humpty We leave the whole club jazzy Why the CIA wanna watch us? It's the Colombians and Haitians I ain't guilty, it's a musical transaction Bo-bop-so-bop, no more do we snatch ropes Refugees run the seas, 'cause we own our own boats, boats (No fightin')\n\n[Chorus: Shakira & Wyclef Jean] I'm on tonight My hips don't lie, and I'm starting to feel you, boy Come on, let's go, real slow Baby, like this is perfecto (No fighting) Oh, you know I'm on tonight My hips don't lie, and I'm starting to feel it's right The attraction, the tension Baby, like this is perfection [Outro: Wyclef Jean & Shakira] No fightin' No fightin'", "93 Contributors Translations Português Deutsch English Waka Waka (This Time for Africa) Lyrics Waka Waka (This Time For Africa) is a song by Colombian singer Shakira, featuring the South African Freshlyground. It was the 2010 FIFA World Cup official song, leading to some controversy because it wasn't... Read More \xa0 [Intro] Ohh-ehh Uh, zangalewa

(Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) Uh, zangalewa (Otra, otra) [Verse 1: Shakira] You're a good soldier, choosing your battles Pick yourself up and dust yourself off, get back in the saddle You're on the front line, everyone's watching You know it's serious, we're getting closer, this isn't over [Pre-Chorus: Shakira] The pressure's on, you feel it But you got it all, believe it When you fall get up, oh-oh And if you fall get up, eh-eh Zamina-mina, zangalewa? 'Cause this is Africa [Chorus: Shakira] Zamina-mina, héhé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa\n\n[Instrumental Break] [Verse 2: Shakira] Listen to your God, this is our motto Your time to shine, don't wait in line y vamos por todo People are raising their expectations Go on and feed 'em, this is your moment, no hesitations [Pre-Chorus: Shakira] Today's your day, I feel it You paved the way, believe it If you get down, get up, oh-oh When you get down, get up, eh-eh Zamina-mina, zangalewa? This time for Africa [Chorus: Shakira] Zamina-mina, héhé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa\n\n[Verse 3: Zolani] Awabuye lamajoni ipikipiki mama wa A to Z Bathi susa lamajoni ipikipiki mama from East to West Bathi waka-waka, mah, hé-hé, waka-waka, mah, hé-hé Zonk' izizwe mazibuye, 'cause this is Africa [Bridge] Zamina-mina Anawa, ha-ha Zamina-mina Zamina-mina Anawa, ha-ha [Chorus: Shakira] Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Zamina-mina, hé-hé Waka, waka, hé-hé Zamina-mina, zangalewa? This time for Africa [Post-Chorus: Shakira] Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha Django, hé-hé Django, hé-hé Zamina-mina, zangalewa? Anawa, ha-ha\n\n[Outro: Shakira] This time for Africa This time for Africa We're all Africa (Zama qhela) We're all Africa (Kwela, kwela) (Zama qhela)", "46 Contributors Translations Español (Korean) She Wolf Lyrics "She Wolf" is a song by Shakira, taken from her eighth studio album of the same name (2009). It was released on 10 July 2009, as the lead single from the album.\n\nUpon its release, "She Wolf" was met with... Read More \xa0 [Intro] S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise Coming out, coming out, coming out [Verse 1] A domesticated girl, that's all you ask of me Darling, it is no joke, this is lycanthropy The moon's awake now, with eyes wide open My body's craving, so feed the hungry [Pre-Chorus 1] I've been devoting myself to you Monday to Monday and Friday to Friday Not getting enough retribution Or decent incentives to keep me at it I'm starting to feel just a little abused Like a coffee machine in an office (Uh) So I'm gonna go somewhere cozy to get me a lover And tell you about it [Chorus] There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe n = 2Sitting across a bar, staring right at her prey It's going well so far, she's gonna get her way Nocturnal creatures are not so prudent The moon's my teacher, and I'm her student [Pre-Chorus 2] To locate the single men, I got on me a special radar And the fire department hotline in case I get in trouble later Not looking for cute little divos or rich city guys I just want to enjoy (Uh) By having a very good time And behave very bad in the arms of a boy [Chorus] There's a she wolf in the closet Open up and set it free (Ah-ooh) There's a she wolf in your closet Let it out so it can breathe [Bridge] S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise Coming out,

coming out, coming out S.O.S., she's in disguise S.O.S., she's in disguise There's a she wolf in disguise Coming out, coming out, coming out\n\n[Outro] There's a she wolf in the closet Let it out so it can breathe", '72 Contributors Translations Français English Deutsch Chantaje Lyrics Shakira released the lead single from her eleventh album El Dorado on October 28, 2016, after a series of clues posted on her instagram account. The song features reggaeton artist Maluma, who is also from... Read More \xa0 [Letra de "Chantaje" ft. Maluma] [Intro] (Rudeboyz) [Verso 1: Maluma] Cuando estás bien, te alejas de mí Te sientes sola y siempre \'toy ahí Es una guerra de toma y dame Pues dame de eso que tiene\' ahí Oye, baby, no seas mala (Oh, no) No me dejes con la\' gana\' Se escucha en la calle que ya no me quieres Ven y dímelo en la cara [Pre-Coro: Shakira & Maluma] Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta [Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie\n\n[Verso 2: Maluma & Shakira] Como tú me tientas cuando tú te mueves Esos movimientos sexys, siempre me entretienen Sabes manipularme bien con tus caderas No sé por qué me tienes en lista de espera Te dicen por ahí que voy haciendo y deshaciendo Que salgo cada noche, que te tengo ahí sufriendo Que en esta relación soy yo la que manda No pares bola\' a toda esa mala propaganda [Puente: Shakira & Maluma] Pa\', pa\' que te digo na\', te comen el oído No vaya a enderezar lo que no se ha torcido Y como un loco sigo tras de ti, muriendo por ti Dime qué hay pa\' mí, bebé (¡Qué?) [Pre-Coro: Shakira & Maluma] Pregúntale a quien tú quieras Vida, te juro que eso no es así Yo nunca tuve una mala intención Yo nunca quise burlarme de ti Conmigo ves, nunca se sabe Un día digo que no, y otro que sí Yo soy masoquista Con mi cuerpo, un egoísta\n\n[Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie [Post-Coro: Shakira & Ambos] Eh-eh-eh , nadie Eh-eh-eh , nadie Eh-eh-eh , nadie Con mi cuerpo, un egoísta [Coro: Shakira, Maluma & Ambos] Tú eres puro, puro chantaje Puro, puro chantaje Siempre es a tu manera Yo te quiero aunque no quiera Tú eres puro, puro chantaje Puro, puro chantaje Vas libre como el aire No soy de ti ni de nadie\n\n[Post-Coro: Shakira & Ambos] Eh-eh-eh, nadie Eh-eh-eh , nadie Eh-eh-eh , nadie Eh-eh-eh-eh-eh-eh [Outro: Shakira & Maluma] (Alright, alright, baby, Shakira, Maluma) Pretty boy (You\'re my baby loba, Colombia, Rudeboyz, you feel me?) Pretty boy', "68 Contributors Türkçe Español (Korean) Can't Remember to Forget You Translations E Lyrics [Verse 1: Shakira] And I left a note on my bedpost Saying not to repeat yesterday's mistakes What I tend to do when it comes to you I see only the good, selective memory [Pre-Chorus: Shakira] The way you make me feel, yeah, you got a hold on me I never met someone so different, oh, here we go You're part of me now, you're part of me So where you go, I follow, follow, follow (Oh) [Chorus: Shakira] Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-ohoh-oh, oh, oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight Oh-oh-oh, oh, ohoh-oh-oh, oh I can't remember to forget you [Post-Chorus: Shakira] Ooh, ooh, ooh-ooh, ooh I can't remember to forget you Ooh, ooh, ooh-ooh, ooh\n\n[Verse 2: Rihanna] I go back again, fall off the train Land in his bed, repeat yesterday's mistakes What I'm tryna say is not to forget You see only the good, selective memory [Pre-Chorus: Rihanna, Shakira, Both] The way he makes me feel like, the way he makes me feel I never seemed to act so stupid, oh, here we go He a part of me now, he a part of me So where he goes , I follow, follow (Oh) [Chorus: Shakira, Rihanna] Oh-oh-oh, oh, oh-oh-oh, oh I can't remember to forget you Oh-oh-oh, oh, oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (0h) Oh-oh-oh, oh, oh-oh-oh-oh, oh (0h, oh) I can't remember to forget you [Bridge: Shakira, Rihanna] I rob and I kill to keep him with me I'll do anything for that boy I'd give my last dime to hold him tonight I'll do anything for that boy I rob and I kill to keep him with me I'll do anything for that boy I'd give my last dime to hold him tonight I'll do anything for that boy\n\n[Chorus: Shakira, Rihanna] Oh-oh-oh, oh, oh-oh-oh-oh, oh I can't remember to forget you Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh I keep forgetting I should let you go But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you But when you look at me The only memory is us kissing in the moonlight (Oh) Oh-oh-oh, oh, oh-oh-oh-oh, oh (Oh, oh) I can't remember to forget you", "67 Contributors Translations E Español Deutsch Whenever, Wherever Lyrics "Whenever, Wherever" is a song by Colombian singer-songwriter Shakira for her third studio album and English-language debut, Laundry Service. It was released on 27 August 2001 by Epic Records as the lead... Read More \xa0 [Verse 1] Lucky you were born that far away so We could both make fun of distance Lucky that I love a foreign land for The lucky fact of your existence Baby, I would climb the Andes solely To count the freckles on your body Never could imagine there were only Ten million ways to love somebody [Pre-Chorus] Ledo-lo-le-lo-le Le-do-lo-le-lo-le Can't you see? I'm at your feet [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You'll never have to wonder We can always play by ear But that's the deal, my dear\n\n[Verse 2] Lucky that my lips not only mumble They spill kisses like a fountain Lucky that my breasts are small and humble So you don't confuse them with mountains Lucky I have strong legs like my mother To run for cover when I need it And these two eyes, that for no other The day you leave, will cry a river [Pre-Chorus] Le-do-lo-le-lo-le Ledo-lo-le-lo-le At your feet I'm at your feet [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder Or up above, down under We can always play by ear But that's the deal, my dear\n\n[Bridge] Le-do-lo-le-lo-le Le-do-lo-le-lo-le Think out loud Say it again Le-do-le-lo-le-lo-le Tell me one more time That you'll live lost in my eyes [Chorus] Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel Whenever, wherever We're meant to be together I'll be there, and you'll be near And that's the deal, my dear Thereover, hereunder You've got me head over heels There's nothing left to fear If you really feel the way I feel",

"93 Contributors Try Everything Lyrics "Try Everything" by Shakira is the official theme song from Disney's animated film, Zootopia.\n\nShakira does the voice for a character named Gazelle, who is a pop star from the city of Zootopia, and also holds... Read More \xa0 [Refrain] Oh-oh-oh-oh-oh Oh-oh-oh-ohoh Oh-oh-oh-oh-oh-oh-oh-oh-oh [Verse 1] I messed up tonight, I lost another fight I still mess up, but I'll just start again I keep falling down, I keep on hitting the ground But I always get up now to see what's next [Pre-Chorus] Birds don't just fly, they fall down and get up Nobody learns without getting it wrong [Chorus] I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail\n\n[Refrain] Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh [Verse 2] Look how far you've come, you filled your heart with love Baby, you've done enough, take a deep breath Don't beat yourself up, don't need to run so fast Sometimes we come last, but we did our best [Chorus] I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail I won't give up, no, I won't give in Till I reach the end and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail [Bridge] I'll keep on making those new mistakes I'll keep on making them every day Those new mistakes\n\n[Refrain] Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh (Try everything) Oh-oh-oh-oh-oh (Try everything) Oh-oh-oh-oh [Outro] Try everything", '34 Contributors Translations Deutsch La La (Brazil 2014) Lyrics "La La La" is the repurposed version of Dare (La La La) for the 2014 World Cup in Brazil. Instead of being a love song, it's an anthem proclaiming Brazil's greatness, and calling the players to score.\n\nThis... Read More \xa0 [Letra de "La La La (Brazil 2014)" ft. Carlinhos Brown] [Intro: Carlinhos Brown] Essa bola vai rolar Mundo é um tapete verde Quando a bola chega lá Coração fica na rede, na rede, na rede (Olá, olá) [Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-lala, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo Leggo [Verse 1: Shakira] Feel how the planet\'s become one Beats like a drum to the same rhythm Hear the whistle, kick the ball The entire world soars like an eagle In Rio, we play like we dance Only today, there\'s no tomorrow Leave all behind, in this place There\'s no space for fear or sorrow\n\n[Pre-Chorus: Shakira] Is it true that you want it? Then act like you mean it With everyone watchin\' It\'s truth or dare, can you feel it? [Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-lala, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo [Verse 2: Shakira] You have arrived, it\'s the place No more doubts, the time is coming Feel how the planet\'s become one Like a drum, destiny\'s calling German, Colombians, Spanish and French Off the bench, you gotta own it Down here, we play like we dance It\'s Brazil, and now you know it\n\n[Pre-Chorus: Shakira] Is it true that you want it? Then act like you mean it With everyone watchin\' It\'s truth or dare, can you feel it? [Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, lala-la, la (La-la-la) La, la, la-la-la La, la, la-la-la (Oh, oh, oh, oh) La, la,

la-la-la, la (I dare you) [Bridge: Shakira & Carlinhos Brown] Is it true that you want it? Then act like you mean it (Olá, olá) The whole world is watchin\' (Olá, olá) It\'s truth or dare, can you feel it? [Build: Shakira & Carlinhos Brown] Feel it, feel it (Olá, olá) Feel, feel, feel, feel (Olá, olá) Feelfeel-feel-feel-feel-feel-feel (Olá, olá) F... (Olá, olá) \n\n[Chorus: Shakira] La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (La-la-la) La, la, la-la-la La, la, la-la-la La, la, la-la-la, la (I dare you) [Post-Chorus: Shakira] Leggo Leggo Leggo', '36 Contributors Translations English Me Enamoré Lyrics "Me Enamoré" (translated to: "I fell in love") is a very personal song that entails what it was like when Shakira met her husband, Gerard Piqué, for the first time. It has an upbeat tempo which corresponds to... Read More \xa0 [Letra de "Me Enamoré"] [Verso 1] La vida me empezó a cambiar La noche que te conocí Tenía poco que perder Y la cosa siguió así Yo con mis sostén a rayas Y mi pelo a medio hacer Pensé: "Este todavía es un niño" Pero, ¿qué le voy a hacer? [Pre-Coro] Es lo que andaba buscando El doctor recomendando Creí que estaba soñando, oh-oh, oh-oh ¿De qué me andaba que jando? No sé qué estaba pensando Voy pa\'l cielo y voy pateando, oh-oh, oh-oh [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Y me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito\n\n[Verso 2] Contigo yo tendría 10 hijos Empecemos por un par Solamente te lo digo Por si quieres practicar [Pre-Coro] Lo único que estoy diciendo Vayámonos conociendo Es lo que he esta\'o proponiendo, oh-oh, oh-oh Nos vamos entusiasmando Todo nos va resultando Qué bien lo estamos pasando, oh-oh, oh-oh [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-na-namoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito\n\n[Post-Coro] Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa\' mí o pa\' más nadie E-es pa\' mí o pa\' más nadie Este es pa\' mí o pa\' más nadie E-e-es pa\' mí o pa\' más nadie [Coro] Me enamoré, me ena-na-namoré Lo vi solito y me lancé Me ena-nanamoré Me ena-na-namo- Mira que cosa bonita Que boca más redondita Me gusta esa barbita Y bailé hasta que me cansé Hasta que me cansé, bailé Me ena-na-namoré Nos enamoramos Un mojito, dos mojitos Mira que ojitos bonitos Me quedo otro ratito [Post-Coro] Nunca creí que fuera así Cómo te fijarías en mí Toda la noche lo pensé Este es pa\' mí o pa\' más nadie E-es pa\' mí o pa\' más nadie Este es pa\' mí o pa\' más nadie E-e-es pa\' mí o pa\' más nadie', '22 Contributors Loca (English Version) Lyrics [Intro: Shakira] Loca (Loca) Loca Dance or die Loca (Loca) [Verse 1: Shakira] She\'s playin\' dumb all the time, just to keep it fun To get you on like, "Ahh!" Be careful, amigo She\'s talking and walking just to wake you up She\'d die for your love, but your love\'s only mine, boy Yo sigo tranquila, like I\'m on a beach in Anguilla Sippin\' my Corona like it\'s nothin\' goin\' on I ain\'t leavin\' you alone, what is meant for me No other girl is gonna take it, so give him up [Chorus: Shakira] And I\'m crazy, but you like it Loca, loca, loca You like that it ain\'t easy Loca, loca, loca I\'m crazy but you like it Loca, loca, loca Crazy but you like it [Verse 2: Dizzee Rascal, Shakira] That girl is a nutter Hot girl, I heat up when I touch her

Chica Caliente, got me rapping to merengue I feel so el presidente I\'m runnin\' shit and I\'m lovin\' it She\'s got a mean lil\' bopper, you should see what she does with it She keeps it down low (Down low, down low) I can never get enough, oh no, oh no She gives me the runaround, but I stay chasin\' But I mean, yo, I\'m in love with a crazy girl But it\'s all good, and it\'s fine by me Just as long as I hear her say, "Ay, papi" $\n\$ [Chorus: Shakira, El Cata] And I $\$ "m crazy, but you like it Loca, loca, loca You like that it ain\'t easy Loca, loca, loca I\'m crazy but you like it Loca, loca, loca Crazy but you like it (Loca, loca, loca) [Refrain: Shakira] You\'re the one for me And for her no more Though you think she got it all I got my kiki You\'re the one for me And for her no more Though you think she got it all I got my kiki [Verse 3: Shakira, Dizzee Rascal & El Cata] I bet she doesn't know the things that I'd do to please you I take you to the malecón por el caminito They saw your girlfriend looking for me with a rifle \'Cause, we're dancin\' Mambo, oh, what she don\'t allow it? I really can\'t help it if I make the lady loca I don\'t want no trouble, I just wanna hit the- ooh! And I\'m crazy, but you like it \'Cause the kinda girl like me, they\'re running out of in the market (Shhh)\n\n[Chorus: Shakira] And I\'m crazy, but you like it Loca, loca, loca You like that it ain\'t easy Loca, loca, loca I\'m crazy but you like it Loca, loca, loca Crazy but you like it [Post-Chorus: Shakira & Dizzee Rascal] ¡Dios mío! That girl is a (Loca) That girl is a (Loca) That girl is a (Loca) It\'s a madness Pure madness Loca That girl is a (Loca) That girl is a (Loca) [Refrain: Shakira] You\'re the one for me And for her no more Though you think she got it all I got my kiki\n\n[Chorus: Shakira] And I\'m crazy, but you like it Loca, loca, loca You like that it ain\'t easy Loca, loca, loca (Ca, loca-ca, loca-ca, loca) [Outro: Shakira] Loca (Loca) Loca (Loca)']

Letras modificadas:

["ladies up in here tonight no fightin' (we got the refugees up in here) no fightin' no fightin' shakira, shakira i never really knew that she could dance like this (hey) she make a man wanna speak spanish ¿cómo se llama? (¡sí!), ¿bonita? (¡sí!) mi casa (shakira, shakira), su casa oh, baby, when you talk like that (huh-uh; yeah) you make a woman go mad (oh) so be wise (¡sí!), and keep on (¡sí!) reading the signs of my body (uno, dos, tres, cuatro) no fightin' i'm on tonight you know my hips don't lie (no fighting) and i'm starting to feel it's right all the attraction, the tension don't you see, baby? this is

perfection hey, girl, i can see your body moving and it's driving me crazy (huh-uh) and i didn't have the slightest idea until i saw you dancin' (yeah) and when you walk up on the dance floor, nobody cannot ignore the way you move your body, girl (just smooth) and everything's so unexpected, the way you right and left it so you can keep on shakin' it (let's go)\n\n i never really knew that she could dance like this (hey) she make a man wanna speak spanish ¿cómo se llama? (¡sí!), ;bonita? (¡sí!) mi casa (shakira, shakira), su casa oh, baby, when you talk like that (huh-uh; oh) you make a woman go mad (so bad; oh) so be wise (¡sí!), and keep on (¡sí!) reading the signs of my body no fightin' i'm on tonight you know my hips don't lie (no fightin') and i'm starting to feel you, boy (yeah) come on, let's go, real slow don't you see, baby? así es perfecto they know i'm on tonight (yeah) my hips don't lie and i'm starting to feel it's right all the attraction, the tension don't you see, baby? this is perfection (shakira, shakira) oh, boy, i can see your body movin', halfanimal, half-man i don't, don't really know what i'm doin' but you seem to have a plan (yeah) my will and self-restraint have come to fail now, fail now see, i'm doing what i can, but i can't, so, you know that's a bit too hard to explain (uno, dos, tres, cuatro)\n\n baila en la calle de noche (uh, yeah) baila en la calle de día (let's go!) baila en la calle de noche (uh, yeah) baila en la calle de día (let's go!) i never really knew that she could dance like this (hey) she make a man wanna speak spanish (yeah) ; cómo se llama? (¡sí!), ;bonita? (¡sí!) mi casa (shakira, shakira), su casa oh, baby, when you talk like that (huh-uh) (oh) you know you got me hypnotized (oh) so be wise (¡sí! uh), and keep on (¡sí! uh) readin' the signs of my body (yeah) señorita, feel the conga let me see you move like you come from colombia yeah, oh, yeah, ladies, ¡sí! (yeah, yeah, hey, yeah) mira, en barranquilla se baila así, say it! (yeah) en barranquilla se baila así (yeah) ayy (prr), yeah she's so sexy, every man's fantasy a refugee like me back with the fugees from a third world country (huhuh) i go back like when 'pac carried crates for humpty humpty we leave the whole club jazzy why the cia wanna watch us? it's the colombians and haitians i ain't guilty, it's a musical transaction bo-bop-so-bop, no more do we snatch ropes refugees run the seas, 'cause we own our own boats, boats (no fightin')\n\n i'm on tonight my hips don't lie, and i'm starting to feel you, boy come on, let's go, real slow baby, like this is perfecto (no fighting) oh, you know i'm on tonight my hips don't lie, and i'm starting to feel it's right the attraction, the tension baby, like this is perfection no fightin' no fightin'", "ohh-ehh (otra, otra) uh, zangalewa (otra, otra) uh, zangalewa (otra, otra) uh, zangalewa (otra, otra) you're a good soldier, choosing your battles pick yourself up and dust yourself off, get back in the saddle you're on the front line, everyone's watching you know it's serious, we're getting closer, this isn't over the pressure's on, you feel it but you got it all, believe it when you fall get up, oh-oh and if you fall get up, eh-eh zamina-mina, zangalewa? 'cause this is africa zamina-mina, hé-hé waka, waka, hé-hé zaminamina, zangalewa? this time for africa\n\n listen to your god, this is our motto your time to shine, don't wait in line y vamos por todo people are raising their expectations go on and feed 'em, this is your moment, no hesitations today's your day, i feel it you paved the way, believe it if you get down, get up, oh-oh when you get down, get up, eh-eh zamina-mina, zangalewa? this time for africa

zamina-mina, hé-hé waka, waka, hé-hé zamina-mina, zangalewa? anawa, ha-ha zamina-mina, hé-hé waka, waka, hé-hé zamina-mina, zangalewa? this time for africa\n\n awabuye lamajoni ipikipiki mama wa a to z bathi susa lamajoni ipikipiki mama from east to west bathi waka-waka, mah, hé-hé, waka-waka, mah, hé-hé zonk' izizwe mazibuye , 'cause this is africa zamina-mina anawa, ha-ha zamina-mina zamina-mina anawa, ha-ha zamina-mina, hé-hé waka, waka, hé-hé zamina-mina, zangalewa? anawa, ha-ha zamina-mina, hé-hé waka, waka, hé-hé zamina-mina, zangalewa? this time for africa django, hé-hé django, hé-hé zamina-mina, zangalewa? anawa, ha-ha django, hé-hé django, hé-hé zamina-mina, zangalewa? anawa, ha-ha\n\n this time for africa this time for africa we're all africa (zama qhela) we're all africa (kwela, kwela) (zama qhela)", """ \xa0 s.o.s., she's in disguise s.o.s., she's in disguise there's a she wolf in disguise coming out, coming out, a domesticated girl, that's all you ask of me darling, it is no joke, this is lycanthropy the moon's awake now, with eyes wide open my body's craving, so feed the hungry i've been devoting myself to you monday to monday and friday to friday not getting enough retribution or decent incentives to keep me at it i'm starting to feel just a little abused like a coffee machine in an office (uh) so i'm gonna go somewhere cozy to get me a lover and tell you about it there's a she wolf in the closet open up and set it free (ah-ooh) there's a she wolf in your closet let it out so it can breathe\n\n sitting across a bar, staring right at her prey it's going well so far, she's gonna get her way nocturnal creatures are not so prudent the moon's my teacher, and i'm her student to locate the single men, i got on me a special radar and the fire department hotline in case i get in trouble later not looking for cute little divos or rich city guys i just want to enjoy (uh) by having a very good time and behave very bad in the arms of a boy there's a she wolf in the closet open up and set it free (ah-ooh) there's a she wolf in your closet let it out so it can breathe s.o.s., she's in disguise s.o.s., she's in disguise there's a she wolf in disguise coming out, coming out, coming out s.o.s., she's in disguise s.o.s., she's in disguise there's a she wolf in disguise coming out, coming out, coming out\n\n there's a she wolf in the closet let it out so it can breathe", '"" cuando estás bien, te alejas de mí te sientes sola y siempre \'toy ahí es una guerra de toma y dame pues dame de eso que tiene\' ahí oye, baby, no seas mala (oh, no) no me dejes con la\' gana\' se escucha en la calle que ya no me quieres ven y dímelo en la cara pregúntale a quien tú quieras vida, te juro que eso no es así yo nunca tuve una mala intención yo nunca quise burlarme de ti conmigo ves, nunca se sabe un día digo que no y otro que sí yo soy masoquista con mi cuerpo, un egoísta tú eres puro, puro chantaje puro, puro chantaje siempre es a tu manera yo te quiero aunque no quiera tú eres puro, puro chantaje puro, puro chantaje vas libre como el aire no soy de ti ni de nadie\n\n como tú me tientas cuando tú te mueves esos movimientos sexys, siempre me entretienen sabes manipularme bien con tus caderas no sé por qué me tienes en lista de espera te dicen por ahí que voy haciendo y deshaciendo que salgo cada noche, que te tengo ahí sufriendo que en esta relación soy yo la que manda no pares bola\' a toda esa mala propaganda pa\', pa\' que te digo na\', te comen el oído no vaya a enderezar lo que no se ha torcido y como un loco sigo tras de ti, muriendo por ti dime qué hay pa\' mí, bebé (¿qué?) pregúntale a quien tú quieras vida, te juro que eso no es así yo

nunca tuve una mala intención yo nunca quise burlarme de ti conmigo ves, nunca se sabe un día digo que no, y otro que sí yo soy masoquista con mi cuerpo, un egoísta\n\n tú eres puro, puro chantaje puro, puro chantaje siempre es a tu manera yo te quiero aunque no quiera tú eres puro, puro chantaje puro, puro chantaje vas libre como el aire no soy de ti ni de nadie eh-eh-eh, nadie eheh-eh , nadie eh-eh-eh , nadie con mi cuerpo, un egoísta tú eres puro, puro chantaje puro, puro chantaje siempre es a tu manera vo te quiero aunque no quiera tú eres puro, puro chantaje puro, puro chantaje vas libre como el aire no soy de ti ni de nadie\n\n eh-eh-eh , nadie eh-eh-eh , nadie eh-eh-eh , nadie eheh-eh-eh-eh (alright, alright, baby, shakira, maluma) pretty boy (you\'re my baby loba, colombia, rudeboyz, you feel me?) pretty boy', "and i left a note on my bedpost saying not to repeat yesterday's mistakes what i tend to do when it comes to you i see only the good, selective memory the way you make me feel, yeah, you got a hold on me i never met someone so different, oh, here we go you're part of me now, you're part of me so where you go, i follow, follow, follow (oh) oh-oh-oh-oh, oh, oh-oh-oh-oh, oh i can't remember to forget you ohoh-oh-oh, oh, oh-oh-oh-oh, oh i keep forgetting i should let you go but when you look at me the only memory is us kissing in the moonlight oh-oh-oh, oh, ohoh-oh-oh, oh i can't remember to forget you ooh, ooh, ooh-ooh, ooh i can't remember to forget you ooh, ooh, ooh-ooh, ooh\n\n i go back again, fall off the train land in his bed, repeat yesterday's mistakes what i'm tryna say is not to forget you see only the good, selective memory the way he makes me feel like, the way he makes me feel i never seemed to act so stupid, oh, here we go he a part of me now, he a part of me so where he goes , i follow, follow (oh) oh-oh-oh-oh, oh, oh-oh-oh, oh i can't remember to forget you oh-oh-ohoh, oh, oh-oh-oh-oh, oh i keep forgetting i should let you go but when you look at me the only memory is us kissing in the moonlight (oh) oh-oh-oh, oh, ohoh-oh-oh, oh (oh, oh) i can't remember to forget you i rob and i kill to keep him with me i'll do anything for that boy i'd give my last dime to hold him tonight i'll do anything for that boy i rob and i kill to keep him with me i'll do anything for that boy i'd give my last dime to hold him tonight i'll do anything for that boy\n\n oh-oh-oh-oh, oh, oh-oh-oh-oh, oh i can't remember to forget you oh-oh-oh-oh, oh, oh-oh-oh-oh, oh i keep forgetting i should let you go but when you look at me the only memory is us kissing in the moonlight (oh) oh-oh-oh, oh, oh-oh-oh-oh, oh (oh, oh) i can't remember to forget you but when you look at me the only memory is us kissing in the moonlight (oh) oh-ohoh-oh, oh, oh-oh-oh-oh, oh (oh, oh) i can't remember to forget you", "lucky you were born that far away so we could both make fun of distance lucky that i love a foreign land for the lucky fact of your existence baby, i would climb the andes solely to count the freckles on your body never could imagine there were only ten million ways to love somebody le-do-lo-le-lo-le le-do-lo-le-lo-le can't you see? i'm at your feet whenever, wherever we're meant to be together i'll be there, and you'll be near and that's the deal, my dear thereover, hereunder you'll never have to wonder we can always play by ear but that's the deal, my dear\n\n lucky that my lips not only mumble they spill kisses like a fountain lucky that my breasts are small and humble so you don't confuse them with mountains lucky i have strong legs like my mother to run for cover when i need it and these two eyes, that for no other the day you leave, will cry a

river le-do-lo-le-lo-le le-do-lo-le-lo-le at your feet i'm at your feet whenever, wherever we're meant to be together i'll be there, and you'll be near and that's the deal, my dear thereover, hereunder or up above, down under we can always play by ear but that's the deal, my dear\n\n le-do-lo-le-lo-le le-do-lole-lo-le think out loud say it again le-do-lo-le-lo-le-lo-le tell me one more time that you'll live lost in my eyes whenever, wherever we're meant to be together i'll be there, and you'll be near and that's the deal, my dear thereover, hereunder you've got me head over heels there's nothing left to fear if you really feel the way i feel whenever, wherever we're meant to be together i'll be there, and you'll be near and that's the deal, my dear thereover, hereunder you've got me head over heels there's nothing left to fear if you really feel the way i feel", "oh-oh-oh-oh-oh oh-oh-oh-oh-oh oh-oh-oh-oh ohoh-oh-oh i messed up tonight, i lost another fight i still mess up, but i'll just start again i keep falling down, i keep on hitting the ground but i always get up now to see what's next birds don't just fly, they fall down and get up nobody learns without getting it wrong i won't give up, no, i won't give in till i reach the end and then i'll start again no, i won't leave, i wanna try everything i wanna try even though i could fail i won't give up, no, i won't give in till i reach the end and then i'll start again no, i won't leave, i wanna try everything i wanna try even though i could fail\n\n oh-oh-oh-oh (try everything) oh-oh-oh-oh-oh (try everything) oh-oh-oh-oh (try everything) oh-oh-oh-oh look how far you've come, you filled your heart with love baby, you've done enough, take a deep breath don't beat yourself up, don't need to run so fast sometimes we come last, but we did our best i won't give up, no, i won't give in till i reach the end and then i'll start again no, i won't leave, i wanna try everything i wanna try even though i could fail i won't give up, no, i won't give in till i reach the end and then i'll start again no, i won't leave, i wanna try everything i wanna try even though i could fail [bridge] i'll keep on making those new mistakes i'll keep on making them every day those new mistakes\n\n oh-oh-oh-oh (try everything) oh-oh-oh-oh (try everything) oh-oh-oh-oh (try everything) oh-oh-oh-oh try everything", "essa bola vai rolar mundo é um tapete verde quando a bola chega lá coração fica na rede, na rede, na rede (olá, olá) la, la, la-la-la la, la, la-la-la la, la, la-la-la, la (la-la-la) la, la, la-la-la la, la, la-la-la la, la, la-la-la, la (i dare you) leggo leggo leggo feel how the planet's become one beats like a drum to the same rhythm hear the whistle, kick the ball the entire world soars like an eagle in rio, we play like we dance only today, there's no tomorrow leave all behind, in this place there's no space for fear or sorrow\n\n is it true that you want it? then act like you mean it with everyone watchin' it's truth or dare, can you feel it? la, la, la-la-la la, la, la-la-la la, la, la-la-la, la (la-la-la) la, la, la-la-la la, la, la-la-la la, la, la-la-la, la (i dare you) leggo leggo you have arrived, it's the place no more doubts, the time is coming feel how the planet's become one like a drum, destiny's calling german, colombians, spanish and french off the bench, you gotta own it down here, we play like we dance it's brazil, and now you know it\n\n is it true that you want it? then act like you mean it with everyone watchin' it's truth or dare, can you feel it? la, la, la-la-la la, la, la-la-la la, la, la-la-la, la (la-la-la) la, la, la-la-la la, la, la-la-la (oh, oh, oh, oh) la, la, la-la-la, la (i dare you)

[bridge: shakira & carlinhos brown] is it true that you want it? then act like you mean it (olá, olá) the whole world is watchin' (olá, olá) it's truth or dare, can you feel it? feel it, feel it (olá, olá) feel, feel, feel (olá, olá) feel-feel-feel-feel-feel-feel-feel (olá, olá) f... (olá, olá)\n\n la, la, la-la-la la, la, la-la-la la, la, la-la-la, la (la-la-la) la, la, la-la-la la, la, la-la-la la, la, la-la-la, la (i dare you) leggo leggo leggo leggo", 'la vida me empezó a cambiar la noche que te conocí tenía poco que perder y la cosa siguió así yo con mis sostén a rayas y mi pelo a medio hacer pensé: "este todavía es un niño" pero, ¿qué le voy a hacer? es lo que andaba buscando el doctor recomendando creí que estaba soñando, oh-oh, oh-oh ¿de qué me andaba quejando? no sé qué estaba pensando voy pal'l cielo y voy pateando, ohoh, oh-oh me enamoré, me ena-na-namoré lo vi solito y me lancé me ena-na-namoré me ena-na-namo- mira que cosa bonita que boca más redondita me gusta esa barbita y bailé hasta que me cansé hasta que me cansé, bailé y me ena-na-namoré nos enamoramos un mojito, dos mojitos mira que ojitos bonitos me quedo otro ratito\n\n contigo yo tendría 10 hijos empecemos por un par solamente te lo digo por si quieres practicar lo único que estoy diciendo vayámonos conociendo es lo que he esta\'o proponiendo, oh-oh, oh-oh nos vamos entusiasmando todo nos va resultando qué bien lo estamos pasando, oh-oh, oh-oh me enamoré, me ena-nanamoré lo vi solito y me lancé me ena-na-namoré me ena-na-namo- mira que cosa bonita que boca más redondita me gusta esa barbita y bailé hasta que me cansé hasta que me cansé, bailé me ena-na-namoré nos enamoramos un mojito, dos mojitos mira que ojitos bonitos me quedo otro ratito\n\n nunca creí que fuera así cómo te fijarías en mí toda la noche lo pensé este es pa\' mí o pa\' más nadie e-es pa\' mí o pa\' más nadie este es pa\' mí o pa\' más nadie e-e-es pa\' mí o pa\' más nadie me enamoré, me ena-na-namoré lo vi solito y me lancé me ena-na-namoré me ena-na-namo- mira que cosa bonita que boca más redondita me gusta esa barbita y bailé hasta que me cansé hasta que me cansé, bailé me ena-na-namoré nos enamoramos un mojito, dos mojitos mira que ojitos bonitos me quedo otro ratito nunca creí que fuera así cómo te fijarías en mí toda la noche lo pensé este es pa\' mí o pa\' más nadie e-es pa\' mí o pa\' más nadie este es pa\' mí o pa\' más nadie e-e-es pa\' mí o pa\' más nadie', 'loca (loca) loca dance or die loca (loca) she\'s playin\' dumb all the time, just to keep it fun to get you on like, "ahh!" be careful, amigo she\'s talking and walking just to wake you up she\'d die for your love, but your love\'s only mine, boy yo sigo tranquila, like i\'m on a beach in anguilla sippin\' my corona like it\'s nothin\' goin\' on i ain \'t leavin \' you alone, what is meant for me no other girl is gonna take it, so give him up and i\'m crazy, but you like it loca, loca, loca you like that it ain \'t easy loca, loca, loca i \'m crazy but you like it loca, loca, loca crazy but you like it that girl is a nutter hot girl, i heat up when i touch her chica caliente, got me rapping to merengue i feel so el presidente i\'m runnin\' shit and i\'m lovin\' it she\'s got a mean lil\' bopper, you should see what she does with it she keeps it down low (down low, down low) i can never get enough, oh no, oh no she gives me the runaround, but i stay chasin\' but i mean, yo, i\'m in love with a crazy girl but it\'s all good, and it\'s fine by me just as long as i hear her say, "ay, papi"\n\n and i\'m crazy, but you like it loca, loca, loca you like that it ain 't easy loca, loca, loca i 'm crazy but you like it loca, loca, loca crazy but you like it (loca, loca, loca) you\'re the one

for me and for her no more though you think she got it all i got my kiki you\'re the one for me and for her no more though you think she got it all i got my kiki i bet she doesn\'t know the things that i'd do to please you i take you to the malecón por el caminito they saw your girlfriend looking for me with a rifle \'cause, we're dancin\' mambo, oh, what she don\'t allow it? i really can\'t help it if i make the lady loca i don\'t want no trouble, i just wanna hit theooh! and i\'m crazy, but you like it \'cause the kinda girl like me, they\'re running out of in the market (shhh)\n\n and i\'m crazy, but you like it loca, loca, loca you like that it ain\'t easy loca, loca, loca i\'m crazy but you like it loca, loca, loca crazy but you like it ¡dios mío! that girl is a (loca) that girl is a (loca) that girl is a (loca) it\'s a madness pure madness loca that girl is a (loca) that girl is a (loca) you\'re the one for me and for her no more though you think she got it all i got my kiki\n\n and i\'m crazy, but you like it loca, loca, loca you like that it ain\'t easy loca, loca, loca (ca, loca-ca, loca-ca, loca) loca (loca) loca (loca)']

1.2 Pre procesamiento

[23]: %pip install nltk

Requirement already satisfied: nltk in c:\users\carolina\documents\proyectos_pro gramacion\analisis_canciones\.venv\lib\site-packages (3.9.1)

Requirement already satisfied: click in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from nltk) (8.2.1)

Requirement already satisfied: joblib in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from nltk) (1.5.1)

Requirement already satisfied: regex>=2021.8.3 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from nltk)

(2024.11.6)

Requirement already satisfied: tqdm in c:\users\carolina\documents\proyectos_pro gramacion\analisis_canciones\.venv\lib\site-packages (from nltk) (4.67.1)

Requirement already satisfied: colorama in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from click->nltk) (0.4.6)

Note: you may need to restart the kernel to use updated packages.

[24]: %pip install spacy

Requirement already satisfied: spacy in c:\users\carolina\documents\proyectos_pr ogramacion\analisis_canciones\.venv\lib\site-packages (3.8.7)

Requirement already satisfied: spacy-legacy<3.1.0,>=3.0.11 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (3.0.12)

Requirement already satisfied: spacy-loggers<2.0.0,>=1.0.0 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (1.0.5)

Requirement already satisfied: murmurhash<1.1.0,>=0.28.0 in c:\users\carolina\do cuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from

spacy) (1.0.13)

Requirement already satisfied: cymem<2.1.0,>=2.0.2 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (2.0.11)

Requirement already satisfied: preshed<3.1.0,>=3.0.2 in c:\users\carolina\docume nts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (3.0.10)

Requirement already satisfied: thinc<8.4.0,>=8.3.4 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (8.3.6)

Requirement already satisfied: wasabi<1.2.0,>=0.9.1 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (1.1.3)

Requirement already satisfied: srsly<3.0.0,>=2.4.3 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (2.5.1)

Requirement already satisfied: catalogue<2.1.0,>=2.0.6 in c:\users\carolina\docu ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (2.0.10)

Requirement already satisfied: weasel<0.5.0,>=0.1.0 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (0.4.1)

Requirement already satisfied: typer<1.0.0,>=0.3.0 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (0.16.0)

Requirement already satisfied: tqdm<5.0.0,>=4.38.0 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (4.67.1)

Requirement already satisfied: numpy>=1.19.0 in c:\users\carolina\documents\proy ectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (2.2.6)

Requirement already satisfied: requests<3.0.0,>=2.13.0 in c:\users\carolina\docu ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (2.32.4)

Requirement already satisfied: pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (2.11.7)

Requirement already satisfied: jinja2 in c:\users\carolina\documents\proyectos_p rogramacion\analisis_canciones\.venv\lib\site-packages (from spacy) (3.1.6)

Requirement already satisfied: setuptools in c:\users\carolina\documents\proyect os_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (80.9.0) Requirement already satisfied: packaging>=20.0 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (25.0)

Requirement already satisfied: langcodes<4.0.0,>=3.2.0 in c:\users\carolina\docu ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy) (3.5.0)

Requirement already satisfied: language-data>=1.2 in c:\users\carolina\documents

```
\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from langcodes<4.0.0,>=3.2.0->spacy) (1.3.0)

Requirement already satisfied: annotated-types>=0.6.0 in c:\users\carolina\docum ents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4->spacy) (0.7.0)
```

Requirement already satisfied: pydantic-core==2.33.2 in c:\users\carolina\docume nts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4->spacy) (2.33.2)

Requirement already satisfied: typing-extensions>=4.12.2 in c:\users\carolina\do cuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4->spacy) (4.14.0)

Requirement already satisfied: typing-inspection>=0.4.0 in c:\users\carolina\doc uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4->spacy) (0.4.1)

Requirement already satisfied: charset_normalizer<4,>=2 in c:\users\carolina\doc uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests<3.0.0,>=2.13.0->spacy) (3.4.2)

Requirement already satisfied: idna<4,>=2.5 in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (from requests<3.0.0,>=2.13.0->spacy) (3.10)

Requirement already satisfied: urllib3<3,>=1.21.1 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests<3.0.0,>=2.13.0->spacy) (2.5.0)

Requirement already satisfied: certifi>=2017.4.17 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests<3.0.0,>=2.13.0->spacy) (2025.6.15)

Requirement already satisfied: blis<1.4.0,>=1.3.0 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from thinc<8.4.0,>=8.3.4->spacy) (1.3.0)

Requirement already satisfied: confection<1.0.0,>=0.0.1 in c:\users\carolina\doc uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from thinc<8.4.0,>=8.3.4->spacy) (0.1.5)

Requirement already satisfied: colorama in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from tqdm<5.0.0,>=4.38.0->spacy) (0.4.6)

Requirement already satisfied: click>=8.0.0 in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (from typer<1.0.0,>=0.3.0->spacy) (8.2.1)

Requirement already satisfied: shellingham>=1.3.0 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from typer<1.0.0,>=0.3.0->spacy) (1.5.4)

Requirement already satisfied: rich>=10.11.0 in c:\users\carolina\documents\proy ectos_programacion\analisis_canciones\.venv\lib\site-packages (from typer<1.0.0,>=0.3.0->spacy) (14.0.0)

Requirement already satisfied: cloudpathlib<1.0.0,>=0.7.0 in c:\users\carolina\d ocuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from weasel<0.5.0,>=0.1.0->spacy) (0.21.1)

Requirement already satisfied: smart-open<8.0.0,>=5.2.1 in c:\users\carolina\doc

```
uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
     weasel<0.5.0,>=0.1.0->spacy) (7.1.0)
     Requirement already satisfied: wrapt in c:\users\carolina\documents\proyectos pr
     ogramacion\analisis_canciones\.venv\lib\site-packages (from smart-
     open<8.0.0,>=5.2.1->weasel<0.5.0,>=0.1.0->spacy) (1.17.2)
     Requirement already satisfied: marisa-trie>=1.1.0 in c:\users\carolina\documents
     \proyectos programacion\analisis canciones\.venv\lib\site-packages (from
     language-data>=1.2->langcodes<4.0.0,>=3.2.0->spacy) (1.2.1)
     Requirement already satisfied: markdown-it-py>=2.2.0 in c:\users\carolina\docume
     nts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
     rich>=10.11.0->typer<1.0.0,>=0.3.0->spacy) (3.0.0)
     Requirement already satisfied: pygments<3.0.0,>=2.13.0 in c:\users\carolina\docu
     ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
     rich>=10.11.0->typer<1.0.0,>=0.3.0->spacy) (2.19.2)
     Requirement already satisfied: mdurl~=0.1 in c:\users\carolina\documents\proyect
     os programacion\analisis_canciones\.venv\lib\site-packages (from markdown-it-
     py>=2.2.0->rich>=10.11.0->typer<1.0.0,>=0.3.0->spacy) (0.1.2)
     Requirement already satisfied: MarkupSafe>=2.0 in c:\users\carolina\documents\pr
     oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
     jinja2->spacy) (3.0.2)
     Note: you may need to restart the kernel to use updated packages.
[25]: | python -m spacy download es_core_news_sm
```

Download and installation successful

```
Collecting es-core-news-sm==3.8.0
 Downloading https://github.com/explosion/spacy-
models/releases/download/es_core_news_sm-3.8.0/es_core_news_sm-3.8.0-py3-none-
any.whl (12.9 MB)
   ----- 0.0/12.9 MB ? eta -:--:-
   ----- 4.7/12.9 MB 23.8 MB/s eta 0:00:01
   ----- 11.3/12.9 MB 27.1 MB/s eta 0:00:01
   ----- 12.9/12.9 MB 27.0 MB/s eta 0:00:00
```

You can now load the package via spacy.load('es_core_news_sm')

```
[26]: import nltk
     from nltk.corpus import stopwords
     import spacy
     import re
     nlp = spacy.load("es_core_news_sm")
     nltk.download('stopwords')
     stop_words1 = set(stopwords.words('spanish'))
     stop_words2 = set(stopwords.words('english'))
      # Palabras específicas a eliminar
     stop_words3 = {
         "oh", "yeah", "uh", "la", "le", "lo", "sí", "eh", "ohohohohoh"
```

```
}
      stop_words = stop_words1.union(stop_words2).union(stop_words3)
      def limpiar_texto(texto):
          texto = re.sub(r"http\S+|[^a-zA-ZáéióúñÑüÁÉÍÓÚ]", "", texto)
          texto = texto.lower()
          tokens = [token.lemma_ for token in nlp(texto) if token.is_alpha and token.
       →lemma not in stop words]
          return tokens
      letras_limpias = [limpiar_texto(letra) for letra in_
       →letras_modificadas_final_lower]
     [nltk_data] Downloading package stopwords to
                     C:\Users\carolina\AppData\Roaming\nltk_data...
     [nltk data]
     [nltk_data]
                   Package stopwords is already up-to-date!
[27]: print("\nLetras limpias:")
      for i, letra in enumerate(letras limpias):
          print(f"Letra {i}: {letra}")
     Letras limpias:
     Letra 0: ['ladi', 'tonight', 'fightin', 'got', 'refugees', 'herir', 'fightin',
```

'fightin', 'shakirar', 'shakirar', 'never', 'really', 'knew', 'could', 'dance', 'like', 'hey', 'make', 'man', 'wanna', 'speak', 'spanish', 'cómo', 'llamar', 'bonito', 'casa', 'shakirar', 'shakirar', 'casa', 'baby', 'talk', 'like', 'huhuh', 'make', 'woman', 'go', 'mad', 'wise', 'keep', 'reading', 'signs', 'body', 'dos', 'tres', 'cuatro', 'fightin', 'im', 'tonight', 'know', 'hips', 'dont', 'lie', 'fighting', 'im', 'starting', 'feel', 'right', 'attraction', 'tension', 'dont', 'see', 'baby', 'perfection', 'hey', 'girl', 'see', 'body', 'moving', 'driving', 'crazy', 'huhuh', 'didnt', 'slightest', 'idea', 'saw', 'dancin', 'walk', 'dance', 'floor', 'nobody', 'cannot', 'ignorar', 'way', 'move', 'body', 'girl', 'smooth', 'everythings', 'unexpected', 'way', 'right', 'left', 'keep', 'shakin', 'lets', 'go', 'never', 'really', 'knew', 'could', 'dance', 'like', 'hey', 'make', 'man', 'wanna', 'speak', 'spanish', 'cómo', 'llamar', 'bonito', 'casa', 'shakirar', 'shakirar', 'casa', 'baby', 'talk', 'like', 'huhuh', 'make', 'woman', 'go', 'mad', 'bad', 'wise', 'keep', 'reading', 'signs', 'body', 'fightin', 'im', 'tonight', 'know', 'hips', 'dont', 'lie', 'fightin', 'im', 'starting', 'feel', 'boy', 'comar', 'lets', 'go', 'real', 'slow', 'dont', 'see', 'baby', 'así', 'ser', 'perfecto', 'know', 'im', 'tonight', 'hips', 'dont', 'lie', 'im', 'starting', 'feel', 'right', 'attraction', 'tension', 'dont', 'see', 'baby', 'perfection', 'shakirar', 'shakirar', 'boy', 'see', 'body', 'movin', 'halfanimal', 'halfman', 'dont', 'dont', 'really', 'know', 'im', 'doin', 'seem', 'plan', 'selfrestraint', 'come', 'fail', 'fail', 'see', 'im', 'cant', 'know', 'thats', 'bit', 'hard', 'explain', 'dos', 'tres', 'cuatro', 'baila', 'calle', 'noche', 'baila', 'calle', 'día',

```
'lets', 'go', 'baila', 'calle', 'noche', 'baila', 'calle', 'día', 'let', 'go',
'never', 'really', 'knew', 'could', 'dance', 'like', 'hey', 'make', 'man',
'wanna', 'speak', 'spanish', 'cómo', 'llamar', 'bonito', 'casa', 'shakirar',
'shakirar', 'casa', 'baby', 'talk', 'like', 'huhuh', 'know', 'got',
'hypnotized', 'wise', 'keep', 'readin', 'signs', 'body', 'señoritar', 'feel',
'conguir', 'let', 'see', 'move', 'like', 'come', 'colombia', 'ladies', 'hey',
'mirar', 'barranquilla', 'bailar', 'así', 'say', 'barranquilla', 'bailar',
'así', 'ayy', 'prr', 'sh', 'sexy', 'every', 'man', 'fantasy', 'refugee', 'like',
'back', 'fugees', 'third', 'world', 'country', 'huhuh', 'go', 'back', 'like',
'pac', 'carried', 'crates', 'humpty', 'humpty', 'leave', 'whole', 'club',
'jazzy', 'cia', 'wanna', 'watch', 'u', 'colombians', 'haitians', 'aint',
'guilty', 'musical', 'transaction', 'bobopsobop', 'morar', 'snatch', 'rop',
'refugees', 'run', 'cause', 'boats', 'boats', 'fightin', 'im', 'tonight', 'hip',
'dont', 'lie', 'im', 'starting', 'feel', 'boy', 'come', 'lets', 'go', 'real',
'slow', 'baby', 'like', 'perfecto', 'fighting', 'know', 'im', 'tonight', 'hip',
'dont', 'lie', 'im', 'starting', 'feel', 'right', 'attraction', 'tension',
'baby', 'like', 'perfection', 'fightin', 'fightin']
Letra 1: ['ohhehh', 'zangalewa', 'zangalewa', 'zangalewa', 'zangalewa', 'youre',
'good', 'soldier', 'choosing', 'battles', 'pick', 'dust', 'get', 'back',
'saddle', 'youre', 'front', 'line', 'everyón', 'watching', 'know', 'serious',
'getting', 'closer', 'isnt', 'pressur', 'feel', 'got', 'believe', 'fall', 'get',
'ohoh', 'fall', 'get', 'eheh', 'zaminamina', 'zangalewa', 'cause', 'africo',
'zaminamín', 'héhé', 'waka', 'waka', 'héhé', 'zaminamina', 'zangalewa', 'time',
'africo', 'listir', 'god', 'motto', 'time', 'shine', 'dont', 'wait', 'line',
'ir', 'peoplir', 'raising', 'expectations', 'go', 'feed', 'em', 'moment',
'hesitations', 'todays', 'day', 'feel', 'paved', 'way', 'believe', 'get', 'get',
'ohoh', 'get', 'get', 'eheh', 'zaminamín', 'zangalewa', 'time', 'africo',
'zaminamín', 'héhé', 'waka', 'waka', 'héhé', 'zaminamina', 'zangalewa', 'anawa',
'haha', 'zaminamina', 'héhé', 'waka', 'waka', 'héhé', 'zaminamina', 'zangalewa',
'time', 'africo', 'awabuir', 'lamajoni', 'ipikipiki', 'mama', 'wa', 'z',
'bathi', 'susa', 'lamajoni', 'ipikipiki', 'mama', 'east', 'west', 'bathi',
'wakawaka', 'mah', 'héhé', 'wakawaka', 'mah', 'héhé', 'zonk', 'izizwe',
'mazibuir', 'cause', 'africo', 'zaminamín', 'anawo', 'haha', 'zaminamín',
'zaminamina', 'anawa', 'haha', 'zaminamín', 'héhé', 'waka', 'waka', 'héhé',
'zaminamina', 'zangalewa', 'anawa', 'haha', 'zaminamina', 'héhé', 'waka',
'waka', 'héhé', 'zaminamina', 'zangalewa', 'time', 'africo', 'django', 'héhé',
'django', 'héhé', 'zaminamina', 'zangalewa', 'anawa', 'haha', 'django', 'héhé',
'django', 'héhé', 'zaminamina', 'zangalewa', 'anawa', 'haha', 'time', 'africo',
'time', 'africo', 'africo', 'zama', 'qhela', 'africo', 'kwela', 'kwela', 'zama',
'qhelar']
Letra 2: ['sos', 'sh', 'disguise', 'sos', 'sh', 'disguise', 'ther', 'wolf',
'disguise', 'coming', 'coming', 'domesticated', 'girl', 'thats',
'ask', 'darling', 'joke', 'lycanthropy', 'moons', 'awakir', 'eyes', 'widir',
'opir', 'bodys', 'craving', 'feed', 'hungry', 'ivir', 'devoting', 'monday',
'monday', 'friday', 'friday', 'getting', 'enough', 'retribution', 'decent',
'incentives', 'keep', 'im', 'starting', 'feel', 'little', 'abused', 'like',
'coffee', 'machine', 'office', 'im', 'gonna', 'go', 'somewhere', 'cozy', 'get',
'lover', 'tell', 'ther', 'wolf', 'closet', 'opir', 'set', 'free', 'ahooh',
```

'ther', 'wolf', 'closet', 'let', 'breathe', 'sitting', 'across', 'bar', 'staring', 'right', 'prey', 'going', 'well', 'far', 'sh', 'gonna', 'get', 'way', 'nocturnal', 'creatur', 'prudent', 'moons', 'teacher', 'im', 'student', 'locate', 'single', 'men', 'got', 'special', 'radar', 'fire', 'department', 'hotline', 'case', 'get', 'trouble', 'later', 'looking', 'cute', 'little', 'divo', 'rich', 'city', 'guys', 'want', 'enjoy', 'good', 'time', 'behave', 'bad', 'arms', 'boy', 'ther', 'wolf', 'closet', 'opir', 'set', 'free', 'ahooh', 'ther', 'wolf', 'closet', 'let', 'breathe', 'sos', 'sh', 'disguise', 'sos', 'sh', 'disguise', 'ther', 'wolf', 'disguise', 'coming', 'coming', 'coming', 'sos', 'sh', 'disguise', 'sos', 'sh', 'disguise', 'ther', 'wolf', 'disguise', 'coming', 'coming', 'coming', 'ther', 'wolf', 'closet', 'let', 'breathe'] Letra 3: ['bien', 'alejar', 'sentir', 'solo', 'siempre', 'toy', 'ahi', 'ser', 'guerra', 'toma', 'dame', 'pues', 'dame', 'tener', 'ahí', 'oir', 'baby', 'malo', 'dejes', 'gana', 'escuchar', 'calle', 'querer', 'ver', 'dímelo', 'cara', 'pregúntalir', 'quierar', 'vida', 'jurar', 'ser', 'así', 'nunca', 'tener', 'malo', 'intención', 'nunca', 'querer', 'burlarme', 'conmigo', 'ves', 'nunca', 'saber', 'día', 'decir', 'ser', 'masoquista', 'cuerpo', 'egoísta', 'ser', 'puro', 'puro', 'chantaje', 'puro', 'puro', 'chantaje', 'siempre', 'ser', 'manera', 'querer', 'aunque', 'querer', 'ser', 'puro', 'puro', 'chantaje', 'puro', 'puro', 'chantaje', 'vas ', 'libre', 'aire', 'ser', 'nadie', 'tientar', 'mover', 'movimiento', 'sexys', 'siempre', 'entretener', 'saber', 'manipular yo', 'bien', 'cadera', 'saber', 'tener', 'lista', 'espera', 'decir', 'ahí', 'ir', 'hacer', 'deshacer', 'salgo', 'cada', 'noche', 'tener', 'ahí', 'sufrir', 'relación', 'ser', 'mandar', 'pares', 'bolar', 'malo', 'propaganda', 'pa', 'pa', 'decir', 'na', 'comar', 'oído', 'ir', 'enderezar', 'haber', 'torcer', 'loco', 'sigo', 'tras', 'morir', 'dime', 'haber', 'pa', 'bebar', 'pregúntalir', 'quierar', 'vida', 'jurar', 'ser', 'así', 'nunca', 'tener', 'malo', 'intención', 'nunca', 'querer', 'burlarme', 'conmigo', 'ves', 'nunca', 'saber', 'día', 'decir', 'ser', 'masoquista', 'cuerpo', 'egoísta', 'ser', 'puro', 'puro', 'chantaje', 'puro', 'puro', 'chantaje', 'siempre', 'ser', 'manera', 'querer', 'aunque', 'querer', 'ser', 'puro', 'puro', 'chantaje', 'puro', 'puro', 'chantaje', 'vas ', 'libre', 'aire', 'ser', 'nadie', 'eheheh', 'nadie', 'eheheh', 'nadie', 'eheheh', 'nadie', 'cuerpo', 'egoísta', 'ser', 'puro', 'puro', 'chantaje', 'puro', 'puro', 'chantaje', 'siempre', 'ser', 'manera', 'querer', 'aunque', 'querer', 'ser', 'puro', 'puro', 'chantaje', 'puro', 'puro', 'chantaje', 'vas ', 'libre', 'aire', 'ser', 'nadie', 'eheheh', 'nadie', 'eheheh', 'nadie', 'eheheh', 'nadie', 'eheheheheheh', 'alright', 'alright', 'baby', 'shakirar', 'maluma', 'pretty', 'boy', 'youre', 'baby', 'loba', 'colombia', 'rudeboyz', 'feel', 'pretty', 'boy'] Letra 4: ['left', 'note', 'bedpost', 'saying', 'repeat', 'yesterdays', 'mistakes', 'tend', 'comes', 'see', 'good', 'selectivir', 'memory', 'way', 'make', 'feel', 'got', 'hold', 'never', 'met', 'someonir', 'different', 'herir', 'go', 'youre', 'part', 'youre', 'part', 'wherar', 'go', 'follow', 'follow', 'follow', 'ohohohoh', 'ohohohoh', 'cant', 'remember', 'forget', 'ohohohoh', 'ohohohoh', 'keep', 'forgetting', 'let', 'go', 'look', 'memory', 'us', 'kissing', 'moonlight', 'ohohohoh', 'ohohohoh', 'cant', 'remember', 'forget', 'ooh', 'ooh', 'oohooh', 'ooh', 'cant', 'remember', 'forget', 'ooh', 'ooh', 'oohooh', 'ooh', 'go', 'back', 'fall', 'train', 'land', 'bed', 'repeat',

```
'yesterdays', 'mistakes', 'im', 'tryna', 'say', 'forget', 'see', 'good',
'selectivir', 'memory', 'way', 'haber', 'makes', 'feel', 'like', 'way', 'haber',
'makes', 'feel', 'never', 'seemed', 'act', 'stupid', 'herir', 'go', 'haber',
'part', 'haber', 'part', 'wherar', 'haber', 'goes', 'follow', 'follow',
'follow', 'ohohohoh', 'ohohohoh', 'cant', 'remember', 'forget', 'ohohohoh',
'ohohohoh', 'keep', 'forgetting', 'let', 'go', 'look', 'memory', 'us',
'kissing', 'moonlight', 'ohohohoh', 'ohohohoh', 'cant', 'remember', 'forget',
'rob', 'kill', 'keep', 'ill', 'anything', 'boy', 'id', 'give', 'last', 'dime',
'hold', 'tonight', 'ill', 'anything', 'boy', 'rob', 'kill', 'keep', 'ill',
'anything', 'boy', 'id', 'give', 'last', 'dime', 'hold', 'tonight', 'ill',
'anything', 'boy', 'ohohohoh', 'ohohohoh', 'cant', 'remember', 'forget',
'ohohohoh', 'ohohohoh', 'keep', 'forgetting', 'let', 'go', 'look', 'memory',
'us', 'kissing', 'moonlight', 'ohohohoh', 'ohohohoh', 'cant', 'remember',
'forget', 'look', 'memory', 'us', 'kissing', 'moonlight', 'ohohohoh',
'ohohohoh', 'cant', 'remember', 'forget']
Letra 5: ['lucky', 'born', 'far', 'away', 'could', 'make', 'fun', 'distance',
'lucky', 'lovir', 'foreign', 'land', 'lucky', 'fact', 'existence', 'baby',
'would', 'climb', 'andes', 'solely', 'count', 'freckl', 'body', 'never',
'could', 'imagine', 'ten', 'million', 'ways', 'love', 'somebody', 'ledo él él él
él', 'ledo él él él él', 'cant', 'see', 'im', 'feet', 'whenever', 'wherever',
'meant', 'together', 'ill', 'therir', 'youll', 'near', 'thats', 'deal', 'dear',
'thereover', 'hereunder', 'youll', 'never', 'wonder', 'always', 'play', 'ear',
'thats', 'deal', 'dear', 'lucky', 'lip', 'mumble', 'spill', 'kisses', 'like',
'fountain', 'lucky', 'breasts', 'small', 'humble', 'dont', 'confuse',
'mountains', 'lucky', 'strong', 'legs', 'like', 'mother', 'run', 'cover',
'need', 'two', 'eyes', 'day', 'leave', 'cry', 'river', 'ledo él él él él', 'ledo
él él él él', 'feet', 'im', 'feet', 'whenever', 'wherever', 'meant', 'together',
'ill', 'therir', 'youll', 'near', 'thats', 'deal', 'dear', 'thereover',
'hereunder', 'always', 'play', 'ear', 'thats', 'deal', 'dear', 'ledololelole',
'ledololelole', 'think', 'loud', 'say', 'ledololelolelole', 'tell', 'onir',
'morar', 'time', 'youll', 'live', 'lost', 'eyes', 'whenever', 'wherever',
'meant', 'together', 'ill', 'therir', 'youll', 'near', 'thats', 'deal', 'dear',
'thereover', 'hereunder', 'yoar', 'got', 'head', 'heels', 'ther', 'nothing',
'left', 'fear', 'really', 'feel', 'way', 'feel', 'whenever', 'wherever',
'meant', 'together', 'ill', 'therir', 'youll', 'near', 'thats', 'deal', 'dear',
'thereover', 'hereunder', 'yoar', 'got', 'head', 'heels', 'ther', 'nothing',
'left', 'fear', 'really', 'feel', 'way', 'feel']
Letra 6: ['messed', 'tonight', 'lost', 'another', 'fight', 'still', 'mess',
'ill', 'start', 'keep', 'falling', 'keep', 'hitting', 'ground', 'alway', 'get',
'see', 'whats', 'next', 'birds', 'dont', 'fly', 'fall', 'get', 'nobody',
'learns', 'without', 'getting', 'wrong', 'wont', 'give', 'wont', 'give', 'till',
'reach', 'end', 'thir', 'ill', 'start', 'wont', 'leave', 'wanna', 'try',
'everything', 'wanna', 'try', 'evir', 'though', 'could', 'fail', 'wont', 'give',
'wont', 'give', 'till', 'reach', 'end', 'thir', 'ill', 'start', 'wont', 'leave',
'wanna', 'try', 'everything', 'wanna', 'try', 'evir', 'though', 'could', 'fail',
'try', 'everything', 'try', 'everything', 'try', 'everything', 'look', 'far',
'youve', 'come', 'filled', 'heart', 'love', 'baby', 'youve', 'donir', 'enough',
'takir', 'deep', 'breath', 'dont', 'beat', 'dont', 'need', 'run', 'fast',
```

```
'sometimes', 'come', 'last', 'best', 'wont', 'give', 'wont', 'give', 'till',
'reach', 'end', 'thir', 'ill', 'start', 'wont', 'leave', 'wanna', 'try',
'everything', 'wanna', 'try', 'evir', 'though', 'could', 'fail', 'wont', 'give',
'wont', 'give', 'till', 'reach', 'end', 'thir', 'ill', 'start', 'wont', 'leave',
'wanna', 'try', 'everything', 'wanna', 'try', 'evir', 'though', 'could', 'fail',
'bridge', 'ill', 'keep', 'making', 'tho él', 'new', 'mistakes', 'ill', 'keep',
'making', 'every', 'day', 'tho él', 'new', 'mistakes', 'try', 'everything',
'try', 'everything', 'try', 'everything', 'try', 'everything']
Letra 7: ['essa', 'bola', 'vai', 'rolar', 'mundo', 'é', 'um', 'tapete', 'verde',
'quar', 'bola', 'chega', 'lá', 'corao', 'fico', 'na', 'rede', 'na', 'rede',
'na', 'redar', 'olá', 'olá', 'lalala', 'lalala', 'lalala', 'lalala', 'lalala',
'lalala', 'lalala', 'dare', 'leggo', 'leggo', 'leggo', 'leggo', 'feel',
'planets', 'becomar', 'onir', 'beats', 'like', 'drum', 'rhythm', 'hear',
'whistle', 'kick', 'ball', 'entire', 'world', 'soars', 'like', 'eagle', 'rio',
'play', 'like', 'dance', 'today', 'ther', 'tomorrow', 'leave', 'behind',
'placir', 'ther', 'spacir', 'fear', 'sorrow', 'true', 'want', 'thir', 'act',
'like', 'mear', 'everyonir', 'watchin', 'truth', 'dare', 'feel', 'lalala',
'lalala', 'lalala', 'lalala', 'lalala', 'lalala', 'lalala', 'dare', 'leggo',
'leggo', 'arrived', 'placir', 'morar', 'doubtsir', 'time', 'coming', 'feel',
'planets', 'becomar', 'onir', 'like', 'drum', 'destinys', 'calling', 'germar',
'colombians', 'spanish', 'french', 'bench', 'gotta', 'play', 'like', 'dance',
'brazil', 'know', 'true', 'want', 'thir', 'act', 'like', 'mear', 'everyonir',
'watchin', 'truth', 'dare', 'feel', 'lalala', 'lalala', 'lalala', 'lalala',
'lalala', 'lalala', 'dare', 'bridge', 'shakirar', 'carlinho', 'brown',
'true', 'want', 'thir', 'act', 'like', 'mear', 'olá', 'olá', 'whole', 'world',
'watchin', 'olá', 'olá', 'truth', 'dare', 'feel', 'feel', 'feel', 'olá', 'olá',
'feel', 'feel', 'feel', 'olá', 'olá',
'feelfeelfeelfeelfeelfeel', 'olá', 'olá', 'f', 'olá', 'olá', 'lalala',
'lalala', 'lalala', 'lalala', 'lalala', 'lalala', 'lalala', 'dare', 'leggo',
'leggo', 'leggo', 'leggo']
Letra 8: ['vida', 'empezar', 'cambiar', 'noche', 'conocí', 'tener', 'perder',
'cosa', 'seguir', 'así', 'sostén', 'rayas', 'pelo', 'medio', 'hacer', 'pensar',
'todavía', 'ser', 'niño', 'ir', 'hacer', 'ser', 'andar', 'buscar', 'doctor',
'recomendar', 'creí', 'soñar', 'ohoh', 'ohoh', 'andar', 'quejar', 'saber',
'pensar', 'ir', 'pa', 'l', 'cielo', 'ir', 'patear', 'ohoh', 'ohoh', 'enamorar',
'enananamoré', 'ver', 'solito', 'lancé', 'enananamorar', 'enananamo', 'mirar',
'cosa', 'bonito', 'bocar', 'redondito', 'gustar', 'barbita', 'bailé', 'cansar',
'cansar', 'bailé', 'enananamoré', 'enamorar', 'mojito', 'dos', 'mojito',
'mirar', 'ojito', 'bonito', 'quedo', 'ratito', 'contigo', 'tener', 'hijo',
'empecer', 'par', 'solamente', 'decir', 'si', 'querer', 'practicar', 'único',
'decir', 'vayámono', 'conocer', 'ser', 'haber', 'estao', 'proponer', 'ohoh',
'ohoh', 'ir', 'entusiasmar', 'ir', 'resultar', 'bien', 'pasar', 'ohoh', 'ohoh',
'enamorar', 'enananamoré', 'ver', 'solito', 'lancé', 'enananamorar',
'enananamo', 'mirar', 'cosa', 'bonito', 'bocar', 'redondito', 'gustar',
'barbita', 'bailé', 'cansar', 'cansar', 'bailé', 'enananamorar', 'enamorar',
'mojito', 'dos', 'mojito', 'mirar', 'ojito', 'bonito', 'quedo', 'ratito',
'nunca', 'creer', 'ser', 'así', 'cómo', 'fijariar', 'noche', 'pensar', 'ser',
'pa', 'pa', 'nadie', 'ees', 'pa', 'pa', 'nadie', 'ser', 'pa', 'pa', 'nadie',
```

```
'eees', 'pa', 'pa', 'nadie', 'enamorar', 'enananamoré', 'ver', 'solito',
'lancé', 'enananamorar', 'enananamo', 'mirar', 'cosa', 'bonito', 'bocar',
'redondito', 'gustar', 'barbita', 'bailé', 'cansar', 'cansar', 'bailé',
'enananamorar', 'enamorar', 'mojito', 'dos', 'mojito', 'mirar', 'ojito',
'bonito', 'quedo', 'ratito', 'nunca', 'creer', 'ser', 'así', 'cómo', 'fijariar',
'noche', 'pensar', 'ser', 'pa', 'pa', 'nadie', 'ees', 'pa', 'pa', 'nadie',
'ser', 'pa', 'pa', 'nadie', 'eees', 'pa', 'pa', 'nadie']
Letra 9: ['loca', 'loca', 'locar', 'dance', 'die', 'loca', 'loca', 'sh',
'playin', 'dumb', 'temer', 'keep', 'fun', 'get', 'like', 'ahh', 'careful',
'amigo', 'shes', 'talking', 'walking', 'wake', 'shed', 'die', 'love', 'loves',
'mine', 'boy', 'sigo', 'tranquila', 'like', 'im', 'beach', 'anguilla', 'sippin',
'corona', 'like', 'nothin', 'goin', 'aint', 'leavin', 'alone', 'meant', 'girl',
'gonna', 'take', 'give', 'im', 'crazy', 'like', 'loca', 'loco', 'loca', 'like',
'aint', 'easy', 'locar', 'loco', 'loco', 'im', 'crazy', 'like', 'loca', 'loco',
'loca', 'crazy', 'like', 'girl', 'nutter', 'hot', 'girl', 'heat', 'touch',
'chico', 'caliente', 'got', 'rapping', 'merengue', 'feel', 'presidente', 'im',
'runnin', 'shit', 'im', 'lovin', 'sh', 'got', 'mean', 'lil', 'bopper', 'see',
'keeps', 'low', 'low', 'never', 'get', 'enough', 'gives', 'runaround',
'stay', 'chasin', 'mean', 'im', 'love', 'crazy', 'girl', 'good', 'finar',
'long', 'hear', 'say', 'ay', 'papi', 'im', 'crazy', 'like', 'loca', 'loco',
'loca', 'like', 'aint', 'easy', 'locar', 'loco', 'loco', 'im', 'crazy', 'like',
'loca', 'loco', 'loca', 'crazy', 'like', 'loca', 'loca', 'loca', 'youre',
'onir', 'morar', 'though', 'think', 'got', 'got', 'kiki', 'youre', 'onir',
'morar', 'though', 'think', 'got', 'got', 'kiki', 'bet', 'doesnt', 'know',
'things', 'id', 'please', 'take', 'malecón', 'caminito', 'saw', 'girlfriend',
'looking', 'rifle', 'cause', 'dancin', 'mambo', 'dont', 'allow', 'really',
'cant', 'help', 'make', 'lady', 'loca', 'dont', 'want', 'trouble', 'wanna',
'hit', 'ooh', 'im', 'crazy', 'like', 'cause', 'kinda', 'girl', 'like', 'theyre',
'running', 'market', 'shhh', 'im', 'crazy', 'like', 'loca', 'loco', 'loca',
'like', 'aint', 'easy', 'locar', 'loco', 'loco', 'im', 'crazy', 'like', 'loca',
'loco', 'loca', 'crazy', 'like', 'dio', 'girl', 'loca', 'girl', 'loca', 'girl',
'loca', 'madness', 'pure', 'madness', 'loca', 'girl', 'loca', 'girl', 'loca',
'youre', 'onir', 'morar', 'though', 'think', 'got', 'got', 'kiki', 'im',
'crazy', 'like', 'loca', 'loco', 'loca', 'like', 'aint', 'easy', 'locar',
'loco', 'loca', 'ca', 'locaca', 'locaco', 'loca', 'loca', 'loca', 'loca',
'loca'l
```

1.3 Análisis semántico

[28]: %pip install numpy

Requirement already satisfied: numpy in c:\users\carolina\documents\proyectos_pr ogramacion\analisis_canciones\.venv\lib\site-packages (2.2.6)

Note: you may need to restart the kernel to use updated packages.

[29]: %pip install scikit-learn

Requirement already satisfied: scikit-learn in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (1.7.0)

Requirement already satisfied: numpy>=1.22.0 in c:\users\carolina\documents\proy ectos_programacion\analisis_canciones\.venv\lib\site-packages (from scikit-learn) (2.2.6)

Requirement already satisfied: scipy>=1.8.0 in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (from scikit-learn) (1.13.1)

Requirement already satisfied: joblib>=1.2.0 in c:\users\carolina\documents\proy ectos_programacion\analisis_canciones\.venv\lib\site-packages (from scikit-learn) (1.5.1)

Requirement already satisfied: threadpoolctl>=3.1.0 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from scikit-learn) (3.6.0)

Note: you may need to restart the kernel to use updated packages.

1.3.1 ANÁLISIS DE TEMAS

```
[]: from sklearn.decomposition import LatentDirichletAllocation
      from sklearn.feature_extraction.text import CountVectorizer
      vectorizer = CountVectorizer()
      X = vectorizer.fit_transform([" ".join(letra) for letra in letras_limpias])
      lda = LatentDirichletAllocation(n_components=10, random_state=42)
      lda.fit(X)
      # Visualizar temas
      palabras = vectorizer.get_feature_names_out()
      for idx, tema in enumerate(lda.components_):
          top_palabras = [palabras[i] for i in tema.argsort()[-5:]]
          print(f"Tema {idx}: {' - '.join(top_palabras)}")
     Tema 0: nadie - querer - chantaje - ser - puro
     Tema 1: day - far - got - feel - querer
     Tema 2: everything - ill - wont - try - ohohohoh
     Tema 3: sh - wolf - ther - disguise - coming
     Tema 4: waka - africo - zaminamina - zangalewa - héhé
     Tema 5: like - leggo - feel - olá - lalala
     Tema 6: day - far - got - feel - querer
     Tema 7: crazy - im - loco - like - loca
     Tema 8: shakirar - dont - like - im - él
     Tema 9: mirar - nadie - ohoh - ser - pa
[63]: # Guardar los temas en un arreglo
      temas canciones = []
      for idx, tema in enumerate(lda.components_):
```

top_palabras = [palabras[i] for i in tema.argsort()[-5:]]

temas_canciones.append(top_palabras)

```
[64]: # Imprimir los temas de las canciones
print("\nTemas de las canciones:")
for i, tema in enumerate(temas_canciones):
    print(f"Tema {i}: {', '.join(tema)}")
```

Tema 0: nadie, querer, chantaje, ser, puro
Tema 1: day, far, got, feel, querer
Tema 2: everything, ill, wont, try, ohohohoh
Tema 3: sh, wolf, ther, disguise, coming
Tema 4: waka, africo, zaminamina, zangalewa, héhé
Tema 5: like, leggo, feel, olá, lalala

Tema 5: like, leggo, feel, ola, lalala Tema 6: day, far, got, feel, querer Tema 7: crazy, im, loco, like, loca

Tema 8: shakirar, dont, like, im, él Tema 9: mirar, nadie, ohoh, ser, pa

1.3.2 ANÁLISIS DE SENTIMIENTO

[31]: %pip install transformers

Temas de las canciones:

Requirement already satisfied: transformers in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (4.52.4)

Requirement already satisfied: filelock in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (3.18.0)

Requirement already satisfied: huggingface-hub<1.0,>=0.30.0 in c:\users\carolina \documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (0.33.0)

Requirement already satisfied: numpy>=1.17 in c:\users\carolina\documents\proyec tos_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (2.2.6)

Requirement already satisfied: packaging>=20.0 in c:\users\carolina\documents\pr oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (25.0)

Requirement already satisfied: pyyaml>=5.1 in c:\users\carolina\documents\proyec tos_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (6.0.2)

Requirement already satisfied: regex!=2019.12.17 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (2024.11.6)

Requirement already satisfied: requests in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (2.32.4)

Requirement already satisfied: tokenizers<0.22,>=0.21 in c:\users\carolina\docum ents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (0.21.1)

Requirement already satisfied: safetensors>=0.4.3 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (0.5.3)

Requirement already satisfied: tqdm>=4.27 in c:\users\carolina\documents\proyect os_programacion\analisis_canciones\.venv\lib\site-packages (from transformers) (4.67.1)

Requirement already satisfied: fsspec>=2023.5.0 in c:\users\carolina\documents\p royectos_programacion\analisis_canciones\.venv\lib\site-packages (from huggingface-hub<1.0,>=0.30.0->transformers) (2025.3.0)

Requirement already satisfied: typing-extensions>=3.7.4.3 in c:\users\carolina\d ocuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from huggingface-hub<1.0,>=0.30.0->transformers) (4.14.0)

Requirement already satisfied: colorama in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from tqdm>=4.27->transformers) (0.4.6)

Requirement already satisfied: charset_normalizer<4,>=2 in c:\users\carolina\doc uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests->transformers) (3.4.2)

Requirement already satisfied: idna<4,>=2.5 in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (from requests->transformers) (3.10)

Requirement already satisfied: urllib3<3,>=1.21.1 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests->transformers) (2.5.0)

Requirement already satisfied: certifi>=2017.4.17 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests->transformers) (2025.6.15)

Note: you may need to restart the kernel to use updated packages.

```
[32]: from transformers import pipeline

# Emociones en español
clasificador_es = pipeline(
    "text-classification",
    model="tabularisai/multilingual-sentiment-analysis"
)

# Para inglés puedes usar, por ejemplo, este modelo público:
clasificador_en = pipeline(
    "text-classification",
    model="SamLowe/roberta-base-go_emotions"
)

emociones_es = [clasificador_es(" ".join(letra))[0] for letra in letras_limpias]
emociones_en = [clasificador_en(" ".join(letra))[0] for letra in letras_limpias]
```

```
for i, emocion in enumerate(emociones_es):
    print(f"Letra {i}: {emocion['label']} - {emocion['score']:.4f}")
print("\nEmociones en inglés:")
for i, emocion in enumerate(emociones_en):
    print(f"Letra {i}: {emocion['label']} - {emocion['score']:.4f}")
c:\Users\carolina\Documents\Proyectos_programacion\Analisis_canciones\.venv\Lib\
site-packages\tqdm\auto.py:21: TqdmWarning: IProgress not found. Please update
jupyter and ipywidgets. See
https://ipywidgets.readthedocs.io/en/stable/user_install.html
  from .autonotebook import tqdm as notebook_tqdm
Device set to use cpu
Device set to use cpu
Emociones en español:
Letra 0: Very Positive - 0.4662
Letra 1: Very Positive - 0.3095
Letra 2: Positive - 0.3794
Letra 3: Very Negative - 0.5833
Letra 4: Positive - 0.4250
Letra 5: Very Positive - 0.7009
Letra 6: Very Negative - 0.3770
Letra 7: Very Positive - 0.6744
Letra 8: Positive - 0.2613
Letra 9: Positive - 0.4133
Emociones en inglés:
Letra 0: neutral - 0.9625
Letra 1: amusement - 0.7521
Letra 2: neutral - 0.8219
Letra 3: neutral - 0.7762
Letra 4: neutral - 0.6770
Letra 5: neutral - 0.8719
Letra 6: neutral - 0.6255
Letra 7: neutral - 0.9500
Letra 8: neutral - 0.9559
Letra 9: love - 0.4614
```

[33]: | %pip install pysentimiento

Requirement already satisfied: pysentimiento in c:\users\carolina\documents\proy ectos_programacion\analisis_canciones\.venv\lib\site-packages (0.7.3) Requirement already satisfied: accelerate>=0.27.2 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from pysentimiento) (1.8.1) Requirement already satisfied: datasets>=2.10.1 in c:\users\carolina\documents\p

royectos_programacion\analisis_canciones\.venv\lib\site-packages (from

```
pysentimiento) (3.6.0)
Requirement already satisfied: emoji>=1.6.1 in c:\users\carolina\documents\proye
ctos_programacion\analisis_canciones\.venv\lib\site-packages (from
pysentimiento) (2.14.1)
Requirement already satisfied: spacy>=3.5.0 in c:\users\carolina\documents\proye
ctos_programacion\analisis_canciones\.venv\lib\site-packages (from
pysentimiento) (3.8.7)
Requirement already satisfied: torch!=2.0.1,>=2.0.0 in c:\users\carolina\documen
ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
pysentimiento) (2.7.1)
Requirement already satisfied: transformers>=4.13.0 in c:\users\carolina\documen
ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
pysentimiento) (4.52.4)
Requirement already satisfied: numpy<3.0.0,>=1.17 in c:\users\carolina\documents
\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
accelerate>=0.27.2->pysentimiento) (2.2.6)
Requirement already satisfied: packaging>=20.0 in c:\users\carolina\documents\pr
oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
accelerate>=0.27.2->pysentimiento) (25.0)
Requirement already satisfied: psutil in c:\users\carolina\documents\proyectos p
rogramacion\analisis_canciones\.venv\lib\site-packages (from
accelerate>=0.27.2->pysentimiento) (7.0.0)
Requirement already satisfied: pyyaml in c:\users\carolina\documents\proyectos_p
rogramacion\analisis_canciones\.venv\lib\site-packages (from
accelerate>=0.27.2->pysentimiento) (6.0.2)
Requirement already satisfied: huggingface_hub>=0.21.0 in c:\users\carolina\docu
ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
accelerate>=0.27.2->pysentimiento) (0.33.0)
Requirement already satisfied: safetensors>=0.4.3 in c:\users\carolina\documents
\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
accelerate>=0.27.2->pysentimiento) (0.5.3)
Requirement already satisfied: filelock in c:\users\carolina\documents\proyectos
_programacion\analisis_canciones\.venv\lib\site-packages (from
datasets>=2.10.1->pysentimiento) (3.18.0)
Requirement already satisfied: pyarrow>=15.0.0 in c:\users\carolina\documents\pr
oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
datasets>=2.10.1->pysentimiento) (20.0.0)
Requirement already satisfied: dill<0.3.9,>=0.3.0 in c:\users\carolina\documents
\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
datasets>=2.10.1->pysentimiento) (0.3.8)
Requirement already satisfied: pandas in c:\users\carolina\documents\proyectos_p
rogramacion\analisis_canciones\.venv\lib\site-packages (from
datasets>=2.10.1->pysentimiento) (2.3.0)
Requirement already satisfied: requests>=2.32.2 in c:\users\carolina\documents\p
royectos_programacion\analisis_canciones\.venv\lib\site-packages (from
datasets>=2.10.1->pysentimiento) (2.32.4)
Requirement already satisfied: tqdm>=4.66.3 in c:\users\carolina\documents\proye
```

ctos_programacion\analisis_canciones\.venv\lib\site-packages (from

```
datasets>=2.10.1->pysentimiento) (4.67.1)
Requirement already satisfied: xxhash in c:\users\carolina\documents\proyectos_p
rogramacion\analisis_canciones\.venv\lib\site-packages (from
datasets>=2.10.1->pysentimiento) (3.5.0)
Requirement already satisfied: multiprocess<0.70.17 in c:\users\carolina\documen
ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
datasets>=2.10.1->pysentimiento) (0.70.16)
Requirement already satisfied: fsspec<=2025.3.0,>=2023.1.0 in c:\users\carolina\
documents\proyectos programacion\analisis canciones\.venv\lib\site-packages
(from fsspec[http] <= 2025.3.0, >= 2023.1.0 -> datasets >= 2.10.1 -> pysentimiento)
(2025.3.0)
Requirement already satisfied: aiohttp!=4.0.0a0,!=4.0.0a1 in c:\users\carolina\d
ocuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
fsspec[http] <= 2025.3.0, >= 2023.1.0 -> datasets >= 2.10.1 -> pysentimiento) (3.12.13)
Requirement already satisfied: aiohappyeyeballs>=2.5.0 in c:\users\carolina\docu
ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from ai
ohttp!=4.0.0a0,!=4.0.0a1->fsspec[http] <= 2025.3.0,> = 2023.1.0-> datasets>= 2.10.1-10.0a0,!= 4.0.0a1->fsspec[http] <= 2025.3.0,> = 2023.1.0-> datasets>= 2.10.1-10.0a0,!= 4.0.0a0,!= 4.0
>pysentimiento) (2.6.1)
Requirement already satisfied: aiosignal>=1.1.2 in c:\users\carolina\documents\p
royectos programacion\analisis canciones\.venv\lib\site-packages (from aiohttp!=
4.0.0a0, !=4.0.0a1->fsspec[http]<=2025.3.0,>=2023.1.0->datasets>=2.10.1-
>pysentimiento) (1.3.2)
Requirement already satisfied: attrs>=17.3.0 in c:\users\carolina\documents\proy
ectos_programacion\analisis_canciones\.venv\lib\site-packages (from aiohttp!=4.0
.0a0,!=4.0.0a1->fsspec[http]<=2025.3.0,>=2023.1.0->datasets>=2.10.1-
>pysentimiento) (25.3.0)
Requirement already satisfied: frozenlist>=1.1.1 in c:\users\carolina\documents\
proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from aiohttp!
=4.0.0a0,!=4.0.0a1->fsspec[http]<=2025.3.0,>=2023.1.0->datasets>=2.10.1-
>pysentimiento) (1.7.0)
Requirement already satisfied: multidict<7.0,>=4.5 in c:\users\carolina\document
s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from aiohtt
p!=4.0.0a0,!=4.0.0a1->fsspec[http]<=2025.3.0,>=2023.1.0->datasets>=2.10.1-
>pysentimiento) (6.5.0)
Requirement already satisfied: propcache>=0.2.0 in c:\users\carolina\documents\p
royectos_programacion\analisis_canciones\.venv\lib\site-packages (from aiohttp!=
4.0.0a0, !=4.0.0a1- fsspec[http] <= 2025.3.0, >= 2023.1.0- datasets >= 2.10.1-
>pysentimiento) (0.3.2)
Requirement already satisfied: yarl<2.0,>=1.17.0 in c:\users\carolina\documents\
proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from aiohttp!
=4.0.0a0,!=4.0.0a1->fsspec[http]<=2025.3.0,>=2023.1.0->datasets>=2.10.1-
>pysentimiento) (1.20.1)
Requirement already satisfied: idna>=2.0 in c:\users\carolina\documents\proyecto
s programacion\analisis canciones\.venv\lib\site-packages (from yarl<2.0,>=1.17.
0-aiohttp!=4.0.0a0,!=4.0.0a1-fsspec[http]<=2025.3.0,>=2023.1.0-
```

Requirement already satisfied: typing-extensions>=3.7.4.3 in c:\users\carolina\d $\verb|ocuments|| proyectos_programacion| analisis_canciones|.venv| lib| site-packages (from the context of the co$

>datasets>=2.10.1->pysentimiento) (3.10)

```
huggingface_hub>=0.21.0->accelerate>=0.27.2->pysentimiento) (4.14.0)
```

Requirement already satisfied: charset_normalizer<4,>=2 in c:\users\carolina\doc uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests>=2.32.2->datasets>=2.10.1->pysentimiento) (3.4.2)

Requirement already satisfied: urllib3<3,>=1.21.1 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests>=2.32.2->datasets>=2.10.1->pysentimiento) (2.5.0)

Requirement already satisfied: certifi>=2017.4.17 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from requests>=2.32.2->datasets>=2.10.1->pysentimiento) (2025.6.15)

Requirement already satisfied: spacy-legacy<3.1.0,>=3.0.11 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (3.0.12)

Requirement already satisfied: spacy-loggers<2.0.0,>=1.0.0 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (1.0.5)

Requirement already satisfied: murmurhash<1.1.0,>=0.28.0 in c:\users\carolina\do cuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (1.0.13)

Requirement already satisfied: cymem<2.1.0,>=2.0.2 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (2.0.11)

Requirement already satisfied: preshed<3.1.0,>=3.0.2 in c:\users\carolina\docume nts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (3.0.10)

Requirement already satisfied: thinc<8.4.0,>=8.3.4 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (8.3.6)

Requirement already satisfied: wasabi<1.2.0,>=0.9.1 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (1.1.3)

Requirement already satisfied: srsly<3.0.0,>=2.4.3 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (2.5.1)

Requirement already satisfied: catalogue<2.1.0,>=2.0.6 in c:\users\carolina\docu ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (2.0.10)

Requirement already satisfied: weasel<0.5.0,>=0.1.0 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (0.4.1)

Requirement already satisfied: typer<1.0.0,>=0.3.0 in c:\users\carolina\document s\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (0.16.0)

Requirement already satisfied: pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4 in c:\users\carolina\documents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from spacy>=3.5.0->pysentimiento) (2.11.7)

Requirement already satisfied: jinja2 in c:\users\carolina\documents\proyectos_p rogramacion\analisis_canciones\.venv\lib\site-packages (from

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spacy>=3.5.0->pysentimiento) (3.1.6)
Requirement already satisfied: setuptools in c:\users\carolina\documents\proyect
os_programacion\analisis_canciones\.venv\lib\site-packages (from
spacy>=3.5.0->pysentimiento) (80.9.0)
Requirement already satisfied: langcodes<4.0.0,>=3.2.0 in c:\users\carolina\docu
ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
spacy>=3.5.0->pysentimiento) (3.5.0)
Requirement already satisfied: language-data>=1.2 in c:\users\carolina\documents
\proyectos programacion\analisis canciones\.venv\lib\site-packages (from
langcodes<4.0.0,>=3.2.0->spacy>=3.5.0->pysentimiento) (1.3.0)
Requirement already satisfied: annotated-types>=0.6.0 in c:\users\carolina\docum
ents\proyectos programacion\analisis canciones\.venv\lib\site-packages (from
pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4->spacy>=3.5.0->pysentimiento) (0.7.0)
Requirement already satisfied: pydantic-core==2.33.2 in c:\users\carolina\docume
nts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4->spacy>=3.5.0->pysentimiento) (2.33.2)
Requirement already satisfied: typing-inspection>=0.4.0 in c:\users\carolina\doc
uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
pydantic!=1.8,!=1.8.1,<3.0.0,>=1.7.4->spacy>=3.5.0->pysentimiento) (0.4.1)
Requirement already satisfied: blis<1.4.0,>=1.3.0 in c:\users\carolina\documents
\proyectos programacion\analisis canciones\.venv\lib\site-packages (from
thinc<8.4.0,>=8.3.4->spacy>=3.5.0->pysentimiento) (1.3.0)
Requirement already satisfied: confection<1.0.0,>=0.0.1 in c:\users\carolina\doc
uments\proyectos programacion\analisis canciones\.venv\lib\site-packages (from
thinc<8.4.0,>=8.3.4->spacy>=3.5.0->pysentimiento) (0.1.5)
Requirement already satisfied: colorama in c:\users\carolina\documents\proyectos
_programacion\analisis_canciones\.venv\lib\site-packages (from
tqdm>=4.66.3->datasets>=2.10.1->pysentimiento) (0.4.6)
Requirement already satisfied: click>=8.0.0 in c:\users\carolina\documents\proye
ctos_programacion\analisis_canciones\.venv\lib\site-packages (from
typer<1.0.0,>=0.3.0->spacy>=3.5.0->pysentimiento) (8.2.1)
Requirement already satisfied: shellingham>=1.3.0 in c:\users\carolina\documents
\proyectos programacion\analisis_canciones\.venv\lib\site-packages (from
typer<1.0.0,>=0.3.0->spacy>=3.5.0->pysentimiento) (1.5.4)
Requirement already satisfied: rich>=10.11.0 in c:\users\carolina\documents\proy
ectos programacion\analisis canciones\.venv\lib\site-packages (from
typer<1.0.0,>=0.3.0->spacy>=3.5.0->pysentimiento) (14.0.0)
Requirement already satisfied: cloudpathlib<1.0.0,>=0.7.0 in c:\users\carolina\d
ocuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
weasel<0.5.0,>=0.1.0->spacy>=3.5.0->pysentimiento) (0.21.1)
Requirement already satisfied: smart-open<8.0.0,>=5.2.1 in c:\users\carolina\doc
uments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
weasel<0.5.0,>=0.1.0->spacy>=3.5.0->pysentimiento) (7.1.0)
Requirement already satisfied: wrapt in c:\users\carolina\documents\proyectos pr
ogramacion\analisis_canciones\.venv\lib\site-packages (from smart-
open<8.0.0,>=5.2.1->weasel<0.5.0,>=0.1.0->spacy>=3.5.0->pysentimiento) (1.17.2)
Requirement already satisfied: marisa-trie>=1.1.0 in c:\users\carolina\documents
\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
```

```
language-data>=1.2->langcodes<4.0.0,>=3.2.0->spacy>=3.5.0->pysentimiento)
(1.2.1)
Requirement already satisfied: markdown-it-py>=2.2.0 in c:\users\carolina\docume
nts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
rich>=10.11.0->typer<1.0.0,>=0.3.0->spacy>=3.5.0->pysentimiento) (3.0.0)
Requirement already satisfied: pygments<3.0.0,>=2.13.0 in c:\users\carolina\docu
ments\proyectos programacion\analisis canciones\.venv\lib\site-packages (from
rich>=10.11.0->typer<1.0.0,>=0.3.0->spacy>=3.5.0->pysentimiento) (2.19.2)
Requirement already satisfied: mdurl~=0.1 in c:\users\carolina\documents\proyect
os_programacion\analisis_canciones\.venv\lib\site-packages (from markdown-it-
py>=2.2.0->rich>=10.11.0->typer<1.0.0,>=0.3.0->spacy>=3.5.0->pysentimiento)
(0.1.2)
Requirement already satisfied: sympy>=1.13.3 in c:\users\carolina\documents\proy
ectos_programacion\analisis_canciones\.venv\lib\site-packages (from
torch!=2.0.1,>=2.0.0->pysentimiento) (1.14.0)
Requirement already satisfied: networkx in c:\users\carolina\documents\proyectos
_programacion\analisis_canciones\.venv\lib\site-packages (from
torch!=2.0.1,>=2.0.0->pysentimiento) (3.5)
Requirement already satisfied: mpmath<1.4,>=1.1.0 in c:\users\carolina\documents
\proyectos programacion\analisis canciones\.venv\lib\site-packages (from
sympy>=1.13.3->torch!=2.0.1,>=2.0.0->pysentimiento) (1.3.0)
Requirement already satisfied: regex!=2019.12.17 in c:\users\carolina\documents\
proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
transformers>=4.13.0->pysentimiento) (2024.11.6)
Requirement already satisfied: tokenizers<0.22,>=0.21 in c:\users\carolina\docum
ents\proyectos programacion\analisis canciones\.venv\lib\site-packages (from
transformers>=4.13.0->pysentimiento) (0.21.1)
Requirement already satisfied: MarkupSafe>=2.0 in c:\users\carolina\documents\pr
oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
jinja2->spacy>=3.5.0->pysentimiento) (3.0.2)
Requirement already satisfied: python-dateutil>=2.8.2 in c:\users\carolina\docum
ents\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
pandas->datasets>=2.10.1->pysentimiento) (2.9.0.post0)
Requirement already satisfied: pytz>=2020.1 in c:\users\carolina\documents\proye
ctos programacion\analisis canciones\.venv\lib\site-packages (from
pandas->datasets>=2.10.1->pysentimiento) (2025.2)
Requirement already satisfied: tzdata>=2022.7 in c:\users\carolina\documents\pro
yectos_programacion\analisis_canciones\.venv\lib\site-packages (from
pandas->datasets>=2.10.1->pysentimiento) (2025.2)
Requirement already satisfied: six>=1.5 in c:\users\carolina\documents\proyectos
_programacion\analisis_canciones\.venv\lib\site-packages (from python-
dateutil>=2.8.2->pandas->datasets>=2.10.1->pysentimiento) (1.17.0)
Note: you may need to restart the kernel to use updated packages.
```

[34]: %pip install torch

Requirement already satisfied: torch in c:\users\carolina\documents\proyectos_pr ogramacion\analisis_canciones\.venv\lib\site-packages (2.7.1)

Requirement already satisfied: filelock in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from torch) (3.18.0) Requirement already satisfied: typing-extensions>=4.10.0 in c:\users\carolina\do cuments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from torch) (4.14.0)

Requirement already satisfied: sympy>=1.13.3 in c:\users\carolina\documents\proy ectos_programacion\analisis_canciones\.venv\lib\site-packages (from torch) (1.14.0)

Requirement already satisfied: networkx in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from torch) (3.5)
Requirement already satisfied: jinja2 in c:\users\carolina\documents\proyectos_p rogramacion\analisis_canciones\.venv\lib\site-packages (from torch) (3.1.6)
Requirement already satisfied: fsspec in c:\users\carolina\documents\proyectos_p rogramacion\analisis_canciones\.venv\lib\site-packages (from torch) (2025.3.0)
Requirement already satisfied: setuptools in c:\users\carolina\documents\proyect os_programacion\analisis_canciones\.venv\lib\site-packages (from torch) (80.9.0)
Requirement already satisfied: mpmath<1.4,>=1.1.0 in c:\users\carolina\documents \proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from sympy>=1.13.3->torch) (1.3.0)

Requirement already satisfied: MarkupSafe>=2.0 in c:\users\carolina\documents\pr oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from jinja2->torch) (3.0.2)

Note: you may need to restart the kernel to use updated packages.

```
[35]: from pysentimiento import create_analyzer

analizador2 = create_analyzer(task="emotion", lang="es")
emociones_es2 = [analizador2.predict(" ".join(letra)) for letra in_
oletras_limpias]

analizador3 = create_analyzer(task="emotion", lang="en")
emociones_en2 = [analizador3.predict(" ".join(letra)) for letra in_
oletras_limpias]
```

```
[36]: print("\nEmociones en español:")
for i, res in enumerate(emociones_es2):
    prob = res.probas.get(res.output, 0.0)
    print(f"Letra {i}: {res.output} - {prob:.4f}")

print("\nEmociones en inglés:")
for i, res in enumerate(emociones_en2):
    prob = res.probas.get(res.output, 0.0)
    print(f"Letra {i}: {res.output} - {prob:.4f}")
```

Emociones en español: Letra 0: others - 0.8700 Letra 1: others - 0.9123

```
Letra 2: others - 0.9397
     Letra 3: others - 0.9699
     Letra 4: others - 0.9233
     Letra 5: others - 0.8006
     Letra 6: others - 0.7812
     Letra 7: others - 0.9537
     Letra 8: others - 0.5824
     Letra 9: others - 0.8496
     Emociones en inglés:
     Letra 0: others - 0.9669
     Letra 1: others - 0.9334
     Letra 2: others - 0.9630
     Letra 3: others - 0.9702
     Letra 4: others - 0.9763
     Letra 5: others - 0.9701
     Letra 6: others - 0.7059
     Letra 7: others - 0.9787
     Letra 8: others - 0.9722
     Letra 9: others - 0.9724
     1.4 Visualización
     1.4.1 WordCloud
[46]: %pip install wordcloud
     Collecting wordcloud
       Using cached wordcloud-1.9.4-cp312-cp312-win_amd64.whl.metadata (3.5 kB)
     Requirement already satisfied: numpy>=1.6.1 in c:\users\carolina\documents\proye
     ctos_programacion\analisis_canciones\.venv\lib\site-packages (from wordcloud)
     (2.2.6)
     Collecting pillow (from wordcloud)
       Using cached pillow-11.2.1-cp312-cp312-win_amd64.whl.metadata (9.1 kB)
     Collecting matplotlib (from wordcloud)
       Using cached matplotlib-3.10.3-cp312-cp312-win amd64.whl.metadata (11 kB)
     Collecting contourpy>=1.0.1 (from matplotlib->wordcloud)
       Using cached contourpy-1.3.2-cp312-cp312-win_amd64.whl.metadata (5.5 kB)
     Collecting cycler>=0.10 (from matplotlib->wordcloud)
       Using cached cycler-0.12.1-py3-none-any.whl.metadata (3.8 kB)
     Collecting fonttools>=4.22.0 (from matplotlib->wordcloud)
       Using cached fonttools-4.58.4-cp312-cp312-win_amd64.whl.metadata (108 kB)
     Collecting kiwisolver>=1.3.1 (from matplotlib->wordcloud)
       Using cached kiwisolver-1.4.8-cp312-cp312-win_amd64.whl.metadata (6.3 kB)
     Requirement already satisfied: packaging>=20.0 in c:\users\carolina\documents\pr
     oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from
     matplotlib->wordcloud) (25.0)
     Collecting pyparsing>=2.3.1 (from matplotlib->wordcloud)
```

Using cached pyparsing-3.2.3-py3-none-any.whl.metadata (5.0 kB)

Requirement already satisfied: python-dateutil>=2.7 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib->wordcloud) (2.9.0.post0) Requirement already satisfied: six>=1.5 in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from pythondateutil>=2.7->matplotlib->wordcloud) (1.17.0) Using cached wordcloud-1.9.4-cp312-cp312-win amd64.whl (301 kB) Using cached matplotlib-3.10.3-cp312-cp312-win_amd64.whl (8.1 MB) Using cached contourpy-1.3.2-cp312-cp312-win_amd64.whl (223 kB) Using cached cycler-0.12.1-py3-none-any.whl (8.3 kB) Using cached fonttools-4.58.4-cp312-cp312-win_amd64.whl (2.2 MB) Using cached kiwisolver-1.4.8-cp312-cp312-win_amd64.whl (71 kB) Using cached pillow-11.2.1-cp312-cp312-win_amd64.whl (2.7 MB) Using cached pyparsing-3.2.3-py3-none-any.whl (111 kB) Installing collected packages: pyparsing, pillow, kiwisolver, fonttools, cycler, contourpy, matplotlib, wordcloud

 0/8	[pyparsing]
 1/8	[pillow]
 2/8	[kiwisolver]
 3/8	[fonttools]
 2/0	[fon++oola]

3/8	[fon++oola]
 - •	[fonttools]
 3/8	[fonttools]
3/8	[fonttools]
 3/8	[fonttools]
 5/8	[contourpy]
 5/8	[contourpy]
 6/8	[matplotlib]
	_
 6/8	[matplotlib]
6/8	[matplotlib]
6/8	[matplotlib]
 6/8	[matplotlib]
	[matplotlib]
 6/8	[matplotlib]
5, 0	[mgobiocity]

Successfully installed contourpy-1.3.2 cycler-0.12.1 fonttools-4.58.4 kiwisolver-1.4.8 matplotlib-3.10.3 pillow-11.2.1 pyparsing-3.2.3 wordcloud-1.9.4 Note: you may need to restart the kernel to use updated packages.



1.4.2 Gráficas de emociones

[48]: %pip install seaborn Collecting seaborn Using cached seaborn-0.13.2-py3-none-any.whl.metadata (5.4 kB) Requirement already satisfied: numpy!=1.24.0,>=1.20 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from seaborn) (2.2.6) Requirement already satisfied: pandas>=1.2 in c:\users\carolina\documents\proyec tos programacion\analisis canciones\.venv\lib\site-packages (from seaborn) (2.3.0)Requirement already satisfied: matplotlib!=3.6.1,>=3.4 in c:\users\carolina\docu ments\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from seaborn) (3.10.3) Requirement already satisfied: contourpy>=1.0.1 in c:\users\carolina\documents\p royectos_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (1.3.2) Requirement already satisfied: cycler>=0.10 in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (0.12.1) Requirement already satisfied: fonttools>=4.22.0 in c:\users\carolina\documents\ proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (4.58.4) Requirement already satisfied: kiwisolver>=1.3.1 in c:\users\carolina\documents\ proyectos programacion\analisis canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (1.4.8) Requirement already satisfied: packaging>=20.0 in c:\users\carolina\documents\pr oyectos_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (25.0) Requirement already satisfied: pillow>=8 in c:\users\carolina\documents\proyecto s_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (11.2.1) Requirement already satisfied: pyparsing>=2.3.1 in c:\users\carolina\documents\p royectos_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (3.2.3) Requirement already satisfied: python-dateutil>=2.7 in c:\users\carolina\documen ts\proyectos_programacion\analisis_canciones\.venv\lib\site-packages (from matplotlib!=3.6.1,>=3.4->seaborn) (2.9.0.post0) Requirement already satisfied: pytz>=2020.1 in c:\users\carolina\documents\proye ctos_programacion\analisis_canciones\.venv\lib\site-packages (from pandas>=1.2->seaborn) (2025.2) Requirement already satisfied: tzdata>=2022.7 in c:\users\carolina\documents\pro

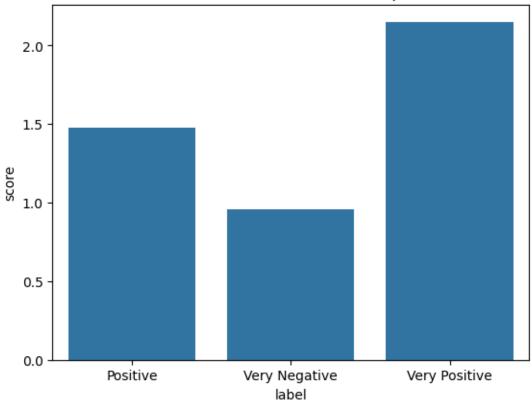
yectos_programacion\analisis_canciones\.venv\lib\site-packages (from

pandas>=1.2->seaborn) (2025.2)

Requirement already satisfied: six>=1.5 in c:\users\carolina\documents\proyectos _programacion\analisis_canciones\.venv\lib\site-packages (from python-dateutil>=2.7->matplotlib!=3.6.1,>=3.4->seaborn) (1.17.0)
Using cached seaborn-0.13.2-py3-none-any.whl (294 kB)
Installing collected packages: seaborn
Successfully installed seaborn-0.13.2
Note: you may need to restart the kernel to use updated packages.

[50]: Text(0.5, 1.0, 'Distribución de emociones - Español')



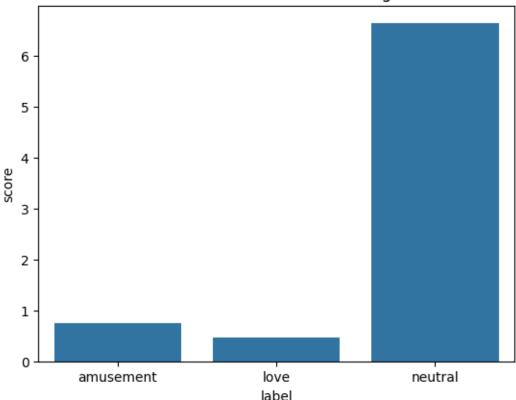


```
[52]: df_emociones_en = pd.DataFrame(emociones_en)
conteo = df_emociones_en.groupby("label")["score"].sum().reset_index()
```

```
sns.barplot(data=conteo, x="label", y="score").set_title("Distribución de⊔ ⇔emociones - Inglés")
```

[52]: Text(0.5, 1.0, 'Distribución de emociones - Inglés')

Distribución de emociones - Inglés



```
[65]: # Asociar anios_canciones con letras_limpias, palabras, emociones_es,
    df_canciones_anios = pd.DataFrame({
        'anio': anios_canciones,
        'letra': [" ".join(letra) for letra in letras_limpias],
        'palabras': [", ".join(tema) for tema in temas_canciones],
        'emociones_es': [res['label'] for res in emociones_es],
        'emociones_en': [res['label'] for res in emociones_en]
})

# Mostrar los primeros 10 registros
print("\nPrimeros 10 registros de canciones con años:")
print(df_canciones_anios.head(10))
```

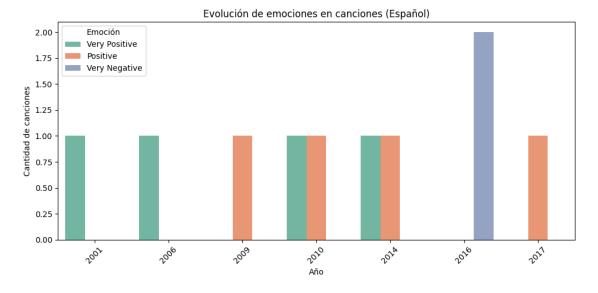
```
letra \
        anio
        2006 ladi tonight fightin got refugees herir fighti...
     1 2010
             ohhehh zangalewa zangalewa zangalewa...
     2 2009
              sos sh disguise sos sh disguise ther wolf disg...
     3 2016 bien alejar sentir solo siempre toy ahí ser gu...
     4 2014 left note bedpost saying repeat yesterdays mis...
     5 2001 lucky born far away could make fun distance lu...
     6 2016 messed tonight lost another fight still mess i...
     7 2014 essa bola vai rolar mundo é um tapete verde qu...
     8 2017 vida empezar cambiar noche conocí tener perder...
     9 2010 loca loca locar dance die loca loca sh playin ...
                                         palabras
                                                     emociones_es emociones_en
     0
               nadie, querer, chantaje, ser, puro
                                                    Very Positive
                                                                       neutral
     1
                      day, far, got, feel, querer
                                                    Very Positive
                                                                     amusement
     2
             everything, ill, wont, try, ohohohoh
                                                         Positive
                                                                       neutral
     3
                 sh, wolf, ther, disguise, coming
                                                   Very Negative
                                                                       neutral
        waka, africo, zaminamina, zangalewa, héhé
                                                        Positive
                                                                       neutral
     5
                   like, leggo, feel, olá, lalala
                                                   Very Positive
                                                                       neutral
     6
                      day, far, got, feel, querer
                                                    Very Negative
                                                                       neutral
     7
                      crazy, im, loco, like, loca
                                                   Very Positive
                                                                       neutral
     8
                     shakirar, dont, like, im, él
                                                         Positive
                                                                       neutral
     9
                      mirar, nadie, ohoh, ser, pa
                                                         Positive
                                                                          love
[66]: # ORGANIZAR LOS REGISTROS DE MENOR A MAYOR AÑO
      df_canciones_anios_organizado = df_canciones_anios.sort_values(by='anio')
      # Mostrar los primeros 10 registros organizados
      print("\nPrimeros 10 registros de canciones organizados por año:")
      print(df_canciones_anios_organizado.head(10))
     Primeros 10 registros de canciones organizados por año:
        anio
                                                           letra \
     5 2001 lucky born far away could make fun distance lu...
     0 2006 ladi tonight fightin got refugees herir fighti...
     2 2009 sos sh disguise sos sh disguise ther wolf disg...
     1 2010 ohhehh zangalewa zangalewa zangalewa zangalewa...
     9 2010 loca loca locar dance die loca loca sh playin ...
     7 2014 essa bola vai rolar mundo é um tapete verde qu...
     4 2014 left note bedpost saying repeat yesterdays mis...
     3 2016 bien alejar sentir solo siempre toy ahí ser gu...
       2016 messed tonight lost another fight still mess i...
     8 2017 vida empezar cambiar noche conocí tener perder...
                                         palabras
                                                     emociones_es emociones_en
     5
                   like, leggo, feel, olá, lalala Very Positive
                                                                       neutral
```

Primeros 10 registros de canciones con años:

```
0
          nadie, querer, chantaje, ser, puro
                                               Very Positive
                                                                   neutral
2
        everything, ill, wont, try, ohohohoh
                                                    Positive
                                                                   neutral
1
                 day, far, got, feel, querer
                                               Very Positive
                                                                 amusement
9
                 mirar, nadie, ohoh, ser, pa
                                                    Positive
                                                                      love
7
                 crazy, im, loco, like, loca Very Positive
                                                                   neutral
  waka, africo, zaminamina, zangalewa, héhé
                                                    Positive
4
                                                                   neutral
3
            sh, wolf, ther, disguise, coming
                                               Very Negative
                                                                   neutral
6
                 day, far, got, feel, querer
                                               Very Negative
                                                                   neutral
8
                shakirar, dont, like, im, él
                                                    Positive
                                                                   neutral
```

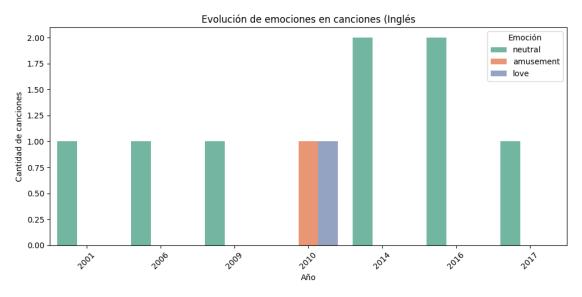
```
[]: import matplotlib.pyplot as plt import seaborn as sns
```

```
[]: # Crear una gráfica de línea de emociones (español)
plt.figure(figsize=(10, 5))
sns.countplot(data=df_canciones_anios_organizado, x='anio', hue='emociones_es',
palette='Set2')
plt.title('Evolución de emociones en canciones (Español)')
plt.ylabel('Cantidad de canciones')
plt.xlabel('Año')
plt.xticks(rotation=45)
plt.legend(title='Emoción')
plt.tight_layout()
plt.show()
```



```
[]: # Crear una gráfica de línea de emociones (inglés)
plt.figure(figsize=(10, 5))
sns.countplot(data=df_canciones_anios_organizado, x='anio', hue='emociones_en',⊔
⇔palette='Set2')
```

```
plt.title('Evolución de emociones en canciones (Inglés')
plt.ylabel('Cantidad de canciones')
plt.xlabel('Año')
plt.xticks(rotation=45)
plt.legend(title='Emoción')
plt.tight_layout()
plt.show()
```



```
[69]: from wordcloud import WordCloud
      # Concatenar palabras por periodo
      periodo_1 = ", ".
       ojoin(df_canciones_anios_organizado[df_canciones_anios_organizado['anio'] <=⊔
       →2010]['palabras'])
      periodo 2 = ", ".
       ojoin(df_canciones_anios_organizado[df_canciones_anios_organizado['anio'] > □
       →2010]['palabras'])
      # Wordclouds
      for i, (periodo, texto) in enumerate(zip(["<=2010", ">2010"], [periodo_1, ___
       →periodo_2])):
          wc = WordCloud(width=800, height=300, background_color='white').
       ⇒generate(texto)
          plt.figure(figsize=(10, 4))
          plt.imshow(wc, interpolation='bilinear')
          plt.axis('off')
          plt.title(f"Nube de palabras - Período {periodo}")
          plt.tight_layout()
```





1.5 Insights

1.5.1 ¿Qué tema predomina en su discografía?

A través del análisis semántico de las letras, se observa que el eje temático predominante gira en torno a las emociones y las relaciones sentimentales. Términos como feel, keep, don't, girl y go revelan una constante narrativa sobre el amor, el desamor, la lucha por mantener una conexión o dejarla ir, y el autoconocimiento en el proceso. Esto sugiere que la discografía explora intensamente experiencias emocionales humanas, un patrón común en artistas que buscan resonar con vivencias universales de su audiencia.

Detalle de la respuesta El tema que predomina en la discografía analizada es el de las emociones, las relaciones personales (especialmente románticas), y la identidad.

- feel, ser, see → apuntan a introspección, percepción de uno mismo y emociones internas.
- girl, go, keep, don't \rightarrow sugieren un discurso centrado en relaciones sentimentales, decisiones emocionales, y dinámicas de pareja (alejarse, permanecer, intentar cambiar...).

Esto coincide con la temática común en géneros como el pop, R&B o baladas, donde los artistas exploran su mundo interior y su conexión emocional con otros.

1.5.2 ¿Cómo ha cambiado su estilo a lo largo del tiempo?

El estilo de Shakira ha transitado desde una narrativa emocional y personal en sus inicios, hacia una propuesta más global, rítmica y festiva en su etapa intermedia. A pesar de experimentar una fase más sombría en 2016, logra recuperar una energía positiva. Esta evolución evidencia su versatilidad como artista y su capacidad de adaptación sin perder su esencia creativa.

Detalle de la respuesta A lo largo de su discografía, el estilo de Shakira ha mostrado una evolución clara tanto en su carga emocional como en sus temas líricos.

1. **Transición emocional:** de lo positivo a lo introspectivo En los primeros años (2001–2006), predominan emociones muy positivas, reflejando una etapa de energía optimista y temas como el amor, la esperanza y la autoafirmación.

En 2010 y 2014, mantiene ese tono positivo, pero lo mezcla con expresiones más festivas (waka, olé, lalala), lo que sugiere una apertura hacia sonidos más globales y celebratorios.

Sin embargo, en 2016 se percibe un cambio notorio con emociones muy negativas, marcando una etapa de introspección, conflictos personales o desilusión.

En 2017 vuelve a una emoción positiva, lo cual podría interpretarse como una especie de cierre o redención emocional.

2. Evolución temática y lírica En el periodo <= 2010, las palabras clave como feel, querer, ser y nadie apuntan a una exploración de la identidad personal y emocional. Aunque introspectiva, esta etapa se expresa desde la sensibilidad y la conexión afectiva.

En el periodo > 2010, surgen términos como loco, loca, waka, africo, crazy e I'm, lo que indica una etapa mucho más explosiva, multicultural y corporal, centrada en el baile, la celebración, la performance y la presencia escénica.

3. Influencias globales y multilingüismo La presencia de términos en inglés (feel, crazy, I'm), portugués (olá), e incluso africanos (waka, zaminamina) refleja un viraje hacia lo internacional y multicultural, incorporando ritmos y expresiones de distintas culturas.

1.5.3 ¿Cuáles son las palabras más únicas o distintivas de Shakira?

Las palabras más distintivas de Shakira son ser, feel, querer, loco, waka; lo cual revela su evolución desde una artista íntima y romántica hacia una figura global que mezcla culturas, idiomas y emociones con autenticidad. Estas palabras no solo marcan su estilo, sino que la posicionan como una artista híbrida, camaleónica y con un sello propio inconfundible.

Tipo de palabra	Características
Verbos como ser, go, feel, see	Refuerzan su estilo introspectivo y narrativo

Tipo de palabra	Características
Palabras en español e inglés Palabras culturalmente cargadas como waka, africo Palabras emocionales como crazy, loco	Reflejan su identidad bilingüe y su alcance global Muestran su fusión con ritmos internacionales y su participación en eventos como la Copa Mundial Subrayan su energía escénica y su transformación hacia un pop más dinámico