

MUS 233
Kayaks
For Violin and Cello Duo

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$\text{♩} = 50$
no vibrato

Violin

Cello

pp

Gradually add vibrato

mf

pp

mf

10

17

$\text{♩} = 150$

f

f

23

27

pizz.

mf

pizz.

mf

34

42

50

57

$\text{♩} = 100$
arco, sul tasto

f
arco, sul tasto

$\text{♩} = 50$

62

Play slide with tremolo

mp
Play slide with tremolo

ord.

68

ord.

mf

mf

75

$\text{♩} = 150$

f

f

81

mp

ff

86 *tr* *f*

90 *f* *tr* *pizz.* *mf*

96 *pizz.* *mf*

104

112

119 *arco* *p* *arco* *p*

126 *ff* *arco, sul tasto* *ff*

$\text{♩} = 100$

Detailed description of the musical score: The score consists of six systems of two staves each. System 1 (measures 86-89) starts with a trill in the right hand and a half note in the left hand, both marked *f*. Measures 87-89 feature triplets of eighth notes in the right hand. System 2 (measures 90-95) continues the triplet pattern, with trills in measures 92 and 94. Measure 95 is marked *pizz.* and *mf*. System 3 (measures 96-103) is entirely *pizz.* with a *mf* dynamic. System 4 (measures 104-111) continues the *pizz.* pattern. System 5 (measures 112-118) continues the *pizz.* pattern. System 6 (measures 119-125) introduces *arco* playing in the right hand, starting in measure 119 with a *p* dynamic. The left hand remains *pizz.* in measures 119-125. System 7 (measures 126-131) changes to 6/4 time. Measures 126-127 are marked *ff*. Measures 128-131 feature *arco, sul tasto* playing in the right hand.

Play slide with tremolo

131

mp *pp* *ord. tremolo*

Play slide with tremolo

137

mf

140

$\text{half note} = 50$

mf

146

ff *mf*

153

pp *mf*