

Etude 1

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 1 consists of five staves of music, all in bass clef, one flat key signature, and 4/4 time. The tempo is Andante with a quarter note equal to 75 beats per minute. The piece is marked 'arco'. The notation includes various musical elements:   
 - Staff 1: Measures 1-3. Measure 1 has a triplet of eighth notes starting on G2, marked *p*. Measure 2 has a triplet of eighth notes starting on F2, marked *mf*. Measure 3 has a triplet of eighth notes starting on E2, marked *mf*.   
 - Staff 2: Measures 4-6. Measure 4 has a half note G2, marked *p*. Measure 5 has a half note F2, marked *mf*. Measure 6 has a half note E2, marked *mf*.   
 - Staff 3: Measures 7-9. Measure 7 has a half note D2, marked *p*. Measure 8 has a half note C2, marked *p*. Measure 9 has a half note B1, marked *p*.   
 - Staff 4: Measures 10-12. Measure 10 has a half note A1, marked *mf*. Measure 11 has a half note G1, marked *mf*. Measure 12 has a half note F1, marked *p*.   
 - Staff 5: Measures 13-15. Measure 13 has a half note E1, marked *pp*. Measure 14 has a half note D1, marked *pp*. Measure 15 has a half note C1, marked *mp*.   
 The piece ends with a double bar line at the end of the fifth staff.

Etude 2

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 2 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Andante, with a quarter note equal to 75 beats per minute. The piece is marked 'arco'. The score consists of four staves of music, with measures numbered 1 through 13. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The piece includes several triplet markings and slurs. The first staff (measures 1-3) starts with a triplet of eighth notes marked *p*, followed by a series of eighth notes, and ends with a triplet of eighth notes marked *mf*. The second staff (measures 4-6) begins with a triplet of eighth notes marked *p*, followed by a series of eighth notes, and ends with a triplet of eighth notes marked *mf*. The third staff (measures 7-9) starts with a triplet of eighth notes marked *p*, followed by a series of eighth notes, and ends with a triplet of eighth notes marked *p*. The fourth staff (measures 10-13) begins with a triplet of eighth notes marked *mf*, followed by a series of eighth notes, and ends with a triplet of eighth notes marked *pp* (pianissimo), followed by a final triplet of eighth notes marked *mp* (mezzo-piano).

Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Sheet music for Etude 3, Medium Easy (♩ = 100). The piece is in 4/4 time and features a bass line with various chords and dynamics.

Chords and Dynamics:

- Chords:  $Gm^7$ ,  $F^7$ ,  $Bb^\Delta$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Ab^\Delta$ ,  $G^6$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^\Delta$ ,  $A^\emptyset$ ,  $D^7$ ,  $Gm^7$ .
- Dynamics:  $mp$ ,  $f$ ,  $mp$ ,  $p$ ,  $mf$ .

Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a double bar line.

Etude 4

(Swing eighth notes)

Medium Fast (♩ = 120)

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>  
jazz pizz.

4

mf

F<sup>7</sup> B♭<sup>Δ</sup> B♭<sup>Δ</sup>

7

B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>Δ</sup>

3

10

G<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

3

13

B♭<sup>Δ</sup> B♭<sup>Δ</sup>

3

15

A<sup>°</sup> D<sup>7</sup> Gm<sup>7</sup>

3 3

# Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>  
 jazz pizz.

4 F<sup>7</sup> *mf* B♭<sup>Δ</sup> B♭<sup>Δ</sup>

7 B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>Δ</sup>

10 G<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

13 B♭<sup>Δ</sup> B♭<sup>Δ</sup>

15 A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup>