

MUS 233
Amber
For Soprano and Piano

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Allegro (♩ = 120)

Soprano

Piano

p

mp

8

mf

mf

17

decel. - - - - - **Largo** (♩ = 60)

f

ah ah ah ah oh oh oh oh oh oh oh oh am-ber bro-ken from

f

decel. - - - - -

2
24

sweet trees o-ver flow-ing I won't let you-ou

28

trap me in your pre-cious stones un-pre-cious mem-o-ry my

mp

33

mem-o-ry col-lect-ing dust like a mosquito or beetle

f *mf*

38

dead for cen-tu-ries my strength took ten

f *mf*

44 *f*

million years to find I'm just own- ing what's mine am- ber I see a bright new day am-



48 *Legato*

ber I'm a hard sun ray am- ber bro- ken from



52 *mp*

sweet trees o- ver flow- ing am- ber bro- ken from



56 *mf* *f*

sweet trees o- ver flow- ing am- ber bro- ken from



60

The musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins at measure 60 with a melodic phrase: 'sweet trees o- ver flow- ing'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 61 and 62 contain triplets in both hands. Measure 63 includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) with an accent. The vocal line continues with 'over- flow- ing' in measure 63, and the piano accompaniment has a triplet in the left hand and a quarter note in the right hand. Measure 64 concludes the phrase with a whole note in the vocal line and a chord in the piano.

sweet trees o- ver flow- ing

over- flow- ing

mp *mf* >