

Etude 1

(Straight eighth notes)

Andante (♩ = 75)
arco

1 *p* *mf*

4

7 *p*

10 *mf* *p*

13 *pp* *mp*

Etude 2

(Straight eighth notes)

Andante (♩ = 75)
arco

The musical score for Etude 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Andante, with a metronome marking of 75 quarter notes per minute. The piece consists of 15 measures, divided into four systems. The first system (measures 1-3) begins with a piano (*p*) dynamic and a triplet of eighth notes. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic and a triplet. The third system (measures 7-9) features a piano (*p*) dynamic and a triplet. The fourth system (measures 10-12) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth system (measures 13-15) includes a pianissimo (*pp*) dynamic and a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line. The notation includes various articulations such as slurs, accents, and breath marks.

Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Chord symbols and dynamics are indicated throughout the score:

- Staff 1: Gm^7* *arco*, F^7 *mp*, Bb^{Δ} , Cm^7
- Staff 2: Bbm^7 , Eb^7 , A^{Δ} , f
- Staff 3: G^6 , Cm^7 , F^7 , *mp*
- Staff 4: Bb^{Δ} , *pizz.*, A^{\emptyset} , D^7 , Gm^7 , *p*, *mf*

* Jazz etudes often include written chord symbols outlining the harmony of the piece

Etude 4

(Swing eighth notes)

Medium Fast (♩ = 120)

Gm⁷

jazz pizz.

Cm⁷

4

7

10

13

15

F⁷ *mf**

B_b^Δ

B_bm⁷

E_b⁷

A_b^Δ

G⁶

Cm⁷

F⁷

B_b^Δ

A[°]

D⁷

Gm⁷

* Dynamics are not usually specified in jazz etudes, starting dynamic provided for reference

Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Sheet music for Etude 5, Medium-Up Swing (♩ = 140). The piece is in 4/4 time and features a bass line with various chords and rhythmic patterns.

Chords and Rhythmic Markings:

- Chords: Gm^7 , Cm^7 , F^7 , Bb^Δ , Bbm^7 , Eb^7 , Ab^Δ , G^6 , F^7 , Bb^Δ , A° , D^7 , Gm^7 .
- Rhythmic Markings: *jazz pizz.*, *mf*, *3* (triplets), *>* (accents).

Measure numbers 4, 7, 10, 13, and 15 are indicated at the start of their respective staves.