

MUS 233
Kayaks
For Violin and Cello Duo

Caroline Sears
October 18, 2021

Violin

$\text{♩} = 50$
no vibrato

Gradually add vibrato

pp

mf

Cello

pp

mf

Violin

Cello

Violin

$\text{♩} = 150$

f

Cello

f

Violin

f

Cello

Violin

f

pizz.

Cello

pizz.

mf

Violin

Cello

42



50




57

$\text{♩} = 100$
arco, sul tasto

f
arco, sul tasto

f $\text{♩} = 50$



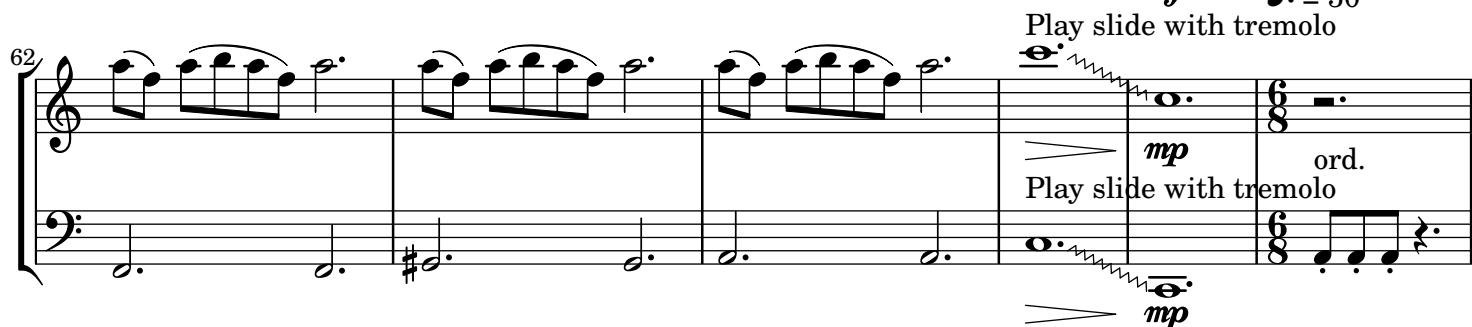
62

Play slide with tremolo

mp ord.

Play slide with tremolo

mp

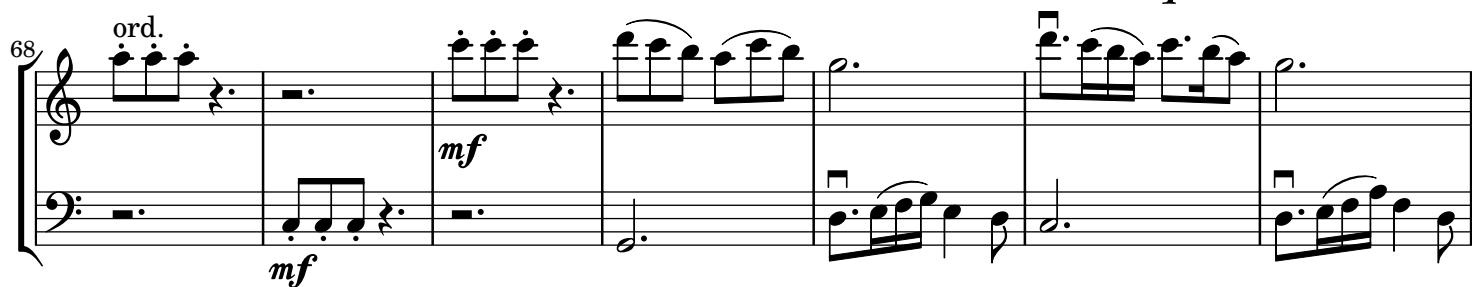


68

ord.

mf

mf



75

$\text{♩} = 150$

f

f



81

mp

ff



86 *tr* *f*

90 *f* *tr* *pizz.* *mf*

96 *pizz.* *mf*

104

112

119 *arco* *p* *arco* *p*

126 *ff* *arco, sul tasto* *ff*

$\text{♩} = 100$

Detailed description of the musical score: The score consists of six systems of two staves each. System 1 (measures 86-89) starts with a trill in measure 86, followed by triplet eighth notes in both hands, marked *f*. System 2 (measures 90-95) continues the triplet pattern, with trills in the right hand in measures 92 and 94, and a *pizz.* instruction in measure 95. System 3 (measures 96-103) features a *pizz.* instruction in measure 96, followed by a series of chords and eighth notes. System 4 (measures 104-111) continues the chordal and eighth-note patterns. System 5 (measures 112-118) shows a transition to *arco* playing in measure 119, with a *p* dynamic. System 6 (measures 119-126) begins with *ff* dynamics and *arco, sul tasto* instructions, featuring a key signature change to F major (two flats) in measure 125.

Play slide with tremolo

131

mp *ord. tremolo* *pp*

137

mf

140

$\text{half note} = 50$

mf

146

ff *mf*

153

pp *mf*