

MUS 233  
**Amber**  
For Soprano and Piano

Caroline Sears  
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**Driving** (♩ = 120)

Soprano

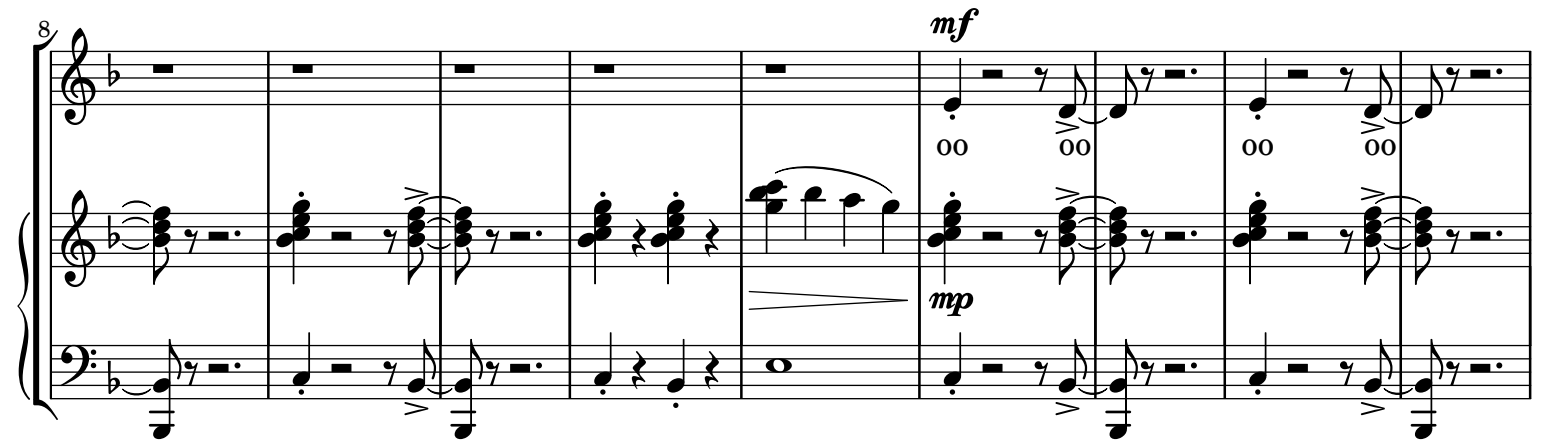
Piano



8

*mf*

*mp*



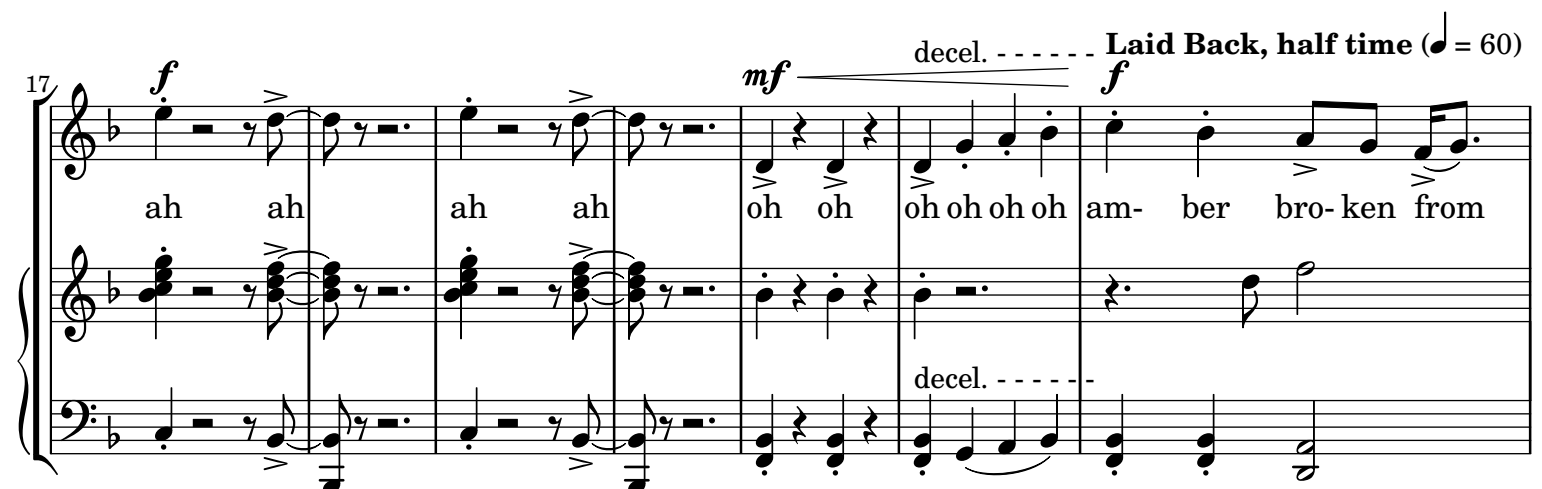
17

*f* *mf* *f*

decel. ----- **Laid Back, half time** (♩ = 60)

ah ah ah ah oh oh oh oh oh oh am- ber bro- ken from

decel. -----



24 **Laid Back, half time (♩ = 60)**

sweet trees o-ver flow-ing

I won't let you- ou trap me in your pre-

29

cious stones

un-pre- cious

mem-o- ry my

mem-o- ry col-lect-ing

34

dust like a

mosquito

or beetle

dead for cen- tu- ries

39

my strength took ten

44

million years to find I'm just own-ing what's mine am-ber I am more than they say am-

48

*Legato*

ber I'm a hard sun ray am-ber bro-ken from sweet trees o-ver flow-ing

53

am-ber bro-ken from sweet trees o-ver flow-ing

57

am-ber bro-ken from sweet trees o-ver flow-ing

4  
61

over- flow- ing

3 3

3 3

Detailed description: This musical score segment covers measures 61 to 65. The key signature is D major (two sharps). The piano accompaniment is written for both hands. In measures 61 and 62, the right hand has whole rests while the left hand plays a descending eighth-note pattern. In measure 63, the right hand plays a descending eighth-note line and the left hand plays a descending eighth-note line. In measure 64, the right hand has a half note G5 and the left hand has a triplet of eighth notes (F#5, E5, D5). In measure 65, the right hand has a half note G5 and the left hand has a triplet of eighth notes (F#5, E5, D5). The vocal line enters in measure 63 with the lyrics 'over- flow- ing' and continues through measure 65. The score ends with a double bar line and repeat dots in measure 65.