

MUS 233
Kayaks
For Violin and Cello Duo

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Largo (♩ = 50)
no vibrato
gradually add vibrato

Violin
Cello

pp
no vibrato
gradually add vibrato
(sempre)
mf

9
(sempre - bowings)

Vivace (♩ = 150) (sempre)
like a squawking bird

16
f

22
f

25
tr
pizz.
mf

31
pizz.
mf

39

47

54

Moderato (♩ = 100)
(sempre)

60

arco, sul ponticello

f

arco, sul ponticello

f

65

Play slide with tremolo

mp

ord.

mf

Largo (♩ = 50)

ord.

mf

mp

71

Vivace (♩ = 150)

f

(sempre)

like a croaking frog

f

78

tr

mp (*sempre*)

ff

83 *tr* *sempre* *f*

88

Handwritten musical score for measures 88-92. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 90.

Measure 88: Treble clef has a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. Bass clef has a quarter rest.

Measure 89: Treble clef has a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. Bass clef has a quarter rest.

Measure 90: Treble clef has a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. Bass clef has a quarter rest.

Measure 91: Treble clef has a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. Bass clef has a quarter rest.

Measure 92: Treble clef has a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. Bass clef has a quarter rest.

Handwritten annotations include: "pizz." (pizzicato) above the treble clef in measure 90, and "mf" (mezzo-forte) below the bass clef in measure 92.

94

pizz.

mf

The musical score for measures 94-100 of 'The Little Boat' is presented in a two-staff format. The key signature is one flat (B-flat). The treble staff begins with a whole rest in measure 94, followed by a series of eighth notes in measures 95-100. The bass staff features a consistent eighth-note accompaniment pattern throughout. Dynamic markings include 'pizz.' (pizzicato) above the treble staff in measure 94 and '*mf*' (mezzo-forte) below the bass staff in measure 95. The piece concludes with a final double bar line in measure 100.

102

Musical score for 'The Rose Tree' (Measures 102-108). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The bass line consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes.

110

Example 10-10 continues with measures 110 through 115. The treble staff features chords and rests, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

117

arco

p

arco

p

Moderato (♩ = 100)

arco, sul ponticello

124

ff

arco, sul ponticello

ff

129

play slide with tremolo

mp

ord.

play slide with tremolo

mp

pp

(sempre)

135

ord.

mf

(sempre)

Largo (♩ = 50)

Largo (♩ = 50)

mf

140

146

ff

mf

no vibrato

pp

mf

no vibrato

pp

mf