

MUS 233
Kayaks
For Violin and Cello Duo

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October 18, 2021

$\text{♩} = 50$
no vibrato

Violin

Cello

pp

Gradually add vibrato

mf

pp

mf

10

17

$\text{♩} = 150$

f

f

23

27

pizz.

mf

pizz.

mf

34

42

50

57

$\text{♩} = 100$
arco, sul tasto

f
arco, sul tasto

f $\text{♩} = 50$

62

Play slide with tremolo

mp ord.

Play slide with tremolo

mp

68

ord.

mf

mf

75

$\text{♩} = 150$

f

f

81

mp

ff

86 *tr* *f*

90 *f* *tr* *pizz.* *mf*

96 *pizz.* *mf*

104

112

119 *arco* *p* *arco* *p*

126 *ff* *arco, sul tasto* *ff*

$\text{♩} = 100$

Detailed description of the musical score: The score is written for piano on a grand staff. Measures 86-88 feature a trill in the right hand and a steady eighth-note bass line, both marked *f*. Measures 89-92 continue with triplets in the right hand and a bass line of eighth notes, marked *f*. Measure 93 has a trill in the right hand and a half note in the bass, marked *f*. Measure 94 has a trill in the right hand and a half note in the bass, marked *f*. Measure 95 has a trill in the right hand and a half note in the bass, marked *f*. Measure 96 has a pizzicato right hand and a bass line of eighth notes, marked *mf*. Measures 97-103 continue with the pizzicato right hand and eighth-note bass line, marked *mf*. Measure 104 has a trill in the right hand and a half note in the bass. Measures 105-111 continue with the trill in the right hand and eighth-note bass line. Measure 112 has a trill in the right hand and a half note in the bass. Measures 113-118 continue with the trill in the right hand and eighth-note bass line. Measure 119 has a trill in the right hand and a half note in the bass, marked *p*. Measures 120-125 continue with the trill in the right hand and eighth-note bass line, marked *p*. Measure 126 has a final chord in the right hand and a half note in the bass, marked *ff*.

Play slide with tremolo

131

mp *pp* *ord.*

Play slide with tremolo

137

mf *ord.*

140

mf *ord.*

146

ff *mf*

153

pp *mf*