

Etude 1

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 1 consists of five staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked Andante (♩ = 75) and the playing technique is arco. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, pp, mp). The first staff begins with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *mf*. The second staff continues with eighth notes and a triplet marked *p*. The third staff features a triplet marked *mf* and a triplet marked *p*. The fourth staff includes a triplet marked *mf* and a triplet marked *p*. The fifth staff concludes with a triplet marked *pp* and a triplet marked *mp*.

Etude 2

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 2 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked Andante with a quarter note equal to 75 beats per minute. The piece is played arco. The score consists of four staves of music, with measures numbered 1 through 13. The dynamics range from piano (p) to fortissimo (ff), with some measures marked with accents. The piece concludes with a double bar line at measure 13.

1 *p* *mf*

4

7 *p*

10 *mf* *p*

13 *pp* *mp*

Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Chord progression and musical notation for Etude 3:

Chords:  $Gm^7$  (arco),  $F^7$ ,  $Gm^7$ ,  $Cm^7$ ,  $Bb^\Delta$ ,  $Bb^\Delta$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Ab^\Delta$ ,  $G^6$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^\Delta$ ,  $pizz.$ ,  $Bb^\Delta$ ,  $A^\emptyset$ ,  $D^7$ ,  $Gm^7$

Measure numbers: 4, 7, 10, 13

Tempo: *mp*

Articulation: *pizz.*

Ornamentation: *arco*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a  $Gm^7$  chord marked 'arco' and a mezzo-piano (*mp*) dynamic. The melody features eighth notes and quarter notes. The second staff starts at measure 4 and includes a  $Bb^\Delta$  chord. The third staff starts at measure 7 and includes a  $Bbm^7$  chord and a triplet of eighth notes. The fourth staff starts at measure 10 and includes a  $G^6$  chord. The fifth staff starts at measure 13 and includes a  $pizz.$  (pizzicato) instruction and an  $A^\emptyset$  (A diminished) chord. The piece concludes with a  $Gm^7$  chord.

# Etude 4

(Swing eighth notes)

**Medium Fast** (♩ = 120)

Gm<sup>7</sup>  
jazz pizz.

Gm<sup>7</sup>

Cm<sup>7</sup>

4

7

10

13

15

## Etude 5

*(Swing eighth notes)*

### Medium-Up Swing (♩ = 140)

**Medium-Up Swing** (♩ = 140)

**Chords:** Gm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ, B<sup>b</sup>Δ, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>Δ, G<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ, B<sup>b</sup>Δ, A<sup>o</sup>, D<sup>7</sup>, Gm<sup>7</sup>

**Figured Bass:** jazz pizz.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Medium-Up Swing' with a quarter note equal to 140 beats per minute. The score consists of 15 measures, grouped into five systems of three measures each. The chords are indicated above the staff: Gm7, Gm7, Cm7, F7, BbΔ, BbΔ, Bbm7, Eb7, AbΔ, G6, Cm7, F7, BbΔ, BbΔ, Ao, D7, and Gm7. The first measure of the first system includes the instruction 'jazz pizz.' above the staff. The bass line features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score ends with a double bar line in the final measure.