

Etude 1

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 1 consists of five staves of music, all in bass clef, one flat key signature, and 4/4 time. The tempo is Andante with a quarter note equal to 75 beats per minute. The piece is marked 'arco'. The notation includes various musical elements:   
 - Staff 1: Measures 1-3. Measure 1 has a triplet of eighth notes starting on G2, marked *p*. Measure 2 has a triplet of eighth notes starting on F2, marked *mf*. Measure 3 has a triplet of eighth notes starting on E2, marked *mf*.   
 - Staff 2: Measures 4-6. Measure 4 has a half note G2, marked *p*. Measure 5 has a half note F2, marked *mf*. Measure 6 has a half note E2, marked *mf*.   
 - Staff 3: Measures 7-9. Measure 7 has a half note D2, marked *p*. Measure 8 has a half note C2, marked *p*. Measure 9 has a half note B1, marked *p*.   
 - Staff 4: Measures 10-12. Measure 10 has a half note A1, marked *mf*. Measure 11 has a half note G1, marked *mf*. Measure 12 has a half note F1, marked *p*.   
 - Staff 5: Measures 13-15. Measure 13 has a half note E1, marked *pp*. Measure 14 has a half note D1, marked *pp*. Measure 15 has a half note C1, marked *mp*.   
 The piece ends with a double bar line at the end of the fifth staff.

Etude 2

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome indication of '(♩ = 75)', followed by the instruction 'arco'. The music features a series of eighth notes, some grouped in triplets (indicated by a bracket with a '3' below). The second staff starts at measure 4 and includes a key signature change to two flats (B-flat and E-flat) at measure 5. The third staff starts at measure 7 and includes a time signature change to 3/4 at measure 8. The fourth staff starts at measure 10 and continues with eighth notes and triplets. The fifth staff starts at measure 13 and concludes with a double bar line. The piece is characterized by its steady eighth-note rhythm and the use of triplets for rhythmic variation.

Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Chord progression and musical notation for Etude 3:

Chords: Gm<sup>7</sup> arco, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B♭<sup>Δ</sup>, B♭<sup>Δ</sup>, B♭m<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>Δ</sup>, G<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B♭<sup>Δ</sup>, pizz., B♭<sup>Δ</sup>, A<sup>∅</sup>, D<sup>7</sup>, Gm<sup>7</sup>.

Measure numbers: 4, 7, 10, 13.

# Etude 4

(Swing eighth notes)

**Medium Fast** (♩ = 120)

Gm<sup>7</sup>

Gm<sup>7</sup>

Cm<sup>7</sup>

jazz pizz.

# Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>  
 jazz pizz.

4 F<sup>7</sup> B<sup>b</sup>Δ B<sup>b</sup>Δ

7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ

10 G<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

13 B<sup>b</sup>Δ B<sup>b</sup>Δ

15 A<sup>0</sup> D<sup>7</sup> Gm<sup>7</sup>