

MUS 233
Amber
For Soprano and Piano

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Allegro (♩ = 120)

Soprano

Piano

p

mp

8

mf

mf

17

decel. - - - - - **Largo** (♩ = 60)

f

ah ah ah ah oh oh oh oh oh oh oh oh am-ber bro-ken from

decel. - - - - -

f

2
24

sweet trees o-ver flow-ing

I won't let you-ou

28

trap me in your pre-cious stones

un-pre-cious mem-o-ry my

un-pre-cious mem-o-ry my

mp

33

mem-o-ry col-lect-ing

dust like a mosquito

or beetle

f

38

dead for cen-tu-ries

my strength took ten

mf

44 *f*

million years to find I'm just own- ing what's mine am- ber I see a bright new day am-

48 *Legato*

ber I'm a hard sun ray am- ber bro- ken from

52 *mp*

sweet trees o- ver flow- ing am- ber bro- ken from

56 *mf* *f*

sweet trees o- ver flow- ing am- ber bro- ken from

60

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4, all beamed together and marked with an accent (>). This is followed by a half note G4. The lyrics "sweet trees o- ver flow- ing" are written below the first two measures. The next two measures are whole rests. The final measure of the system contains a half note G4, a quarter note F#4, and a half note E4, with the lyrics "over- flow- ing" below. The middle staff is a piano accompaniment in treble clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note G4. The next two measures are whole rests. The final measure of the system contains a half note G4, a quarter note F#4, and a half note E4. The bottom staff is a piano accompaniment in bass clef. It starts with a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a half note G3. The next two measures are whole rests. The final measure of the system contains a half note G3, a quarter note F#3, and a half note E3. The key signature is two sharps (F# and C#). The tempo is marked "mp" (moderato piano) and the dynamics are marked "mf" (mezzo-forte).

sweet trees o- ver flow- ing

over- flow- ing

mp *mf*