

Etude 1

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 1 consists of five staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked Andante with a quarter note equal to 75 beats per minute. The piece is played arco. The notation includes various musical elements: triplets of eighth notes, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes marked *p*, followed by a triplet marked *mf*. The second staff starts at measure 4 with a triplet marked *p*. The third staff starts at measure 7 with a triplet marked *p*. The fourth staff starts at measure 10 with a triplet marked *mf* and a triplet marked *p*. The fifth staff starts at measure 13 with a triplet marked *pp* and a triplet marked *mp*. The piece concludes with a double bar line.

Etude 2

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked Andante with a quarter note equal to 75 beats per minute. The piece is played arco. The score consists of four staves of music, with measures numbered 1 through 13. The dynamics range from piano (p) to fortissimo (ff), with some measures marked with accents (>) and slurs. The piece concludes with a double bar line at measure 13.

1 *p* *mf*

4

7 *p*

10 *mf* *p*

13 *pp* *mp*

# Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Gm<sup>7</sup> arco  
 F<sup>7</sup> *mp* Cm<sup>7</sup>

4 B $\flat$ <sup>Δ</sup> *f*

7 B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$ <sup>Δ</sup> 3

10 G<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> *mp*

13 B $\flat$ <sup>Δ</sup> pizz. A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup> *p* *mf*

Etude 4

(Swing eighth notes)

Medium Fast (♩ = 120)

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>  
jazz pizz.

4

mf

4

7

B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>Δ</sup>

10

G<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

13

B♭<sup>Δ</sup> B♭<sup>Δ</sup>

15

A<sup>°</sup> D<sup>7</sup> Gm<sup>7</sup>

# Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>  
 jazz pizz.

4 F<sup>7</sup> mf B♭<sup>Δ</sup> B♭<sup>Δ</sup>

7 B♭m<sup>7</sup> E♭<sup>7</sup> A♭<sup>Δ</sup>

10 G<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

13 B♭<sup>Δ</sup> B♭<sup>Δ</sup>

15 A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup>