

MUS 233
Amber
For Soprano and Piano

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Driving (♩ = 120)

Soprano

Piano

p

3

7

mp

mf

oo oo

14

oo oo ah ah ah ah

21 *decel. -----* **Laid Back, half time (♩ = 60)** *f*

oh oh oh oh oh oh oh am-ber bro-ken from sweet trees o-ver flow-ing

26

I won't let you-ou trap me in your pre-cious stones

30

un-pre-cious mem-o-ry my mem-o-ry col-lect-ing

34

dust like a mosquito or beetle dead for cen-tu-ries

39

my strength took ten

44

million years to find I'm just own-ing what's mine am-ber I am more than they say am-

48

ber I'm a hard sun ray

Legato

am-ber bro-ken from

52

sweet trees o-ver flow-ing

am-ber bro-ken from

56

musical score for measures 56-58. The score is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "sweet trees o- ver flow- ing" (measures 56-57) and "am- ber bro- ken from" (measure 58). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 58 features a key change to two sharps (F# and C#).

60

musical score for measures 60-63. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "sweet trees o- ver flow- ing" (measures 60-61) and "over- flow- ing" (measures 62-63). The melody is in the treble clef, and the accompaniment is in the bass clef. Measures 62 and 63 feature triplets in both the treble and bass clefs. The piece ends with a double bar line in measure 63.