

MUS 233
Amber
For Soprano and Piano

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November 15, 2021

Allegro (♩ = 120)

Soprano

Piano

p

mp

mf

mf

f

decel.

Largo (♩ = 60)

f

decel.

8

17

ah ah ah ah oh oh oh oh oh oh oh oh am-ber bro-ken from

2
24

Sop.

sweet trees o- ver flow- ing

I won't let you- ou

Pno.

28

Sop.

trap me in your pre- cious stones

un- pre- cious mem- o- ry my

mp

Pno.

mp

33

Sop.

mem- o- ry col- lect- ing

dust like a

mosquito

or beetle

f

mf

Pno.

f

mf

38 Sop. *f* dead for cen- tu- ries *mf* my strength took ten

Pno. *f* *mf*

44 Sop. *f* million years to find I'm just own- ing what's mine am- ber I see a bright new day am-

Pno. *f*

48 Sop. *Legato mp* ber I'm a hard sun ray am- ber bro- ken from

Pno. *mp*

52 Sop. *mf* sweet trees o- ver flow- ing am- ber bro- ken from

Pno. *mf*

56

Sop.

sweet trees o- ver flow- ing

am- ber bro- ken from

Pno.

f

Measures 56-59. Soprano: 'sweet trees o- ver flow- ing' (measures 56-57), 'am- ber bro- ken from' (measures 58-59). Piano: Arpeggiated chords in measures 56-57, triplet of eighth notes in measure 58, and a forte (f) dynamic in measure 59.

60

Sop.

sweet trees o- ver flow- ing

over- flow- ing

Pno.

mp *mf* *mp*

Measures 60-63. Soprano: 'sweet trees o- ver flow- ing' (measures 60-61), 'over- flow- ing' (measures 62-63). Piano: Triplet of eighth notes in measures 61-62, and a dynamic marking of *mp* *mf* *mp* in measure 63.