

MUS 233
Kayaks
For Violin and Cello Duo

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$\text{♩} = 50$
no vibrato

Violin

Cello

pp

Gradually add vibrato

mf

pp

mf

10

17

$\text{♩} = 150$

f

f

23

27

pizz.

mf

pizz.

mf

34

42

50

57

$\text{♩} = 100$
arco, sul tasto

f
arco, sul tasto

$\text{♩} = 50$

62

Play slide with tremolo

mp
Play slide with tremolo

ord.

68

ord.

mf

mf

75

$\text{♩} = 150$

f

f

81

mp

ff

86 *tr* *f*

90 *f* *tr* *pizz.* *mf*

96 *pizz.* *mf*

104

112

119 *arco* *p* *arco* *p*

126 *ff* *arco, sul tasto* *ff*

$\text{♩} = 100$

Detailed description of the musical score: The score is written for piano on a grand staff (treble and bass clefs). Measures 86-88 show a trill in the right hand and a steady eighth-note bass line, both marked *f*. Measures 89-92 continue with triplets in the right hand and a bass line of eighth notes, ending with a *pizz.* instruction and *mf* dynamic. Measures 93-103 feature a *pizz.* instruction and *mf* dynamic, with a rhythmic pattern of eighth notes in the bass and dotted half notes in the treble. Measures 104-111 continue this pattern. Measures 112-118 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 119-125 introduce *arco* playing with a *p* dynamic, featuring sixteenth-note runs in the right hand and eighth-note patterns in the bass. Measure 126 begins with a *ff* dynamic and a *arco, sul tasto* instruction, showing a change in the right-hand melody.

Play slide with tremolo

131

mp *ord.* *tremolo*

pp *mp*

137

mf *mf*

140

$\text{♩} = 50$

mf *pp*

146

ff *mf*

153

pp *mf*