

Etude 1

(Straight eighth notes)

Andante (♩ = 75)
arco

1 *p* *mf*

4

7 *p*

10 *mf* *p*

13 *pp* *mp*

Etude 2

(Straight eighth notes)

Andante (♩ = 75)
arco

The musical score for Etude 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Andante, with a quarter note equal to 75 beats per minute. The piece is marked *arco*. The score consists of four staves of music, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective staves. The music features straight eighth notes, often beamed in groups of three. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line at the end of the fourth staff.

Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Chord symbols and dynamics:

- Staff 1: Gm^7_* *arco*, F^7 *mp*, Cm^7
- Staff 2: Bb^Δ , f
- Staff 3: Bbm^7 , Eb^7 , Ab^Δ , 3
- Staff 4: G^6 , Cm^7 , F^7 , mp , 3
- Staff 5: Bb^Δ , *pizz.*, A^\emptyset , D^7 , Gm^7 , p , mf

* Jazz etudes often include written chord symbols outlining the harmony of the piece

Etude 4

(Swing eighth notes)

Medium Fast (♩ = 120)

Gm⁷

jazz pizz.

Cm⁷

4

7

10

13

15

F⁷ *mf** B^bΔ

B^bm⁷ E^b⁷ A^bΔ

G⁶ Cm⁷ F⁷

B^bΔ

A[°] D⁷ Gm⁷

* Starting dynamic is a suggestion, dynamics are not often included in jazz etudes

Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Sheet music for Etude 5, Medium-Up Swing (♩ = 140). The piece is in 4/4 time and features a bass line with various chords and rhythmic patterns.

Chords and Rhythmic Markings:

- Measures 1-2: Gm^7 (jazz pizz.), Cm^7
- Measure 3: F^7 (mf)
- Measures 4-5: Bb^Δ
- Measures 6-7: Bbm^7
- Measures 8-9: Eb^7
- Measures 10-11: Ab^Δ
- Measures 12-13: G^6
- Measures 14-15: Cm^7
- Measures 16-17: F^7
- Measures 18-19: Bb^Δ
- Measures 20-21: A°
- Measures 22-23: D^7
- Measures 24-25: Gm^7

The notation includes various rhythmic figures such as eighth notes, quarter notes, and triplets, along with dynamic markings like mf and mf .