

# Untitled

Composer

$\text{♩} = 50$   
no vibrato

violin

Cello

*p*

Gradually add vibrato

*mf*

*mf*

9

16

$\text{♩} = 150$

*f*

*f*

22

25

*tr*

*pizz.*

*mf*

31

*pizz.*

*mf*

38

45

52

$\text{♩} = 80$   
arco, sul tasto

59

*f*  
arco, sul tasto

*f*

64

Play slide with tremolo

End sul tasto

*mp*

End sul tasto

*mf*

*mp*

*mf*

70

$\text{♩} = 150$

*f*

*f*

74

*mp*

*ff*

79 *fp* *f*

84 *fp* *pizz.* *mf*

90 *pizz.* *mf*

98

106

113 *arco* *p* *arco* *p*

$\text{♩} = 80$   
arco, sul tasto

120 *ff* *arco, sul tasto* *ff*

Play slide with tremolo

125

*mp* end sul tasto

Play slide with tremolo

*pp*

131

*ff*

135

The musical score consists of three systems of two staves each (treble and bass). The first system (measures 125-130) begins with a tremolo on the high E string in measure 125, marked *mp*. The bass staff has a melodic line starting in measure 126, marked *pp*. The second system (measures 131-134) continues the melodic line, marked *ff* in measure 131. The third system (measures 135) shows further melodic development. The key signature has two sharps (F# and C#).