

MUS 233
Amber
For Soprano and Piano

Caroline Sears
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Driving (♩ = 120)

Soprano

Piano

mf

3

7

f

mf

mp

oo oo

14

f

ah ah ah ah

21 *mf* decel. ----- **Laid Back, half time (♩ = 60)** *f*

oh oh oh oh oh oh oh oh am-ber bro-ken from sweet trees o-ver flow-ing

decel. -----

26

I won't let you- ou trap me in your pre- cious stones

30

un- pre- cious mem- o- ry my mem- o- ry col- lect- ing

3

34

dust like a mosquito or beetle dead for cen- tu- ries

39

my strength took ten

44

million years to find I'm just own-ing what's mine am-ber I am more than they say am-

48

Legato

ber I'm a hard sun ray

am-ber bro-ken from sweet trees o-ver flow-ing

53

am-ber bro-ken from sweet trees o-ver flow-ing

4
58

am-ber bro-ken from sweet trees o-ver flow-ing over- flow-ing

Detailed description: This is a musical score for a vocal line, spanning measures 58 to 61. The notation is in treble clef with a key signature of one sharp (F#). Measure 58 begins with a whole rest, followed by a key signature change to two sharps (F# and C#) in measure 59. The melody in measure 59 consists of an eighth note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 60 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 61 contains two whole rests. Measure 62 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 63 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 64 contains two whole rests. Measure 65 begins with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 66 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 67 contains two whole rests. Measure 68 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 69 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 70 contains two whole rests. Measure 71 begins with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 72 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 73 contains two whole rests. Measure 74 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 75 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 76 contains two whole rests. Measure 77 begins with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 78 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 79 contains two whole rests. Measure 80 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 81 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 82 contains two whole rests. Measure 83 begins with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 84 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 85 contains two whole rests. Measure 86 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 87 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 88 contains two whole rests. Measure 89 begins with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 90 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 91 contains two whole rests. Measure 92 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 93 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 94 contains two whole rests. Measure 95 begins with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 96 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 97 contains two whole rests. Measure 98 starts with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a dotted quarter note (C5). Measure 99 continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 100 contains two whole rests.