

Etude 1

"Classical"

Andante (♩ = 75)  
arco

4

7

10

13

*p* *mf* *p* *mf* *pp* *mp*

Etude 2

"Classical-ish"

Andante (♩ = 75)  
arco

4

7

10

13

Etude 3

"Jazzical"

**Easy Medium** (♩ = 100)  
*swing eighth notes*  
arco

4

7

10

13 pizz.

Etude 4

"Jazzing it up"

**Medium Fast** (♩ = 120)  
*swing eighth notes*  
*jazz pizz.*

The musical score for Etude 4, "Jazzing it up", is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Medium Fast" with a quarter note equal to 120 beats per minute. The style is indicated as "swing eighth notes" and "jazz pizz.". The score consists of five staves of music, with measure numbers 4, 7, 10, 13, and 15 marking the beginning of each line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. Trills are indicated by a '3' over a note. The piece concludes with a double bar line at the end of the fifth staff.

# Etude 5

"Jazz"

Medium-Up Swing (♩ = 140)

Gm<sup>7</sup>

Gm<sup>7</sup>

Cm<sup>7</sup>

swing eighth notes  
jazz pizz.

4

7

10

13

15

F<sup>7</sup>

B $\flat$  $\Delta$

B $\flat$  $\Delta$

B $\flat$ m<sup>7</sup>

E $\flat$ <sup>7</sup>

A $\flat$  $\Delta$

G<sup>6</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B $\flat$  $\Delta$

B $\flat$  $\Delta$

A<sup>°</sup>

D<sup>7</sup>

Gm<sup>7</sup>