

MUS 233  
**Kayaks**  
 For Violin and Cello Duo

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**Largo** (♩ = 50)  
 no vibrato

Violin

no vibrato

gradually add vibrato

*pp*

*mf*

Cello

no vibrato

gradually add vibrato

(sempre)

*pp*

(sempre - bowings)

*mf*

9

16

**Vivace** (♩ = 150) (sempre)  
 like a squawking bird

*f*

22

25

*tr*

pizz.

31

pizz.

*mf*

\* Bowings intended to be played as marked for dramatic effect

39

47

54

Moderato (♩ = 100)  
(sempre)

60

arco, sul ponticello

*f*

arco, sul ponticello

*f*

65

Play slide with tremolo

*mp*

ord.

*mf*

Largo (♩ = 50)

ord.

*mf*

Play slide with tremolo

*mp*

*mf*

71

Vivace (♩ = 150)

*f*

(sempre)

like a croaking frog

*f*

83

*tr*

*f*

*(sempre)*

*f*

94

pizz.

*mf*

102

Musical score for 'The Rose Tree' (Measures 102-108). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The bass line consists of quarter notes and eighth notes, with a final measure containing a triplet of eighth notes.

110

Musical score for 'The Rose Tree' (Measures 110-116). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, often beamed together. The bass line features a consistent eighth-note accompaniment pattern, with some measures including a triplet of eighth notes. The piece concludes with a final measure (116) containing a whole note in the treble and a half note in the bass.

117

arco

*p*

arco

*p*

Moderato (♩ = 100)

arco, sul ponticello

124

*ff*

arco, sul ponticello

*ff*

129

play slide with tremolo

*mp*

ord.

play slide with tremolo

*mp*

*pp*

(sempre)

135

ord.

*mf*

(sempre)

Largo (♩ = 50)

Largo (♩ = 50)

*mf*

140

146

*ff*

*mf*

no vibrato

*pp*

*mf*

no vibrato

*pp*

*mf*