

Etude 1

(Straight eighth notes)

Andante (♩ = 75)
arco

The musical score for Etude 1 consists of five staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked Andante with a quarter note equal to 75 beats per minute. The performance instruction is arco. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, pp, mp). The first staff begins with a triplet of eighth notes marked p, followed by a triplet of eighth notes marked mf, and ends with a triplet of eighth notes. The second staff starts at measure 4 with a triplet of eighth notes marked p, followed by a triplet of eighth notes marked mf, and ends with a triplet of eighth notes. The third staff starts at measure 7 with a triplet of eighth notes marked p, followed by a triplet of eighth notes marked p, and ends with a triplet of eighth notes. The fourth staff starts at measure 10 with a triplet of eighth notes marked mf, followed by a triplet of eighth notes marked p, and ends with a triplet of eighth notes. The fifth staff starts at measure 13 with a triplet of eighth notes marked pp, followed by a triplet of eighth notes marked pp, and ends with a triplet of eighth notes marked mp.

Etude 2

(Straight eighth notes)

Andante (♩ = 75)
arco

The musical score for Etude 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Andante, with a quarter note equal to 75 beats per minute. The piece is marked 'arco'. The score consists of four staves of music, with measures numbered 1 through 13. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The piece includes several triplet markings and crescendo/decrescendo hairpins. The final measure (measure 13) ends with a double bar line.

1 *p* *mf*

4

7 *p*

10 *mf* *p*

13 *pp* *mp*

Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Sheet music for Etude 3, Medium Easy (♩ = 100). The piece is in 4/4 time and features a bass line with various chords and dynamics.

Chords and Dynamics:

- Chords: Gm^7 , F^7 , Bb^Δ , Bbm^7 , Eb^7 , Ab^Δ , G^6 , Cm^7 , F^7 , Bb^Δ , A^\emptyset , D^7 , Gm^7 .
- Dynamics: mp , f , p , mf .

Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a double bar line.

Etude 4

(Swing eighth notes)

Medium Fast (♩ = 120)

Gm⁷ Gm⁷ Cm⁷
jazz pizz.

4

mf

B \flat ^Δ B \flat ^Δ

7

B \flat m⁷ E \flat ⁷ A \flat ^Δ

10

G⁶ Cm⁷ F⁷

13

B \flat ^Δ B \flat ^Δ

15

A[°] D⁷ Gm⁷

Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Gm⁷ Gm⁷ Cm⁷
 jazz pizz.

4 F⁷ *mf* B♭^Δ B♭^Δ

7 B♭m⁷ E♭⁷ A♭^Δ

10 G⁶ Cm⁷ F⁷

13 B♭^Δ B♭^Δ

15 A[∅] D⁷ Gm⁷