

MUS 233
Amber
For Soprano and Piano

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Driving (♩ = 120)

Soprano

Piano

mf

3

Soprano

Piano

f

mf

mp

Soprano

Piano

f

14

oo oo ah ah ah ah

21 *mf* decel. ----- **Laid Back, half time** (♩ = 60) *f*

oh oh oh oh oh oh am-ber bro-ken from sweet trees o-ver flow ing

26 I won't let you- ou trap me in your pre- cious stones

31 un- pre- cious mem- o- ry my mem- o- ry col- lect- ing dust like a

36 mosquito or beetle dead for cen- tu- ries

42

Sop.

my strength took ten million years to find I'm just own- ing what's mine am-

no.

This musical system contains measures 42 through 45. The Soprano part (Sop.) is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "my strength took ten million years to find I'm just own- ing what's mine am-". The Piano accompaniment (no.) consists of three staves (treble, middle, and bass clefs) grouped by a brace. The piano part features a series of chords and melodic lines that support the vocal melody. Measure 42 starts with a whole rest for the soprano and a complex piano accompaniment. Measures 43-45 continue the vocal line with eighth and quarter notes, while the piano accompaniment provides harmonic support with various chordal textures.

46

Sop.

ber I am more than they say am- ber I'm a hard sun ray

This musical system contains measures 46 through 49. The Soprano part (Sop.) is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ber I am more than they say am- ber I'm a hard sun ray". The vocal line continues with a mix of quarter, eighth, and half notes. Measures 46-49 show the vocal line concluding with a final note on "ray" followed by a whole rest in measure 49. The piano accompaniment is not visible in this system, suggesting it continues from the previous system.