

MUS 233  
**Kayaks**  
For Violin and Cello Duo

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$\text{♩} = 50$   
no vibrato

Violin

Cello

*pp*

Gradually add vibrato

*mf*

*pp*

*mf*

10

17

$\text{♩} = 150$

*f*

*f*

23

27

pizz.

*mf*

pizz.

*mf*

34

42

50

57

$\text{♩} = 100$   
arco, sul tasto

**f**  
arco, sul tasto

**f**  $\text{♩} = 50$

62

Play slide with tremolo

**mp** ord.

Play slide with tremolo

**mp**

68

ord.

**mf**

**mf**

75

$\text{♩} = 150$

**f**

**f**

81

**mp**

**ff**

86 *tr* *f*

90 *f* *tr* *pizz.* *mf*

96 *pizz.* *mf*

104

112

119 *arco* *p* *arco* *p*

126 *ff* *arco, sul tasto* *ff*

$\text{♩} = 100$

Detailed description of the musical score: The score consists of six systems of two staves each. System 1 (measures 86-89) starts with a trill in measure 86, followed by triplet eighth notes in both hands, marked *f*. System 2 (measures 90-95) continues the triplet pattern, with trills in the right hand in measures 92 and 94, and a *pizz.* instruction in measure 95. System 3 (measures 96-103) features a *pizz.* instruction in measure 96, followed by a series of chords and eighth notes. System 4 (measures 104-111) continues the chordal and eighth-note patterns. System 5 (measures 112-118) shows a transition to *arco* playing in measure 119, with a *p* dynamic. System 6 (measures 119-126) includes a *ff* dynamic in measure 120, a *arco, sul tasto* instruction in measure 121, and a tempo marking of  $\text{♩} = 100$  in measure 122.

Play slide with tremolo

131

*mp* *ord. tremolo* *pp* *V*

137

*mf* *mf*

140

$\text{♩} = 50$

*mf*

146

*ff* *mf*

153

*p* *pp* *mf*