

MUS 233  
**Kayaks**  
 For Violin and Cello Duo

Caroline Sears  
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**Largo** (♩ = 50)  
 no vibrato  
 gradually add vibrato

Violin  
 Cello

*pp*  
*pp*  
*mf*  
*mf*

(sempre - bowings)  
 (sempre)  
 Vivace (♩ = 150) (sempre)  
 like a squawking bird

*f*  
*f*  
*f*  
*f*

*pizz.*  
*pizz.*  
*mf*  
*mf*

\* Bowings intended to be played as marked for dramatic effect

39

47

54

Moderato (♩ = 100)  
(sempre)

60

arco, sul ponticello

*f*

arco, sul ponticello

*f*

65

Play slide with tremolo

*mp*

ord.

*mf*

Largo (♩ = 50)

ord.

*mf*

Play slide with tremolo

*mp*

*mf*

71

Vivace (♩ = 150)

*f*

(sempre)

like a croaking frog

*f*

78

*mp* (sempre)

*ff*

83

*p*

*f*

(sempre)

88

3 3 3

4/4

3 3

tr

3 3

tr

3/4

pizz.

mf

94

pizz.

*mf*

The musical score for measures 94-100 of 'The Little Boat' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The melody in the treble staff consists of eighth and quarter notes, with some measures featuring beamed eighth notes. The bass staff provides a rhythmic accompaniment with a pattern of eighth and quarter notes. The score is divided into measures by vertical bar lines, with measure numbers 94 through 100 indicated at the top.

102

Musical score for 'The Rose Tree' (Measures 102-109). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests. The score ends with a double bar line.

110

Example 10-10 continues with measures 110 through 115. The treble staff features chords and rests, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

117

arco

*p*

arco

*p*

Moderato (♩ = 100)

124

*ff*

arco, sul ponticello

*ff*

arco, sul ponticello

129

play slide with tremolo

*mp*

ord.

play slide with tremolo

*mp*

*pp*

(sempre)

135

ord.

*mf*

(sempre)

Largo (♩ = 50)

Largo (♩ = 50)

*mf*

140

146

*ff*

*mf*

no vibrato

*pp*

*mf*

no vibrato

*pp*

*mf*