

MUS 233
Amber
For Soprano and Piano

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Allegro (♩ = 120)

Soprano

Piano

p

mp

8

mf

mf

17

decel. ----- **Largo** (♩ = 60)

f

ah ah ah ah oh oh oh oh oh oh oh oh am-ber bro-ken from

f

decel. -----

2
24

sweet trees o-ver flow-ing

I won't let you-ou

28

trap me in your pre-cious stones

un-pre-cious mem-o-ry my

un-pre-cious mem-o-ry my

mp

33

mem-o-ry col-lect-ing

dust like a mosquito

or beetle

f

38

dead for cen-tu-ries

my strength took ten

mf

44 *f*

million years to find I'm just own- ing what's mine am- ber I see a bright new day am-

48 *Legato*

ber I'm a hard sun ray am- ber bro- ken from

52 *mp*

sweet trees o- ver flow- ing am- ber bro- ken from

56 *mf* *f*

sweet trees o- ver flow- ing am- ber bro- ken from

60

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "sweet trees o- ver flow- ing" across measures 60-64. Measure 60 has an accent (>) over the first note. Measures 63 and 64 have dynamic markings *mp* and *mf* respectively, with slurs over the notes. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps. The piano part features chords and triplets in measures 62 and 63, and sustained chords in measures 60, 61, 64, and 65. The piece concludes with a double bar line at the end of measure 65.

sweet trees o- ver flow- ing

over- flow- ing

mp *mf*