

Etude 1

(Straight eighth notes)

Andante (♩ = 75)  
*arco*

The musical score for Etude 1 consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is Andante (♩ = 75) and the playing style is arco. The score includes various dynamics and articulations:

- Staff 1: Measures 1-3. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 feature a mezzo-forte (*mf*) dynamic. Triplet markings (*3*) are present over measures 1, 2, and 3.
- Staff 2: Measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measures 5 and 6 feature a mezzo-forte (*mf*) dynamic. Triplet markings (*3*) are present over measures 4, 5, and 6.
- Staff 3: Measures 7-9. Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 feature a mezzo-forte (*mf*) dynamic. Triplet markings (*3*) are present over measures 7, 8, and 9.
- Staff 4: Measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measures 11 and 12 feature a piano (*p*) dynamic. Triplet markings (*3*) are present over measures 10, 11, and 12.
- Staff 5: Measures 13-15. Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 feature a mezzo-forte (*mf*) dynamic. Triplet markings (*3*) are present over measures 13, 14, and 15.

Etude 2

(Straight eighth notes)

Andante (♩ = 75)  
*arco*

The musical score for Etude 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Andante, with a quarter note equal to 75 beats per minute. The piece is marked *arco*. The score consists of four staves of music, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective staves. The music features straight eighth notes, often beamed in groups of three (trios). Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line at the end of the fourth staff.

# Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Chord symbols and dynamics throughout the piece:

- Staff 1:  $Gm^7*$  *arco*,  $F^7$  *mp*,  $Cm^7$
- Staff 2:  $Bb^\Delta$ ,  $f$
- Staff 3:  $Bbm^7$ ,  $Eb^7$ ,  $Ab^\Delta$ ,  $f$
- Staff 4:  $G^6$ ,  $Cm^7$ ,  $F^7$ , *mp*
- Staff 5:  $Bb^\Delta$ , *pizz.*,  $A^\emptyset$ ,  $D^7$ ,  $Gm^7$ , *p*, *mf*

\* Jazz etudes often include written chord symbols outlining the harmony of the piece

# Etude 4

(Swing eighth notes)

Medium Fast (♩ = 120)

Gm<sup>7</sup>

*jazz pizz.*

Cm<sup>7</sup>

4

7

10

13

15

F<sup>7</sup> *mf*\*

B<sub>b</sub><sup>Δ</sup>

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>Δ</sup>

G<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sub>b</sub><sup>Δ</sup>

A<sup>°</sup> D<sup>7</sup> Gm<sup>7</sup>

\* Starting dynamic is a suggestion, dynamics are not often included in jazz etudes

Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Sheet music for Etude 5, Medium-Up Swing (♩ = 140). The piece is in 4/4 time and features a bass line with various chords and rhythmic patterns.

Chords and Rhythmic Markings:

- Measures 1-2:  $Gm^7$  (jazz pizz.),  $Cm^7$
- Measures 3-4:  $F^7$  ( $mf$ ),  $Bb^\Delta$
- Measures 5-6:  $Bbm^7$ ,  $Eb^7$ ,  $Ab^\Delta$
- Measures 7-8:  $G^6$ ,  $Cm^7$ ,  $F^7$
- Measures 9-10:  $Bb^\Delta$
- Measures 11-12:  $A^\circ$ ,  $D^7$ ,  $Gm^7$

The notation includes eighth notes, triplets, and various articulations such as accents and slurs. The key signature is one flat (B-flat).