

MUS 233
Amber
For Soprano and Piano

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Allegro (♩ = 120)

Soprano

Piano

p

mp

8

mf

mf

17

decel. - - - - - **Largo** (♩ = 60)

f

ah ah ah ah oh oh oh oh oh oh oh oh am-ber bro-ken from

decel. - - - - -

f

2
24

sweet trees o-ver flow-ing

I won't let you-ou

28

trap me in your pre-cious stones

un-pre-cious mem-o-ry my

un-pre-cious mem-o-ry my

mp

33

mem-o-ry col-lect-ing

dust like a mosquito

or beetle

f

38

dead for cen-tu-ries

my strength took ten

mf

44 *f*

million years to find I'm just own- ing what's mine am- ber I see a bright new day am-

48 *Legato*

ber I'm a hard sun ray am- ber bro- ken from

52 *mp*

sweet trees o- ver flow- ing am- ber bro- ken from

56 *mf* *f*

sweet trees o- ver flow- ing am- ber bro- ken from

60

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "sweet trees o- ver flow- ing" across measures 60-64. Measure 60 has an accent (>) over the first eighth note. Measures 61 and 62 have whole rests. Measures 63 and 64 have dynamics *mp* and *mf* respectively, with a crescendo hairpin over measure 63 and a decrescendo hairpin over measure 64. The middle staff is a piano accompaniment in treble clef. It features chords in measure 60, eighth-note patterns in measure 61, and triplets of eighth notes in measures 62 and 63. Measure 64 has a whole note chord. The bottom staff is a piano accompaniment in bass clef. It features a single eighth note in measure 60, chords in measure 61, and eighth-note patterns in measures 62 and 63. Measure 64 has a whole note chord.

sweet trees o- ver flow- ing

over- flow- ing

mp *mf*