

Etude 1

(Straight eighth notes)

Andante (♩ = 75)  
arco

The musical score for Etude 1 consists of five staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked Andante with a quarter note equal to 75 beats per minute. The piece is played arco. The notation includes various musical elements: triplets of eighth notes, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The third staff starts with a piano (*p*) dynamic and features a triplet. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet. The fifth staff starts with a piano (*p*) dynamic and features a triplet. The piece concludes with a mezzo-piano (*mp*) dynamic and a final triplet of eighth notes.

Etude 2

(Straight eighth notes)

Andante (♩ = 75)  
arco

4

7

10

13

Etude 3

(Swing eighth notes)

Easy Medium (♩ = 100)  
arco

4

7

10

13 pizz.

## Etude 4

*(Swing eighth notes)*

**Medium Fast** (♩ = 120)

 $\text{Gm}^7$ Gm<sup>7</sup>Cm<sup>7</sup>

*swing eighth notes*

jazz pizz.

The musical score is for a piece titled "Jazz Pizz." in 4/4 time. It consists of five staves, each with a different clef and key signature. The first staff is in bass clef with a key signature of one flat (B-flat major/D minor). The second staff is in bass clef with a key signature of two flats (B-flat major/D minor). The third staff is in bass clef with a key signature of two flats (B-flat major/D minor). The fourth staff is in bass clef with a key signature of two flats (B-flat major/D minor). The fifth staff is in bass clef with a key signature of two flats (B-flat major/D minor). The score includes various chords and articulations, such as "jazz pizz.", "F7", "BbΔ", "Bbm7", "Eb7", "AbΔ", "G6", "Cm7", "Aθ", "D7", and "Gm7". There are also measures with a "3" indicating a triplet.

# Etude 5

(Swing eighth notes)

**Medium-Up Swing** (♩ = 140)

Gm<sup>7</sup>

Gm<sup>7</sup>

Cm<sup>7</sup>

*swing eighth notes  
jazz pizz.*

4

7

10

13

15

F<sup>7</sup>

B<sup>b</sup>Δ

B<sup>b</sup>Δ

B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>7

A<sup>b</sup>Δ

G<sup>6</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>Δ

B<sup>b</sup>Δ

A<sup>0</sup>

D<sup>7</sup>

Gm<sup>7</sup>