Etude 1

(Straight eighth notes)



Etude 2

 $(Straight\ eighth\ notes)$



Etude 3

(Swing eighth notes)





Etude 5 "Jazz"Medium-Up Swing (= 140) ${\rm Cm}^7$ ${\rm Gm}^7$ swing eighth notes jazz pizz. F^7 $\mathsf{B}^{\vartriangle}$ Bb△ B♭m⁷ Aβ G^6 10 $\mathsf{B}^{\vartriangle}$ B♭△ 13

 A^{\emptyset}

15

 ${\rm Gm}^7$