

# Etudes

Composer

The image displays two systems of musical notation for a piece titled "Etudes". Each system consists of a bass staff and a treble staff, both in the key of B-flat major (two flats) and common time (C).

**System 1:**

- Bass Staff:** Measures 1-4. Measure 1 contains a triplet of eighth notes (B-flat, A, G). Measure 2 contains a triplet of eighth notes (F, E, D). Measure 3 contains a triplet of eighth notes (C, B-flat, A). Measure 4 contains a triplet of eighth notes (G, F, E).
- Treble Staff:** Measures 5-8. Measure 5 contains a triplet of eighth notes (B-flat, A, G). Measure 6 contains a triplet of eighth notes (F, E, D). Measure 7 contains a triplet of eighth notes (C, B-flat, A). Measure 8 contains a triplet of eighth notes (G, F, E).

**System 2:**

- Bass Staff:** Measures 9-12. Measure 9 contains a triplet of eighth notes (B-flat, A, G). Measure 10 contains a triplet of eighth notes (F, E, D). Measure 11 contains a triplet of eighth notes (C, B-flat, A). Measure 12 contains a triplet of eighth notes (G, F, E).
- Treble Staff:** Measures 13-16. Measure 13 contains a triplet of eighth notes (B-flat, A, G). Measure 14 contains a triplet of eighth notes (F, E, D). Measure 15 contains a triplet of eighth notes (C, B-flat, A). Measure 16 contains a triplet of eighth notes (G, F, E).

The notation includes various musical symbols such as slurs, triplets, and accidentals (flats and naturals). The piece concludes with a double bar line.