

MUS 233
Amber
For Soprano and Piano

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Driving (♩ = 120)

Soprano

Piano

mf

f

8

mf

mp

oo oo oo oo

17

f *mf* *f*

decel. ----- **Laid Back, half time** (♩ = 60)

ah ah ah ah oh oh oh oh oh oh oh am- ber bro- ken from

decel. -----

decel. -----

24 **Laid Back, half time (♩ = 60)**

sweet trees o-ver flow-ing

I won't let you- ou trap me in your pre-

29

cious stones

un-pre- cious

mem-o- ry my

mem-o- ry col-lect-ing

34

dust like a

mosquito

or beetle

dead for cen- tu- ries

39

my strength took ten

44

million years to find I'm just own-ing what's mine am-ber I am more than they say am-

48

Legato

ber I'm a hard sun ray am-ber bro-ken from sweet trees o-ver flow-ing

53

am-ber bro-ken from sweet trees o-ver flow-ing

57

am-ber bro-ken from sweet trees o-ver flow-ing

4
61

over- flow- ing

3 3

3 3

Detailed description: This musical score segment covers measures 61 to 65. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). In measure 61, the right hand has a whole note D5, and the left hand has a descending eighth-note scale from G5 to D5. Measure 62 features a descending eighth-note scale in the right hand and a triplet of eighth notes (F#4, G4, A4) in the left hand. Measure 63 shows a descending eighth-note scale in the right hand and a triplet of eighth notes (B3, C4, D4) in the left hand. Measure 64 contains a descending eighth-note scale in the right hand and a triplet of eighth notes (E4, F#4, G4) in the left hand. Measure 65 has a descending eighth-note scale in the right hand and a triplet of eighth notes (A4, B4, C5) in the left hand. The voice part enters in measure 63 with the lyrics 'over- flow- ing' and continues through measure 65. The final measure (65) ends with a double bar line and a repeat sign.