

Etude 1

(Straight eighth notes)

Andante (♩ = 75)
arco

1 *p* *mf*

4

7 *p*

10 *mf* *p*

13 *pp* *mp*

Etude 2

(Straight eighth notes)

Andante (♩ = 75)
arco

The musical score for Etude 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked Andante with a quarter note equal to 75 beats per minute. The piece is played *arco* (arco). The score consists of four staves of music, with measures numbered 1 through 13. The dynamics range from *p* (piano) to *mf* (mezzo-forte) to *pp* (pianissimo) to *mp* (mezzo-piano). The music features straight eighth notes, often beamed in groups of three, and includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final cadence in measure 13.

1 *p* *mf*

4 *p*

7 *p*

10 *mf* *p*

13 *pp* *mp*

Etude 3

(Swing eighth notes)

Medium Easy (♩ = 100)

Medium Easy (♩ = 100)

Chords: Gm⁷* *arco*, Cm⁷, F⁷, Bbm⁷, Eb⁷, Ab^Δ, G⁶, Cm⁷, F⁷, Bbm^Δ, A[∅], D⁷, Gm⁷

Dynamics: *mp*, *f*, *mp*, *p*, *mf*

Other markings: 4, 7, 10, 13, *pizz.*

* *Jazz etudes often include written chord symbols outlining the harmony of the piece*

Etude 4

(Swing eighth notes)

Medium Fast (♩ = 120)

Gm⁷

jazz pizz.

Cm⁷

4

7

10

13

15

F⁷ *mf**

B \flat ^Δ

B \flat m⁷ E \flat ⁷ A \flat ^Δ

G⁶ Cm⁷ F⁷

B \flat ^Δ

A[°] D⁷ Gm⁷

* Starting dynamic is a suggestion, dynamics are not often included in jazz etudes

Etude 5

(Swing eighth notes)

Medium-Up Swing (♩ = 140)

Sheet music for Etude 5, Medium-Up Swing (♩ = 140). The piece is in 4/4 time and features a bass line with various chords and rhythmic patterns.

Chords and Rhythmic Markings:

- Measures 1-2: Gm^7 (jazz pizz.), Cm^7
- Measures 3-4: F^7 (mf), Bb^Δ
- Measures 5-6: Bbm^7 , Eb^7 , Ab^Δ
- Measures 7-8: G^6 , Cm^7 , F^7
- Measures 9-10: Bb^Δ
- Measures 11-12: A° , D^7 , Gm^7

The notation includes eighth notes, triplets, and various articulations such as accents and slurs. The key signature is one flat (B-flat).