

MUS 233  
**Kayaks**  
For Violin and Cello Duo

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$\text{♩} = 50$   
no vibrato

Violin

Cello

*pp*

Gradually add vibrato

*mf*

*pp*

*mf*

10

17

$\text{♩} = 150$

*f*

*f*

23

27

pizz.

*mf*

pizz.

*mf*

34

42

50

57

$\text{♩} = 100$   
arco, sul tasto

**f**  
arco, sul tasto

**f**  $\text{♩} = 50$

62

Play slide with tremolo

**mp** ord.

Play slide with tremolo

**mp**

68

ord.

**mf**

**mf**

75

$\text{♩} = 150$

**f**

**f**

81

**mp**

**ff**

86 *tr* *f*

90 *f* *tr* *pizz.* *mf*

96 *pizz.* *mf*

104

112

119 *arco* *p* *arco* *p*

126 *ff* *arco, sul tasto* *ff*

$\text{♩} = 100$

Detailed description of the musical score: The score consists of six systems of two staves each. System 1 (measures 86-89) starts with a trill in the right hand and a half note in the left hand, both marked *f*. Measures 87-89 feature triplets of eighth notes in the right hand. System 2 (measures 90-95) continues the triplet pattern, with trills in measures 92 and 94. Measure 95 is marked *pizz.* and *mf*. System 3 (measures 96-103) is entirely *pizz.* with a *mf* dynamic. System 4 (measures 104-111) continues the *pizz.* pattern. System 5 (measures 112-118) continues the *pizz.* pattern. System 6 (measures 119-125) introduces *arco* playing in the right hand, starting in measure 119 with a *p* dynamic. The left hand remains *pizz.* in measure 119. System 7 (measures 126-132) begins with *ff* in both hands. Measure 127 changes to 6/4 time and introduces *arco, sul tasto* in the right hand. The piece ends with a *ff* dynamic in the left hand.

Play slide with tremolo

131

*mp* *pp* ord. tremolo

137

*mf*

140

$\text{half note} = 50$

*mf*

146

*ff* *mf* *p*

153

*pp* *mf* *p*