

Kayaks

Draft 1 - WiP

For Violin and Cello Duo

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$\text{♩} = 50$
no vibrato

Violin

Cello

p

Gradually add vibrato

mf

p

mf

9

16

$\text{♩} = 150$

f

f

22

25

tr

pizz.

mf

31

pizz.

mf

38

$\text{♩} = 80$
arco, sul tasto

59

arco, sul tasto

f

arco, sul tasto

64 Musical score for measures 64-67. Measure 64: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, quarter note G2, quarter note F#2. Measure 65: Treble clef, quarter rest, quarter note G4, quarter note F#4, quarter note E4. Bass clef, quarter note G2, quarter note F#2. Measure 66: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2. Measure 67: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2. Dynamics: mp, mf. Performance instructions: Play slide with tremolo, End sul tasto.

[illegible]

74

p

mp

ff

V

79

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp). The key signature is one sharp (F#). The time signature is 5/4. The piece begins with a treble staff containing two whole rests, followed by a 5/4 time signature change. The treble staff then plays a series of eighth notes, mostly beamed in groups of three, with a forte (*f*) dynamic marking. The bass staff plays a simple accompaniment of eighth and quarter notes, also marked with a forte (*f*) dynamic. The score ends with a double bar line.

84

This musical score is for measures 84 through 88 of a piece for Violin and Cello Duo. The music is written in B-flat major (one flat) and 4/4 time. Measure 84 features the Violin playing three eighth-note triplets (B-flat, A, G) and the Cello playing a dotted half note B-flat. Measures 85 and 86 are marked with a 4/4 time signature change and feature the Violin playing eighth-note triplets (B-flat, A, G) with a 'V' marking above the first note of each triplet. The Cello plays a whole rest in both measures. Measures 87 and 88 feature the Violin playing eighth-note triplets (B-flat, A, G) with a 'V' marking above the first note of each triplet. The Cello plays a whole note B-flat. A 'fr' marking with a wavy line is placed above the Violin staff in measures 85 and 88, and below the Cello staff in measures 87 and 88.