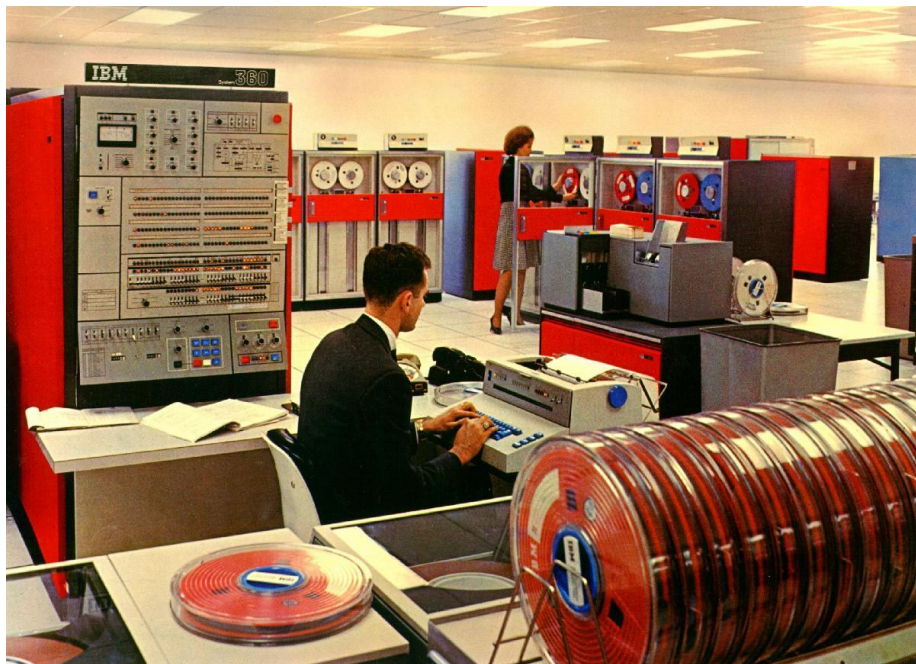


# Creative Programming

**Tumblr Issues?**

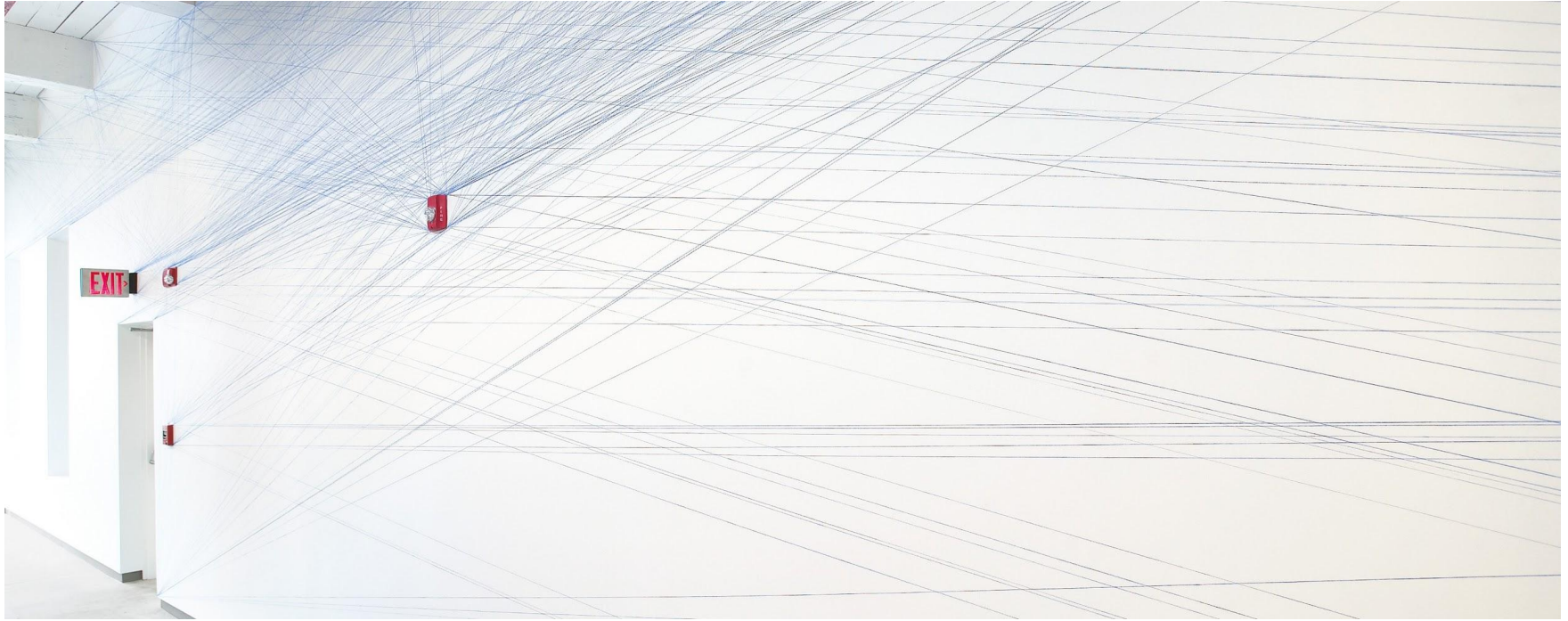
# Assignments

## Overview of the Last Session



From mainframe computers  
-IBM 360 pictured-

**Why do we code?**



Sol Lewitt

Variables

Control Structures

Data Structures

Syntax

Tools



# Variables

```
int count;
```

Type

Name

# Type of Variables

**int**

- stores an integer (eg. 1)

**float**

- stores a number with a decimal point (eg. 9.31)

**String**

- stores text (eg. "Bootcamp 2016")

**boolean**

- true/false

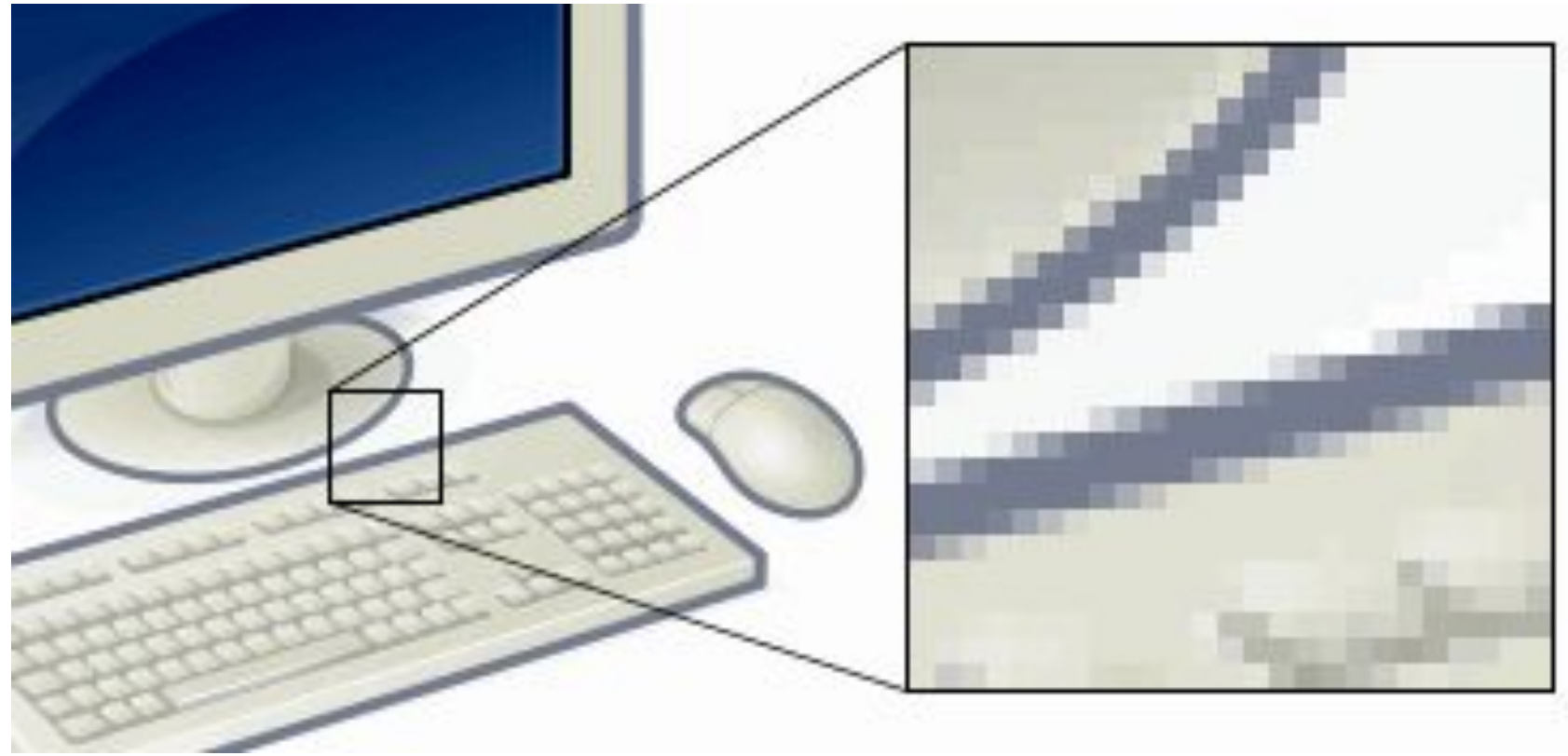
# Functions

A **function** is a type of procedure or routine

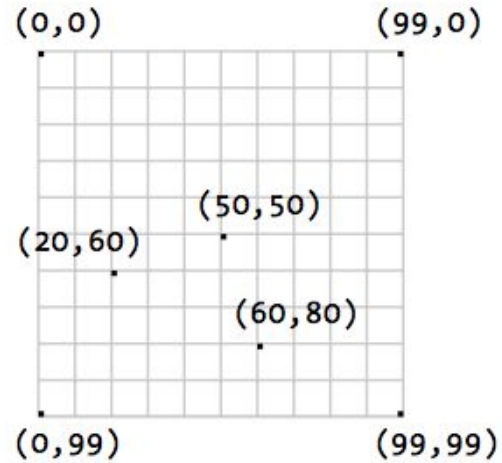
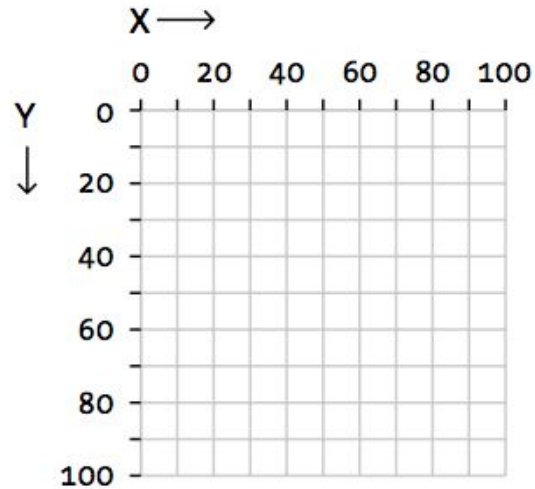
# Pseudocode

is an informal high-level description of the operating principle of a computer program or other algorithm.

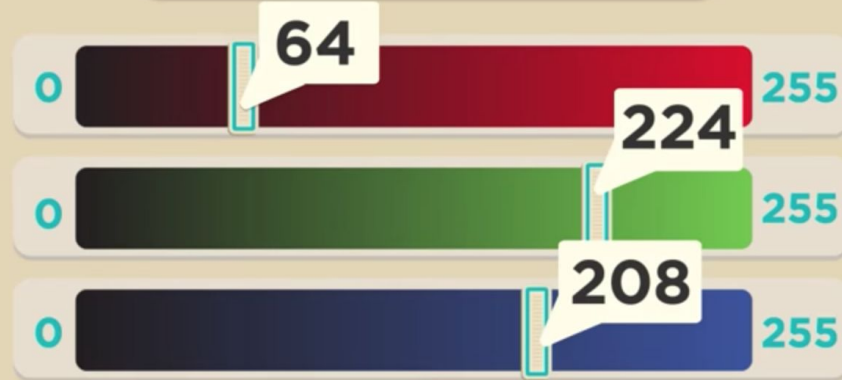
# Drawing in Pixels



# Processing Canvas



TURQUOISE



BINARY

R:01000000  
G:11100000  
B:11010000





Java ▾

sketch\_150222b ▾

```
void setup()  
{  
}
```

```
void draw()  
{  
  ellipse(mouseX, mouseY, mouseX-pmouseX, mouseY-pmouseY);  
}
```

# CANVAS

Size of Canvas

**size (width, height) ;**

Background Color of Canvas

**background (red, green, blue, alpha) ;**

# SHAPES

Rectangles

```
rec (x, y, w, h) ;
```

Ellipses

```
ellipse (x, y, w, h) ;
```

Lines

```
line(x1, y1, x2, y2) ;
```

# COLOR

Fill with Color

**fill (greyscale) ;**

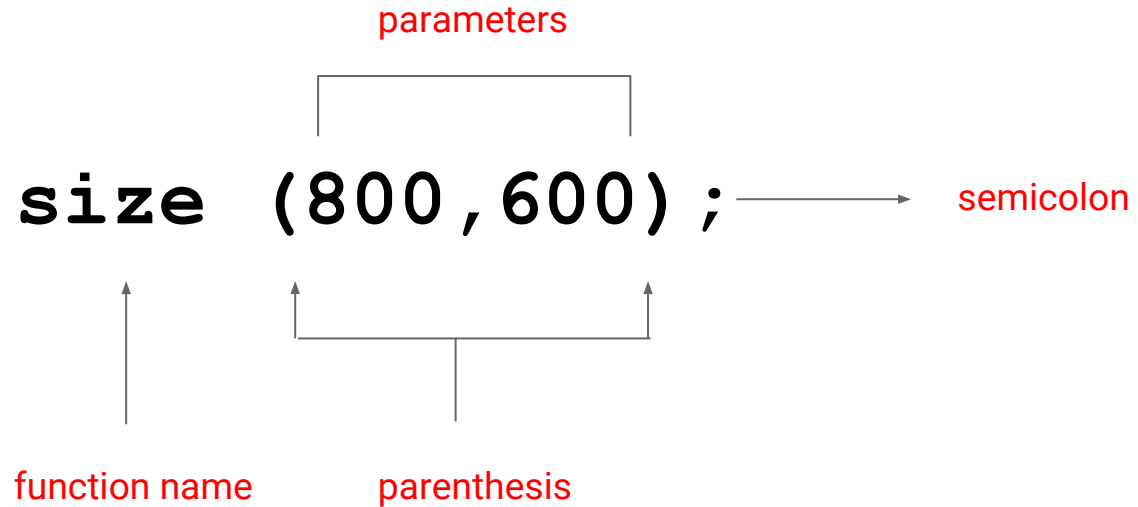
**fill (r,g,b,a) ;**

**noFill() ;**

Give a Stroke to the outline

**Stroke (value) :**

# SYNTAX



# SYNTAX

```
void setup() {  
    code goes here;  
}
```

# FLOW

```
declare variables;
```



**ONCE**

```
void setup() {  
    code goes here;  
}
```



**ONCE**

```
void draw () {  
    code goes here;  
}
```



**LOOP**

# Yaay!

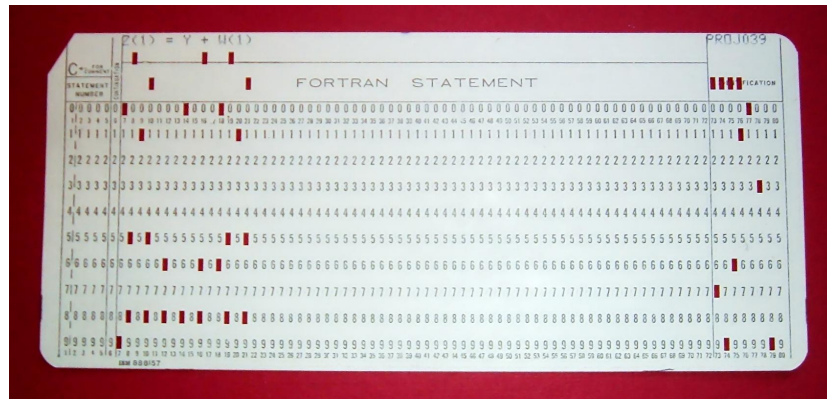
## Time to Code



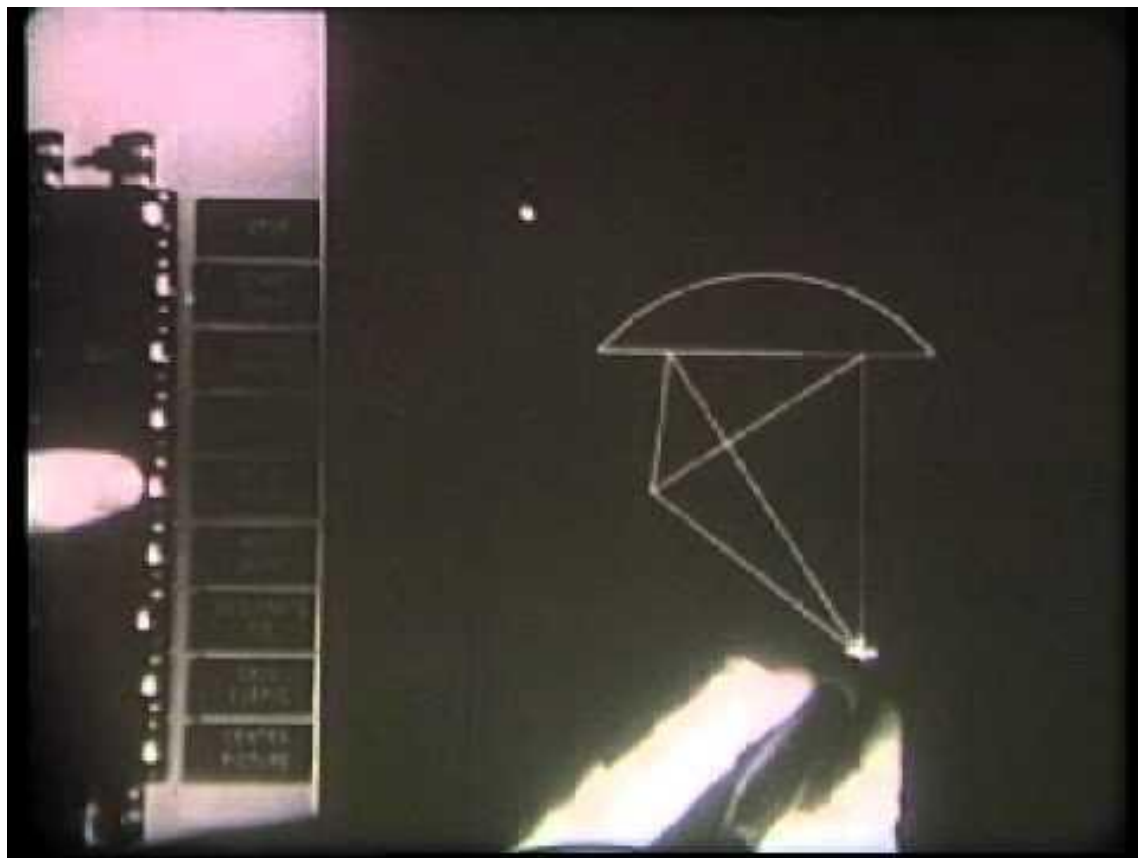




Bundesarchiv, B 145 Bild-F031434-0006  
Foto: Gathmann, Jens | 23. März 1970



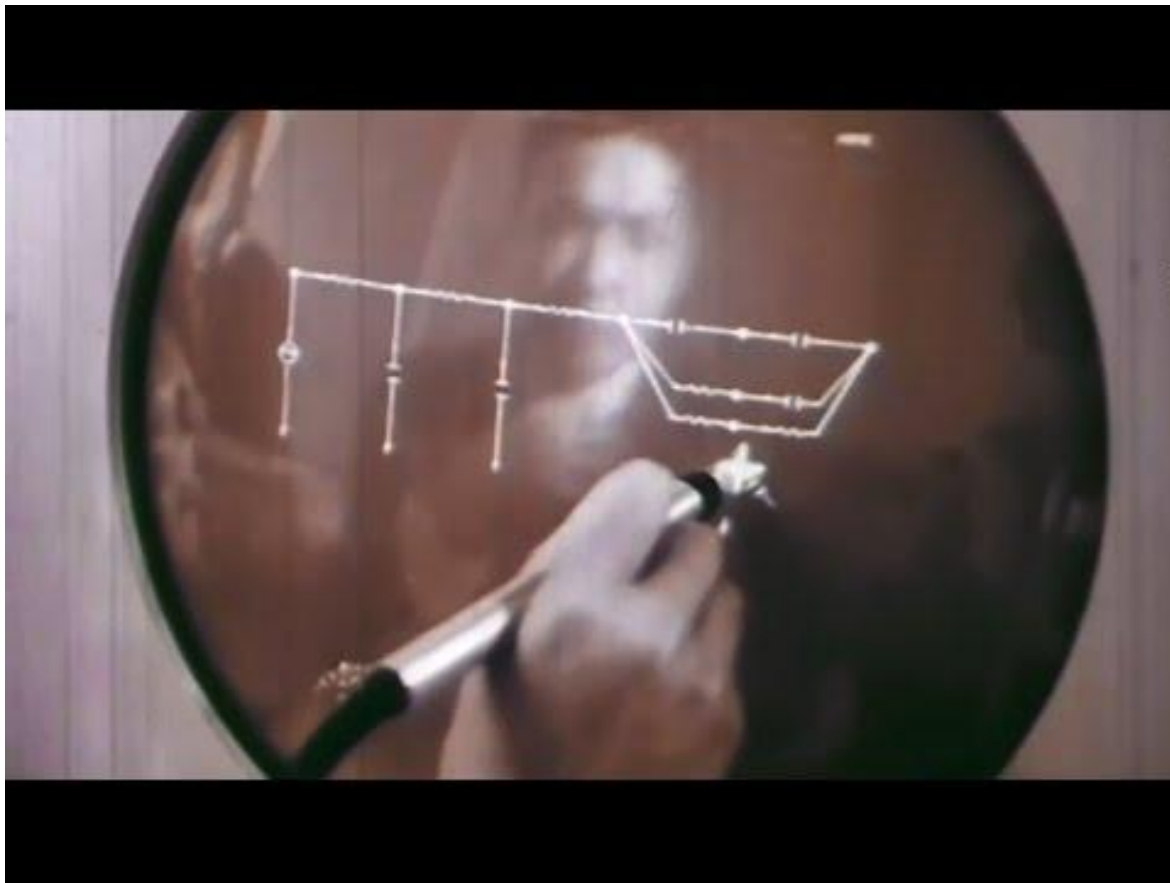
Computer programming with  
punched cards



Sketchpad, 1963



Negroponte,  
First Touch screen  
Experiments

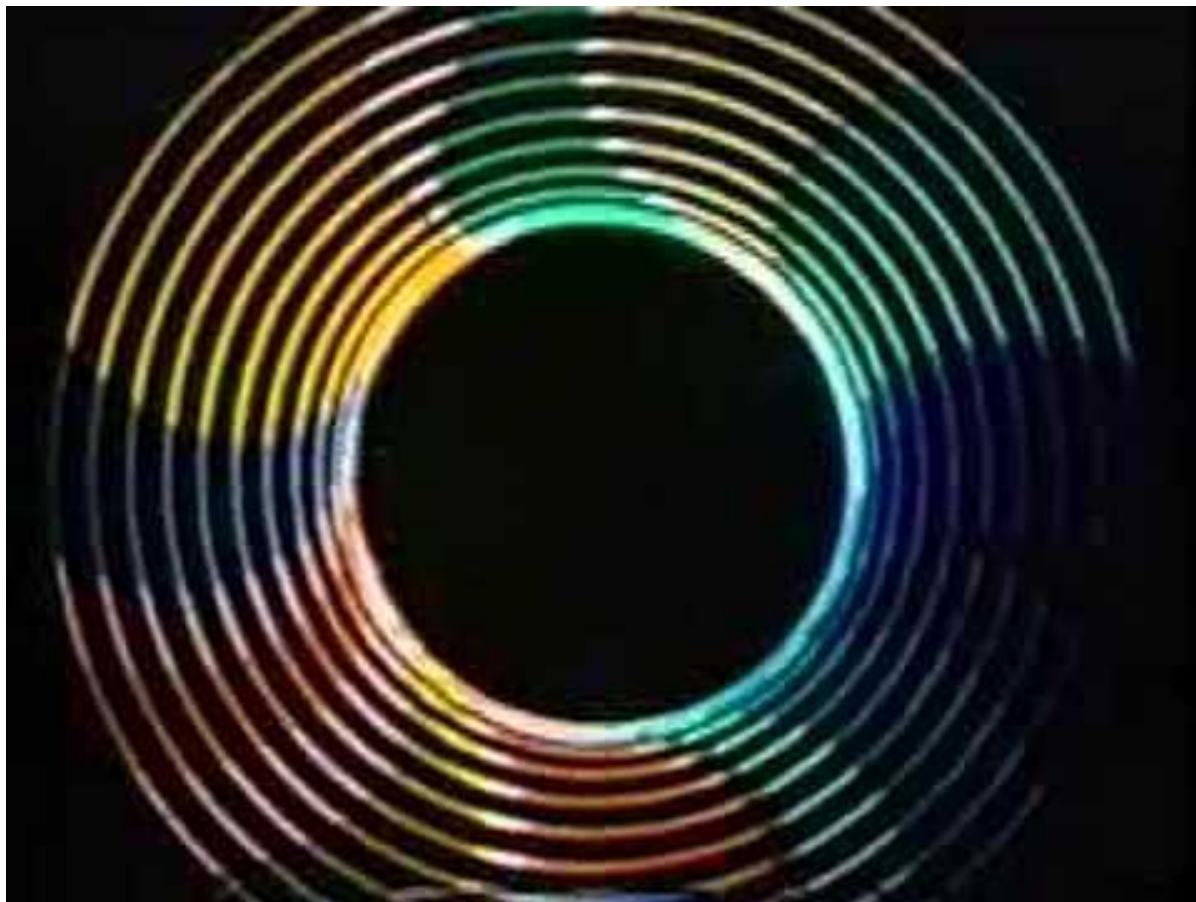


"The Incredible  
Machine" 1968



Lillian Schwartz

<http://lillian.com/films/>

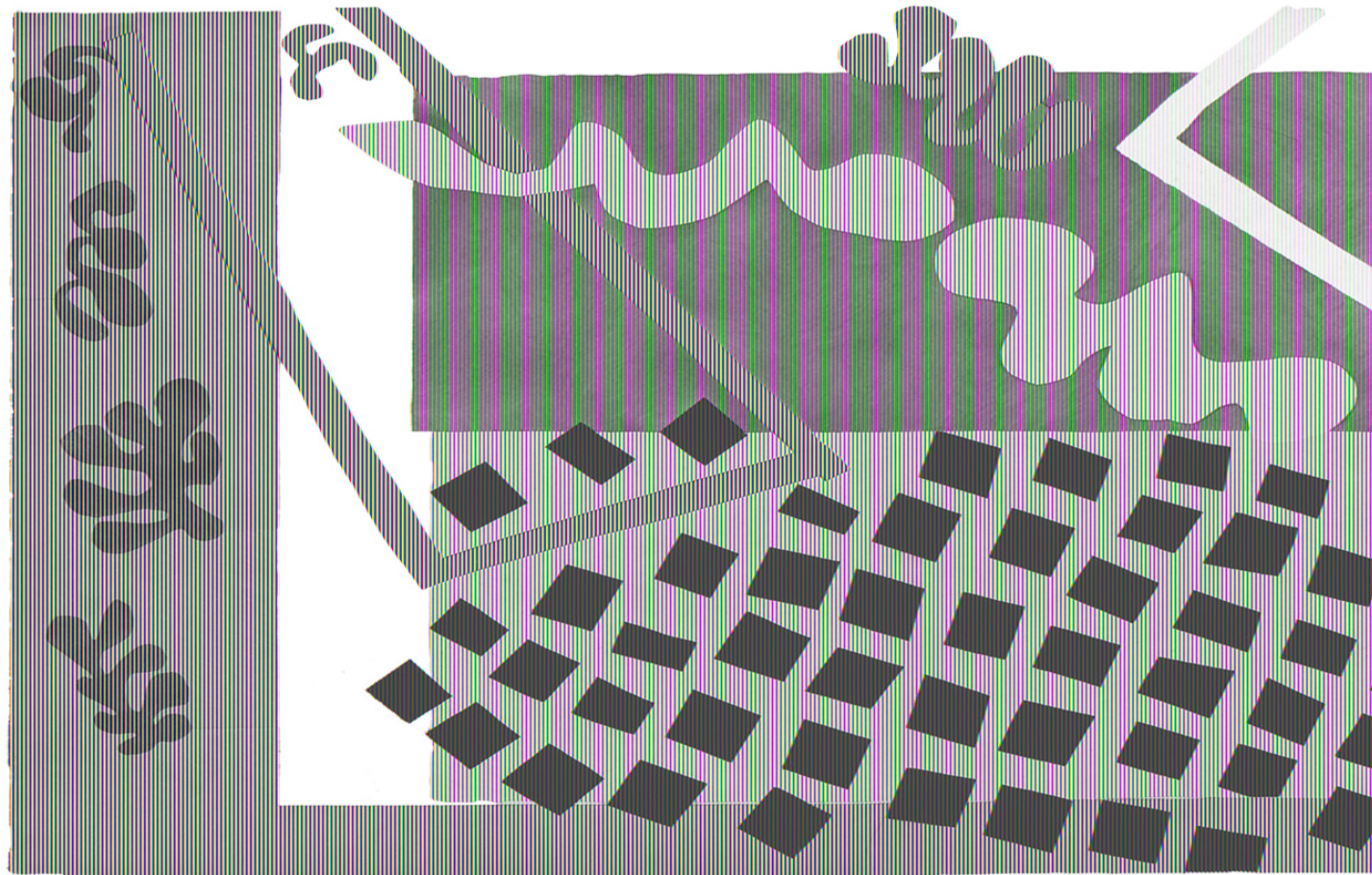


John Whitney  
Catalog, 1961



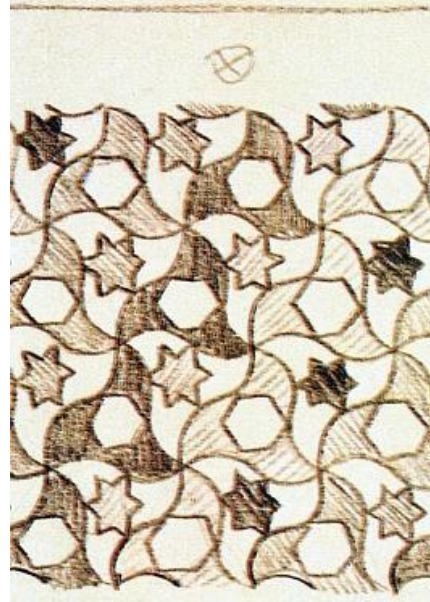
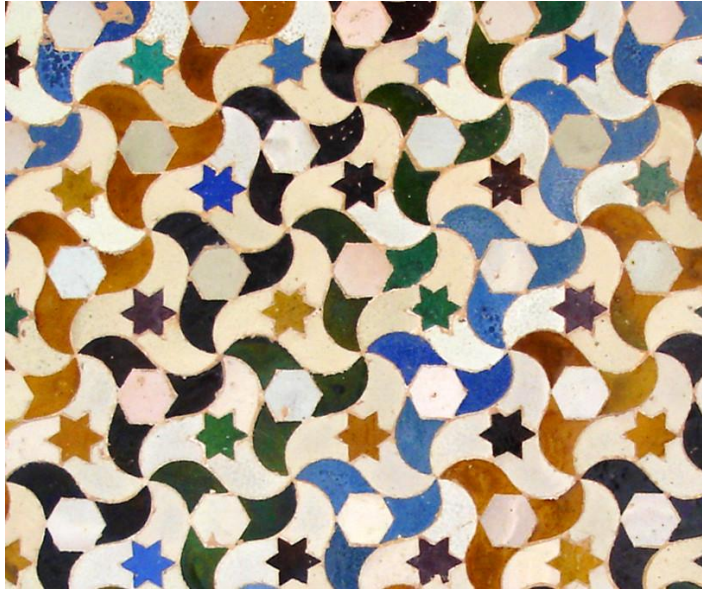


Henri Matisse  
1947



Henri Matisse  
1947

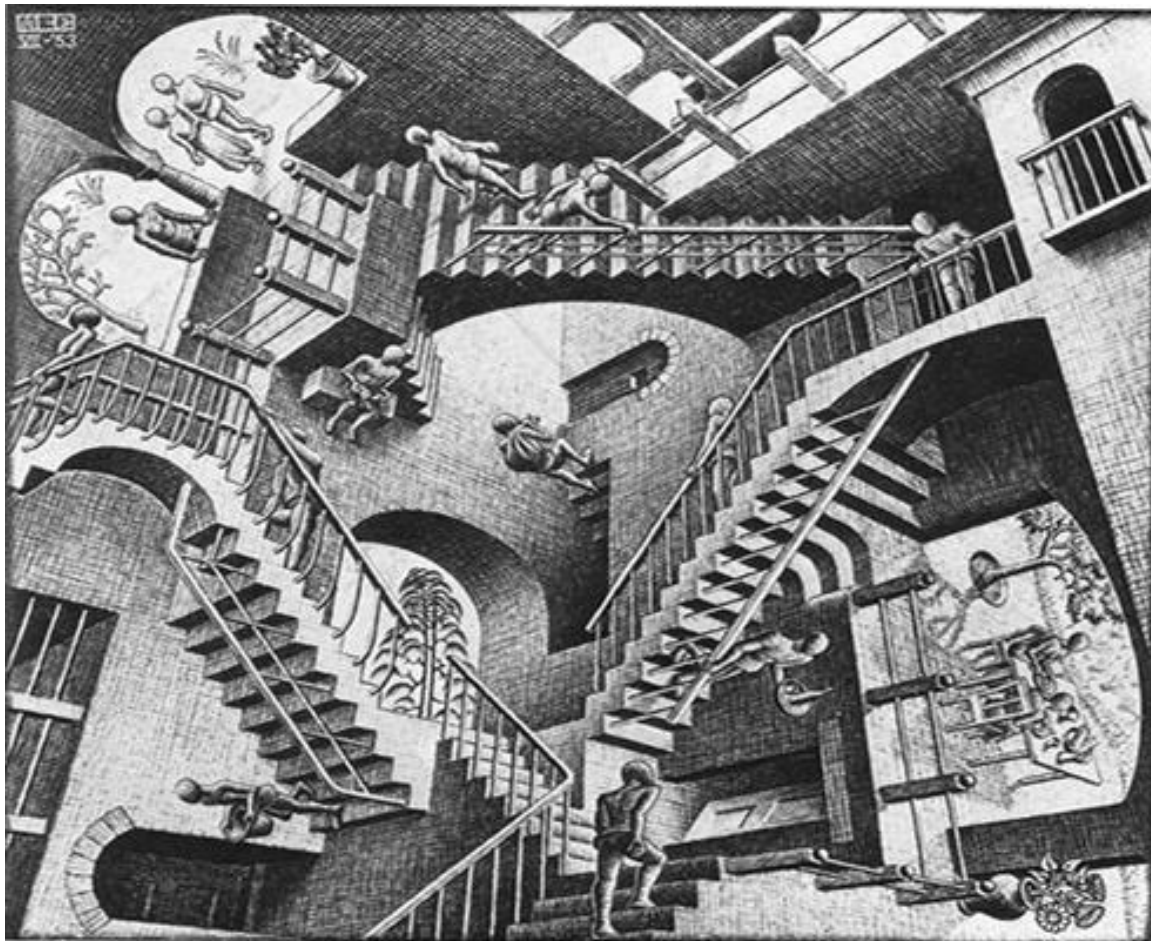




Moorish  
tessellations in  
Alhambra and  
M.C.Escher's  
sketch, 1936

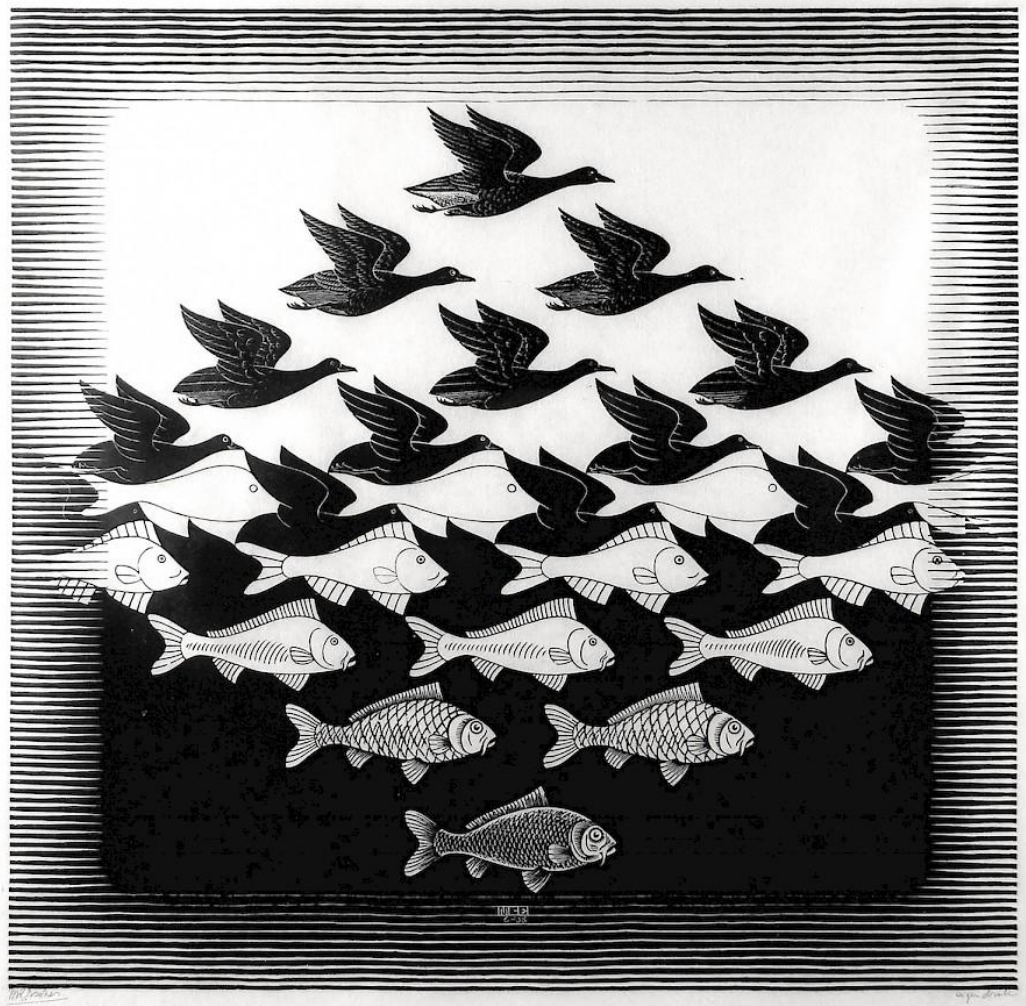


**M.C. Escher's,  
tessellations**



**M.C. Escher's,**  
**Relativity**



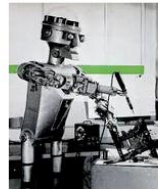
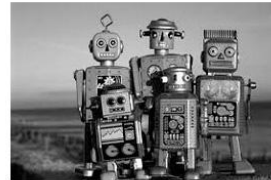


Abstract work,  
woodcut

The Art Of Computer Designing,  
Osamu Sato 1993

# **Assignment**

Drawing Robots



[www.neatstuff.net](http://www.neatstuff.net)

