

IT GOES A LITTLE SOMETHING

LIKE THIS...

1. FOLD PAPER INTO FOURTHS.
(WHERE THE DASHED LINES ARE.)
2. USE A PENCIL AND RULER
TO MAKE MARGINS. (1/4" ON EACH SIDE.)
3. WRITE, DRAW, CUT, PASTE.
(MAKE YOUR ZINE INTO WHATEVER YOU
WANT - THE SKY'S THE LIMIT!)
4. MAKE (DOUBLE-SIDED) COPIES.
5. CUT SHEETS IN HALF.
(ALONG THE HORIZONTAL LINE)
6. FOLD SHEETS IN HALF.
7. STAPLE (IN THE RIGHT ORDER)! ←
8. PAT YOURSELF ON THE BACK.
YOU MADE A ZINE!!

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a couple notes...

- THERE IS NO WRONG WAY TO
MAKE A ZINE. THAT'S WHAT
MAKES THEM UNIQUE!
- HANDWRITTEN ZINES ARE
~~COOLER~~ THE SAME AMOUNT OF COOL
AS TYPED ONES.

WITH A LONG-ARMED
STAPLER IF POSSIBLE!

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HOW TO MAKE A SUPER AWESOME ZINE

A TEMPLATE BY CARO GRIFFIN.

THE QUARTER-SIZED,
EIGHT PAGE EDITION.

[BACK COVER ↑]

WOW!!
WHAT A COOL
COVER!

Supplies*

you might WANT /
NEED / FIND USEFUL.

1. PAPER
2. SCISSORS.
3. PEN, PENCIL, AND SHARPIE.
4. LONG-ARMED STAPLER.
5. WHITE OUT!
6. RULER
7. TAPE

* ONLY THE PAPER
+ WRITING UTENSIL
ARE ACTUALLY NEEDS.

THIS IS WHERE
YOUR PAGE #4
GOES

THIS ONE'S IMPORTANT!
FAST DRY. NOT IN A PEN.

THIS IS THE LINE YOU FOLD
ON BUT DO NOT CUT.

THIS IS THE LINE YOU'LL FOLD
AND THEN CUT ON AFTER COPYING.

THIS IS p.2!

WHY DON'T YOU TELL US A
LITTLE ABOUT YOURSELF?

OR JUST JUMP IN!

STUFF

THAT YOU MIGHT
FIND IN A ZINE:

- fiction, - maybe a how-to! or a batch of...
- nonfiction,
- poetry, - COMICS but

- AN OPINION

IS ALMOST ALWAYS PRESENT.

DISCLAIMER: THIS LIST IS
IN NO WAY COMPREHENSIVE.
DON'T LET IT LIMIT YOU!

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