

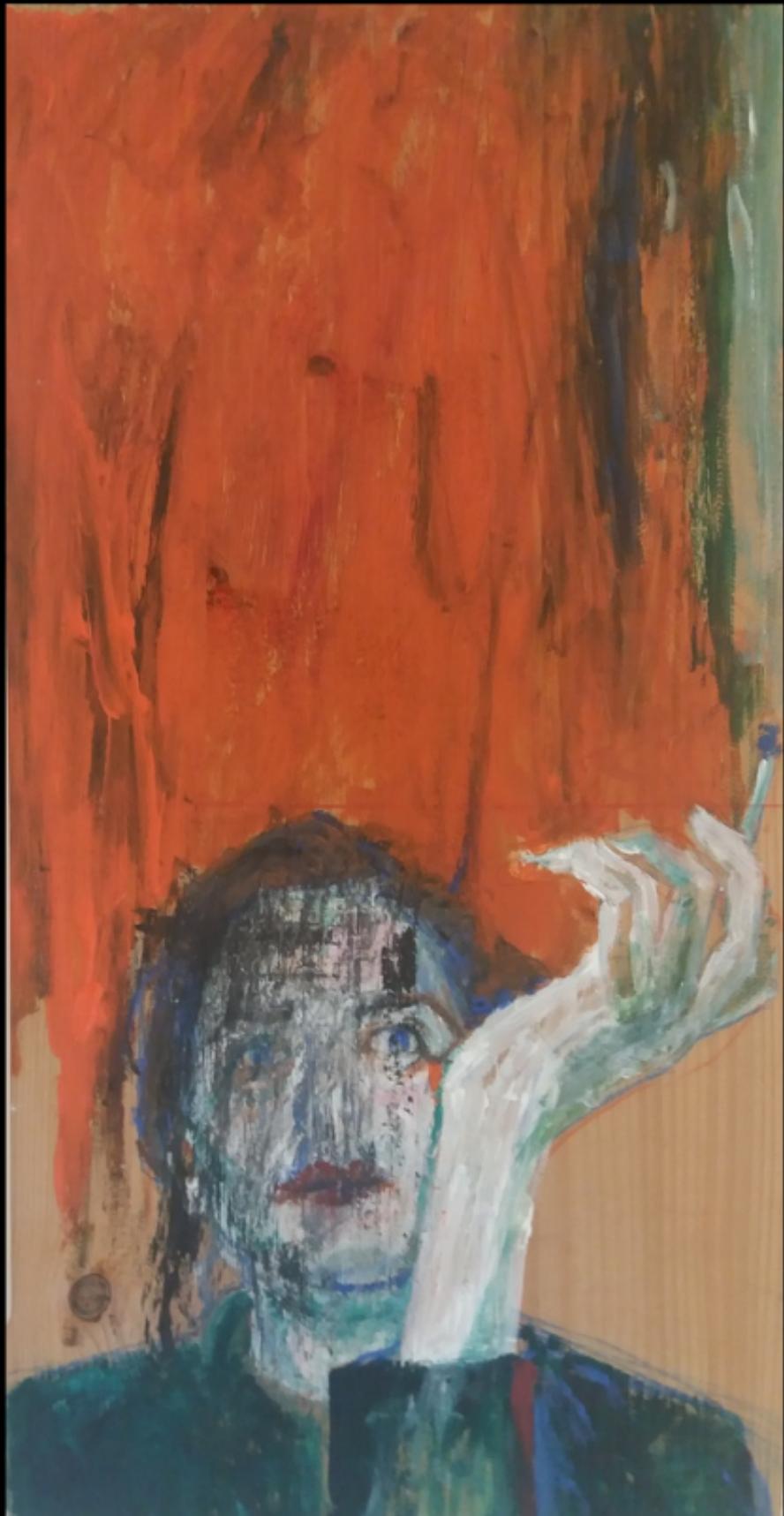
Portfolio

Karolina Alexiou





The Embrace
oil on wood, 2015

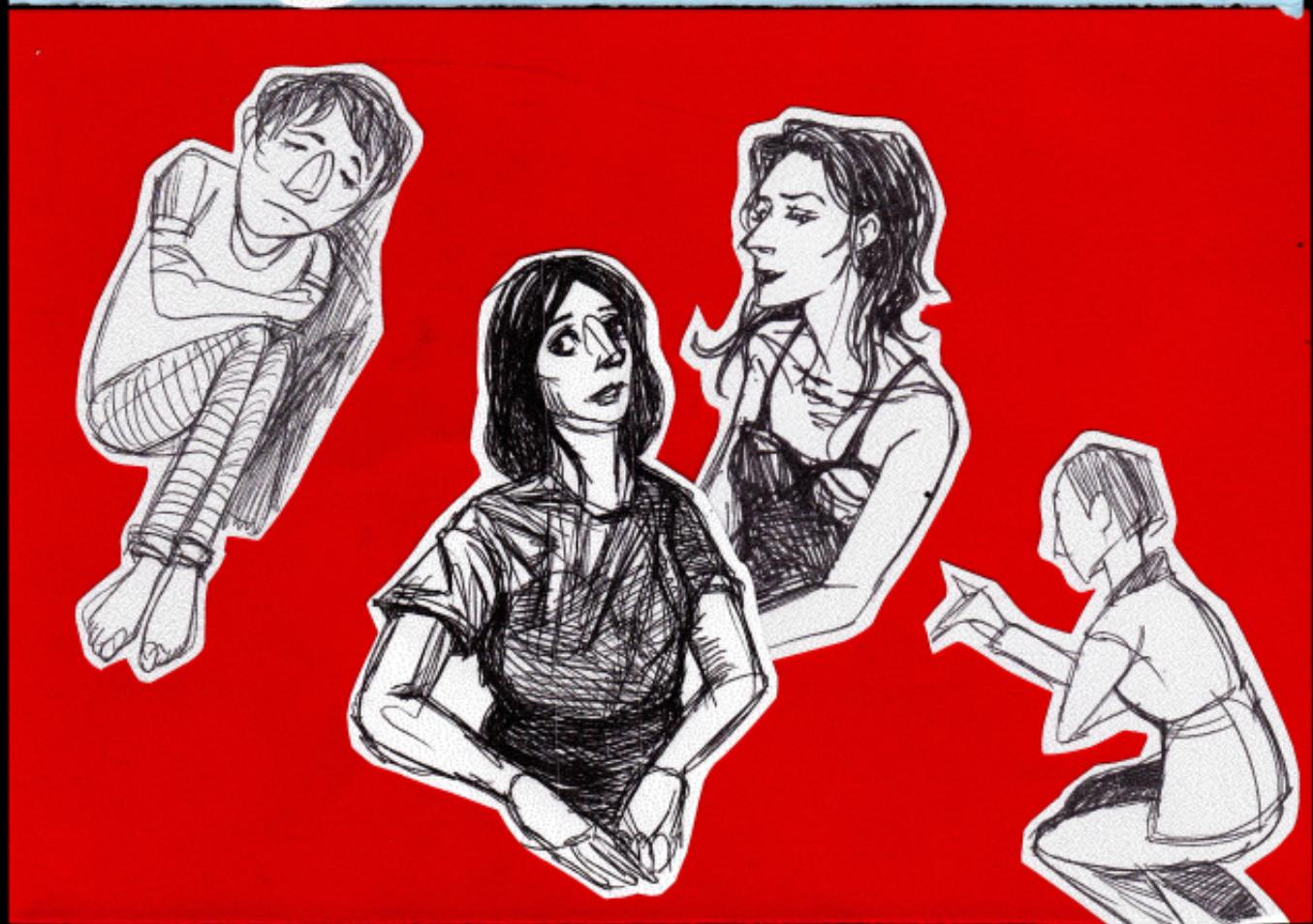


Untitled
acrylics on wood, 2017



THERE IS ANOTHER ZÜRICH

BUT IT IS INSIDE THIS ONE

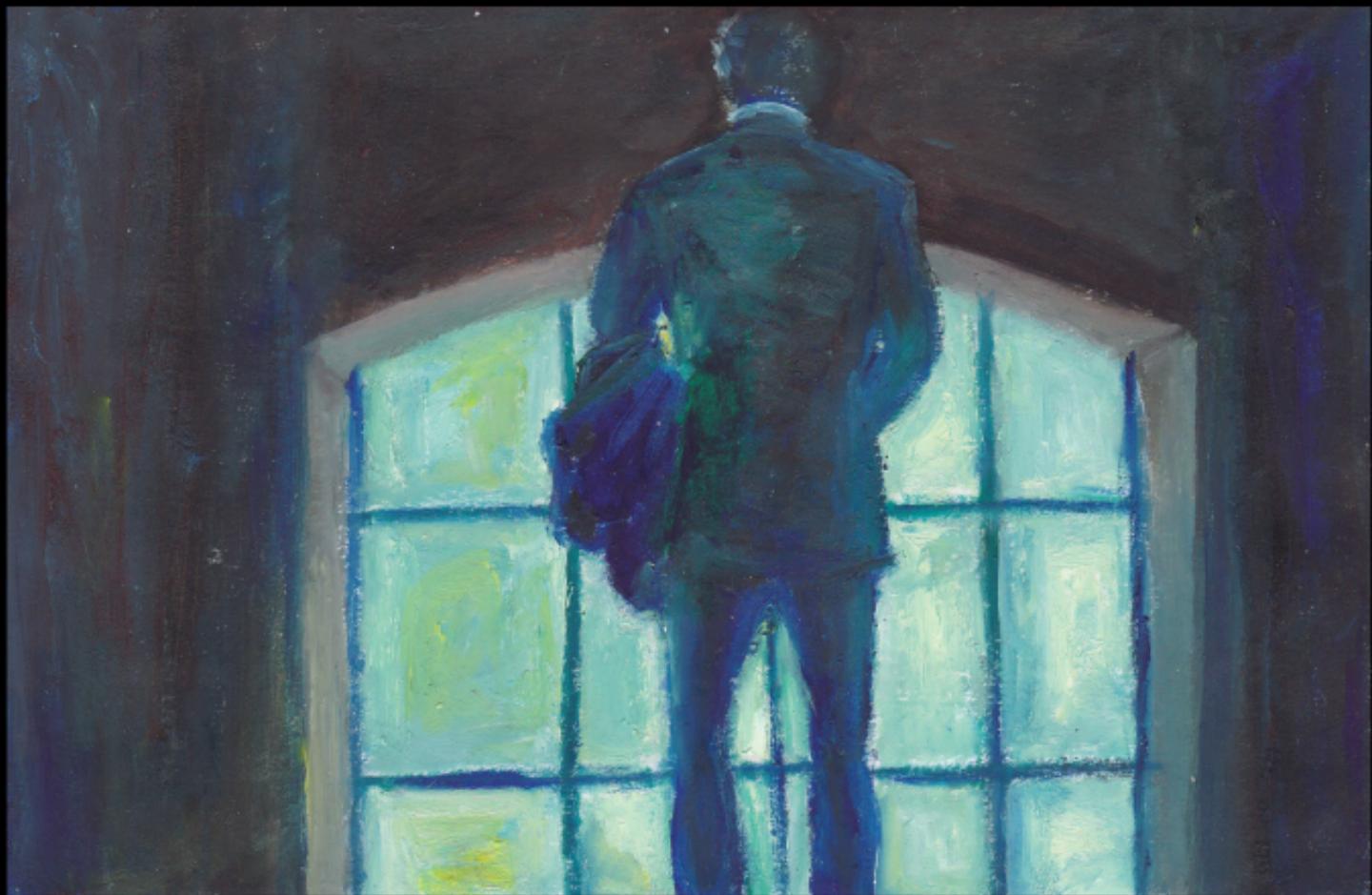
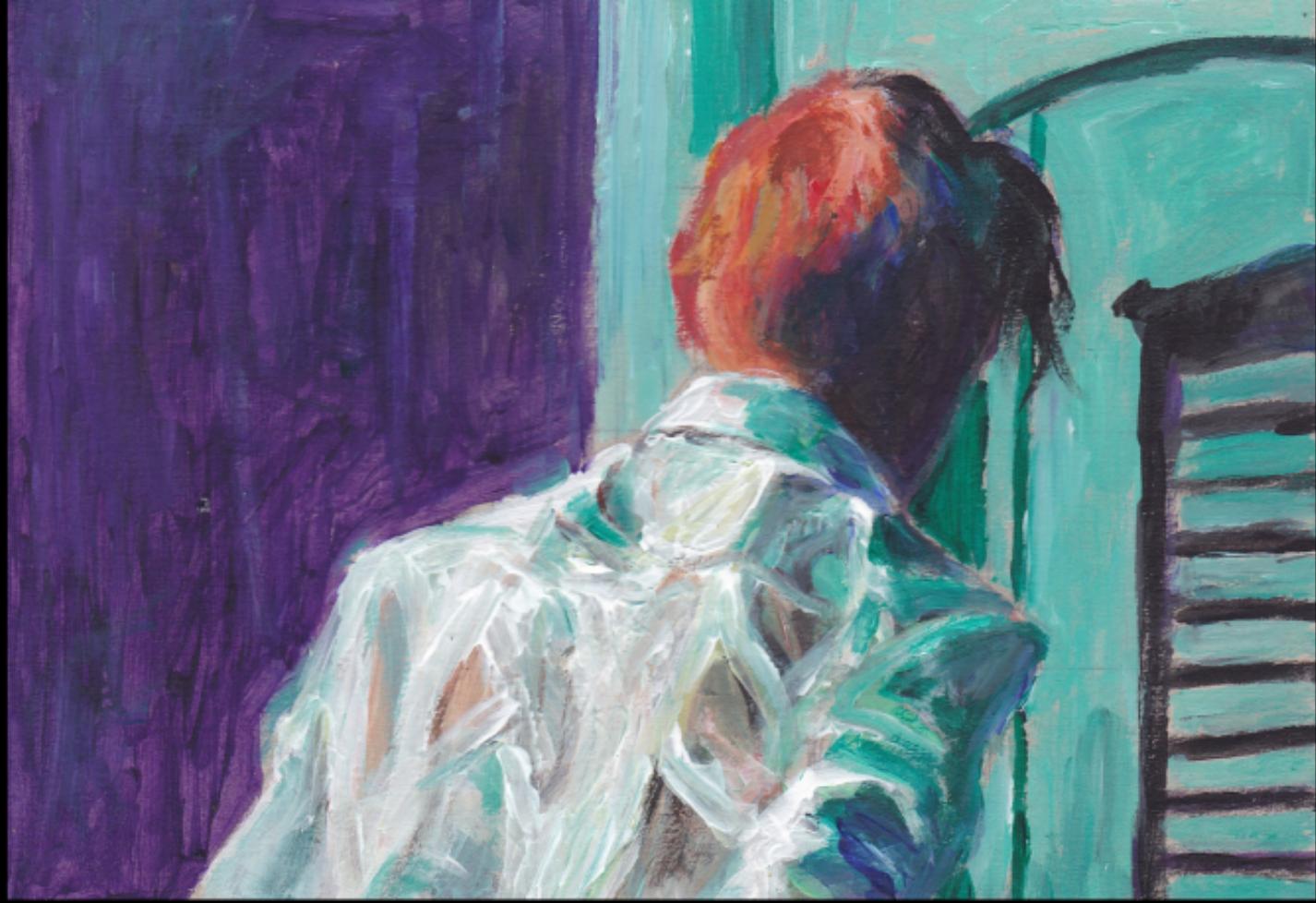


Retrospective
collage on paper, 2017



Golden girl

acrylics on wood, 2017



acrylics on paper, 2016



acrylics on paper, 2016



Maria
acrylics on paper, 2017



Karolina Alexiou

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Figurative and portrait artist working with acrylics and oil. Not shying away from the mundane or the real. Mainly interested in portrait drawing as a means of capturing enough souls to bargain for safe passage into the afterlife.

Other aims: create artwork that will look really good on leggings.

EDUCATION

Self-taught & studied under

GLENN VILPPU

CGMA ACADEMY

ARTS IN ROME ASSOCIATION

EXHIBITIONS & EVENTS

- | | |
|------|--|
| 2018 | ANIMUS solo exhibition
Swisscom, Zürich |
| 2017 | DRAWING FOR TECHIES Workshop lead
Ravensbourne College, London (repeated in Germany and Switzerland) |
| 2017 | DER VIBE DES WEIBS Participation as portrait artist
F*raum, Zürich |
| 2013 | PERLATON VOL. 1 Participation as portrait artist
Perla-Mode, Zürich |
| 2009 | GUERNICA recreated with found and mechanical objects (Group exhibition)
Stavlos Restaurant, Athens |

OTHER PROJECTS



- | | |
|------|---|
| 2017 | FANNIBAL MUSICAL BOOKLET Illustrations |
| 2016 | REISE IN DIE ANDROGYNITÄT Illustrations & text, Milchbüchli magazine |
| 2016 | SCHWEIZ: KAMPF UM DEN RECHTSSTAAT Photoshoot, Europamagazin |

