

維亞 多勒羅沙

11

Via Dolorosa

廖忠信 合譯
許玉芬

With much expression ♩ = 63 - 72

Words and Music by
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Arr. by Ken Barker

N. C.

8va loco

p freely *slightly faster* *mf* Broadly

ritard *in tempo* *mp*

with pedal

1st time: LADIES (Solo or Unison)
2nd time: MEN (Unison)

mp *F#m* *E*

D *F#* *A* *F#m* *C#m* *E*

1. Down the Vi - a Dol - o - ro - sa in Je -
(2.) bleed - ing from a beat - ing, there were
1. 走 過 維 亞 多 勒 羅 沙, 那 日
(2.) 鞭 打 不 斷 流 血, 背 上

p *Sopranos 2nd time only*

Ooo

* Pronounced: Dō - la - rō - sa

Dmaj7 *F#m* *C#m*
E

ru - sa - lem that day, the sol - diers tried to clear the nar - row
stripes up - on His back, and He wore a crown of thorns up - on His
在耶路撒冷，兵丁們嘗試開出一窄
佈滿了鞭痕，祂的頭上戴著荊棘的冠

Ooo

Dmaj7 *mf* *Bm* *F#m*
A

street; but the crowd pressed in to see the
head; and He bore with ev - 'ry step the
路，但祂每衆擁擠想看這
冕，祂每步都要承受，這輕

Ah

C#7sus *G#* *C#7* *F#sus* *F#*

2nd time: *molto cresc. e rit.* BOTH TIMES:
CHOIR Unison

man con - demned to die on Cal - va - ry. Down the
scorn of those who cried out for His death. 走過
將要死在想處死祂的人。人。

2nd time: *molto cresc. e rit.*

1st time: *mp*
2nd time: *f* and *a tempo*

B

Bm C#sus C# F#m F#
E

Vi - a Dol - o - ro - sa, called, "The Way of Suf - fer - ing," like a
維 亞 多 勒 羅 沙, 稱 做 "受 難 的 道 路", 基 督

Bm D C#7sus C#7 F#m F#
A#

lamb, came the Mes - si - ah, Christ the King. and He
君 王 祂 來 像 贖 罪 羔 羊, 但 祂

Bm C#7sus C#7 F#m C#m E Dmaj7 BOTH TIMES.
MEN Unison *mp*

chose to walk that road out of His love for you and me, down the
選 擇 走 這 條 路 因 著 愛, 爲 你 和 我, 走 過

sub. p

F#m C#m E Dmaj7 C#sus C# F#m F#
E

Vi - a Dol - o - ro - sa all the way to Cal - va - ry.
維 亞 多 勒 羅 沙 一 路 到 那 加 略 山。

mp

D
F# (MEN) *2.* *F#m F#sus F#m* *mf* *C* *C#* *with building intensity*

He was to Cal - va - ry. The blood that would cleanse the
祂因 那加略山， 祂寶血洗淨所

ry.

mf *with building intensity*

D *E* *cresc.* *C#7*

souls of all men made it's way thru the heart of Je -
有 的 靈 魂， 使 祂 甘 心 走 過 那 耶

cresc.

F#m *F#* *E* *Bm* *ritard* *Gsus* *ff* *Cm* *G* *E♭* *D*

ru - sa - lem! Down the
路 撒 冷! 走 過

CHOIR I (Sop., Ten.)

ru - sa - lem! Je - ru - sa - lem! Down the
路 撒 冷! 耶 路 撒 冷! 走 過

CHOIR II (Alto, Bass)

ritard

D CHOIR I
a tempo

15

Cm Dsus D Gm $\frac{G}{F}$

Vi - a Doi - o - ro - sa, called, "The Way of Suf - fer - ing," like a
維亞多勒羅沙，稱做“受難的道路”，基督

ff a tempo

$\frac{Cm}{Eb}$ Dsus D Gm $\frac{G}{F}$

lamb, came the Mes - si - ah, Christ the King, (the King,) and He
君王祂來像贖罪羔羊，(羔羊，)但祂

$\frac{Cm}{Eb}$ *molto decresc.* Dsus D Gm *smoothly* $\frac{Dm}{F}$

chose to walk that road out of His love for you and
選擇走這條路因著愛為你 和

molto decresc. *mf smoothly*

16

Ebmaj7 LADIES mp Gm Dm F Ebmaj7 Dsus D

me. Down the Vi-a Dol-o-ro-sa, all the way to Cal-va-
我。 走 過 維 亞 多 勒 羅 沙 一 路 到 那 加 略

MEN

p

Gm F/G Eb/G Gm Dm F

ry. ———— Ooo ————
山。 ————

p

to Cal-va-ry. ————
那 加 略 山。

slowing to end softly, but full sound

Ebmaj7 Dsus D Gm(2)

Ooo ————

slowing to end

gtr - - -