

足印

曲、詞：佚名

♩ = 120

C

B dim

Am

F11/G

G

5 C

Am

F

G

1. 憶當天的那段舊夢，祂彷似與我夜裡共行，
2. 祂當天親身的應許，祂必會與我伴結前行，
3. 每次我心中多悲傷，祂怎卻遠去剩我獨行，

9 C

E

F

G

沙灘中每段道路，編出祢與我兩雙足印，
一生中每段道路，都必會帶領我經過，
每次我感到是寂寥，祂怎卻遠去剩我孤單，



13 Am G/B Am G C G7
 漫漫路無論多少崎嶇，都有基督督緊握我手，
 漫漸盡，回望我身邊的一生，雖有基祂一聲，我腳說手，
 默默地在我身邊的主，跟著我低聲，輕輕說出，
 {
 13 Am Em A7 Dm7 G C
 遇寂單，明白祢是共行。
 但絕但並孤中，全白是孤我足印。
 在絕望路裡不境的雙，原是是單的足印。」
 {
 17 C E Am Em/B C E
 回望我過去多少的失意，但祢每次也在
 {
 21 Am Dm G Dm7
 旁，是你抹我淚痕，是你揹我經
 {
 25



29 G F E Am Em/G Am E/G#

過，明白到有祢居於心深處，我不再是獨

29

33 Am Dm G Dm G

行，前路有祢共行，留下雙雙足

33

37 C (Repeat twice) C Am E/G# Am G

印。回望我過去多少的失意，但祢

37

41 C E/B Am C/G F G

每次每次也在旁，是祢抹我淚痕，是

41

Dm G Am E7/G♯ Am Em

45 45 45

祢 握我 經 過， 明 白 到 有 祢 居 於 心 深 處， 我

{ F F♯m7b5 Dm7 G

49 49

不 再 迷 路 向， 前 路 有 祢 共 行， 留 下

{ Dm7 G C Em F

53 53

雙 雙 足 印。

{ G C Em F

57 57

{ G C Em F



61 G E/G[#] Am Em A7 Dm7b5

Musical staff showing measures 61 through 64. The first measure is mostly blank. Measures 62-64 feature a melody on the treble clef line and a harmonic bass line. The chords indicated above the staff are G, E/G[#], Am, Em, A7, and Dm7b5.

61

Musical staff showing measures 61 through 64. The first measure is mostly blank. Measures 62-64 feature a melody on the treble clef line and a harmonic bass line. The chords indicated above the staff are G, E/G[#], Am, Em, A7, and Dm7b5.

65 Fm C

Musical staff showing measures 65 through 68. The first measure is mostly blank. Measures 66-68 feature a melody on the treble clef line and a harmonic bass line. The chords indicated above the staff are Fm and C.