

祢許可

曲：吉中鳴
詞：唐桂成

感觸地

= 72

Gmaj⁹ D/F# Em⁷ G^{7/D} G⁷

mf

挫折有祢許可，要讓祝福漫過，至

This section of the musical score consists of three staves. The top staff is for the vocal line, featuring a mix of eighth and sixteenth notes. The middle staff is for the piano's right hand, showing chords and bass notes. The bottom staff is for the piano's left hand, providing harmonic support. The key signature is A major (two sharps), and the time signature is common time.

Cmaj⁹ G/B D^{7sus4} D^{7sus4} D⁷ Gmaj⁹ D/F#

死痛楚，要將生命加多。祢破碎我一切，卻

This section continues the musical style from the first part. It includes vocal entries and piano accompaniment. The vocal line features melodic phrases like "死痛楚，要將生命加多。祢破碎我一切，卻" (Death is painful, yet I want to add more life. You break my everything, yet). The piano parts provide harmonic context and rhythmic support.

Em⁷ G/D G C D⁷ Gmaj⁹ D⁷

換上更多恩惠，榮耀路徑必有淚涕。 *f* 誰

This section concludes the main melody. The vocal line ends with the phrase "換上更多恩惠，榮耀路徑必有淚涕。" (More grace will be given, the path of honor must have tears). The piano accompaniment provides a final harmonic flourish before the piece ends.

Gmaj⁹ Em⁷ G/D G⁷ Cmaj⁹ Am⁷

The lyrics for this section are: "肯放棄自救，才將救恩識透，葡萄被壓才得釋放釀出新酒。人生到了絕處，才知道愛的深處，才能盛載神恩豐滿傾注。" These lyrics reflect on themes of sacrifice, salvation, and the depth of God's love.

D^{7sus4} D⁷ Gmaj⁹ Em⁷

The lyrics for this section continue: "葡萄被壓才得釋放釀出新酒。人生到了絕處，才知道愛的深處，才能盛載神恩豐滿傾注。" The piano accompaniment provides harmonic support for the concluding statements.

Cmaj⁹ D⁷ Gmaj⁹

The final section of the musical score concludes with the lyrics: "能盛載神恩豐滿傾注。" The piano accompaniment ends with a final, sustained note on the dominant chord.