

頌讚全能上帝

作者

Music score for Voice and Piano, 4/4 time signature.

System 1:

- Voice:** Treble clef, 4/4 time. Two measures of whole rests.
- Piano:** Treble and Bass clefs, 4/4 time. Treble staff has an *8va* marking. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of quarter notes.

System 2 (Measures 3-5):

- Voice:** Treble clef, 4/4 time. Measures 3 and 4 are whole rests. Measure 5 contains a quarter note, two eighth notes, and a quarter note.
- Piano:** Treble and Bass clefs, 4/4 time. Treble staff has an *8va* marking. The melody continues with eighth and sixteenth notes. The bass line features a mix of quarter and eighth notes.

System 3 (Measures 6-8):

- Voice:** Treble clef, 4/4 time. Measures 6 and 7 contain eighth and sixteenth notes. Measure 8 contains a quarter note, a quarter rest, and a quarter note.
- Piano:** Treble and Bass clefs, 4/4 time. Treble staff continues the melody. The bass line features chords and quarter notes.

9

Musical score for measures 9-11. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The melody in the treble staff features eighth and sixteenth notes with some slurs. The grand staff accompaniment includes chords and moving lines in both hands.

12

Musical score for measures 12-14. Measure 12 has an *8va* marking above the treble staff. Measure 13 has an *8vb* marking below the bass staff. The notation includes various note values and rests.

15

Musical score for measures 15-17. Measure 16 has an *8va* marking above the treble staff. Measure 17 has an *8vb* marking below the bass staff. The accompaniment features complex chordal textures.

18

Musical score for measures 18-20. The system continues with three staves. The melody and accompaniment show further development of the musical themes.

20

Musical score for measures 20-22. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 20: Melody has a dotted half note G4, a quarter rest, and a quarter note A4. Piano accompaniment has a whole note chord of G4-Bb4-D5 in the right hand and a quarter note G3 in the left hand. Measure 21: Melody has a dotted half note A4, a quarter note B4, and a quarter note C5. Piano accompaniment has a whole note chord of A4-Bb4-C5 in the right hand and a quarter note A3 in the left hand. Measure 22: Melody has a whole note B4. Piano accompaniment has a whole note chord of B4-C5-D5 in the right hand and a quarter note B3 in the left hand.

23

Musical score for measure 23. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 23: The melodic line is empty. The piano accompaniment has a whole note chord of G4-Bb4-D5 in the right hand and a whole note chord of G3-Bb3-D4 in the left hand.