

我的救贖者活著

My Redeemer Lives

(聖詩版)

English Translation: SOP

莊嚴地、有希望地

詞：萬美蘭、游智婷

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曲：游智婷 Sandy Yu



我 知 道 我 的 救 贖 者 活 著， 祂 是 永 活 的
For I know Je - sus reigns for - e - ver more, my Sa - vior and my

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主， 當 我 在 深 谷 迷 失 時， 祂 領 我 走 正 義
King. When I'm lost in the deep val - ley, He leads me back to His

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路。 我 知 道 我 的 救 贖 者 活 著， 祂 是 永 活 的
way. For I know Je - sus lives for - e - ver more, my Sa - vior and my

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主， 當 我 在 曠 野 孤 獨 時， 祂 伴 我 作 我 的
King. When I'm a - lone in wil - der - ness, His light shines u - pon my

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The musical score is written for piano on a grand staff with two staves. The key signature is D major (two sharps) and the time signature is 4/4. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some rests. The left hand provides harmonic support with chords and single notes. The lyrics are written below the right staff, aligned with the melody. The lyrics are in both Chinese and English.

燈。 我知道我的救贖者永遠活著， 我心不再憂
path. _____ For I know my Re-dee-mer lives for - e - ver. My heart will not for -

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慮，
get.

我要在 每一 個 日 夜 中，領 受 祂 的 豐 盛 之

He fills my eve - ry day and night with a - bun - dance_ of His

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愛。 我 知 道 我 的 救 贖 者 永 遠 活 著， 我 靈 不 再 沉
life. For I know my Re-dee-mer lives for - e - ver. My heart will nev - er

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The musical score is written for piano on a grand staff with treble and bass clefs. The key signature is D major (two sharps). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The lyrics are written below the staff, with the English text in a smaller font than the Chinese text. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a whole rest, and the first measure of the bass staff contains a whole note chord. The melody begins in the second measure of the treble staff with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and C6. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole rest in the treble staff and a final whole note chord in the bass staff.

睡， 當號角響起的那一天，我將見祂榮光之面。
fear. And on that day when that trum - pet sounds, with my eyes I will see His face.