

萬代之神 God of Our Fathers

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The musical score consists of four staves of music. The top staff uses soprano and alto voices. The second staff uses soprano and bass voices. The third staff uses alto and bass voices. The bottom staff uses bass and bass voices. The lyrics are written below each staff, alternating between Chinese characters and English words.

Top Staff (Soprano/Alto):

0 0 0 0 | 0 0 0 0 | 1 - 1. 2 | 3 - - 4 | 3 1 1 7 |

1. 萬代之神，用祢全能聖眷
2. 真神慈愛，歷代引導
1. God of our fathers, whose al-might-y
2. Thy love divine hath led us in the

Second Staff (Soprano/Bass):

1 - 0 | 3 - 3. 3 | 5 - - 6 | 7 5 5 #4 | 5 - - 0 |

手，美化穹蒼，鋪張錦繡宇宙；
顧，在此樂土，安享自由幸福；
hand past; Leads forth in beau- ty all the star- ry band
In this free land by Thee our lot is cast;

Third Staff (Alto/Bass):

5 - 5. 5 | 5 - - 5 | 7 5 5 #4 | 5 - - 0 |

燦爛輝煌，日月星光紛呈，
願主統領，引導護守安穩，
Of shin-ing worlds in splen-dor through the skies,
Be Thou our Rul- er, Guard-ian, Guide, and Stay,

Bottom Staff (Bass/Bass):

1 - 7. 6 | 5 - - 5 | 4 3 2 2 | 1 - - - |

敬祢向寶座，獻上感恩歌聲。
祢言祿道，是我所守所遵。
Our grate- ful songs be- fore Thy throne a - rise.
Thy Word our law, Thy paths our cho - sen way.