

古舊十架 The Old Rugged Cross

受難節

Chlorophyll fluorescence

George Bernau

3 4 | 5 . 4 6 5 5 5 | 6 . 5 7 6 6 6 | 7 . 6 5

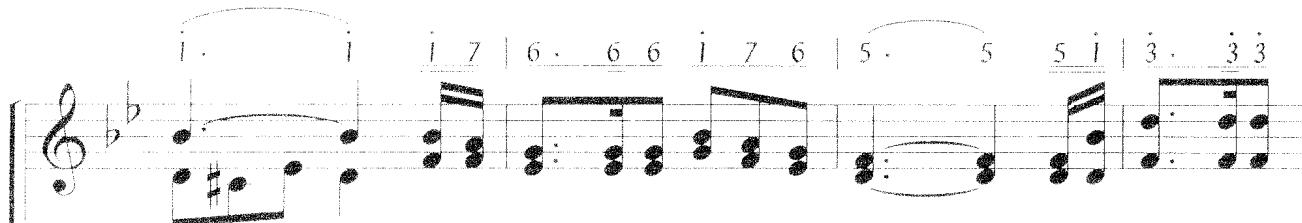
The musical score consists of a single staff in common time. The key signature is one flat. The first measure contains a 3/4 group followed by a 4/4 group. The second measure contains a 5/4 group followed by a 6/4 group. The third measure contains a 5/5 group followed by a 6/5 group. The fourth measure contains a 6/6 group followed by a 7/6 group. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

1. 各 各 他 山嶺上，孤立古 舊十架，原是羞辱和
 2. 在 這 古 舊十架，乃世人 所輕視，我卻認識是
 1. On a hill far a-way stood an old rug-ged cross, The emblem of
 2. On that old rug-ged cross, so de-spised by the world, Has a wondrous at -

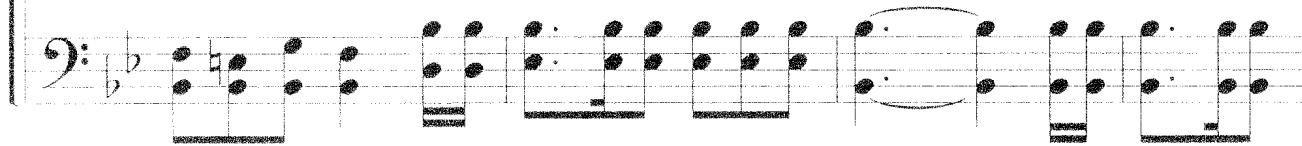
痛苦記號。神愛子主耶穌，為世人被釘死，
神愛可誇。神愛子主耶穌，離棄天上榮華，
suf-fering and shame;
trag- tion for me;
And I love that old cross where the dear- est and best
For the dear Lamb of God left His glo - ry a - bove.

這十架為我最愛最寶。
背這十架走向各各他。
For a world of lost sin-ners was slain.
To bear it to dark Cal-va-ry.

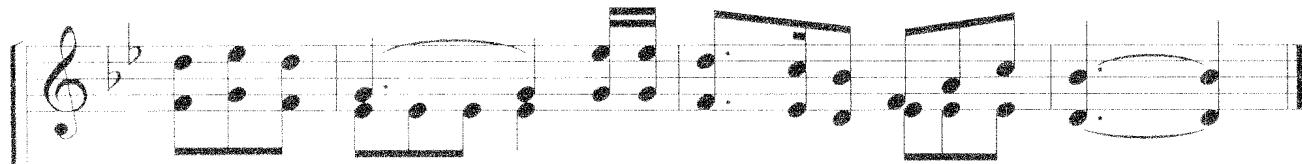
副歌 (Refrain) |
我愛高舉主十字寶
So I'll cher - ish the old rug - ged
cross. the



架，直到在主台前見主面；我要一生背
寶架寶架，
cross Till my trophies at last I lay down;
old rug-ged cross.



3 4 3 | 6 . 6 | 4 4 | 3 . 2 | 5 7 2 | 1 . 1 |



負十字架，十字架可換公義冠冕。
十字架，十架，
old rug-ged cross, And ex-change it some day for a crown.

