

# 一首讚美的詩歌

♩=70 溫柔

曲、詞：朱浩權

1  
C Em Em F  
讓那讚美的聲音，在這空間響遍，讓那

4  
C Em Dm G<sup>7</sup>  
敬拜的心聲，永不休止。讓我

6  
C Em E Am  
心中所有意念，此刻都交主的手裏，心

8  
Dm G<sup>7</sup> C C<sup>7</sup>  
中只想獻奉我深深敬拜。人

10  
F G Em Edim  
活著原是要歌頌讚揚創造我的

Dm G<sup>7</sup> C C<sup>7</sup>

12

主， 称是配得榮耀； 人

This musical score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line starts with a quarter note Dm, followed by a eighth note G7, a half note C, and a eighth note C7. The lyrics "主， 称是配得榮耀； 人" are written below the notes. The piano accompaniment provides harmonic support with eighth-note patterns.

F G E<sup>7</sup> Am

14

活著 原是要將榮耀歸稱， 一

This section continues the musical score. The vocal line begins with a quarter note F, followed by a eighth note G, a half note E7, and a eighth note Am. The lyrics "活著 原是要將榮耀歸稱， 一" are provided. The piano part maintains the rhythmic pattern established earlier.

Dm G<sup>7</sup> Dm G<sup>7</sup>

16

首讚美的詩歌， 願帶我到寶座前

This section of the score shows the vocal line starting with a quarter note Dm, followed by a eighth note G7, another quarter note Dm, and a eighth note G7. The lyrics "首讚美的詩歌， 願帶我到寶座前" are included. The piano part continues its harmonic and rhythmic function.

C

18

敬拜！

The final section of the score shows the vocal line starting with a quarter note C. The lyrics "敬拜！" are written below the note. The piano part concludes the piece with a series of eighth-note chords.