

Structural patterns

In Software Engineering, Structural Design Patterns are Design Patterns that ease the design by identifying a simple way to realize relationships between entities.

- [Adapter](#)
Match interfaces of different classes
- [Bridge](#)
Separates an object's interface from its implementation
- [Composite](#)
A tree structure of simple and composite objects
- [Decorator](#)
Add responsibilities to objects dynamically
- [Facade](#)
A single class that represents an entire subsystem
- [Flyweight](#)
A fine-grained instance used for efficient sharing
- [Private Class Data](#)
Restricts accessor/mutator access
- [Proxy](#)
An object representing another object

Rules of thumb

1. [Adapter](#) makes things work after they're designed; [Bridge](#) makes them work before they are.
2. [Bridge](#) is designed up-front to let the abstraction and the implementation vary independently. [Adapter](#) is retrofitted to make unrelated classes work together.
3. [Adapter](#) provides a different interface to its subject. [Proxy](#) provides the same interface. [Decorator](#) provides an enhanced interface.
4. [Adapter](#) changes an object's interface, [Decorator](#) enhances an object's responsibilities. [Decorator](#) is thus more transparent to the client. As a consequence, [Decorator](#) supports recursive composition, which isn't possible with pure [Adapters](#).
5. [Composite](#) and [Decorator](#) have similar structure diagrams, reflecting the fact that both rely on recursive composition to organize an open-ended number of objects.
6. [Composite](#) can be traversed with [Iterator](#). [Visitor](#) can apply an operation over a [Composite](#). [Composite](#) could use [Chain of responsibility](#) to let components access global properties through their parent. It could also use [Decorator](#) to override these properties on parts of the composition. It could use [Observer](#) to tie one object structure to another and [State](#) to let a component change its behavior as its state changes.
7. [Composite](#) can let you compose a [Mediator](#) out of smaller pieces through recursive composition.
8. [Decorator](#) lets you change the skin of an object. [Strategy](#) lets you change the guts.
9. [Decorator](#) is designed to let you add responsibilities to objects

without subclassing. [Composite](#)'s focus is not on embellishment but on representation. These intents are distinct but complementary. Consequently, [Composite](#) and [Decorator](#) are often used in concert.

10. [Decorator](#) and [Proxy](#) have different purposes but similar structures. Both describe how to provide a level of indirection to another object, and the implementations keep a reference to the object to which they forward requests.

11. [Facade](#) defines a new interface, whereas [Adapter](#) reuses an old interface. Remember that [Adapter](#) makes two existing interfaces work together as opposed to defining an entirely new one.

12. [Facade](#) objects are often [Singleton](#) because only one [Facade](#) object is required.

13. [Mediator](#) is similar to [Facade](#) in that it abstracts functionality of existing classes. [Mediator](#) abstracts/centralizes arbitrary communication between colleague objects, it routinely "adds value", and it is known/referenced by the colleague objects. In contrast, [Facade](#) defines a simpler interface to a subsystem, it doesn't add new functionality, and it is not known by the subsystem classes.

14. [Abstract Factory](#) can be used as an alternative to [Facade](#) to hide platform-specific classes.

15. Whereas [Flyweight](#) shows how to make lots of little objects, [Facade](#) shows how to make a single object represent an entire subsystem.

16. [Flyweight](#) is often combined with [Composite](#) to implement shared leaf nodes.

17. [Flyweight](#) explains when and how [State](#) objects can be shared.

