

Blackbird

As performed by Ringmasters*

Arranged by Emanuel Roll
Transcribed by Garrett Hoffman

Lightly (♩ = 90)

p *pp*

Tenor

Bom bom bom bom etc.

Lead

Baritone

p *pp*

Bom bom bom bom _____ etc.

Bass

p *pp*

Bom bom bom bom etc.

5 6

T.

L.

mp

Black-bird sing-in' in the dead of night,

Br.

p

Bs.

p

*The Ringmasters sang this down a half step,
in Gb major. For ease of reading, this transcription
was written up a half step, in G major.

8


T.  Ooh_____


L.  take these broken wings__ and learn to fly.____ All your__ life.____


Br. 


Bs. 

12

T.  Ooh_____ Bom bom

L.  You were on - ly wai - ting for this mo-ment to ar-rise.____

Br. 

Bs. 

15

17

T.  etc.

L.  Black - bird sing-in' in the dead of

Br. 

Bs. 

18

T. *8*


L. *8*

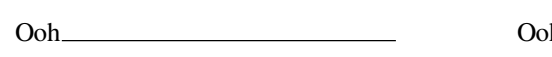
Br. *8*

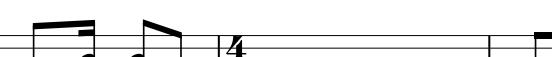
Bs.


night, take these sunken eyes and learn to see.

21

T. 
8 Ooh Ooh

L. 
8 All your life. You were on - ly wai - ting for this moment to be free.

Br. 
8

Bs. 
8

25

T. *mp*
8 Bom bom etc.

L. *mf*
8 Black - bird, — fly. — Black - bird, — fly — in-to the light —

Br. *mp*
8

Bs. *mp*
8

30

29

T. 

L. 


Br. 

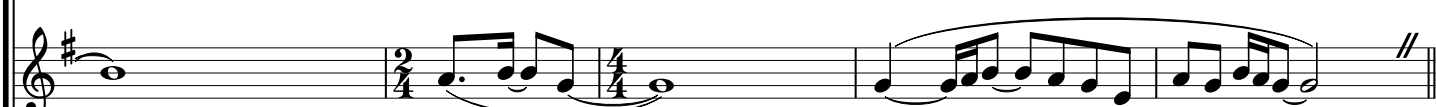
Bs. 


of the dark black night. Ooh


("Ooh" on the melody)

33

T. 

L. 

Br. 

Bs. 


Ooh Ooh


rit. (Short)

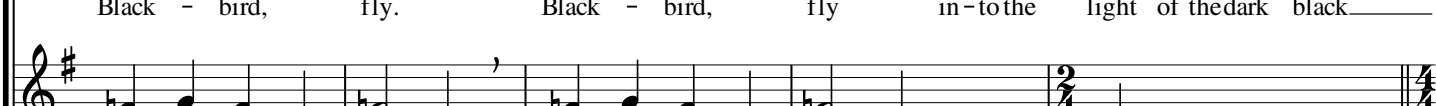
(Watch- no more offbeats)


38 Slower (♩ = 80)

38

T. 

L. 

Br. 

Bs. 

Black - bird, fly. Black - bird, fly.

Black - bird, fly. Black - bird, fly in-to the light of the dark black

Black - bird, fly. Black - bird, fly.

Black - bird, fly. Black - bird, fly.

43 *rit.* ----- **46** Even Slower (♩ = 70)

T. 8 Doo doo etc. Black bird sing in' in the dead of night,

L. 8 ____ night. ____ Oh, ____ Black bird sing in' in the dead of night,

Br. 8 Doo doo etc. Black bird sing in' in the dead of night,

Bs. 8 Doo doo etc. Black bird sing in' in the dead of night,

48

T. 8 take these broken wings__ and learn to fly.____ All your life.____

L. 8 take these broken wings__ and learn to fly.____ All your life,____

Br. 8 take these broken wings__ and learn to fly.____ All your life,____

Bs. 8 take these broken wings__ and learn to fly.____ All your life,____

52

52 A Little Bigger than That (♩ = 65)

The musical score is for the song "A Little Bigger than That" with a tempo of 65 beats per minute. It features four vocal parts: Tenor (T.), Lead (L.), Baritone (Br.), and Bass (Bs.). The Tenor part has a long note on the first staff, followed by a rest. The Lead part has a melody with lyrics: "You were on - ly wai - ting for this mo - ment to a - rise." The Baritone part has a long note on the first staff, followed by a rest. The Bass part has a long note on the first staff, followed by a rest. The score includes dynamic markings: *p* (piano) for the Tenor and Baritone parts, and *mp* (mezzo-piano) for the Lead part. The score is written in G major (one sharp) and 4/4 time.

T. *p*

L. *mp*

Br. *p*

Bs. *p*

Doo

You were on - ly wai - ting for this mo - ment to a - rise.

Doo

Doo

54

T. *8* Doo_____ doo doo doo_____ doo doo doo_____ doo doo doo_____

(Lead: Watch! Different rhythm;
lines up with tenor.)

L. *8* You were on - ly wai - ting for this mo - ment to a - rise.

Br. *8*

Bs. *8*

56

Yes, Even Slower Than That (♩ = 60)

56 *rall.* -----

T. 8 You were on - ly wai - ting for this mo - ment to a - rise.

L. 8 You were on - ly wai - ting for this mo - ment to a - rise.

Br. 8 You were on - ly wai - ting for this mo - ment to a - rise.

Bs. 8 You were on - ly wai - ting for this mo - ment to a - rise.

Tenor 1

Blackbird

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Lightly (♩ = 90)

8 Bom bom bom bom etc. *pp*

6 *p* Ooh **17**

12 Ooh Bom bom etc.

18 Ooh Ooh

24 **25**

30 **30** Bom bom etc. *rit.*

36 *(Short)* **38** Slower (♩ = 80) Ooh Black - bird, fly. Even **46** Black bird fly. *rit.*

43 Doo doo etc. Black bird singin' in the dead of **52** night *A Little Slower*

48 take these broken wings and learn to fly. All your life. *p* Doo *(Short)*

53 Doo doo doo doo doo doo doo doo doo

56

56

Yes, Even Slower Than That (♩ = 60)

rall.

8

You were on - ly wai - ting for this mo - ment to a - rise.

Tenor 2

Blackbird

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Lightly (♩ = 90)

8 **3** **6**

Black bird sing in' in the dead of night,

8 take these broken wings__ and learn to fly.____ All your__ life.____

12 You were on - ly wai - ting for this mo-ment to ar-rise.____

17 **17**

8 Black bird sing in' in the dead of night, take these sunken eyes__ and learn to see.____

21 All your__ life.____ You were on - ly wai - ting for this mo-ment to be free.____

25 **25**

8 Black - bird,__ fly. Black - bird,__ fly____ in - to the light____

29 **30** ("Ooh" on the melody)

8 ____ of the dark black____ night. Ooh____

36 **38** Slower (♩ = 80)

8 Ooh____ Black - bird, fly. Black - bird, fly in - to the

42 light of the dark black____ night. Oh,____

46 **46** Even slower (♩ = 70)

8 Black-bird sing-in' in the dead of night, take these broken wings__ and learn to fly.____

49

52 A Little Slower Than That (♩ = 65)

8 _____ All your life, _____ ~~You~~ were on - ly wai - ting for this moment to a-rise. —

54

(Lead: Watch! Different rhythm;

lines up ~~with them~~)

8 You were on - ly wai - ting for this mo - ment to a-rise. //

56

58 Yes, Even Slower Than That (♩ = 60)

8 You were on - ly wai - ting for this mo-ment to a - rise.

Baritone

Blackbird

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Lightly ($\text{♩} = 90$)

8 **6** Bom bom bom bom_____ etc. *pp*

12 **17**

18

24 **25** *mp*

30 **30**

36 **38** Slower ($\text{♩} = 80$)
(Watch no more offbeats)

43 Black - bird, — fly. **46** Even Slower ($\text{♩} = 70$) Black bird, — fly. —

48 Doo doo etc. Black bird singin' in the dead of night **52** Little Slower

53 take these broken wings — and learn to fly. All your life, — **56** Yes, Even Slower Than That ($\text{♩} = 60$) Poo —

You were on - ly wai - ting for this moment to a - rise.

Bass

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