

Blackbird

As performed by Ringmasters*

Arranged by Emanuel Roll
Transcribed by Garrett Hoffman

Lightly (♩ = 90)

Tenor *p* *pp*
8 Bom bom bom bom etc.

Lead 8

Baritone *p* *pp*
8 Bom bom bom bom _____ etc.

Bass *p* *pp*
8 Bom bom bom bom etc.

6 **T.** *p*
8

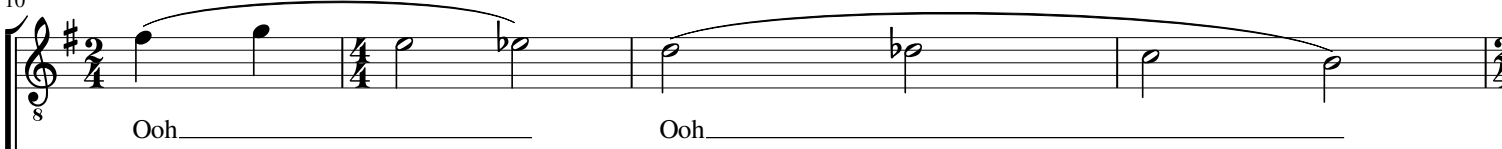
L. *mp*
8 Black bird sing in' in the dead of night, take these broken wings ___ and learn to fly. ___

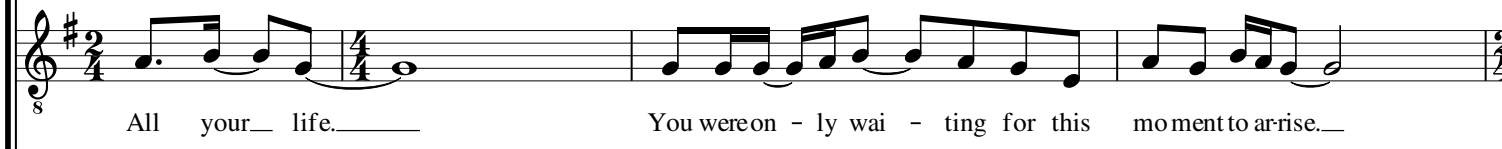
Br. *p*
8


Bs. *p*
8 *gliss.*

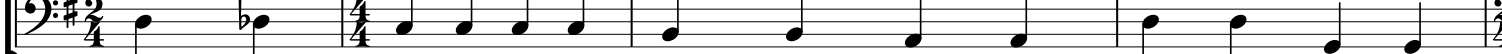
*The Ringmasters sang this down a half step,
in Gb major. For ease of reading, this transcription
was written up a half step, in G major.

10

T.  Ooh Ooh

L.  All your life. You were on - ly wai - ting for this mo ment to ar-rise.

Br.  All your life. You were on - ly wai - ting for this mo ment to ar-rise.

Bs.  All your life. You were on - ly wai - ting for this mo ment to ar-rise.

14

T.  Bom bom etc.

L.  Bom bom etc.

Br.  Bom bom etc.

Bs.  Bom bom etc.

17

T.  Black bird sing in' in the dead of night, take these sun ken eyes and learn to see.

L.  Black bird sing in' in the dead of night, take these sun ken eyes and learn to see.

Br.  Black bird sing in' in the dead of night, take these sun ken eyes and learn to see.

Bs.  Black bird sing in' in the dead of night, take these sun ken eyes and learn to see.

21

T. *8* Ooh_____ Ooh_____

L. *8* All your life._____ You were on - ly wai - ting for this moment to be free._____

Br. *8*

Bs. *8*

25

T. *mp* Bom bom etc.

L. *mf* Black - bird, fly._____ Black - bird, fly_____ in to the light_____ of the dark black_____

Br. *mp*

Bs. *mp*

30

T. _____ night._____ ("Ooh" on the melody) Ooh_____

L. *8*

Br. *8*

Bs. *8*

34 *rit.* (Short)

T. 8 Ooh Ooh

L. 8 Ooh Ooh

Br. 8 (Watch- no more offbeats)

Bs. 8

38 **38** Slower (♩ = 80)

T. 8 Black - bird, fly. Black - bird, fly.

L. 8 Black - bird, fly. Black - bird, fly in - to the light of the dark black

Br. 8 Black - bird, fly. Black - bird, fly.

Bs. 8 Black - bird, fly. Black - bird, fly.

43

rit. -----

46

Even Slower (♩ = 70)

T. 8 Doo doo etc. Black-bird sing in' in the dead of night,

L. 8 ____ night. ____ Oh, ____ Black-bird sing in' in the dead of night,

Br. 8 Doo doo etc. Black-bird sing in' in the dead of night,

Bs. 8 Doo doo etc. Black-bird sing in' in the dead of night,

48

T. 8 take these broken wings ____ and learn to fly. ____ All your life. ____

L. 8 take these broken wings ____ and learn to fly. ____ All your life, ____

Br. 8 take these broken wings ____ and learn to fly. ____ All your life, ____

Bs. 8 take these broken wings ____ and learn to fly. ____ All your life, ____

52 A Little Slower Than That (♩ = 65)

52

T. *p*
8 Doo_____ Doo_____ doo doo doo_____ doo doo doo.

L. *mp*
8 You were on - ly wai - ting for this mo - ment to a - rise. You were on - ly wai - ting for this mo -
(Lead: Watch! Different rhythm; lines up with tenor.)

Br. *p*
8 Doo_____

Bs. *p*
8 Doo_____

56 Yes, Even Slower Than That (♩ = 60)

55

T. *(Short) rall.*
8 doo doo doo You were on - ly wai - ting for this mo - ment to a - rise.

L.
8 - ment to a - rise. You were on - ly wai - ting for this mo - ment to a - rise.

Br.
8 You were on - ly wai - ting for this mo - ment to a - rise.

Bs.
8 You were on - ly wai - ting for this mo - ment to a - rise.