

Because

Arr. Emily Laliotis

The Beatles

8 *mp* **A**

Tenor A - h Be - cause the world is round, it turns me o - n Be - cause the

Bari 1 A - h Be - cause the world is round, it turns me o - n Be - cause the

Bari 2 A - h Be - cause the world is round, it turns me o - n be - cause the

Bass

This musical score system is for the first part of the song 'Because'. It features four vocal parts: Tenor, Bari 1, Bari 2, and Bass. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The Tenor part begins with a melodic line starting on a whole note, followed by a half note and a quarter note. Bari 1 and Bari 2 have similar melodic lines, with Bari 2's line being slightly lower. The Bass part is mostly silent, indicated by a whole rest. The lyrics are: 'A - h Be - cause the world is round, it turns me o - n Be - cause the'. A dynamic marking of *mp* (mezzo-piano) is present, along with a box labeled 'A' indicating the start of a section. There are also crescendo and decrescendo hairpins over the first few notes.

8 *mf* **B**

T world is rou - nd A - h Be - cause the wind is high, it blows my mi -

B1 world is rou - nd A - h Be - cause the wind is high, it blows my mi -

B2 world is rou - nd A - h Be - cause the wind is high, it blows my mi -

Bs A - h Be cause the wind is high, it blows my mi

This musical score system is for the second part of the song 'Because'. It continues with the same four vocal parts: T (Tenor), B1 (Bari 1), B2 (Bari 2), and Bs (Bass). The lyrics continue: 'world is rou - nd A - h Be - cause the wind is high, it blows my mi -'. The dynamic marking is *mf* (mezzo-forte), and a box labeled 'B' indicates the start of a new section. The Tenor part has a melodic line with a crescendo hairpin. Bari 1 and Bari 2 have similar melodic lines. The Bass part (Bs) has a melodic line starting on a whole note, followed by a half note and a quarter note. The lyrics for the Bass part are 'A - h Be cause the wind is high, it blows my mi'.

16

T 8 nd Be - cause the wind is hi - gh A - h love is old, love is new

B1 8 nd Be - cause the wind is hi - gh A - h love is old love is new

B2 8 nd Be - cause the wind is hi - gh A - h love is old love is new

Bs 8 nd Be - cause the wind is hi - gh A - h lo - is new Love is

C *p*

24

T 8 Love is all, love is you Be - cause the sky is blue, it makes me

B1 8 Love is all love is you Be - cause the sky is blue, it makes me

B2 8 Love is all love is you Be - cause be-cause the sky is blue is blue it makes me

Bs 8 all you Be - cause be-cause the sky is blue is blue it makes me

mp **D** gradual crescendo

29

T 8 cry - y Be - cause the sky is blu - e

B1 8 cry cry - y Be-cause the sky is blu - e

B2 8 cry - y Be-cause the sky is blu - e

Bs 8 cry cry - y Be - cause causethesky is bluethesky is blu - e

f

35 E

T
8 A - h A - h A - h

B1
8 A - h A - h A - h

B2
8 A - h A - h A - h A - h

Bs
A - h ah dah dah dah dm dah dm dah a - h a - h

42 gradual decrescendo through the end *mp*

T
8 A - - h A - h Ah

B1
8 A - - h A - h Ah

B2
8 dah dah dah dah da - h A - h Ah

Bs
dah dah dah dah da - h A - h Ah