

Blackbird

As performed by Ringmasters*

Arranged by Emanuel Roll
Transcribed by Garrett Hoffman

Lightly (♩ = 90)

Tenor *p* *pp*
8 Bom bom bom bom etc.

Lead 8

Baritone *p* *pp*
8 Bom bom bom bom _____ etc.

Bass *p* *pp*
8 Bom bom bom bom etc.

6 **T.** *p*
8

L. *mp*
8 Black bird sing in' in the dead of night, take these broken wings ___ and learn to fly. ___

Br. *p*
8

Bs. *p*
8 *gliss.*

*The Ringmasters sang this down a half step,
in Gb major. For ease of reading, this transcription
was written up a half step, in G major.

10

T. Ooh_____ Ooh_____

L. All your life._____ You were on - ly wai - ting for this mo ment to ar-rise._____

Br. (none)

Bs. (none)

14

T. Bom bom etc.

L. (none)

Br. (none)

Bs. (none)

17

17

T. Black bird sing in' in the dead of night, take these sun ken eyes and learn to see.

L. (none)

Br. (none)

Bs. (none)

21

T. *8* Ooh_____ Ooh_____

L. *8* All your life._____ You were on - ly wai - ting for this moment to be free._____

Br. *8*

Bs. *8*

25

T. *mp* Bom bom etc.

L. *mf* Black - bird, fly._____ Black - bird, fly_____ in to the light_____ of the dark black_____

Br. *mp*

Bs. *mp*

30

T. *8*

L. *8* _____ night._____ Ooh_____ ("Ooh" on the melody)

Br. *8*

Bs. *8*

34 *rit.* (Short)

T. 8 Ooh Ooh

L. 8 Ooh Ooh

Br. 8 (Watch- no more offbeats)

Bs. 8

38 **38** Slower (♩ = 80)

T. 8 Black - bird, fly. Black - bird, fly.

L. 8 Black - bird, fly. Black - bird, fly in - to the light of the dark black

Br. 8 Black - bird, fly. Black - bird, fly.

Bs. 8 Black - bird, fly. Black - bird, fly.

43

rit. - - - - -

46

Even Slower (♩ = 70)

T. 8 Doo doo etc. Black-bird sing in' in the dead of night,

L. 8 ____ night. ____ Oh, ____ Black-bird sing in' in the dead of night,

Br. 8 Doo doo etc. Black-bird sing in' in the dead of night,

Bs. 8 Doo doo etc. Black-bird sing in' in the dead of night,

48

T. 8 take these broken wings ____ and learn to fly. ____ All your life. ____

L. 8 take these broken wings ____ and learn to fly. ____ All your life, ____

Br. 8 take these broken wings ____ and learn to fly. ____ All your life, ____

Bs. 8 take these broken wings ____ and learn to fly. ____ All your life, ____

52 A Little Slower Than That (♩ = 65)

52

T. *p* Doo_____ Doo_____ doo doo doo_____ doo doo doo.

L. *mp* You were on - ly wai - ting for this mo - ment to a - rise. You were on - ly wai - ting for this mo -

Br. *p* Doo_____

Bs. *p* Doo_____

(Lead: Watch! Different rhythm; lines up with tenor.)

56 Yes, Even Slower Than That (♩ = 60)

55

T. *(Short)* *rall.* doo doo doo You were on - ly wai - ting for this mo - ment to a - rise.

L. - ment to a - rise. You were on - ly wai - ting for this mo - ment to a - rise.

Br. You were on - ly wai - ting for this mo - ment to a - rise.

Bs. You were on - ly wai - ting for this mo - ment to a - rise.

Tenor 1

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Lightly (♩ = 90)

8 Bom bom bom bom etc. *pp*

6 *p* Ooh **17**

12 Ooh Bom bom etc.

18

24 **25** Ooh **30**

31 *rit.*

37 *(Short)* **38** *Slower (♩ = 80)* Ooh Ooh *rit.*

44 *Even* **46** *Slower (♩ = 70)* Black - bird, fly. Black - bird, fly. Doo doo etc.

48 Black-bird sing-in' in the dead of night **52** *A Little Slower*

53 take these broken wings and learn to fly. All your life. *p*oo *(Short)*

Doo doo doo doo doo doo doo doo doo

56

56

Yes, Even Slower Than That (♩ = 60)

rall.

8

You were on - ly wai - ting for this mo - ment to a - rise.

Tenor 2

Blackbird

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Lightly (♩ = 90)

8 6

Black bird singin' in the dead of night,

8 take these broken wings and learn to fly. All your life.

12 You were on - ly wai - ting for this mo - ment to ar - rise.

17 17

8 Black bird singin' in the dead of night, take these sunken eyes and learn to see.

21 All your life. You were on - ly wai - ting for this mo - ment to be free.

25 25

8 Black - bird, fly. Black - bird, fly in - to the light of the dark black.

30 30 ("Ooh" on the melody)

8 night. Ooh Ooh

37 38 slower (♩ = 80)

8 Black - bird, fly. Black - bird, fly in - to the light of the dark black

43 46 Even slower (♩ = 70)

8 night. Oh, Black bird singin' in the dead of night,

48 take these broken wings and learn to fly. All your life.

52 **52** **Little Slower Than That (♩ = 65)** (Lead: Watch! Different lines ~~as~~ ~~the~~ ~~enor~~.)

8 You were on - ly wai - ting for this moment to a-rise. You were on - ly wai - ting for this mo-

55 **56** **Yes, Even Slower Than That (♩ = 60)**

8 - ment to a-rise. You were on - ly wai - ting for this moment to a - rise.

Baritone

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Lightly ($\text{♩} = 90$)

8

6 **6** Bom bom bom bom — etc. *pp*

12 *p* **17**

18

24 **25** *mp*

30 **30**

36 **38** Slower ($\text{♩} = 80$)
(Watch - no more offbeats)

43 Black - bird, — fly. **46** Even Slower ($\text{♩} = 70$) Black bird, — fly. —

48 Doo doo etc. Black bird singin' in the dead of night **52** A Little Slower Than

54 take these broken wings — and learn to fly. **56** Yes, Even Slower Than That ($\text{♩} = 60$) All your life, — Doo —

56 You were on - ly wai - ting for this moment to a - rise.

Bass

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