

# The Longest Time

arr. Chris "Q" Marquardt

Billy Joel

$\text{♩} = 120$

A1

Lead

Whoa - o, For the lon-gest time. Whoa - o, For the lon-gest

Tenor 1

Whoa - o For the lon-gest time - . Whoa - o, For the lon-gest

Tenor 2

Whoa - o For the lon-gest time. Whoa - o, For the lon-gest

Baritone

Whoa - o For the lon-gest time. Whoa - o, For the lon-gest

Bass

bm bm bm Whoa - o, The lon-gest; For the lon-gest time. Whoa - o, The lon-gest; For the lon-gest

B1

6

L

If you said good - bye to me to-night, there would still be mu-sic left to write.

T

oo Ah -

T

oo Ah -

B

Ah -

B

bm bm bm ... Ah -

10

L

What else could I do? I'm so in-spi-red by you. That has - n't hap-pened for the lon - gest time.

T

- h Ah - h Ah - h for the lon - gest time.

T

- h Ah - h Ah - h for the lon - gest time.

B

- h Ah - h Ah - h for the lon - gest time.

B

- h Ah - h Ah - h for the lon - gest time.

**B2**

14

L 8 Once I thought my in - no - cence was gone. Now, I know that hap - pi - ness goes on.

T 8 oo Ah -

T 8 oo Ah -

B Ah -

B 8 bm bm bm ... Ah -

18

L 8 That's where you found me, when you put your arms a - round me. I have - n't been there for the lon - gest time.

T 8 - h Ah - h Ah - h for the lon - gest time.

T 8 - h Ah - h Ah - h for the lon - gest time.

B - h Ah - h Ah - h for the lon - gest time.

B 8 - h Ah - h Ah - h for the lon - gest time.

**A2**

22

L 8 Whoa - o, For the lon - gest time. Whoa - o, For the lon - gest

T 8 Whoa - o For the lon - gest time - . Whoa - o, For the lon - gest

T 8 Whoa - o For the lon - gest time. Whoa - o, For the lon - gest

B Whoa - o For the lon - gest time. Whoa - o, For the lon - gest

B 8 Whoa - o, The lon - gest; For the lon - gest time. Whoa - o, The lon - gest; For the lon - gest

26 **B3**

L 8 I'm that voice you're hea - ring in the hall. And the great - est mi - ri - cle of all

T 8 oo Ah -

T 8 oo Ah -

B Ah -

B 8 bm bm bm ... Ah -

30

L 8 is how I need you and how you nee - ded me too. That has - n't hap - pened for the lon - gest time.

T 8 - h Ah - h Ah - h for the lon - gest time.

T 8 - h Ah - h Ah - h for the lon - gest time.

B - h Ah - h Ah - h for the lon - gest time.

B 8 - h Ah - h Ah - h for the lon - gest time.

34 **C1**

L 8 May - be this won't last ve - ry long But, you feel so right and I could be wrong.

T 8 bm wah oo wah bm wah oo wah bm wah oo wah bm wah oo wah

T 8 bm wah oo wah bm wah oo wah bm wah oo wah bm wah oo wah

B mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah

B 8 bm bm bm bm bm

38

L May - be I've been ho - ping too hard, but I - ve gone too far and it's more than I hoped for.

T bm wah oo wah bm wah oo wah bm wah oo wah more than I hoped for.

T bm wah oo wah bm wah oo wah bm wah oo wah more than I hoped for.

B mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah more than I hoped for.

B bm bm bm bm bm mo - re than I hoped fo - r

42 **B4**

L Who knows how much fur - ther we'll go on? May - be I'll be sor - ry when you're gone.

T oo Ah -

T oo Ah -

B Ah -

B bm bm bm ... Ah -

46

L I'll take my chan - ces; I for - got how nice ro - mance is. I have - n't been there for the lon - gest time.

T - h Ah - h Ah - h for the lon - gest time.

T - h Ah - h Ah - h for the lon - gest time.

B - h Ah - h Ah - h for the lon - gest time.

B - h Ah - h Ah - h for the lon - gest time.

50 **C2**

L I had se - cond thoughts from the start. I said to my-self, "hold on to your heart."

T bm wah oo wah bm wah oo wah bm wah oo wah bm wah oo wah

T bm wah oo wah bm wah oo wah bm wah oo wah bm wah oo wah

B mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah

B bm bm bm bm bm bm

54

L Now, I know the wo-man that you are. You're won-der-ful so far and it's more than I hoped for.

T bm wah oo wah bm wah oo wah bm wah oo wah more than I hoped for.

T bm wah oo wah bm wah oo wah bm wah oo wah more than I hoped for.

B mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah more than I hoped for.

B bm bm bm bm bm mo-re than I hoped fo - r

58 **D**

L I don't care what con - se-quence it brings. I have been a fool for les - ser things.

T oo Ah -

T oo Ah -

B Ah -

B bm bm bm ... Ah -

62

L 8 I want you so bad. I think you ought to know that I in-tend to hold you for the lon - gest time.

T 8 - h Ah - h Ah - h for the lon - gest time.

T 8 - h Ah - h Ah - h for the lon - gest time.

B - h Ah - h Ah - h for the lon - gest time.

B - h Ah - h Ah - h for the lon - gest time.

66 **E**  $\text{♩} = 80$

L 8 Whoa - o, For the lon-gest time. Whoa - o, For the lon-gest time. *continue on cue*

T 8 Whoa - o For the lon-gest time - . Whoa - o For the lon-gest time. Ah - !

T 8 Whoa - o For the lon-gest time. Whoa - o For the lon-gest

B 8 Whoa - o For the lon-gest time. Whoa - o For the lon-gest

B 8 Whoa - o, The lon-gest; For the lon-gest time. Whoa - o, The lon-gest; For the lon-gest time. dow dow dow ba