

# COME A LITTLE BIT CLOSER

arr. Ryan Carpenter

AS SUNG BY JAY AND THE AMERICANS

Boyce and Hart

♩ = 130

Bass

Tenor

Baritone 1

Baritone 2

Doo doo\_ doo\_ doo doo doo. Doo doo doo. Doo doo\_ doo doo.

Doo doo\_ doo\_ doo doo doo. Doo doo doo. Doo doo\_ doo doo.

Doo doo\_ doo\_ doo doo doo. Doo doo doo. Doo doo\_ doo doo.

6

## Verse

B

T

Br

Br

lit - tle ca - fé\_ just the o - ther side of the bor - der, She was  
star - ted to dance. In my arms, she felt so in - vi - ting. That I just  
mu - sic stopped. When I looked, the ca - fe was emp - ty. Then I heard

*mp* oo oo oo *f* ba bah

*mp* oo oo oo *f* ba bah

*mf* *f* ba bah *mf*

10

B

T

Br

Br

sit - ting there, giv - ng me looks that made my mouth wa - ter. So, I  
coul - dn't re - sist just one\_ lit - tle kiss: so ex - ci - ting. Then, I  
Jo - sé say, "Man, you know\_ you're in trou - ble, plen - ty." So, I

*mp* oo oo oo *f* ba bah

*mp* oo oo oo *f* ba bah

*f* ba bah *mf*

14

B

star - ted wal - king her way.\_\_\_\_ She be - longed\_\_\_\_ to "Bad Man" Jo - sé\_\_\_\_ And I  
heard the gui - tar play - er say,\_\_\_\_ "Va - mos,\_\_\_\_ Jo - sé's on his way."\_\_\_\_ Then I  
dropped\_\_\_\_ my drink from my hand And through the win - dow I ran.\_\_\_\_ And as

T

*mf* ah ey\_\_\_\_ ah ey\_\_\_\_

Br

*mf* ah ey\_\_\_\_ ah eh\_\_\_\_

Br

18

B

knew, yes I knew I should leave, when I heard her say, "Come a lit - tle bit clo -  
knew, yes I knew, I should run, but then I heard her say, say,  
I ran a - way, I could hear her say to Jo - sé

T

oo ey "Come a lit - tle bit clo -

Br

oo ey "Come a lit - tle bit clo -

Br

**Chorus**

22

B

- ser, you're my kind of man: so big and so strong. Come a lit - tle bit clos - er. I'm all a - lone.

T

- ser, you're my kind of man: so big and so strong. Come a lit - tle bit clos - er. I'm all a - lone.

Br

- ser, you're my kind of man: so big and so strong. Come a lit - tle bit clo - ser. I'm all a - lone.

Br

- ser, you're my kind of man: so big and so strong. Come a lit - tle bit clo - ser. I'm all a - lone.

26

1. 3.

B  
\_\_\_\_\_and the night is so long.\_\_\_\_\_ So we Then the "Come a lit-tle bit clo - ser, you're my kind of man: so big and so strong.\_\_\_\_

T  
\_\_\_\_\_and the night is so ba ba ba ba ba "Come a lit-tle bit clo - ser, you're my kind of man: so big and so strong.\_\_\_\_

Br  
\_\_\_\_\_and the night is so ba ba ba ba ba "Come a lit-tle bit clo - ser, you're my kind of man: so big and so strong.\_\_\_\_

Br  
booo booo booo booo booo booo

32

B  
\_\_\_\_\_ Come a lit-tle bit clos - er. I'm all a - lone\_\_\_\_\_ and the night is so long.\_\_\_\_\_

T  
\_\_\_\_\_ Come a lit-tle bit clos - er. I'm all a - lone\_\_\_\_\_ and the night is so ba ba ba ba ba

Br  
\_\_\_\_\_ Come a lit-tle bit clos - er. I'm all a - lone\_\_\_\_\_ and the night is so ba ba ba ba ba

Br  
booo booo booo booo booo booo

37 **Outro** Scatting

B  
\_\_\_\_\_

T  
La la la la. La la la la. La la la la.

Br  
La la la la. La la la la. La la la la.

Br  
La la la la. La la la la. La la la la.

43

B  
\_\_\_\_\_

T  
La la la la. La la la la. **>**

Br  
La la la la. La la la la. **>**

Br  
La la la la. La la la la. **>**