

The Longest Time

arr. Chris "Q" Marquardt

Billy Joel

♩ = 120

A1

Justin *f* Whoa - o, For the log-est time. Whoa - o, For the lon-gest

Nate Whoa - o For the lon-gest time - . Whoa - o, For the lon-gest

Steve Whoa - o For the lon-gest time. Whoa - o, For the lon-gest

Ryan bm bm bm Whoa - o, The lon-gest; For the lon-gest time. Whoa - o, The lon-gest; For the lon-gest

B1

6 J *mf* If you said good - bye to me to-night, there would still be mu - sic left to write.

N oo Ah -

S oo Ah -

R bm bm bm ... Ah -

10 J What else could I do? I'm so in - spi - red by you. That has - n't hap-pened for the lon - gest time.

N - h Ah - h Ah - h for the lon - gest time.

S - h Ah - h Ah - h for the lon - gest time.

R - h Ah - h Ah - h for the lon - gest time.

B2

14

J Once I thought my in - no - cence was gone. Now, I know that hap - pi - ness goes on.

N

S

R

bm bm bm ... Ah -

18

J That's where you found me, when you put your arms a - round me. I have - n't been there for the lon - gest time.

N

S

R

- h Ah - h Ah - h for the lon - gest time.

A2

22

J Whoa - o, For the lon - gest time. Whoa - o, For the lon - gest

N

S

R

Whoa - o, The lon - gest; For the lon - gest time. Whoa - o, The lon - gest; For the lon - gest

B3

26

J I'm that voice you're hea - ring in the hall. And the great - est mi - ri - cle of all

N

S

R

bm bm bm ... Ah -

30

J is how I need you and how you needed me too. That has - n't hap-pen-ed for the lon - gest time.

N - h Ah - h Ah - h for the lon - gest time.

S - h Ah - h Ah - h for the lon - gest time.

R - h Ah - h Ah - h for the lon - gest time.

34 **C1**

J *mp* May - be this won't last ve - ry long But, you feel so right and I could be wrong.

N bm wah oo wah bm wah oo wah bm wah oo wah bm wah oo wah

S mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah

R bm bm bm bm bm

38

J May - be I've been ho - ping too hard, but I - ve gone too far and it's more than I hoped for.

N bm wah oo wah bm wah oo wah bm wah oo wah more than I hoped for.

S mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah more than I hoped for.

R bm bm bm bm mo - re than I hoped fo - r

42 **B4**

J *mf* Who knows how much fur - ther we'll go on? May - be I'll be sor - ry when you're gone.

N oo Ah -

S oo Ah -

R bm bm bm ... Ah -

46

J I'll take my chan - ces; I for - got how nice ro - mance is. I have - n't been there for the lon - gest time.

N - h Ah - h Ah - h for the lon - gest time.

S - h Ah - h Ah - h for the lon - gest time.

R - h Ah - h Ah - h for the lon - gest time.

50 **C2**

J *mp* I had se - cond thoughts from the start. I said to my-self, "hold on to your heart."

N bm wah oo wah bm wah oo wah bm wah oo wah bm wah oo wah

S mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah

R bm bm bm bm bm bm

54

J Now, I know the wo - man that you are. You're won - der - ful so far and it's more than I hoped for.

N bm wah oo wah bm wah oo wah bm wah oo wah more than I hoped for.

S mm bm wah oo wah mm bm wah oo wah mm bm wah oo wah more than I hoped for.

R bm bm bm bm mo - re than I hoped fo - r


58 **D**

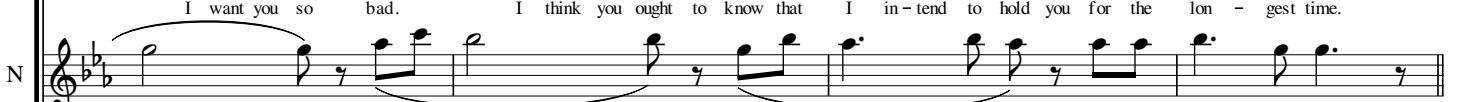
J *f* I don't care what con - se - quence it brings. I have been a fool for les - ser things.

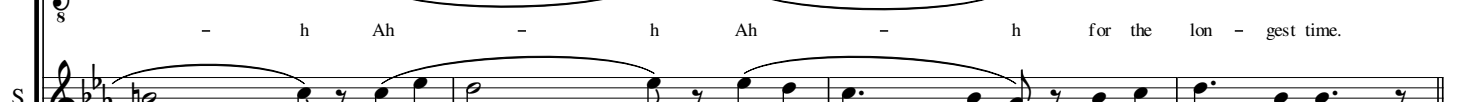
N oo Ah -


S oo Ah -

R bm bm bm ... Ah -

J  I want you so bad. I think you ought to know that I in-tend to hold you for the lon-gest time.

N  - h Ah - h Ah - h for the lon-gest time.

S  - h Ah - h Ah - h for the lon-gest time.

R  - h Ah - h Ah - h for the lon-gest time.

E

Repeat the phrase four times in total

J  Whoa - o, For the lon-gest time. Whoa - o, For the lon-gest

N  Whoa - o For the lon-gest time - . Whoa - o For the lon-gest

S  Whoa - o For the lon-gest time. Whoa - o For the lon-gest

R  Whoa - o, The lon-gest; For the lon-gest time. Whoa - o, The lon-gest; For the lon-gest