

Justin

The Longest Time

arr. Chris "Q" Marquardt

Billy Joel

$\text{♩} = 120$

8 *f* **A1** Whoa - o, For the log-est time. Whoa - o, For the long-est

6 8 *mf* **B1** If you said good - bye to me tonight, there would still be mu-sic left to write. What else could I do?

11 8 I'm so in - spi - red by you. That has - n't hap-pened for the lon - gest time.

14 8 **B2** Once I thought my in - no-cence was gone. Now, I know that hap-pi-ness goes on.

18 8 That's where you found me, when you put your arms a-round me. I have-n't been there for the lon - gest time.

22 8 **A2** Whoa - o, For the log-est time. Whoa - o, For the long-est

26 8 **B3** I'm that voice you're hea-ring in the hall. And the great - est mi - ri - cle of all

30 8 is how I need you and how you nee-ded me too. That has - n't hap-pened for the lon - gest time.

34 8 **C1** *mp* May - be this won't last ve - ry long But, you feel so right and I could be wrong.

38 8 May - be I've been ho - ping too hard, but I' - ve gone too far and it's more than I hoped for.

42

B4

mf Who knows how much fur-ther we'll go on? May - be I'll be sor - ry when you're gone.

46

I'll take my chan - ces; I for - got how nice ro-mance is. I have-n't been there for the lon - gest time.

50

C2

mp I had se - cond thoughts from the start. I said to my-self, "hold on to your heart."

54

Now, I know the wo-man that you are. You're won-der-ful so far and it's more than I hoped for.

58

D

f I don't care what con - se-quence it brings. I have been a fool for les - ser things.

62

I want you so bad. I think you ought to know that I in-tend to hold you for the lon - gest time.

66

E

Whoa - o, For the log-est time. Whoa - o, For the log-est time

Repeat the phrase four times in total