

# Working My Way Back to You

arr. Ryan Carpenter

as performed by The Four Seasons

Sandy Linzer & Denny Randell

Tenor

Baritone 1

Baritone 2

Bass

Swinging

[doos]

[doos]

[doos]

dit doo dit doo dit doo...

5

A1

T

B1

B2

Bs

Work-in' my way back to you babe, with a burn - ing love in - side. Yeah, I'm

Work-in' my way back to you babe, burn - ing love in - side.

burn - ing love in - side

9

T

B1

B2

Bs

work-in' my way back to you babe, and a hap - pi - ness that died. I let it get a-

Work-in' my way back to you babe, hap - pi - ness that died.

hap - pi - ness that died.

13

T  
8  
way. Doo doo doo doo doo doo

B1  
8  
Doo doo doo doo doo doo Doo doo doo doo doo doo

B2  
8  
doo doo doo doo doo doo doo doo doo doo doo doo

Bs  
doo Been pay - in' ev - 'ry day. doo doo doo

17 **B1**

T  
8  
Ooo ahh ooo ahh

B1  
8  
When you were so in love with me, I played a-round like I was free.

B2  
8  
Ooo ahh I played a-round like I was free

Bs  
doo doot doo doot doo dit doo dit doo dit doo... dit doo doo dit

21

T  
8  
Ooo ahh ooo ahh See, I'm

B1  
8  
Thought I could have my cake and eat it too, but then I cried o-ver los - in' you. See, I'm

B2  
8  
Ooo ahh but how I cried o-ver lo - sin' you

Bs

25 **C1**

T  
8 down and out, but I ain't a-bout to go liv-ing my life with-out you. But, for

B1  
8 Down and... out, with - out you. But, for

B2  
8 Down and... out, with - out

Bs  
Down and out with - out you.

29

T  
8 ev - 'ry day I made you cry I'm pay - in' girl 'til the day that I die. I'll be

B1  
8 ev - 'ry day I made you cry I'm pay - in' girl 'til the day that I die.

B2  
8 'til the day that I die\_\_\_\_

Bs  
doo doo doo doo

33 **A2**

T  
8 Work-in' my way back to you babe, with a burn - ing love in - side. Yeah, I'm

B1  
8 Work-in' my way back to you babe, burn - ing love in - side.

B2  
8 burn - ing love in - side.

Bs

37

T  
8  
work-in' my way back to you babe, and a hap - pi - ness that died. I let it get a-

B1  
8  
Work-in' my way back to you babe, hap - pi - ness that died.

B2  
8  
hap - pi - ness that died.

Bs

41

T  
8  
way. Doo doo doo doo doo doo\_\_

B1  
8  
Doo doo doo doo doo doo Doo doo doo doo doo doo\_\_

B2  
8  
doo doo doo doo doo doo\_\_ doo doo doo doo doo doo\_\_

Bs  
doo\_\_ Been pay - in' ev - 'ry day. doo doo doo\_\_

45 **B2**

T  
8  
Ooo ahh ooo ahh

B1  
8  
[dahs]

B2  
8  
Ooo ahh It made me feel like a man in - side.\_\_

Bs  
I used to love to\_\_ make you cry,\_\_ It made me feel like a man\_\_ in - side.\_\_

49

T  
8  
Ooo ahh ooo ahh Now, my

B1  
8

B2  
8  
Ooo ahh you'd still be here, babe, lov - in' me.---

Bs  
But if I'd been a man in re-al-i-ty,--- you'd still be here, babe, lov - in' me.---

53 **C2**

T  
8  
nights are long and lone-ly and I ain't too proud babe, I just miss you so. Hey, but

B1  
8  
Nights are long; miss you so. Hey, but

B2  
8  
Nights are long; miss you so.

Bs  
Nights are long; miss you so.

57

T  
8  
you're too proud. You won't give in, but when I think a-bout all I could win, I'll keep

B1  
8  
you're too proud. You won't give in, but when I think a-bout all I could win, I'll keep

B2  
8  
all I could win,---

Bs  
doo doo doo doo

61 **A3**

T 8 Work-in' my way back to you babe, with a burn - ing love in side. Yeah, I'm

B1 8 Work-in' my way back to you babe, burn - ing love in side.

B2 8

Bs 8

65

T 8 work-in' my way back to you babe, and a hap - pi - ness that died. I let it get a -

B1 8 Work-in' my way back to you babe, hap - pi - ness that died.

B2 8

Bs 8

69

T 8 way. *ritardando* ♩ = 80 Doo doo doo doo doo doo\_

B1 8 Doo doo doo doo doo doo doo doo doo doo\_

B2 8 doo doo doo doo doo doo\_ doo doo doo doo doo doo\_

Bs 8 doo\_ Been pay - in' ev - 'ry day. doo doo doo\_