

Answer Me

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by Fred Rauch, Gerhard Winkler, Carl Sigman
performed by Keith Jarrett

♩ = 68

E- A- E-

mp
rubato, free pedal

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a rubato style with a free pedal. The first staff is the treble clef and the second is the bass clef. Chords E-, A-, and E- are indicated above the first three measures.

5 A- N.C. F/G

Measures 5-8. Measure 5 starts with a new system. Measure 8 ends with a double bar line and a key signature change to two flats (Bb and Eb). Chords A-, N.C. (No Chord), and F/G are indicated above the measures.

9 C G/B F F-/Ab C/G

Measures 9-12. The key signature remains two flats. Chords C, G/B, F, F-/Ab, and C/G are indicated above the measures.

13 F C/E G7

Measures 13-16. Chords F, C/E, and G7 are indicated above the measures.

17 C G/B FΔ7/A F-/Ab F/G C/E

mf

Measures 17-20. Measure 17 starts with a new system. Measure 20 ends with a double bar line. Chords C, G/B, FΔ7/A, F-/Ab, F/G, and C/E are indicated above the measures. The dynamic *mf* (mezzo-forte) is marked at the beginning of measure 17.

21 G D-/F G D7/C F/G G7/F C B7

mp

25 E- A-

mf

29 E- A-7 G7

f *mp*

33 C G/B FΔ7/A F-/A♭ C/G

mf

37 F C/E D-7 G7 C

mp

41

A-7

G

45

F F- C/E D#o7 G

49

C G/B F/A C/G

mf

53

F C/E F7(b9)/Eb D- C

mp

57

E- A- E-

mf

61

A-9

G7

65

C 8

G/B

F/A

F-/A \flat

C/G

f

mf

69

F

C/E

D-7

C

C7

E-7

mp

mf

73

F

C/G

C/G

rit...
C

p

77

G/B

C/G

D-/F

81 C Cdim D- C

81 82 83 84

85 8 15 *pp* 8

85 86 87 88 89