

Lost Stars (Begin Again OST)

Adam Levine

$\text{♩} = 84$

Piano

F_{maj}^7 F_{maj}^7

Ho - ho. Please, don't see just a boy

F_{maj}^7

caught up in dreams and fan - ta sies. Please, see me reach-ing out for some -one I can

E_{m}^7 F_{maj}^7 E_{m}^7 F_{maj}^7

see. Take my hand, let's see where we wake up to-mor -row. Best laid plans some-times it's just a one night stand. I'd be

E_{m}^7 F_{maj}^7 $G_{\text{sus}4}$ G

damned Cup-id's de - mand-ing back his ar - row. So let's get drunk on our tears and

F_{maj}^7 C^7 C^7

God, tell us a rea - son youth is wast - ed on the young. It's hunt-ing sea - son and the lambs are on the

F_{maj}^7 C^7 D^7 $D_{\text{sus}2}$ D

run search-ing for mean - ing but are we all lost stars try-ing to light up the

$G_{\text{sus}4}$ G F_{maj}^7

dark? Who are we? Just a speck of dust with-in the gal - ax - y.

Fmaj⁷ Em⁷

Woe is me if we're not care-ful turns in-to re-al - i - ty? Don't you dare let all these men-t-ries bring you sor-

Fmaj⁷ Em⁷ Fmaj⁷ Em⁷ Fmaj⁷

-row? Yes - ter - day I saw a lion kiss a deer. Turn the page may-be we'll find a brand new end - ing where we

G^{sus4} G Fmaj⁷ C⁷

danc - ing in our tears and, God, tell us a rea - son youth is wast - ed on the

Fmaj⁷ C⁷ Fmaj⁷ C⁷

young. It's hunt-ing sea - son and the lambs are on the run search-ing for mean - ing but are we

D⁷ D^{sus2} D G^{sus4} G Fmaj⁷

all lost stars try-ing to light up the dark? Woo. I thought I saw you out there

C⁷ Fmaj⁷ C⁷ Fmaj⁷

cry - ing. Whoa I thought I heard you call my name. I thought I heard you out there

Em⁷ G Fmaj⁷

cry - ing. Just the same. Oh, yeah, yeah, yeah, yeah, yeah, yeah, God, tell us a rea-

- son youth is wast - ed on the young. It's hunt-ing sea - son and the lambs are on the run search-ing for mean-
 - ing but are we all lost stars try-ing to light up the dark?
 I thought I saw you out there cry - ing. Whoo I thought I heard you call my name.
 I thought I heard you out there cry - ing. but are we all lost
 stars try-ing to light up the dark? but are we all lost
 stars try-ing to light up the dark?

Chord symbols: C⁷, Fmaj⁷, C⁷, Fmaj⁷, D⁷, D^{sus2}, D, G^{sus4}, G, Fmaj⁷, C⁷, Fmaj⁷, C⁷, Fmaj⁷, Em⁷, G, D⁷, D^{sus2}, D, G^{sus4}, G, D⁷, D^{sus2}, D, G^{sus4}, G, C.