

Summertime

This music has been transcribed as a work for hire by Tunescribers.com and is for the private, noncommercial use of our customers.
No license for this music is provided by Tunescribers.com. This music may not be resold, published, distributed,
publicly performed, broadcast, or otherwise used in violation of U.S. or international copyright law.

George Gershwin;
as perf. McCoy Tyner

♩ = 88

First system of the musical score for 'Summertime'. The tempo is marked as ♩ = 88. The key signature has one flat (Bb). The time signature is common time (C). The system consists of two staves. The right staff begins with a Dm7 chord and contains a melodic line with a fermata. The left staff contains a bass line. The system concludes with a 'rit.' (ritardando) marking and a key signature change to Bb, with chords Fmaj7 and A7 indicated above the staff.

♩ = 100

Second system of the musical score. It begins with a measure rest labeled '6' and a Dm7 chord. A section marker 'A' is placed above the staff. The right staff features a melodic line with eighth notes. The left staff provides harmonic support with chords and a bass line, including a triplet of eighth notes in the final measure.

Third system of the musical score. It begins with a measure rest labeled '10' and a Gm7/Bb chord. The right staff contains a melodic line with eighth notes and triplets. The left staff features a bass line with a triplet of eighth notes. The system ends with an Eø7 chord.

Fourth system of the musical score. It begins with a measure rest labeled '13' and an A7(b13) chord. The right staff contains a melodic line with eighth notes and triplets. The left staff features a bass line with chords and a triplet of eighth notes. The system concludes with a Dm7 chord.

17

Fmaj7

E°

A7

Dm7

B

22

Dm7

25

Dm

E°/Bb

F

rit.

E°

A7(b13)

Dm7

28

8va

A tempo

32

F

E°

A7

36 Dm⁷ **C**

40

43 B^b E^ø7 B^b7

47 E^ø Dm⁷ 5

50 F E^ø A⁷

54 Dm^7 **D**

58 F Dm^7

61 Bb^{maj7} A^7 Dm G^7 Bb Eb^{maj7} E° A^7 Dm

66 *dim.*