

# THANK YOU

(Dziekuje)

By DAVE BRUBECK

Flowing  $\sim$  = 138

*mf*

$B\flat m6$   $C/B\flat$   $E\flat m6/B\flat$

Arrangement based on one by Dave Brubeck

This system contains the first three measures of the piano arrangement. The key signature has four flats (B-flat major/C minor). The time signature is 4/4. The first measure is marked *mf* and features a  $B\flat m6$  chord. The second measure has a  $C/B\flat$  chord, and the third has an  $E\flat m6/B\flat$  chord. The bass line consists of eighth-note triplets, while the treble line has a mix of eighth and sixteenth notes.

$B\flat m$   $B\flat m/A\flat$   $G\flat maj7$   $F7$

This system contains measures 4 through 7. Measure 4 has a  $B\flat m$  chord, measure 5 has  $B\flat m/A\flat$ , measure 6 has  $G\flat maj7$ , and measure 7 has  $F7$ . The bass line continues with eighth-note triplets, and the treble line features sixteenth-note runs in measures 4 and 5.

$B\flat 7$   $E\flat m$   $E\flat m/D\flat$   $Cm7\flat 5$

*cresc.* *ff*

This system contains measures 8 through 11. Measure 8 has a  $B\flat 7$  chord, measure 9 has  $E\flat m$ , measure 10 has  $E\flat m/D\flat$ , and measure 11 has  $Cm7\flat 5$ . The bass line continues with eighth-note triplets. The treble line has a *cresc.* (crescendo) marking in measure 9 and a *ff* (fortissimo) marking in measure 11.

$F7\flat 9$   $B\flat m6$   $F7/A$

*dim*

This system contains measures 12 through 15. Measure 12 has a  $F7\flat 9$  chord, measure 13 has  $B\flat m6$ , and measure 14 has  $F7/A$ . The bass line continues with eighth-note triplets. The treble line has a *dim* (diminuendo) marking in measure 13.

$Gm7\flat 5$   $G\flat 7$   $F7sus$   $F7$

*f* *mf*

This system contains measures 16 through 19. Measure 16 has a  $Gm7\flat 5$  chord, measure 17 has  $G\flat 7$ , measure 18 has  $F7sus$ , and measure 19 has  $F7$ . The bass line continues with eighth-note triplets. The treble line has a *f* (forte) marking in measure 16 and a *mf* (mezzo-forte) marking in measure 19.

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Bbm6 C/Bb Ebm6/Bb  
 Bbm Bbm/Ab Gbmaj7 F7  
 Bb7 Ebm Ebm/Db Cm7b5  
 F7b9 Bbm6 F9/C Db6 Bb7/D  
 To Coda  Swing 8ths  
 Ebm Gbmaj7 F7#5sus F7 Bbm  
 Straight 8ths Bbm C/Bb F7b5/Bb Bbm Gb  
 mp cresc. mf

F7 Bb9 Ebm Ebm/Db Cm7b5  
*resc.* *ff*

F7 Bbm F/A Gm7b5  
*dim.*

C7 F7b9 F7 Bbm  
*f*

C/Bb Ebm6/Bb Bbm Bbm/Ab Gbmaj7  
*ff*

F7 Bb7 Bb9 Ebm Cm7b5  
*f* *resc.* *ff*

F7#5(b9) F7 Bbm Bbm/Db Ebm Db Ddim7  
*8va*

Db/Eb Ebm7 Cm7b5 F7 Bbm Ebm6/Bb

*mf* *mp*

Bbm D.S. al Coda

CODA

Bb Bb/Ab Gbmaj7 F7b9sus F7

Bbm Bbm/Ab Gbmaj7 F7b9sus F7 Bbm6

*cresc.* *ff* *mf*

F7/A Abdim7 Gm7b5

Gbmaj7 F7sus F7 Bbm6

*f* *rit.* *mp* *cresc.*

8va 15ma

*mf*

