

Wolfgang Amadeus Mozart

Symphony No. 40

in B alto

CORNO 1

Allegro molto

13 Ob. I (Clar.)

31 2 sf sf sf sf sf sf A 15 Viol. I

62 1 7 B f

80 4 1 1 f

95 17 Viol. I

120 1 1 1 f

134 C 17 Viol. I Fag. Viol. I 1 2 3 4 5 D 3 10 sf sf sf sf sf sf p

177 Ob. I (Clar.) 7 3 3 f

203 1 1

216 4 E 13 Viol. I p

245 1 2 7 f cresc.

267 F 1 5 p

286 5 f

Mozart — Symphony No. 40

CORNO 1

2

in Es

Andante

Viol. I

1

2

1

3

9

10

29

Viol. II

3

6

Fag. I

44

Viol.

3

1

57

65

Viol. I

3

5

1

82

Fag. I

5

1

95

3

4

6

Fag. I

115

1

1

p

in G Menuetto
Allegretto

1

3

4

11

1

1

3

27

16

Viol. I

5

Ob. I

43

72

cresc.

f

p

Menuetto d. c.

CORNO 1

in B alto
Allegro assai

This musical score is for a section of a symphony, featuring Violin I, Flute, and Oboe/Clarinet/Fagotto. The score is written in 4/4 time and includes various musical notations such as dynamics (f, sf, p), articulation (accents), and performance instructions (e.g., "Viol. I", "Ob. I, Fag. I", "Fl."). The score is divided into measures, with measure numbers 11, 24, 37, 55, 70, 107, 121, 155, 209, 224, 236, 279, and 295 marked. The Violin I part is in the upper staves, the Flute part is in the middle staves, and the Oboe/Clarinet/Fagotto part is in the lower staves. The score includes various musical notations such as dynamics (f, sf, p), articulation (accents), and performance instructions (e.g., "Viol. I", "Ob. I, Fag. I", "Fl."). The score is divided into measures, with measure numbers 11, 24, 37, 55, 70, 107, 121, 155, 209, 224, 236, 279, and 295 marked.