



# Beethoven — Symphony No. 5

## TRUMPET II in B $\flat$

9

*Horn*

390 *ff* *f*

418

**F**

438

458 *ff*

480 *ff*

*Andante con moto* ( $\text{♩} = 92$ )

26 *ff* *ff sempre* *sf* *sf*

37 *sf = p* *ff* *sf* *sf*

86 *f = p* *f* *dim. → p*

*Horns* **D**

146 *f* *ff*

**E**

150 *ff* *10*

*Più moto* ( $\text{♩} = 116$ ) *Tempo I* *a.*

205 *f* *f* *3* *1* *2*

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10

Allegro (♩ = 96) *a tempo* *a tempo* *a tempo* *Ass.*

6 1 8 1 32 1 14

*poco rit.* *poco rit.* *poco rit.* *f*

73

91 **A** 19 *Horns* 3 *Horns* 2

*sf sf sf p dim. pp p*

128 *cresc. f ff p*

141 10 *ff* 18 *f*

182 **B** 30

236 7 1 8 1 69 **C** 43 06. *p cresc. ....*

*poco rit. f. kl. poco rit.*

Allegro (♩ = 84)

374 *ff*

382

orig.\*

389

399 **A** 2 1 1 2 3 4 5 *ff*

416 1 1 3 3 3 3 3

\* Because the original instrumentation calls for Alto Trombone, changes have been made in the parts, to suit modern usage, in Trumpets I and II and Trombones I and II. All must play the rearranged version (full-size notes) or all the original (small notes).

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## TRUMPET II in B $\flat$

11

This page contains the musical score for Trumpet II in B $\flat$ , measures 431 through 624. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (ff, f, sf, più f), articulation (accents, slurs), and performance instructions (Tempo I, Allegro). The score is divided into systems, with measures 431-448, 449-466, 467-484, 485-502, 503-520, 521-538, 539-556, 557-574, 575-592, 593-610, and 611-624. The key signature changes to E major (two sharps) at measure 503. The score includes several first and second endings, marked with '1.' and '2.'. The tempo changes from 'Tempo I' to 'Allegro' at measure 521. The dynamics range from fortissimo (ff) to sforzando (sf). The score is marked with 'Orig.' at measures 431, 449, and 557. The key signature changes to E major (two sharps) at measure 503. The tempo changes from 'Tempo I' to 'Allegro' at measure 521. The dynamics range from fortissimo (ff) to sforzando (sf). The score is marked with 'Orig.' at measures 431, 449, and 557.

431 *ff* *Orig.* *B* *f* *f*

449 *sf* *più f* *ff* *1.* *2.*

467 *12.* *Orig.* *16* *C* *5* *f*

485 *più f* *D* *1* *1* *ff* *f*

503 *E* *sf* *ff* *sempre* *Tempo I* *Allegro* *(♩ = 84)* *Temp.* *ff*

521 *ff*

539 *Orig.* *5*

557 *1* *5*

575 *F* *1* *1* *1* *5* *f* *3*

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## TRUMPET II in B $\flat$

12

640 *ff* *orig.* *Horns* *G* *1* *1* *1* *1*

658 *sf* *pù f* *ff* *sf* *sf* *H* *sf*

675 *sf* *pù f* *ff* *6* *2* *Viol. I.* *p cresc. f*

687 *6* *2* *Bass* *p cresc. f* *2*

706 *sempre più Allegro* *Presto (♩ = 112)* *1* *1* *1* *1*

726 *p cresc.* *f* *f* *f* *f*

743 *1* *1* *1* *1* *f* *p cresc.*

756 *f* *ff*

766 *ff sempre*

779

793

805 *1* *1* *1* *1* *1*