

THE NEW COLONIAL MARCH

SOLO Bb CORNET

R.B. HALL

Arranged by Jean Dickinson

9 *ff* *p* *p*

19 *f* *p* *ff* *p*

29 *f* *ff* *ff* *ff*

TRIO 39 15 *p*

67 *f* *ff* *p* *ff*

80 *p* *ff* *ff* *ff*

92 *ff* *ff*

105

116 *f*

Detailed description: This is a musical score for a Solo Bb Cornet part of a march titled 'The New Colonial March' by R.B. Hall, arranged by Jean Dickinson. The score is written in 6/8 time and consists of 116 measures. It is divided into two main sections: a Solo section (measures 1-38) and a Trio section (measures 39-116). The Solo section begins with a key signature of one flat (Bb) and a common time signature of 6/8. It features a variety of dynamics including fortissimo (ff), piano (p), and forte (f). The Trio section begins at measure 39 and continues to the end of the piece at measure 116. It also features a variety of dynamics and includes first and second endings. The score is written for a Solo Bb Cornet, as indicated by the 'SOLO Bb CORNET' label. The key signature changes to two flats (Bb and Eb) at measure 39, which is the start of the Trio section. The score is arranged by Jean Dickinson.