

Ludwig van Beethoven  
Symphony No. 5 in C Minor, Op. 67

1

TIMPANI in C. G

Allegro con brio (♩ = 108)

Fag. Vel.

Viol. I *sf* *sf* *p* *f*  
Viol. II *f* *f* *ff*  
Fl. *pp* *f*  
Viol. I *più f* *ff* *ten.* *ten.* *p* *f* *f*  
Ob. Solo *f* *f* *f* *f*  
Tempo I  
Cor. *ff*  
Fag. Vel. *ff*  
Tutti

Measures: 1, 8, 13, 36, 4, 17, 3, 24, 1, 7, 6, 32, 16, 12, 9, 1, 6, 2, 2, 1, 8, 6, 20, 2, 2, 1, 7, 1, 3, 9, 2, 4, 1, 2, 4, 2, 8

Section Markers: A, B, C, D, E, F

Tempo: Tempo I

Dynamics: *pp*, *p*, *f*, *ff*, *più f*, *ten.*

Articulations: trills, slurs

Instrument Entries: Viol. I, Viol. II, Fl., Ob. Solo, Cor.

# Beethoven — Symphony No. 5

TIMPANI in C. G

2

491 *ff*

Andante con moto (♩ = 92) Holz

25 Viol. I *pp* *ff* *ff sempre* *sf* *sf* *tr* *tr*

37 Viol. I *pp* *ff* *sf* *sf* *tr* *tr* 26

113 Viol. I *f* 1 1 1 22 Cor. 7 7

147 *ff* *dim.* *p* 17 E 8 Holz. *cresc.*

185 *ff* 1 1 1 10 Più moto (♩ = 116) Viol. I

215 *f* Tempo I Viola 19 3 3 3 *f* 3 1 2

Allegro (♩ = 96) 6 1 8 1 32 1 14 Bassi *f*

72 1 2

87 2 A 12 Viol. I *p* *p*

115 8 *p* *cresc.* *f* *ff*

137 12 Viol. II *p* *f* 1 1 1 2 20

151 1 2 3 4 5 6 *f*

196 B 39 7 poco rit. a tempo poco rit. a tempo C 66 *pp*

Fag. Vel. Viol. I 1 2 3 4 5 6 7 8 9

330 *sempre pp*

## 3

5

## 4

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