

Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

Allegro Con Brio (♩ = 108)

TRUMPET I in B♭

This musical score is for the Trumpet I part in B-flat, spanning measures 1 to 369 of the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The tempo is marked 'Allegro Con Brio' with a metronome indication of 108 quarter notes per minute. The key signature is C minor, indicated by three flats. The score is divided into several sections labeled A, B, C, D, and E. It includes various dynamics such as *pp*, *f*, *ff*, and *pizz f*. Performance instructions include 'Viol. I.', 'Fag. Viol.', 'Hrn.', 'Ob. Solo', and 'Tutti'. The score features numerous fingerings and articulations, including slurs and accents. The notation is in a single staff with a treble clef and a key signature of three flats.

Beethoven — Symphony No. 5

TRUMPET I in B \flat

390 *ff* *f* *Hrn.*

417

437 **F** *ff* *f*

455 *ff*

470 *ff*

Andante con moto ($\text{♩} = 92$)

26 *ff* *ff sempre* *sf* *sf* *sf-p*

39 *ff* *sf* *sf* *f dim. p*

113 *f*

146 *Hrn.* **D** *ff* *dim. — p*

176 *Hr.* **E** *ff*

Più moto ($\text{♩} = 116$)Tempo I *Clar.*

205 *f* *f*

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TRUMPET I in B \flat

7

Allegro ($\text{♩} = 96$) *a tempo* *a tempo* *a tempo*

6 1 8 1 32 1 14 *Bass*

poco rit. *poco rit.* *poco rit.* *f*

72

90 **A** 19 *Hrn.* 3 *Hrn.* 2 *p*

sf sf sf sf p dim. pp

127 *cresc. - - - f ff p*

141 10 *Fag.* 1. 2. 18 *Viol. I.* *f*

181 *f sf sf sf*

196 **B** 39 *a tempo* 8 *a tempo* **C** 43 *p cresc. - - - - - attacca*

poco rit. Fag. Kl. poco rit.

Allegro ($\text{♩} = 84$)

374 *ff*

382

389 3

399 **A** 2 1 *ff*

416 1 1 3 *f*

Orig*

* Because the original instrumentation calls for Alto Trombone, changes have been made in the parts, to suit modern usage, in Trumpets I and II and Trombones I and II. All must play the rearranged version (full-size notes) or all the original (small notes).

Beethoven — Symphony No. 5

TRUMPET I in B \flat

8

B

431 *ff* *f* *sf* *sf*

450 *più f* *ff* *1.* *2.*

459 *16* **C** *5* *f*

493 *più f*

502 *Orig. 3* *3* **D** *ff* *sf*

514 **E** *sf* *ff* *sempre*

526 *Tempo I (♩ = 96)* *49* *4* *Allegro (♩ = 84)* *Temp.* *ff*

587

595

602 *5* *1*

621 **F** *f* *3*

632 *1* *5* *7* *ff*

Beethoven — Symphony No. 5

TRUMPET I in B \flat

9

Orig.

Hrn.

653 *f* *sf* *sf* *sf* *più f* *ff*

657 *sf* *sf* *sf* *sf* *sf* *più f* *ff*

682 *H* 6 2

690 *p cresc. f* 6 2 *p cresc. f*

718 *sempre più Allegro* 2 5 *p cresc.*

Presto (♩ = 112)

735 *f* *f* *f* *f* *f* *f* *f*

749 *f* *p cresc.*

759 *f* *ff*

769 *ff sempre*

781

793

803 1 1 1 1 1