

Vitor Carvalho

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EDUCATION

Universidade do Estado de Minas Gerais – UEMG
BFA in Graphic Design, Belo Horizonte, 2016

Parsons The New School
BFA in Communication Design, New York
Junior year abroad, 2014 – 2015

WORK EXPERIENCE

Graphic Designer
2012 – 2016 (ONGOING)
Independent freelance work.

Internship, Jewish Museum
June – August 2015
Part of the team responsible for incorporating
Sagmeister & Walsh's new identity for the museum
located on the iconic Museum Mile, New York.

Internship, Graphic Design Laboratory ED-UEMG
September 2013 – May 2014
The university's in-house graphic design
studio usually consists of a couple of professors
responsible for leading a big group of interns/
students to design the university's publications,
graphic identities, events, exhibitions etc.

Internship, Museu das Minas e do Metal
April – September 2013
Internship at the MMM (now MM Gerdau), part
of the Circuito Cultural Praça da Liberdade—
CCPL, a cultural hub located in Belo Horizonte.
Responsibilities included overseeing the museum's
identity and designing new publications.

LANGUAGES

Portuguese, native;
English, fluent.

ACTIVITIES

Design & História
2013, Memorial Vale, Belo Horizonte
Designed the identity system for the international
seminar held in Vale's building inside CCPL;
volunteered to help organize the event.

AIGA NY Lance Wyman: Coming and Going
2014, Parsons The New School, New York

AIGA NY Lecture Series: Tobias Frere-Jones
2014, Parsons The New School, New York

Programming Graphics: Joshua Davis
2015, Apple Store SoHo, New York

AIGA NY Revolutions in Graphic Design: Paul Rand
2015, MCNY, New York

Colapso: Experimental Typography Workshop,
with Rafael Maia & Ricardo Donato
2015, Escola de Design UEMG, Belo Horizonte

TECHNICAL SKILLS

Adobe InDesign, Illustrator, Photoshop, Acrobat,
Lightroom, After Effects, Premiere, SketchUp;

Silkscreen, Letterpress, Photo Lithography,
Cianotype/Photogram;

HTML, CSS, JavaScript/jQuery;

Advanced Photography;

Macintosh and Windows OS.

HONORS

Brazil Scientific Mobility Program scholarship
recipient, sponsored by Capes and the Institute
of International Education—IIE, 2014 – 2015

Project featured in Designboom digital magazine,
Homelessness in New York City, November 2015