

CASA 24 RECORDS - MUSIC, NEWS, GIFTS + MORE



\$4.20
CASA24
2025



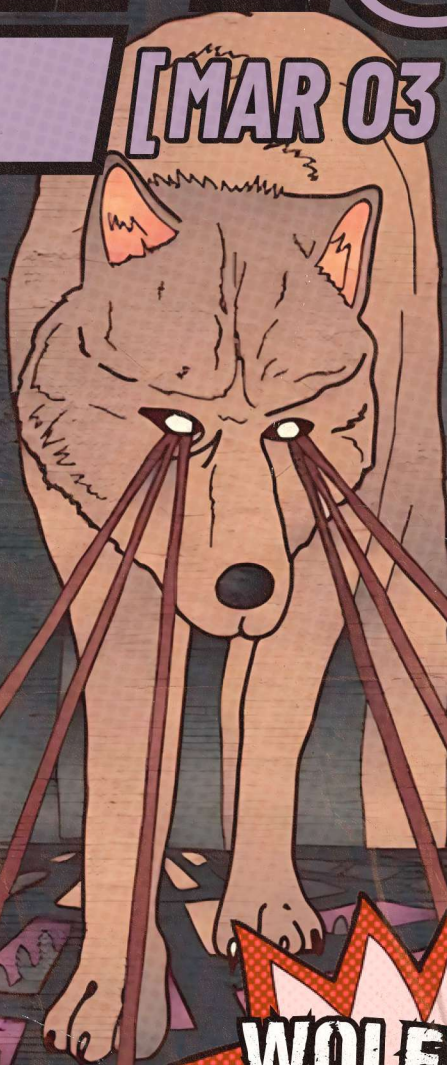
CASA 24 RECORDS
CUIDAD DE PANAMA, 2025

PAX REVIEW

READY PLAYER ONE
@CASA24DRIVE

LIFE@24

[MAR 03 - MAR 10]



FREE 4 ALL
**DIGITAL
EDITION**
MEMBERS

3456

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RATED T+
\$4.20US
ORIGINAL
CASA24RECORDS
.COM

**WOLFMOTHER
REVIEW**

SHREK 5



They did my mans **Shrek** Dirty

Shrek is a universally beloved character whose revolutionary approach to children films shaped alot, if not most, of adults today. Everyone who was some kind of kinship towards media and entertainment has seen Shrek, knows his story and even knows how much of an internet celebrity he is. Fo a character introduced in 2001 and left alone in 2010 with Shrek Forever After, he for sure kept himself in the spotlight.

Enter the trailer for the much anticipated Shrek revival sequel where they showcased Zendaya as the voice behind Shrek's daughter and a brand new animation style.

In my opinion, this new Shrek and gang look old, roughed out, and Shrek kinda looks scared and cowardly. Their entire personalities, which is the reason we love the characters in the first place, seem to have been affected by this new art style and the internet is not having it.

When seeing the situation unfold its hard not to be reminded of the Ugly Sonic incident where the trailer for the Sonic movie recieved so much negative backlash around Sonic's design, they were forced to go back to the drawing table and remake the whole thing. Nowadays Sonic is heading towards a fourth blockbuster sequel and for that reason some believe this type of "shock value" approach to redesigning characters has a merketing edge to it that may actually benefit the movie.

Whatever the case may be, I really do hope the team behind Shrek's new design can reach a version that feels like an upgrade from the original at most. Even the original design with outdated graphics would do the job. Its not that hard man goddamn.

LITTLE SIMZ
"FLOOD"

95/100



SINGLE

HIP-HOP

SINGLE

DIGICORE/HIP-HOP

NATE SIB
"TONIGHT"

78/100

CARIEL &
PACO AMOROSO
"#TETAS"

76/100

SINGLE

POPSTILO

JUAN RIOS
"SONHO LÚCIDO"

LOFI INSTRUMENTAL

SINGLE

71/100

CHAOS IN THE CBD
& JOSH MILAN
"I WANNA TELL
SOMEBODY"

EDM/DANCE

SINGLE

83/100



WOLFMOTHER WOLFMOTHER

REVIEW

"Este es el album que me llevaría a una isla desierta"

¿COMO ASI?

WOLFMOTHER PRESENTA UN ALBUM CON UNA ACTITUD DE GARAGE ROCK. SON UNA BANDA DE TRES PIEZAS QUE GIRA ALREDEDOR DEL CANTANTE Y A LA GUITARRA. Y HACEN REFERENCIA A COSAS QUE ENTIENDO.

EN SU PLENA DIMENSION DICE... THEN A STORM BEGAN TO BLOW, PURPLE HAZE IS IN THE SKY. Y LA CANCIÓN EXPLOTA EN PURO ROCK & ROLL.

WOLFMOTHER TIENE INFLUENCIAS EN LOS ROCKSTARS QUE ESTÁN EN EL MOUNT RUSHMORE DE ROCKSTARS. BLACK SABBATH, RUSH, LED ZEPPELIN, CREAM.

YO CONOZCO A WOLFMOTHER POR LA PLENA WOMAN. ÉSTA PLENA SALIO EN EL TRACKLIST DE TONY HAWK'S PROJECT 8. MI JUEGO FAVORITO DE LA PSP QUE ME CAMBIO LA VIDA. MI ASPECTO FAVORITO DE TODAS LAS PLENAS ES QUE PARTEN DE UNA NATURALEZA QUE ES FAMILIAR PARA MI.

LAS CANCIONES ESTAN ORQUESTRADAS AL MAXIMO.

LAS MELODIAS VOCALES TAN OP.

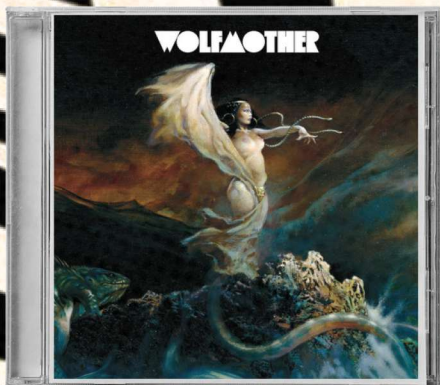
WOLFMOTHER ES UN WAVE NEO PSYCHELICO.

Y POR SUPUESTO SON AUSTRALIANOS.

90/100



CHECK THIS OUT



WOLFmother
"WOLFmother"

90/100

LP



STEPHEN SPIELBERG'S
"READY PLAYER ONE"

88/100

MOVIE



OUTKAST
"HEY YA!"

89/100

VIDEO

FEB 03 – MAR 10
2025

 MUCH LOVE 

***"YOU'RE SO WRAPPED
UP IN LAYERS, ONION
BOY, YOU'RE AFRAID
OF YOUR OWN
FEELINGS."***

Donkey



CASA 24