

ENE 07 - ENE 12, 2025

CASA 24 RECORDS

LIFE@24



Swimming

in circles



ROBERT ZEMECKIS - "BACK TO THE FUTURE" TRILOGY
New @Casa24Drive

SWIMMING REVIEW
NEW MUSIC
DEAD INTERNET THEORY
AND MORE +

ALBUM, MOVIE, &
MUSIC VIDEO
OF THE WEEK



CASA 24

NEW

MÚSICA

CONTACTO



LEONEL GARCÍA NANPA BÁSICO

SENCILLO

**Leonel García
& Nanpa Básico
"Contacto"**

Indie Alternativo
Rap Alternativo

76

100

Casa Score



LP

**Bad Bunny
"DeBí Tirar Más FotoS"**

Lo más comercial
Otro del Conejo Malo

84

100

Casa Score



SENCILLO

**BB Trickz
"I Wonder"**

Artistry
In Your Feelings-Pop

78

100

Casa Score

NEW

MUSIC



SINGLE

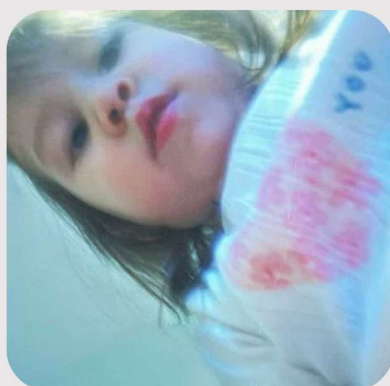
Little Simz
"Hello, Hi"

UK Drill
Little Simz Biatch

84

100

Casa Score



SINGLES

Panchiko
"Shandy In The Graveyard"

Indie Rock
Neo-Psychedelia

89

100

Casa Score



LP

Lil Baby
"WHAM"

Trap
Southern Hip-Hop

70

100

Casa Score

CRAZY SHIT

DEAD INTERNET THEORY

Sh*t you should be aware of...

In simple terms, the dead internet theory states that as time advances, we get more and more bot/AI participation in organic social media and the internet. As non-humans slowly take over the mainstream flow of opinion, entertainment, memes or even news start becoming encapsulated in a false sense of “what’s going on”.

What we believe to be “trends” are being pushed completely by fake users and non-existent people. This creates a dystopian sense of reality where we slowly dissociate from human behavior.

An example of this reality is how when there are upcoming elections, there is no real way of determining where does the popular opinion stand... even though we have access to the largest opinion database in human history.

This is just a theory, yet it has been gaining traction following decisions made by META to introduce fully AI users into its platforms, with no apparent reason whatsoever. Luckily for us, people fought back with extreme rejection to the tech, and META was forced to scrap the whole project. Lesgooooo.

Meta scrambles to delete its own AI accounts after backlash intensifies



By Allison Morrow, CNN

5 minute read · Updated 5:42 PM EST, Fri January 3, 2025



Meta AI accounts turn on the company that created them as bot says its virtual love “mirrors cult leaders’ tactics”

FORTUNE

JASON MA

Updated January 6, 2025 at 10:29 AM

Meta Purges AI-Generated Facebook and Instagram Accounts Amid Backlash

JAN 06, 2025

MATT GROWCOOT



Meta deletes AI character profiles after backlash, racism accusations

The accounts of all 28 AI characters Meta announced in 2023 are gone.

By Anna Levine on January 4, 2025

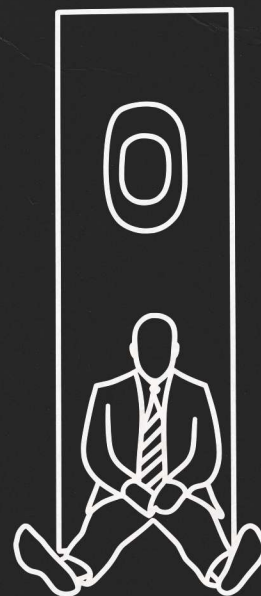
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REVIEW

Swimming

in circles



Mac Miller's *Swimming* is a bittersweet experience.

For the purpose of this review, I considered simply speaking on the music, trying to work around the fact that the artist who created this masterpiece is no longer with us.

This proved impossible.

Mac's very essence shifts and turns and simply pours out of *Swimming*. With absolutely no features (except for Thundercat's voice on 'What's The Use', Mac takes us through this project by himself), the vocal presence of a true artist, and songs that are meant to stand the test of time, both thematically and sonically, *Swimming* is Mac's farewell letter, an overall positive but nonetheless tragical final statement from an artist who struggled with his humanity for most of his public career.

The album opens with 'Come Back to Earth', a ballad-type beat that sees Mac reflecting on needing a way out of his head, how he sees himself and the relationships with the people around him, and how these both concepts collide from his point of view. Knowing how the story ends, with Mac's untimely passing shortly after the release of *Swimming*, this song is one of the hardest listens, as it shows that he was never numb or oblivious to his circumstances.

Not all of it is a weeping show though. The very next song, 'Hurt Feelings', brings us back to rapping, confident Mac Miller, and the album takes off from there, mixing funk ('What's The Use' and 'Ladders' are both super groovy, high energy songs), more alternative rap beats (the aforementioned 'Hurt Feelings', which J Cole produced btw, and the insane 'Jet Fuel', are also standout, classic Mac Miller rap shit), watery rnb ('Dunno' was my favorite track off the whole project for a long time, these days I simply do not try this mental exercise), and introspective, emotional tracks ('2009' encapsulates Mac's raw feelings on his career and the time he has put into all of this, also might make you cry), all infused with a sense of hope.

Even though the project is 13 songs long, all songs feel like their own little planet, filled with life and the many struggles and beauties that come with it, all orbiting around Mac's very tangible sun. Proving himself a true pro on this project, Mac pulls everything towards his center of gravity, one that never really fades off into the distance, slowly but steadily shining on.

So it goes. 100/100.



RECOMMENDATIONS

WEEKLY



ALBUM

Swimming
"Mac Miller"

Alternative R&B
Love and miss you Mac

100

100

Casa Score



MOVIE

Robert Zemeckis
"Back To The Future" Trilogy

Sci-Fi
All Time Classic

72

100

Casa Score



MUSIC VIDEO

Doechii
"DENIAL IS A RIVER"

Hip-Hop / Rap
Insane Fucking Video

91

100

Casa Score

New @Casa24Drive

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2025



CASA 24



Much Love

Grinding with my brothers,
it was us against them,
no one above us,
bless our hearts

Kendrick Lamar

heart pt. 6