

CASA 24



MANGO BLADE
REVIEW



THE USUAL SUSPECTS
@CASA24DRIVE

\$4.20
CASA24
2025



MUSIC
NEWS
GIFTS

AND
MORE+

ENE 20 - ENE 26

BALOONERISM REVIEW

LIFE @ 24

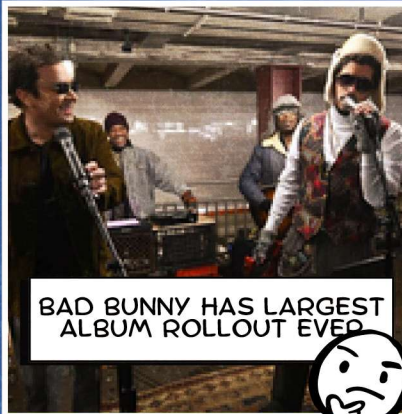


HELL YEAH

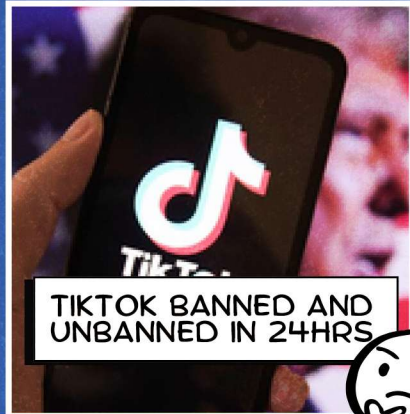
NEWS OF THE WEEK



BITCOIN HITS 100K
(AGAIN)



BAD BUNNY HAS LARGEST
ALBUM ROLLOUT EVER



TIKTOK BANNED AND
UNBANNED IN 24HRS



DAVE CHAPPELLE
DELIVERS KILLER
MONOLOGUE ON SNL



DONALD TRUMP IS
OFFICIALLY PRESIDENT



GODZILLA ARRIVED IN
FORTNITE



NINTENDO SWITCH 2 WAS
REVEALED AFTER WEEKS OF
LEAKS



MADLIB LOSES HIS ENTIRE
VINYL COLLECTION TO LA
FIRES

SAD

NEW
MUSIC

LOGIC
"AQUARIUS III"

78/100

EP

HIP-HOP/RAP

CRANEO
& LASSER
"WEY"

SENCILLO

LO-FI ESPAÑA

69/100

CENTRAL CEE
& 21 SAVAGE
"GBP"

75/100

SINGLE

UK DRILL

MAC MILLER
"BALOONERISM"

LP

90/100

MIKE
"BEAR TRAP"

SINGLE

86/100



MAC MILLER "BALLOONERISM"

MAC MILLER'S LATEST POSTHUMOUS RELEASE, *BALLOONERISM*, IS A TESTAMENT TO THE LATE ARTIST'S ARTISTRY: A JAZZY, DREAMY, LIFE-FILLED ALBUM, ONE THAT MAKES IT CLEAR THAT MAC WAS UNLIKE ANY OTHER ARTIST OF HIS GENERATION. A SUNNIER BROTHER TO 2014'S 'FACES', *BALLOONERISM*'S SOUND DRAWS FROM THE SAME OFF-BEAT PSYCHEDELIC JAZZ AND DRUM PATTERNS THAT MADE ITS PREDECESSOR SUCH AN INTERESTING LISTEN.

A TRIPPY RAP POSTHUMOUS DREAM, IT IS A NEW WINDOW INTO MAC'S MIND, AND IT IS (STILL) TRULY INCREDIBLE HOW HE MANAGES TO FIT SO MANY FACETS OF THE HUMAN EXPERIENCE INTO HIS SONGS. PARANOIA, LOVE, SEX, DRUGS, AND HOPE ALL PERMEATE THE PROJECT, AND MAC SURFS THROUGH ALL OF THEM LIKE A PRO, SOMEONE DEEPLY ACCUSTOMED TO THE INSIDE OF HIS TROUBLED MIND.

DEATH IS ALSO EVER-PRESENT, LOOMING OVER MAC'S HEAD LIKE A BIG GRAY CLOUD THAT NEVER REALLY SEEMS TO GO AWAY. HE ADDRESSES IT HEAD ON IN SURREAL FASHION. ON THE VERY FIRST VERSE, HE RAPS "I GAVE MY LIFE TO THIS SHIT, ALREADY KILLED MYSELF". WHAT??? MANS IS RAPPING FROM THE AFTERLIFE BRO. AND IT GOES ON AND ON. ON

THAT BEING SAID, DEATH IS NOT THE ONLY THEME ON THE ALBUM. HE DOESN'T EVEN START RAPPING UNTIL THE THIRD SONG, 'DO YOU HAVE A DESTINATION?', BUT ONCE HE STARTS, IT'S OFF TO THE RACES. ON MY FIRST LISTEN THROUGH, STILL A LITTLE ASLEEP ON MY WAY TO WORK, THE BAR "SUPERMODEL BITCHES HOLD AUDITIONS IN MY SWIMMING POOL" IS SHARP ENOUGH TO JUST POKE THROUGH MY CONSCIENCE, AND IT'S THESE MOMENTS THAT KEEP YOU AMAZED AT THE COMPLETE ARSENAL THIS MAN HAD AT HIS DISPOSAL. HE COULD RAP RAP, AND THE BARS THROUGHOUT WILL KEEP YOU COMING BACK TO THE SURREALISM OF THE UNIVERSE HE DEVELOPS.

BIG PROPS TO HIS ESTATE FOR GIVING THIS RELEASE THE RESPECT AND TIME IT DESERVED, ALWAYS A CLASS ACT, AND LONG LIVE MAC MILLER, ONE OF THE GREATEST ARTISTS OF OUR TIME.

FUNNY PAPERS, A SORT OF RIDICULOUSLY SERIOUS SONG, HE RAPS "DIDN'T THINK ANYBODY DIED ON A FRIDAY". GUESS WHAT DAY HE DIED? EVERYTHING ON THE ALBUM FEELS LIKE PREMONITION, LIKE MAC KNEW THE ROLLER COASTER HE WAS ON TO THE TEE, HAVING FUN RIDING IT BUT AWARE OF THE CONSEQUENCES ALL ALONG.

ALL IN ALL, *BALLOONERISM* IS AN INCREDIBLE PROJECT, ONE THAT FLOWS THROUGH TRAINS OF THOUGHT AND SOUNDS ON A SORT OF WICKED MAGIC CARPET, SAYING GOODBYE ON THE 10-MINUTE OUTRO 'TOMORROW WILL NEVER KNOW'. I GUESS IT NEVER DID. IT'S AN ENJOYABLE RIDE ALL THE SAME.

90/100



CHECK THIS OUT



MAC MILLER
"BALOONERISM"

90/100

LP



BRYAN SINGER'S
"THE USUAL SUSPECTS"

86/100

MOVIE



NORTH KOREAN MILITARY CHORUS
"KILLING IN THE NAME"

98/100

VIDEO

ENE 20 - ENE 26
2025



CASA 24



MUCH LOVE

**PEOPLE CHANGE AND
THINGS GO WRONG,
BUT JUST REMEMBER,
LIFE GOES ON**

- Love always -

Mac Miller