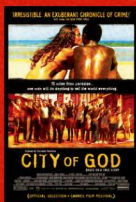


CASA 24



CHEF LINO REVIEW



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# LIFE@24

THE WEEKND

## HURRY UP TOMORROW

FEB 03 - FEB 09

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NEWS  
GIFTS

AND  
MORE+

HURRY UP TOMORROW REVIEW

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RECYCLED J.  
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80/100

NEW  
MUSIC

LP

RAP ESPAÑOL

LP

SYNTHPOP

THE WEEKND  
"HURRY UP  
TOMORROW"

86/100

MADYILLANY  
"MADVILLAINY  
DEMOS"

91/100



PART OF THE  
KOLO  
KOLLECTION

LP

RAW HIP-HOP

DOECHII  
"NOSEBLEEDS"



LP

79/100

COMIDA PARA  
LLEVAR  
"PARARAYO"



SENCILLO

COMIDA PARA LLEVAR

PARARAYO

70/100

RASH, VEZTALONE, TAYKO  
DELACRUZ, HORUS



# GRAMMYS

## MUSIC'S MOST PRESTIGIOUS AWARD?

YESTERDAY, SUNDAY FEBRUARY 2ND, THE 67TH ANNUAL GRAMMY AWARDS WERE HELD AT THE PEACOCK THEATER IN L.A.; AND HOSTED BY TREYOR NOAH

WE DON'T PARTICULARLY LOVE THE GRAMMYS...

WE ACTUALLY HATE THE GRAMMYS EVER SINCE THEY GAVE MACKELMORE RAP ALBUM OF THE YEAR (2014) OVER KANYE'S: YEEZUS, KENDRICK'S: GOOD KID MAAD CITY, DRAKE'S: NOTHING EVER WAS THE SAME AND JAY Z'S: MAGNA CARTA/HOLY GRAIL.

(FKN INSANE)

STILL, FOR ARTISTS AND MUSICIANS ALL AROUND THE WORLD (INCLUDING US), WINNING A GRAMMY AWARD IS ONE OF THE HIGHEST FORMS OF TANGIBLE SUCCESS IN THE MUSIC INDUSTRY AND AN UNREACHABLE DREAM FOR MOST. GIVEN THIS, WE MUST PAY RESPECT WHERE IT'S DUE

## HERE ARE OUR FAVORITES FROM THE NOMINEES AND WHETHER THEY WON OR NOT.



WINNER X2

"NOT LIKE US"  
- RECORD OF THE YEAR -  
KENDRICK LAMAR  
NOMINATIONS: 6



"BIRDS OF A FEATHER"  
- RECORD OF THE YEAR -  
BILLIE EILISH  
NOMINATIONS: 3



WINNER X2

"BRAT"  
- BEST EDM ALBUM -  
CHARLIE XCX  
NOMINATIONS: 3

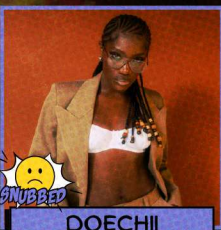


"NEW BLUE SUN"  
- ALBUM OF THE YEAR -  
ANORE 3000  
NOMINATIONS: 2



SNUBBED

KHRUANGBIN  
- BEST NEW ARTIST -  
NOMINATIONS: 1



SNUBBED

DOECHII  
- BEST NEW ARTIST -  
NOMINATIONS: 4



WINNER

"¿QUIÉN TRAE LAS  
CORNETAS?"  
- BEST MÚSICA URBANA ALBUM -  
RAWAYANA  
NOMINATIONS: 1



"NSLQVAPM."  
- BEST MÚSICA URBANA ALBUM -  
BAD BUNNY  
NOMINATIONS: 1



"LEAVEMEALONE"  
- BEST EDM RECORDING -  
FRED AGAIN & BABY KEEM  
NOMINATIONS: 1



"WE DON'T TRUST YOU"  
- BEST RAP ALBUM -  
FUTURE & METRO BOOMIN  
NOMINATIONS: 1



"CARNIVAL"  
- BEST RAP SONG -  
YS  
NOMINATIONS: 1



WINNER

"ALLIGATOR BITES NEVER HEAL"  
- BEST RAP ALBUM -  
DOECHII  
NOMINATIONS: 2



# THE WEEKND HURRY UP TOMORROW

WHEN I WAS 15 YEARS OLD, I HEARD THE WEEKND'S SECOND ALBUM: "BEAUTY BEHIND THE MADNESS", AND FOUND IT TO BE SOMETHING TRULY NEW IN AN ALREADY CROWDED MARKET

## REVIEW

GIVEN R&B'S HISTORY OF BEING GROUPED WITH HIP-HOP, MY RAP FANDOM TOOK ME TO FOLLOW THE WEEKND'S CAREER FROM THAT MOMENT ON. HE SLOWLY BUT SURELY DEVELOPED HIS OWN SOUND, WITH HIS ALBUM: "**AFTER HOURS**", SERVING AS A SORT OF MANIFESTO OF THE SYNTH HEAVY, DISCO-LIKE UNIQUENESS TO HIS MUSIC. EVER SINCE, HE HAS DELIVERED PROJECTS THAT REVOLVE AROUND SAID CONCEPT. WITH "**HURRY UP TOMORROW**", IT'S AS IF HE DELIVERS THE PUREST FORM OF HIS MUSIC EVER RELEASED. IT EMBRACES HIS SOUND AND DIVES EVEN DEEPER INTO WHAT MAKES IT UNIQUE.

THE PROJECT FELT VERY PERSONAL, WITH MOMENTS FEELING LIKE ABEL WAS SHOWING A MORE INSECURE SIDE OF HIMSELF. IT ALSO FELT LIKE THIS IS THE PROJECT WHERE HE REFLECTS ON HIS CAREER AND CURRENT POSITION AS ONE OF THE BIGGEST ARTISTS ON THE PLANET, PAYING HOMAGE TO LEGENDS BEFORE HIM SUCH AS **MICHAEL JACKSON** AND **GIORGIO MORODER**

AS PER USUAL HE DELIVERS THE ENTIRETY OF THE PROJECT WITHIN A WHOLY DEVELOPED ART CONCEPT, SERVING AS THE FINAL INSTALLMENT OF THE TRILOGY THAT BEGAN WITH "**AFTER HOURS**", FOLLOWED BY "**DAWN FM**". IN THIS FINAL CHAPTER, ABEL'S CHARACTER REACHES THE ENDPOINT OF HIS LIFE AND SEEKS CHANGE, A WISH TO LEAVE "THE WEEKND" BEHIND AND DELIVER A MORE AUTHENTIC VERSION OF HIMSELF AS ABEL TESFAYE.

SADLY THOU, UPON MY FIRST LISTEN, THE ENTIRE PROJECT STOOD OUT AS A THOUGHT OUT, BRILLIANTLY PRODUCED AND EXECUTED ART PIECE, YET NO SONG BEYOND THE PREVIOUSLY RELEASED "TIMELESS" WITH PLAYBOI CARTI REALLY STOOD OUT FOR ME. I HAVE TO GIVE IT A FEW MORE LISTENS, FOR THIS, I SERIOUSLY RECOMMEND A LISTEN BUT WOULD NOT ADD IT TO MY COLLECTION

## 86/100

1. AFTER HOURS
2. BEAUTY BEHIND THE MADNESS
3. HURRY UP TOMORROW
4. TRILOGY
5. STARBOY
6. DAWN F.M.

UNHEARD:  
HOUSE OF BALLOONS  
MY DEAR MELANCHOLY  
KISS LAND  
EROS OF SILENCE  
THURSDAY

XO

RANKING  
BY GUY LINO





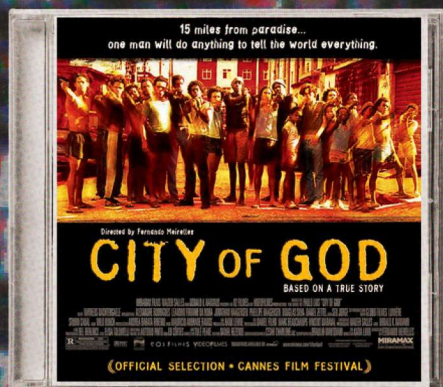
# CHECK THIS OUT



**THE WEEKND**  
**"HURRY UP TOMORROW"**

86/100

LP



**KÁTIA LUND'S**  
**"CITY OF GOD"**

93/100

MOVIE



**TRIP MUSIC**  
**"ME LLUEYEN LAS BARBIES"**

98/100

VIDEO



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# MUCH LOVE

ONCE YOU'VE CHANGED WHO YOU  
ARE OR WHO YOU'VE PORTRAYED  
IN YOUR MUSIC, THE FANS,  
**THEY'LL CATCH IT...**

ONCE I FEEL LIKE THE WORLD  
KNOWS ME FOR ANYTHING ELSE  
BUT MY MUSIC, THEN I FEEL LIKE  
**I FAILED.**

ABEL MAKKONEN TESFAYE  
(THE WEEKND)