## San Antonio, TX 78201 (210) 452 – 8820

## CASCUTTER13@GMAIL.COM

GitHub | www.github.com/cascutter

<u>LinkedIn</u> | www.linkedin.com/in/casandra-cutter-ab7a361a9/

Portfolio | www.cascutter.github.io/Homework-2-Responsive-Portfolio/

# CASANDRA CUTTER

## **SUMMARY**

A full stack developer with fifteen years experience in education and a background in the arts, ready to deploy strong communication skills and a creative thought process to the development cycle. Offering five years experience as a detail-oriented small business owner dedicated to sustainable customer and peer relationship growth. Self-directed and enthusiastic learner with superior design and analytical skills prepared to join a collaborative, innovative team environment.

## **ADDITIONAL SKILLS**

- Application development
- Strategic Planning
- Partnership development
- Client Service

## TECHNICAL SKILLS

- o HTML
- o CSS
- Bootstrap
- JavaScript
- jQuery
- o GIT
- o Github
- o Media Queries
- o APIs
- JSON
- AJAX
- Command line
- Node.Js
- React.js
- React Native
- MySQL
- MongoDB
- Project Management
- Verbal and written communication
- Relationship building

### APPLICATIONS BUILT

#### NIGHT IN

A mobile-first application that uses multiple APIs to retrieve movie selections, recipes, and cocktails based on user input. Lead HTML and CSS developer and project manager of a group of four.

Uses a combination of HTML, CSS using the Bulma framework, JavaScript, jQuery, third-party APIs, and ajax. Deployed Application -Night In | https://cascutter.github.io/ Project-1-Night-In/

#### AUDIOFILER

A mobile-first album cataloging application. It allows a user to create an account, search an API for albums, and store those albums within a database to then be returned as the user's collection.

Lead CSS and modeling; API integration for group of four

Uses a combination of HTML, CSS using the Bootstrap framework, JavaScript, jQuery, third-party APIs, ajax, axios, SQL, Sequelize ORM, and MVC file structuring

Deployed Application - <u>AudioFiler</u> | https://blooming-wildwood-71202.herokuapp.com/

## **WORK HISTORY**

## BLUEMILK SALON + CREATIVE SPACE - Owner and Stylist

SAN ANTONIO, TX - AUGUST 2016 - PRESENT

- Remained up-to-date on current trends and attended trade shows each year to gain innovative technical knowledge.
- o Consulted with customers to assess needs and propose optimal solutions.
- Aligned branding initiatives and sales strategies with client goals.
- Grew revenue by 20% each consecutive year in business.
- o Organically grew social media following and personal clientele by 15% each quarter.

## PAUL MITCHELL ADVANCED EDUCATION - Advanced Academy Educator

SAN ANTONIO, TX - FEBRUARY 2013 - DECEMBER 2016

- Traveled 30-50% of time to locations across the country to train educators in technical and theoretical techniques and presentation skills.
- o Developed and delivered training for groups with up to 50 participants.
- o Prepared online materials, content, and tools to facilitate training nationally.
- Lead designer for hands-on class at major industry events.
- Wrote curriculum for speciality classes and developed digital learning paths.

#### **PAUL MITCHELL THE SCHOOL** — Cosmetology Instructor

SAN ANTONIO, TX - APRIL 2008 - OCTOBER 2016

- Led development of digital learning curriculum.
- o Planned, presented and led demonstrations and classes for up to 2000 students.
- Developed instructional handouts, texts, audiovisual aids and other materials to facilitate learning.
- Awarded *Instructor of the Year* in 2008, 2010, and 2014.
- Invited to join the elite Advanced Academy Team in 2013.
- o Achieved highest level of certification in all skill specialities.

# **EDUCATION**

UNIVERSITY OF TEXAS SAN ANTONIO - Certificate in Full Stack Web Development

SAN ANTONIO, TX - EXPECTED COMPLETION JANUARY 2021

**PAUL MITCHELL THE SCHOOL** - Cosmetology Instructor's License DALLAS, TX - 2008

**PAUL MITCHELL THE SCHOOL** - Cosmetology License DALLAS, TX - 2007

**HERRON SCHOOL OF ART AND DESIGN** - Fine Art INDIANAPOLIS, IN - 2005