

Casey Anderson
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974 W. Kensington Rd, Apt. 9
Los Angeles, CA, 90026
213-453-0807

Education

California Institute of the Arts, Valencia, CA
MFA in Music Composition

May 2009

University of Wisconsin – Eau Claire, Eau Claire, WI
BM in Music Composition, Philosophy

May 2007

Residencies, Awards, and Noteworthy Events

Award: ASCAP Plus, 2014

Featured Artist/Performance: Cabinet Magazine/Machine Project: Clapping, Spring 2014

Award: ASCAP Plus, 2013

Featured Artist/Performance: Alvarado Caverns and Mystery Theater (Machine Project), Fall 2013

Featured Artist/Workshop: Intimate Science (with Machine Project), Alyce De Roulet Williamson Gallery, Art Center College of Design, Summer 2013

Award: ASCAP Plus, 2012

Featured Artist/Performance: “the wulf. at WinterFest,” Los Angeles, CA, 12/13/12

Artist Talk: Center for Integrative Research and Exhibition's “artTech,” Santa Fe, NM, 4/26/12

Commission: “possible round(s),” for the wulf.'s “Rounds” recording project, Spring 2012

Award: ASCAP Plus, 2011

Commission/Exhibition: “storefront + scopes, circuits [intervention, investigation],” commissioned by Machine Project in response to Nate Page's recessed storefront window, 2011

Commission: “controlled vocabularies,” for trio kobayashi, 2011

Featured Artist: Machine Project's Summer Jubilee at The Walker Art Center, July 21st, 2011; Minneapolis, MN

Featured Artist: MOCA's Sunday Studio (with the wulf.), July 3rd, 2011; Los Angeles, CA

Featured Artist: MOCA's Big Family Day (with the wulf.), June 5th, 2011; Los Angeles, CA

Exhibition: SEMBLANCE: The Results of Faktura at SpaceCamp MicroGallery, May 6th, 2011; Indianapolis, IN

Performance: Geography of Hope Literary Conference (with Brendan Hillman and Mike Winter), March 19th, 2011; Point Reyes, CA

Award: ASCAP Plus, 2010

Performance/Featured Artist: Glow Festival, September 25th, 2010; Santa Monica, CA

Performance/Featured Artist: CEAIT Festival (at REDCAT), March 4th-5th; Los Angeles, CA

Residency: ISSUE Project Room/MATA: January 13th, 2010; New York City, NY

Residency: STEIM: Fall, 2009; Amsterdam, NL

Residency: Atlantic Center for the Arts: Summer, 2009; New Smyrna Beach, FL

Scholarship: CalArts Scholarship: 2008 - 2009; California Institute of the Arts

Scholarship: Victoria Lund Scholarship: 2008 - 2009; California Institute of the Arts

Fellowship: Bang on a Can Summer Music Festival, 2008; North Adams, MA

Grant: ASCAP Foundation, 2008; for the Bang on a Can Summer Music Festival

Exhibition: Soundwalk, September 20th, 2008; Long Beach, CA

Discography

(radios, CD, LABEL TBD, Sometime in 2015)

Five Lines, Casey Anderson / Jason Kahn / Günter Müller / Norbert Möslang / Mark Trayle, Mikroton Recordings & Publishing, Ltd., RU, Winter 2014

CLPPNG, Clipping, CD/2xLP, Sub Pop, USA, 2014 (Saxophone on “Taking Off”)

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west coast soundings, Gratkowski/Mense/Lukoszevieve/Josel/koch, 2xCD, Edition
Wandelweiser Records (EWR 1404/05), DE, 2014
rounds, the wulf., LP, the wulf. records, USA, 2013
mothlight, Casey Anderson, CS, Khalija (khalija042), USA, 2013
solo/many, Casey Anderson, CS, Tape Room (TRK71302), USA, 2013
D Minor / Bb Major, The Dog Star Orchestra, CD, Slub Music (SMCD 19), JP, 2012
(Laptop throughout)
Heart's Reflections, Wadada Leo Smith's Organic, 2xCD, Cuneiform Records (Rune
330/331), USA, 2011 (Saxophone on "The Shaykh, as far as Humaythira")
unflowered, Casey Anderson, Digital Single, Absence of Wax, USA, 2011
alabaster (on the compilation telemetry), Casey Anderson, Digital Album, Khalija (khalija019),
USA, 2011
Only [Harmony Series #17], Michael Pisaro's Only [Harmony Series #17], Digital Single,
Compost and Height, UK, 2009
6 Guitars, LP, with Thomas Wincek/Collections of Colonies of Bees, Table of the Elements
(TOE-LP-92), USA, 2007
Segni, EP, with Thomas Wincek/All Tiny Creatures, Hometapes (HT030), USA, 2006

Published Writing

Undoing the Score (working title), NewMusicBox (forthcoming in 2015)

Faithfully Re-presenting the Outside World, NewMusicBox June 12th, 2013
<http://www.newmusicbox.org/articles/faithfully-re-presenting-the-outside-world/>

Teaching Experience

Art Center College of Design, Pasadena, CA Fall 2011 to present
Digital Technology Coordinator/Instructor

Coached, assisted, and critiqued students in the Media Design Practices program on
utilizing technology in their work. Designed and ran workshops (listed below under *Workshops*)
on various topics related to technology and sound. Team-taught courses with MDP's core faculty
(listed below under *Co-teaching*). Acted as MFA Adjunct Thesis Advisor/Committee Member
(listed below under *Thesis Advising*). Managed MDP's Making Lab.

Workshops

Electronics, Sound (Supercollider, Reaper), Programming (Processing/Java, Python, openCV),
Arduino, Sensing Strategies, GitHub, Procedural Making Strategies, Field Recording, Web
Scraping

Co-teaching

De_tourism (with Ben Hooker and David Leonard), Fall 2013
Structures (with Tim Durfee), Fall 2013
Authoring Critical Media (with Anne Burdick, Tim Durfee, Ben Hooker), Fall 2011 to present
Community Sensing (with Sean Donahue), Spring 2012
Computation and Materiality (with Ben Hooker), Spring 2012
Technology for Social Impact (with Chris Csikszentmihalyi), Summer 2012 and Summer 2013
DevCore (with Kevin Wingate, Tim Durfee), Fall 2012

MFA Thesis Advising

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2014: Walton Chiu, Shawn Jackson
2013: Jeremy Eichenbaum, Katie Miyake, Andrew Nagata, Tanner Teale
2012: Aurelia Friedland, Salvador Orara

Machine Project, Los Angeles, CA

Instructor

Becoming Anonymous/Becoming More Anonymous Spring and Summer 2014

Participants explored methods for the circumvention or blocking of digital and real-world surveillance. With Tim Schwartz.

Electric Bodies

Summer 2013

Organized around a series of collaborative activities and brief lectures, participants explored the electrical characteristics of the human body while learning about basic principles of electronics.

Max/MSP

Spring 2011

Instructed participants on basic to advanced topics of utilizing the Max/MSP programming environment. With Beth McMullin.

Basic Electronics for Artists

Spring 2011

Instructed participants on basic concepts of electronics and their possible implementation in one's art practice. Participants built an amplifier, synthesizer, and contact microphone.

David Tudor's Rainforest IV

Winter 2010

Instructed participants on the ideas behind David Tudor's Rainforest IV. Included instruction on the construction of amplifiers, audio output transformers, and contact microphones. Culminated in a group exhibition of the piece at Machine Project.

Electric Melon

Fall 2010 to present

Instructed participants on the construction of contact microphones to create amplified, edible drums out of melons. At Houston Fine Arts Fair (2012), Berkeley Art Museum (Spring 2011), Armory Center for the Arts (Spring 2011), and LACMA (Fall 2010).

Contact Microphone Workshop/Amplified Party

Summer 2010

Instructed participants on the construction of contact microphones, culminating in an installation/amplified dinner party. With John P. Hastings.

Art Institute of Los Angeles, Santa Monica, CA

Adjunct Faculty

Experimental Sound Design

Spring 2012 to Fall 2012

Focused on experimental performance practices, interactivity, digital media, software design/programming, instrument design, installations, acoustics, and perception.

Audio Technology I

Summer 2011 to Winter 2012

Examined the principles of audio signals and the equipment used to record, process, and distribute audio content.

Advanced Sound Design

Spring 2011

Advanced digital signal processing in the Max/MSP programming environment.

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Audio Electronics 2 Winter 2011 to Fall 2012
Intermediate concepts of electronics/circuitry and circuit design (with special emphasis on synthesizer design and fabrication).

Audio Electronics 1 Fall 2010 to Fall 2012
Basic concepts of electronics/circuitry as they relate to audio. Culminated with an exhibition of David Tudor's Rainforest IV.

California Institute of the Arts, Valencia, CA
Supercollider 3 - Teaching Assistant/Tutor 2007 to 2009
Private tutoring/classes to graduate and undergraduate students in the Supercollider 3 audio programming language.

University of Wisconsin – Eau Claire, Eau Claire, WI
Twentieth Century Techniques - Teaching Assistant/Tutor 2005 to 2007
Core theory requirement for all Music majors. Included early twentieth century composition, serialism, set theory, and minimalism.

Postmodernism - Course Design, Instructor, Tutor 2006
Core Philosophy class required for all Philosophy majors. Covered the transition from Existentialism to Postmodernism, included study of Lyotard, Baudrillard, Derrida, and Zizek.

Guest Lectures

California Institute of the Arts, Valencia, CA
Creative Music Electronics Spring 2015
Critiqued and coached students regarding successful electro-acoustic performance practices in Mark Trayle's class in the School of Music.

Rhode Island School of Design, Providence, RI Spring 2013
Micro Experiences Lab
Guest Critic. Critiqued students' Final Project proposals in Shona Kitchen's class in the Digital Media program.

Art Center College of Design, Pasadena, CA
Introduction to Electronics + Arduino Fall 2012
Two-week lecture and workshop for Graduate Environment Design students in Kenneth Cameron's Ambient Media + Interactivity class. Introduced basic electronics as well as the fundamentals necessary to prototype with Arduino.

Pomona Collage, Claremont, CA
thresholds Fall 2012
Lead students in Mark Allen's Junior/Senior Art Major Seminar through "thresholds," a participatory performance/installation exploring silence and the process of listening. Culminated in a group installation of various circuits tuned to the ambient characteristics of the room.

Otis College of Art and Design, Los Angeles, CA
Circuit Bending 2011
Lecture and workshop covering basic electronics for Artists, as well as an introduction to

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Circuit Bending, in Adam Overton's Moving Parts class. Assisted students in circuit bending a sound-making children's toy.

California Institute of the Arts, Valencia, CA
Wacom Tablet 2009
Lecture on Instrument Design for the Intuos3 Wacom Tablet in Mark Trayle's Supercollider class.

University of Wisconsin – Eau Claire, Eau Claire, WI
Minimalism: an Overview and Analysis 2005 to 2007
Two day lecture to students in the Twentieth Century Techniques class. Included analysis of Steve Reich's "Music for 18 Musicians" and Terry Riley's "In C."

John Cage's 4'33" 2006
Lecture given to Philosophy students in the Postmodernism class. Included a performance of the piece on Alto Saxophone.

Other:
Composition, Music Theory, Saxophone, and Piano 2005 to present
Private lessons taught to undergraduate and high school students.

Curatorial Experience

Experimental Music Yearbook 2009 to present
Co-founder and curatorial/editorial staff member for this web-journal of new pieces of experimental music, the publication of which coincides with a multi-day festival throughout the US, for which I also act as producer. With Michael Pisaro (2009), Sara Roberts (2010), Scott Cazan (2011 – present), Laura Steenberge (2012), Olivia Block (2014), Travis Just (2015), and John P. Hastings (2009 – present). <http://www.experimentalmusicyearbook.com>

California Institute of the Arts, Valencia, CA
Sounding Out 2008 to 2009
Curated/produced this concert series of new/in-progress works of any medium.

OK Composer 2008 to 2009
Curated/produced this concert series of new music.

Administrative Experience

REDCAT, Los Angeles, CA
Publicity and Promotion Assistant Summer 2008 to Spring 2009
Promotional work, extensive emailing, and web-posting, of CalArts School of Music events at REDCAT, under the supervision of Lauren Pratt.

California Institute of the Arts, Valencia, CA
Composition Coordinator Fall 2007 to Summer 2009
Promotional work, managed publicity for guest artist appearances and concerts, professional opportunities for students, and performed various administrative duties for the Composition Department under Mark Trayle and Michael Pisaro.

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Music Copyist Experience

Changes, 64 pieces for 6 Harps, by Jim Tenney Winter 2009 to present
Copy-editing, archiving, transcription, and engraving for this incomplete set of pieces, to lead to future publication, recordings, and performances. Under Lauren Pratt, with Michael Winter.

Computer/Technical

Supercollider, Electronics/Circuit Design, Python, Arduino, Linux (Ubuntu, Debian, Angstrom), Rapid Prototyping with Laser Cutters and 3D Printers, Embedded Systems, Digital Signal Processing, Sound Design, Field Recording, Git/Version Control, Java, Javascript, Processing, Max/MSP/Jitter, Pure Data, HTML, Music Notation with Lilypond and Sibelius, Extensive knowledge of Mac OS

Memberships

American Society of Composers, Authors, and Publishers (ASCAP)