

10 April 2014

Welcome to Boston and the American Ethnological Society Spring Meeting, organized this year in collaboration with the Society for Visual Anthropology. As conference organizer it has been truly gratifying to see the variety of forms in which this meeting's 200+ panelists have responded to the conference theme, "In/visibility: Projects, Media, Politics."

This year's meeting hosts exciting new practical and theoretical dimensions added by scholars working in various visual and sound media. I am sure that I speak for everyone who has had a hand in organizing this conference in hoping that many intellectually engaging dialogues and productive collaborations will unfold among AES and SVA members, through both discussion at the scholarly sessions and conversations at the social gatherings.

It would be impossible to thank everyone who has helped me to bring this meeting together but thanks must be conveyed to a few whose contributions are particularly notable:

My co-organizers from the Society for Visual Anthropology, Jenny Chio, Kate Hennessy and Jonathan Marion, have been a constant source of ideas, contacts and support.

The many presenters and moderators in the conference plenaries, workshops, invited panels, special events, and pre-conference events have given freely of their talents and insights.

No more congenial and supportive a group of colleagues could be asked for than the AES Board, AES President Carol Greenhouse, and past AES President Sally Merry. The advice of past Spring Meeting organizers, Sharryn Kasmir, Ken Guest, and Andrew Buckser has helped me avoid many missteps.

The logistical support of Carla Fernández (AAA) and Kristin Renzi (ConferenceDirect) has been of tremendous value.

John Gianvito and Anna Feder of Emerson College, are gratefully acknowledged for making the Bright Family Screening Room at the Paramount Theatre available and ready for the special screening of *Leviathan*, as is Graham Swindoll, of Cinema Guild, for helping to make this event affordable.

Trevor Paglen is thanked for his kind permission to use "Nine Reconnaissance Satellites" as our conference promo image.

I owe a truly incalculable debt to my graduate assistant, Katherine Mueller, for her design and organizational work on the conference flier, program, and posters.

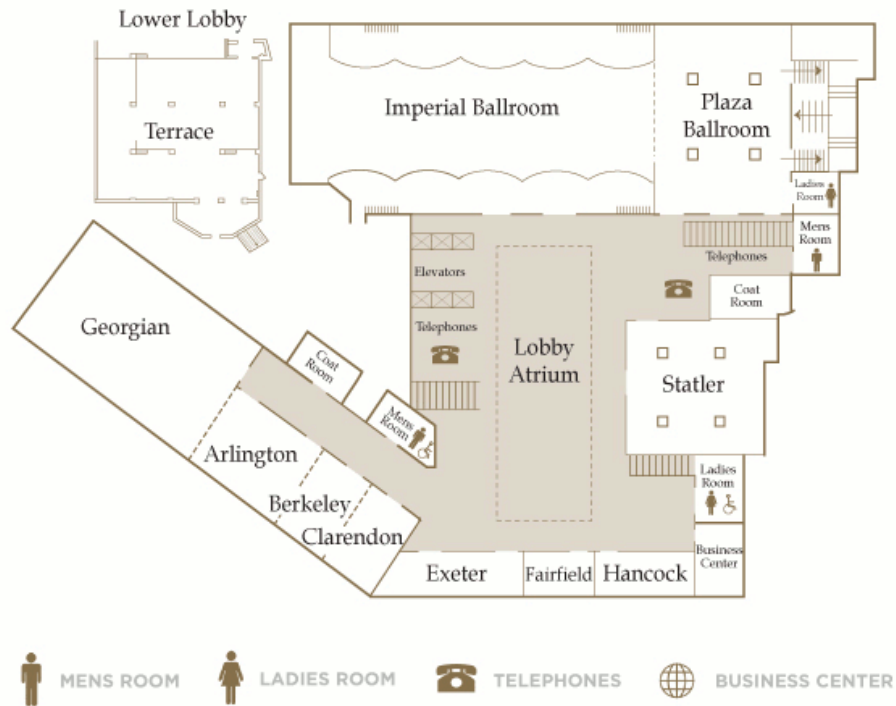
Thanks go also to AES grad board member, Jessica Hardin, for organizing the pre-conference events.

My meeting advisory board, Khiara Bridges, Leo Chavez, Kamari Clarke, Elizabeth Ferry, Stefan Helmreich, John Jackson, Jr., Chris Steiner, and Jen Telesca, have generously shared their advice, and helped make connections possible that I would never have been able to negotiate on my own.

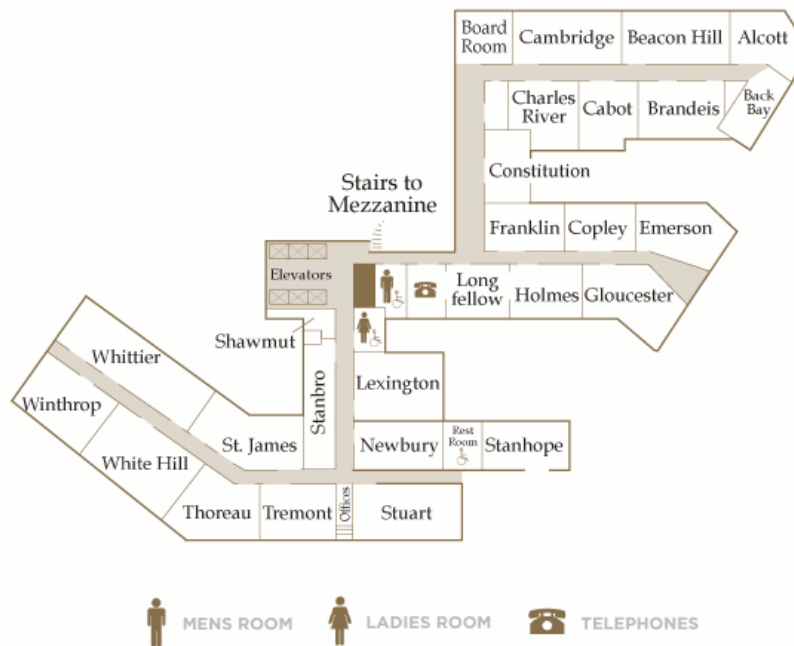
Thanks, finally, to each of you for your thoughtful contributions to the success of this conference.

Samuel Martínez,
AES Conference Organizer

Floor plan, Mezzanine Level (2nd floor)



Floor plan, Conference Rooms (4th floor)



American Ethnological Society Spring Meeting
In collaboration with the Society for Visual Anthropology
April 10-12, 2014
Boston, Massachusetts

REGISTRATION: Dartmouth/Exeter Foyer (Mezzanine Level)

Thursday, 12:00-6:00PM

Friday, 7:30AM-5:00PM

Saturday, 7:30AM-3:00PM

CONFERENCE PROGRAM

PRE-CONFERENCE EVENTS:

Date: Thursday, April 10

Time: 11AM-1PM

PRE-CONFERENCE TOUR

Behind the Scenes of the Visual Anthropology and Africana Collections at the Peabody Museum of Archaeology and Ethnology at Harvard University

with Ilisa Barbash (Museum Curator of Visual Anthropology, Peabody), Diana Loren (Academic Partnership Director and Museum Curator, Peabody) and Christopher B. Steiner (Lucy C. McDannel '22 Professor of Art History and Anthropology and Director of Museum Studies, Connecticut College)

Cambridge Room

Date: Thursday, April 10

Time: 1:00-2:45PM

BOOK DISCUSSION

Civil Imagination: A Political Ontology of Photography, by Ariella Azoulay (Verso, 2012)

Author and Faculty Facilitator:

Ariella Azoulay (Brown University)

Beacon Hill Room

Date: Thursday, April 10

Time: 1:00-2:45PM

GRADUATE STUDENT WORKSHOP

Image/Text/Ethics

Faculty Facilitator:

Jonathan S. Marion (University of Arkansas)

OPENING SESSIONS

Georgian Room

Date: Thursday, April 10

Time: 3:00-4:45PM

OPENING PLENARY (INVITED)

Welcome: Samuel Martínez (University of Connecticut)

Greetings: Carol J. Greenhouse, AES President (Princeton University)

From Thin Descriptions to Thin Identities: Toward an Anthropology of the Unseen

John L. Jackson, Jr. (University of Pennsylvania)

Arlington Room

Date: Thursday, April 10

Time: 5:00-6:30PM

RECEPTION

Bright Family Screening Room, Paramount Center (Emerson College)

559 Washington Street | Boston, MA 02111

Date: Thursday, April 10

Time: 7:00-9:30PM

FILM SCREENING AND DISCUSSION (INVITED)

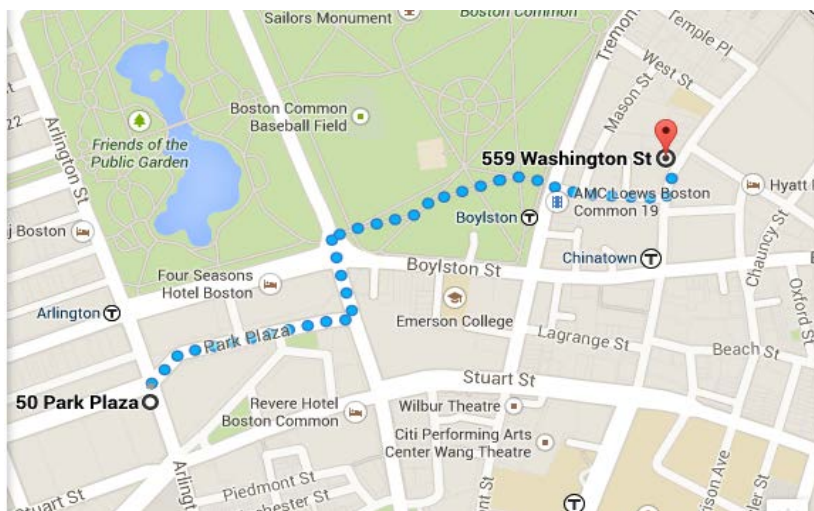
Leviathan, by Véréna Paravel and Lucien Castaing-Taylor (2012)

Lucien Castaing-Taylor (Harvard University, Sensory Ethnography Lab)

Irina Leimbacher (Keene State College)

Jennifer E. Telesca (Pratt Institute)

(Moderator) Christopher B. Steiner (Connecticut College)



FRIDAY, 11 APRIL

* indicates a room equipped for sound amplification

Stuart Room

Date: Friday, April 11

Time: 8:00-9:45AM

AESTHETICS AND ETHICS OF THE FORM

"Errors in Form, Errors in Content": The Ethics and Aesthetics of Conciliation Accords in Bolivia
Susan Ellison (Princeton University)

On Alternating Forms: Fraud and Theft in Paraguayan Microcredit
Caroline Schuster (Harvard University)

"Excel Aesthetics": Risk and Control in Real Estate Financial Modeling
Llerena Searle (Williams College)

What FAFSA Stands For: Financial Aid Forms and the Politics of Caring for Undocumented Latino Youth
Andrea Flores (Brown University)

Forms of Worth: Producing Creditworthiness in Microfinance Loan Applications
Sohini Kar (Harvard University)

Discussant: Kay Warren (Brown University)

Thoreau Room

Date: Friday, April 11

Time: 8:00-9:45AM

(IN)VISIBILITY, VIOLENCE, POLITICS

In/visibility, Landscape, Asymmetry, War
Munira Khayyat (American University in Cairo)

The Visibility/Invisibility of Ethnicity
Mark Geraghty (The University of Chicago)

Stars over Berlin: Contesting Visual Regimes in the Cityscape
Nitzan Shoshan (El Colegio de Mexico)

Discussant: Vyjayanthi Rao (New School)

White Hill Room*

Date: Friday, April 11

Time: 8:00-9:45AM

(DOUBLE PANEL, Part 1): ART IMAGINARIES

Emotional Machines: Affective Computers and Normative Visions of Health and Security
Andrew Gansky (University of Texas Austin)

Through a Glass, Darkly: The Traps of Enchantment, Contemporary Art, and Technology
Fernanda Villarreal (University of Wisconsin)

The Imbalance in the Look: Invisibility, Imaginaries and Social Interfaces
David Ayala-Alfonso (School of the Art Institute of Chicago)

Imaging the 1980s through Jack Delano's Lens in *Puerto Rico Mío*
Hilda I. Lloréns (Brown University)

Discussion

Beacon Hill Room*

Date: Friday, April 11
Time: 8:00-9:45AM

(MEDIA MAKERS SESSION) HIDDEN CONFLICTS: MEDIATING INVISIBILITY IN ART AND ANTHROPOLOGY

Light Leaks: Loitering with the Problem of Photography in a Canadian National Park
Trudi Lynn Smith (University of Victoria)

In Visible Histories: Memorial, Archive, Memory
Stephanie Takaragawa (Chapman University)

An Imaginary Line: Ethnographic Video and 'Active Pass to IR9'
Kate Hennessy (Simon Fraser University)

Discussion

Georgian Room*

Date: Friday, April 11
Time: 8:00-9:45AM

AFRICAN MEDIASCAPES: AUTHORITY AND THE POLITICS OF VISIBILIZATION AND CONCEALMENT

The Aesthetics of Progress and Unity in Post-Genocide Rwanda
Simon Turner (Aalborg University)

The Gaze of the State as Assertion and Concealment in Postwar Radio Ghana
Peter Bloom (University of California Santa Barbara)

Economic and Cultural Coping Mechanisms of Invisible and Undocumented Eritrean Urban Refugees in Addis Ababa, Ethiopia
Tekle Woldemikael (Chapman University)

Online Transnational Publics and the Transformation of Mali's National Politics
Rosa de Jorio (University of North Florida)

Eritrean Political Websites and Emotional States: Silence, Censorship, and Activism
Victoria Bernal (University of California Irvine)

Being Modern/Being Seen: Asserting Masculine Identities through Technologies of Visibility in the African Informal City
Jordana Matlon (Institute for Advanced Study in Toulouse)

Discussion

Franklin Room*

Date: Friday, April 11
Time: 8:00-9:45AM

AVATARS OF CITIZENSHIP IN MONTANA: REZ DOGS, SIMULATIONS AND CYBERBEAR

Showing of *Rez Dogs*

Nisto Ikammatohmita : I am a REZ DOG
Robert Hall (University of Montana)

Field Notes from the End of the World: Doing Anthropology in the Borderlands of the Real
Cheyenne L. Laue (University of Montana)

Cyberbear: The Avatar Experience of Higher Education at University of Montana
G. G. Weix (University of Montana)

Discussion

Cabot Room

Date: Friday, April 11
Time: 8:00-9:45AM

NEGOTIATIONS OF MUSLIM IDENTITY

An Open Secret or the Politics of the Visible and the Invisible: Secrecy and Concealment among the Alawis in Hatay, Turkey
Jens Kreinath (Wichita State University)

Uncovering Turkish Sufi Trends in Nisantasi
Yunus Kumek (SUNY Buffalo)

Deciphering the Codes of the Gezi Park Movement Ethnographically
Atilla Kilingç (Yeditepe University)

Discussion

Stuart Room

Date: Friday, April 11
Time: 10:00-11:45AM

DARK POLITICS: MEDIATING SCANDALS, SECURITY AND TRUTH IN THE DIGITAL WORLD

Smart Tech, Smart User: The Dawn of Interactive TV in Japan
Elizabeth A. Rodwell (Rice University)

Towards an Anthropology of Whistleblowers: Digital Circulation and Performativity of Edward Snowden
Yukun Zeng (Binghamton University)

Mediating "Truth": Scandals and Online Dating in Contemporary China
Chen Chen (University of Chicago)

Recasting Proxy Power: The Public Life of Leaked U.S. Supremacy in Haiti
Chelsey L. Kivland (Dartmouth College)

Discussant: Josh Reno (Binghamton University)

Thoreau Room

Date: Friday, April 11
Time: 10:00-11:45AM

(DOUBLE PANEL, Part 1) IN/VISIBILITIES AND UN/ACCOUNTABILITIES IN FOOD

Wild Ferment: Constructing Nature, Obscuring Labor in the Natural Wine Movement

Rachel Black (Boston University)

Italy's (In)Visible Cheese Wars

Cristina Grasseni (Utrecht University)

Documenting Safety, Hiding Risk

Jillian Cavanaugh (Brooklyn College) and Heather Paxson (MIT)

Seeing Radiation, Sensing Radiation: Food after Fukushima

Nicolas Sternsdorff Cisterna (Harvard University)

Discussion

White Hill Room*

Date: Friday, April 11
Time: 10:00-11:45AM

CRISES, SEEN AND UNSEEN: ANTHROPOLOGICAL INQUIRY ON CHANGE AND CONTINUITY

Moving Rape: Trafficking in the Violence of Postliberalization

Sareeta Amrute (University of Washington)

Media and Violence in Police Training

Charles Hahn (Fred Hutchinson Cancer Research Center)

Crisis and Order Suppression: Police Revolt in Postcolonial India

Beatrice Jauregui (University of Pennsylvania)

Manufacturing Stealth: Visibility, Technology, and Crisis during the Cold War

Mihir A Pandya (University of Southern California)

Cops, Cameras and Social Media: On the Aesthetic Politics of Media Activism in Brazil

Meg Stalcup (University of Ottawa)

Discussion

Beacon Hill Room*

Date: Friday, April 11
Time: 10:00-11:45AM

(MEDIA MAKERS SESSION) CULTURAL CAPITAL AS A MEANS TO SOCIAL JUSTICE, MEDIA EQUITY AND POLITICAL AWARENESS

Invisible Identity: *Mujeres Dominicanas en California*

Sonia BasSheva Manjon (Ohio State University)

Caribbean Immigrants and Carnival Activity in Boston's 'Black' Urban Neighborhoods

Ping-Ann Addo (University of Massachusetts Boston)

Oakland Super Heroes Mural Project
Amana Harris (California College of the Arts)

Discussion

Georgian Room*

Date: Friday, April 11
Time: 10:00-11:45AM

TECHNOLOGY, MEDIATION AND (MORAL) VISION IN THE MIDDLE EAST

Shi'i Mysticism, Moral Anxiety, and Worldly Desire in Iran
Alireza Doostdar (University of Chicago)

Religion, Media and the Failure of the Political in (Counter)revolutionary Egypt
Yasmin Moll (New York University)

The Double Role of Media Technologies in Egyptian Film Production
Chihab al-Khachab (University of Oxford)

Visual Mediations of Qur'anic Healing in Contemporary Egypt
Ana Maria Vinea (CUNY-The Graduate Center)

Waiting for the Tragedy to Unfold: The Dual Spectacle of Protest/Massacre in Raba'a Al Adawiya
Ebony Coletu (American University Cairo)

Discussant: Jessica Winegar (Northwestern University)

Franklin Room*

Date: Friday, April 11
Time: 10:00-11:45AM

PRODUCING IN/VISIBILITY: SECRETS, CONCEALMENT, AND OPACITY IN ETHNOGRAPHIC FIELDS

Accessing Ambiguous Fields: Jokes and Unspoken Truths in Electoral Politics
Maria Vidart (MIT)

Coming Out of the Lodge: The Secret Subject of Freemasonry
Lilith Mahmud (University of California Irvine)

Pueblo Avoidance, Knowledge Production, and Ethnographic Writing
Erin Debenport (University of New Mexico)

Concealments and Revelations of Imagination: Environmental Opacity and Bureaucratic Secrets of the Pacific Ocean
Trevor Durbin (Rice University)

Secrecy's Secrets
Graham Jones (MIT)

Discussant: Hugh Gusterson (George Mason University)

Whittier Room

Date: Friday, April 11
Time: 10:00-11:45AM

(INVITED ROUNDTABLE) TRENDS IN ACADEMIC PUBLISHING

Don Donham (University of California Davis)

Carol J. Greenhouse (Princeton University)

Angelique Haugerud (Rutgers University)

Michael Herzfeld (Harvard University)

Moderator: Ken J. Guest (Baruch College, CUNY)

Cabot Room

Date: Friday, April 11
Time: 10:00-11:45AM

SEXUALITIES UN/SEEN

The Veiled Periphery: Rural Kurdish Women in Turkey and the Taboo of Sexuality
Feyza Burak Adli (Boston University)

All In A Days Work: Perception and Negotiation of Risk Among Female Sex Workers
Emily Williams (Western Michigan University)

Invisible Sperms, Visible Men: Talking about Children and Fatherhood in an Infertility Clinic in Berlin
Meghana Joshi (Rutgers University)

Breaking Ethnographic Silences: Narrating Incest/Child Sex Abuse
Ramona Lee Pérez (CUNY, Queens College)

Discussant: Ritty Lukose, New York University

MIDDAY PAUSE

Time: 11:45AM-12:45PM

Free time. Panels resume at 1PM.

Stuart Room

Date: Friday, April 11

Time: 1:00-2:45PM

(DOUBLE PANEL, Part 1) IN/VISIBLE: IN/SECURE

Ecuadorian Crónica Roja and the Poetics of Hyperincarceration

Chris Garces (Cornell University)

Drones, (In)security, and (In)visibility

Hugh Gusterson (George Mason University)

hide-and-seek

Ieva Jusionyte (University of Florida)

Making Secrets Transparent: Outbreak Reporting in China

Katherine Mason (Columbia University)

Discussant: Catherine Lutz (Brown University)

Thoreau Room

Date: Friday, April 11

Time: 1:00-2:45PM

(DOUBLE PANEL, Part 2) IN/VISIBILITIES AND UN/ACCOUNTABILITIES IN FOOD

Industrial Biosecurity and Standardized Lives on a Factory Farm

Alex Blanchette (Tufts University)

Invisible (Self)Harms: Symbolic Violence, Contested Illnesses, and Pesticides in Farmworker Communities

Dvera Saxton (Northeastern University) and Nataly Escobedo (University of California Santa Cruz)

Sushi Confidential: Ethnographic Reflections from the Depths of Ocean Governance

Jennifer E. Telesca (Pratt Institute)

Discussant: Amy Cohen (Ohio State University)

White Hill Room*

Date: Friday, April 11

Time: 1:00-2:45PM

(DOUBLE PANEL, Part 1) VISIBILIZATION AND CONCEALMENT: SOCIAL CRITIQUE AND ANTHROPOLOGIES OF VALUE

“It’s almost like paying for praying:” Alternative Economies of Blessings and Valuation Practices

Jessica Hardin (Brandeis University)

In/visible Values in Global Tongan Identity Transaction

Ping-Ann Addo (University of Massachusetts Boston)

Mines and Signs

Nusrat Chowdhury (Amherst College)

Fakes: Crisis in Conceptions of Value

Nina Sylvanus (Northeastern University)

Secrecy and Private Equity
Daniel Souleles (Columbia University)

Discussion

Beacon Hill Room*

Date: Friday, April 11
Time: 1:00-2:45PM

(MEDIA MAKERS SESSION) HAPTICS AND THE AESTHETIC CHALLENGE OF THE INVISIBLE

Islamic Exorcism and the Cinema Fist
Christian Suhr (Aarhus University, Institute for Culture and Society)

Kamakha: Through Prayerful Eyes
Aparna Sharma (University of California Los Angeles)

Haptic Audiovisuality: Emergence of the Invisible in Recent Documentary Film
Arine Kirstein Høgel (Aarhus University, Institute for Culture and Society)

Discussion

Georgian Room*

Date: Friday, April 11
Time: 1:00-2:45PM

(DOUBLE PANEL, Part 1) QUEERING IN/VISIBILITY

(Queer) Language and Linguistic Invisibility Before Stonewall
William L. Leap (American University)

Sticks Behind Doors: Secrecy, Subjectivation, and Navigation Among Urban Queer Sierra Leonean Youth
Renugan Raidoo (independent scholar)

(In)Visibly Queer: BDSM and the Problem of Recognition
Richard J. Martin (Princeton University)

The (Un)spoken and (In)visible: Black Queer Women in Washington, D.C.
Nikki Lane (American University)

Spiritual Visibility: Rethinking Public and Private in African American LGBT Pentecostal Ministries
Ellen Lewin (University of Iowa)

Discussion

Franklin Room*

Date: Friday, April 11
Time: 1:00-2:45PM

SUB-SAHARAN AFRICAN PLACES, VISIBILITIES AND ETHICS

Digital Maps and Development: Rethinking the Politics of Transparency
Lisa Poggiali (Stanford University)

An Islamic Ethic of Privacy: The Social and Political Implications for IDPs and Refugees from Timbuktu, Mali

Andrew Hernann (CUNY-The Graduate Center)

Islamic Development in South Africa

Rhea Rahman (New School)

Seeing is Believing: Performing Visibility toward “Real Entrepreneurship” in Urban Botswana

Hilary Chart (Stanford University)

Remaking the Public and Private in Tanzanian Environmental Governance

Celeste Alexander (Princeton University)

Discussion

Cabot Room

Date: Friday, April 11

Time: 1:00-2:45PM

(DOUBLE PANEL, Part 1) PROSTITUTION, REGULATION AND THE POLITICS OF INTERVENTION

The High Price of Freedom: Moral Economies of Human Trafficking Rescue in Beijing, Bangkok, and Los Angeles

Elena Shih (University of California Los Angeles)

The Moral Divide: Policing Sex Workers in Quito’s Historic Center

Anna Wilking (New York University)

Protection/Detention/Correction: Ethnographic Reflections on the Institutionalization of Rescued Sex Workers in India

Vibhuti Ramachandran (New York University)

Discussant: Jennifer Musto (Wellesley College)

Stuart Room

Date: Friday, April 11

Time: 3:00-4:45PM

(DOUBLE PANEL, Part 2) IN/VISIBLE: IN/SECURE

Chilling Charity: U.S. Antiterrorism Finance Regimes and the In/Visibility of the Gift

Erica C. James (MIT)

E-Terrify

Daniel Goldstein (Rutgers University)

Behind the Sensationalism: The Invasion and Occupation of Rio de Janeiro’s Complexo do Alemão

Stephanie Savell (Brown University)

In Plain Sight: Counter-Terrorism and Techno-Science

Mark Maguire (National University of Ireland Maynooth)

Discussant: Miguel Díaz-Barriga (University of Texas-Pan American)

Thoreau Room

Date: Friday, April 11

Time: 3:00-4:45PM

CATEGORIES, DIFFERENCE, AND IN/VISIBILITY

Optic Black: Visualizing Racial Politics in Afro-Brazilian Produced Media

Reighan Gillam (University of Michigan)

The Injury of the Frame: Social Distance from Street Violence in an Age of Interconnection

Laurence Ralph (Harvard University)

‘This Place Was Once Invisible’: Of Visibility and Extraction in the Southwestern Philippines

Noah Theriault (University of Oklahoma)

On Rootedness and Circulation: Tea’s Invisibility and the Gorkhaland Agitation in Darjeeling, India

Sarah Besky (University of Michigan)

Discussant: Robert Samet (University of Massachusetts)

White Hill Room*

Date: Friday, April 11

Time: 3:00-4:45PM

(DOUBLE PANEL, Part 2) VISIBILIZATION AND CONCEALMENT: SOCIAL CRITIQUE AND ANTHROPOLOGIES OF VALUE

***El Estado* and the Social Management of Risk in Cuba’s Informal Economy**

Mrinalini Tankha (Brandeis University)

Thrift, Charity and Commerce: Markets and the Production of Moral Value

Lucy Norris (University College London)

Treated Emeralds and Silicon Breasts: Nature, Sex and Sovereignty in the Colombian Emerald Trade

Brian Brazeal (California State University, Chico)

Discussants: Elizabeth Ferry (Brandeis University)

Caitrin Lynch (Olin College)

Beacon Hill Room*

Date: Friday, April 11

Time: 3:00-4:45PM

(MEDIA MAKERS SESSION) DOCUMENTARY IMAGINATIONS: MEMORY AND IMAGE IN ETHNOGRAPHIC MEDIA

Ndogboyosoi: Histories of Invisible Horror on Sierra Leone’s Back Roads

Samuel Anderson (University of California Los Angeles)

Looking Like the Real Thing: Surfaces and Stereotypes in Ethnic Tourism

Jenny Chio (Emory University)

Vanishing Voices – Documenting Uyghur Dastan

Aynur Kadir (Simon Fraser University)

Sightlines of Moviemaking in Kabul
David Edwards (Williams College)

Discussion

Georgian Room*

Date: Friday, April 11
Time: 3:00-4:45PM

(DOUBLE PANEL, Part 2) QUEERING IN/VISIBILITY

The Return of the Turbo-Slut: Pre-Exposure HIV Prophylaxis and the Spectre of Condomless Multipartner Sex
Benjamin Junge (State University of New York-New Paltz)

Visibility and Possibility in Russian LGBT Rights Activism
Jessica Mason (University of Wisconsin)

Making Invisibility Work: LGBT Activism in Central Asia
Samuel Buelow (Indiana University)

Zanele Muholi: Art Photography as Visual Activism for Black Lesbian Visibility in South Africa
Ruti Talmor (Pitzer College)

Seeing is Believing? Queer Surveillance/Queer Critique
Margot Weiss (Wesleyan University)

Discussion

Franklin Room*

Date: Friday, April 11
Time: 3:00-4:45PM

SPIRITS, THE DEAD, AND THE UNCERTAIN PRESENT

Millennial Haunting: The Social Life of Ghosts, Shamanism, and Memory Against Culture in Postsocialist Mongolia
Manduhai Buyandelger (MIT)

The Scene and the Unseen: On the 'Spirit Side' of a Village in Highland Papua New Guinea
Thomas Strong (National University of Ireland Maynooth)

Limits of transparency in Congo
David Eaton (California State University, Chico)

Corked: An Investigation of Alaska's Largest Unsolved Mass Murder
Brittany Retherford (University of Alaska Fairbanks)

On the Secular Gaze: Documenting Ecstatic Religion
Tyler Zoanni (New York University)

Discussion

Whittier Room

Date: Friday, April 11
Time: 3:00-4:45PM

THEORIZING INVISIBILITY

Secret Agent: The CIA, U.S. Empire, and Undercover Spies in a Tibetan Refugee Aid Program
Carole McGranahan (University of Colorado)

Style on Trial: Appearance and Suspicion in Contemporary Indonesia
Carla Jones (University of Colorado)

The Impossible Object: Relics, Property, and the Secular in Post-Soviet Russia
Anya Bernstein (Harvard University)

Kinship Secrets and Women's Work: Invisible Adoption and the Changing Political Economy of the Nuclear Family in Vietnam
Ann Marie Leshkovich (Holy Cross)

The Inca Party Comes to Pichari: Cocalero Theatricality in a Peruvian Drug Zone
Caroline Yezer (Holy Cross)

Discussant: Joanna Davidson (Boston University)

Cabot Room

Date: Friday, April 11
Time: 3:00-4:45PM

(DOUBLE PANEL, Part 2) PROSTITUTION, REGULATION AND THE POLITICS OF INTERVENTION

Good Girls, Bad Acts: How Sex-Workers-Turned-Missionaries are Redefining Moral Personhood
Jessica Lowen (University of Michigan)

The Condom as Evidence and the Condom as a Crowbar
Synnøve Jahnsen (University of Bergen)

Manufacturing the Lack of Consent: Anti-trafficking as Industry
Kimberly Walters (University of Chicago)

Discussant: Kay Warren (Brown University)

Georgian Room*

Date: Friday, April 11
Time: 5-6:30PM

PLENARY (AWARDS CEREMONY and KEYNOTE ADDRESS)

Welcome and Elsie Clews Parsons Prize presentation: Caitrin Lynch (Olin College)

Keynote Address
Crippling the Camera: 'f##k inner beauty!'
Faye Ginsburg (New York University)

Arlington Room

Date: Friday, April 11
Time: 7-8:30PM

RECEPTION

Beacon Hill Room*

Date: Friday, April 11
Time: 8-10PM

PLENARY (FILM SCREENING AND DISCUSSION) REVISUALIZING THE HEAD HUNTERS: INDIGENOUS AGENCY IN THE MAKING AND REMAKING OF EDWARD CURTIS'S LANDMARK FILM

Introduction: Aaron Glass (Bard Graduate Center)

Film screening (ca. 65 min)

Discussants: Faye Ginsburg (New York University), Jolene Rickard (Cornell University)

Q&A

SATURDAY, 12 APRIL

* indicates a room equipped for sound amplification

Cambridge Room

Date: Saturday, April 12
Time: 8:00-9:45AM

SENSUOUS URBANSCAPES OF SOUTHERN EUROPE

Utopia with No Guarantees: The Sensuous Pedagogy of an Italian Multicultural Festival
Emanuela Guano (Georgia State University)

The Sense of Superstition and Anti-superstition
Noelle Mole (New York University)

“Hortas como Felicidade”: The Right to the Sensory City in Urban Gardens in Lisbon, Portugal
Krista Harper (University of Massachusetts Amherst)

Expired Europe: Consumption, Waste and Crisis in Spain
Justin Helepololei (University of Massachusetts Amherst)

Discussant: Gary McDonogh (Bryn Mawr College)

Beacon Hill Room*

Date: Saturday, April 12
Time: 8:00-9:45AM

(MEDIA MAKERS SESSION) EMBODIED COLLABORATION: NEW PRACTICES IN VISUAL ETHNOGRAPHY

Napps - Memoire of an Invisible Man: An Experiment in Visual Anthropology
Tami Liberman (Freie Universität Berlin)

Monastic Silence and a Visual Dialogue
Abbie Reese (OUP)

Into the Hinterlands
Julia Yezbick (Harvard University)

Dr. Mary Albright Revisited: Redefining What People Think Anthropologists Really Do
Parisa Rezvani (independent filmmaker)

Discussion

White Hill Room*

Date: Saturday, April 12
Time: 8:00-9:45AM

VISIBLE SIGNS, INVISIBLE POWER

The Persistence of Things Unseen: Dark Matter as a Metaphor for Invisible Materiality
Imani Kai Johnson (East Tennessee State University)

Secret Orientations: Sufi Listening Acts in Secular France
Deborah Kapchan (New York University)

Dead or Alive? Managing Visibility and Producing Uncertainty in Algeria

Jane Goodman (Indiana University)

Methlab Archeology and the Exploded View

Jason Pine (State University of New York Purchase)

Madeleine and the Gypsies

Susan Lepselter (Indiana University)

Discussant: Mary Steedly (Harvard University)

Whittier Room

Date: Saturday, April 12

Time: 8:00-9:45AM

LANGUAGE, CONCEALMENT, AND REVELATION

Keeping the Sacred: Structured Silence in the Enactment of Priesthood Authority, Gendered Worship, and Sacramental Kinship in Mormonism

Bradley Kramer (University of Michigan)

Diasporic Identity and Linguistic Alterities: Visibility Projects among South Sudanese Refugees

Anna Jaysane-Darr (Tufts University)

“Just Words”: Abortion Law, Medicine, and the Politics of Scripted Speech

Mara Buchbinder (University of North Carolina Chapel Hill)

What Lies Westward: Discourse of Body “Frontiers” in Medical Research

Olivia Spalletta (Brandeis University)

Discussion

Georgian Room*

Date: Saturday, April 12

Time: 8:00-9:45AM

ROUNDTABLE: VISIBILITY AND THE VICTIM SLOT IN THE ANDES

Winifred Tate (Colby College)

Robert Samet (University of Massachusetts Amherst)

Alex Fattal (Harvard University)

Kimberly Theidon (Harvard University)

Emily Cohen (LaGuardia Community College, CUNY)

Franklin Room*

Date: Saturday, April 12

Time: 8:00-9:45AM

(DOUBLE PANEL, Part 1) MEDIA POLITICS

Bringing the Reader Back In: The Problem of the Invisible Reader in Media Anthropology

Matthew Rosen (New School)

Adoption Websites as Non-Traditional Photographic Essays

Anne Kohler (University of Connecticut)

Passing from the Archive: Evidence, Memory, and Reverie in Cypriot Documentary Film

Elizabeth Davis (Institute for Advanced Study, Princeton)

Deafening Discourse: (In)visibility, Public Health Media Campaigns, and the Aboriginal Ear Infection Epidemic

William Lempert (University of Colorado Boulder)

Discussion

Stuart Room

Date: Saturday, April 12

Time: 8:00-9:45AM

BEYOND OPACITY: ETHNOGRAPHY AND THE EVERYDAY STATE

The Peremptory Challenge: Jury Selection and Everyday Evaluation

Anna Offit (Princeton University)

The Lifeworlds of Welfare Capitalism: Toward an Anthropology of the Post-Industrial Welfare State

Kelly McKowen (Princeton University)

"It be hard just existing": Gender, Poverty and Punitive Institutional Governance in North Philadelphia

Tali Ziv (University of Pennsylvania)

Kinship Charts as Intermediary Objects: Legibility and Genealogy in Housing Restitution Trials in Romania

Liviu Chelcea (University of Bucharest)

Signs of an Unmarked Faith: Negotiating Catholic Visibility in Secular Paris

Oliphant Elayne (Brown University)

The Gaze of the Law, or, Invisible and Illicit Liquor

Roger Begrich (University of Basel)

Discussion

Cambridge Room

Date: Saturday, April 12

Time: 10:00-11:45AM

THE POWER OF PLACE: ATTACHMENTS, LOCATIONS AND SENTIMENTS

Modes of Being, Modes of Belonging: Religion, Place and Protest in Ukraine

Catherine Wanner (Pennsylvania State)

Subjectifying Odessa: Collecting, Nostalgia, Place

Tanya Richardson (Wilfred Laurier University)

The Invisible Spaces of Lost Homes

Elizabeth Cullen Dunn (Colorado)

Discussant: Jennifer Patico (Georgia State)

Beacon Hill Room*

Date: Saturday, April 12

Time: 10:00-11:45AM

(MEDIA MAKERS SESSION) THE SITE, THE FILM, ITS TEXT & THEIR METHOD

Derailed

Shashank Saini and Bruno Calisto de Carvalho (University of Pennsylvania)

On *Derailed*: A Meta-ethnography, or Who Watches the Anthropologists?

Diego Arispe-Bazán (University of Pennsylvania)

Discussant: John L. Jackson, Jr. (University of Pennsylvania)

White Hill Room*

Date: Saturday, April 12

Time: 10:00-11:45AM

I'M NOT HERE, THIS ISN'T HAPPENING: AN EFFORT TO REDEFINE "OBSERVATIONAL CINEMA"

Unearthing Modern Pompei

Kevin Taylor Anderson (University of Massachusetts Amherst)

Across Time and Memory Unseen: Filming Vertical Collaboration

Sarah Elder (State University of New York Buffalo and University of Alaska)

Choreographic Ethnography

David Redmon (Dawson College)

Toward an Audio Vérité: Observational Documentary and the Auditory Turn

Ely Rosenblum (University of Cambridge)

POV Recording as Critical Media Practice in Ethnography: The Unseen *Flâneur* and an Embodied Camera

Hunter Snyder (University of Pennsylvania and University of Oxford)

Discussion

Whittier Room

Date: Saturday, April 12

Time: 10:00-11:45AM

THRESHOLDS OF RECOGNITION: DIFFERENCE, RIGHTS, AND BELONGING IN DEMOCRATIZING STATES AND EMERGING MARKETS

From The Viewpoint of the Feminine: Race and Nation, Resentment and (Re)Negotiations in Post-Apartheid South Africa

Laura Moutinho (Universidade de São Paulo)

Political Fragmentation and Longing in Contemporary Mexico

Pablo Landa (Princeton University)

Restoring Faith in the Republic: In a Turko-Syrian Border Town

Bridget Purcell (Princeton University)

Interlocutions of Pain: Gender, Body and Contagion in the Context of Hiv/Aids Epidemics
Marcio Zamboni (Universidade de São Paulo)

Theater of Rights and Veridiction: Claiming and Adjudicating Inclusion in the Brazilian Social Security System
Liziane Matos (Federal University of Rio Grande do Sul)

Discussant: Laurence Ralph (Harvard University)

Georgian Room*

Date: Saturday, April 12
Time: 10:00-11:45AM

(INVITED PANEL) QUANTIFICATION AND VISIBILITY

Bringing Human Trafficking Into Focus: Tensions between Quantitative, Qualitative, and Media Framings
Kay Warren (Brown University)

Making Data Visible: Strategies for Presenting Global Indicators
Sally Engle Merry (New York University)

The BMI and the Constitution of the 'Global Pandemic of Obesity'
Susan Greenhalgh (Harvard University)

Human Rights Data: The Grain of Salt
David L. Richards (University of Connecticut)

Franklin Room*

Date: Saturday, April 12
Time: 10:00-11:45AM

(DOUBLE PANEL, Part 2) MEDIA POLITICS

Self-Determination in a Digital Age: Indigenous Media at the nexus of Science, Technology, and Film
Laura Zanotti (Purdue University) and Ingrid Carolina Ramón Parra

Tropes of Discourse/Modes of Reception: “New” Ways of Showing and Viewing
Wilton Martínez (University of Maryland University College, Pontificia Universidad Católica del Perú)

Invisible Chinatowns
Gary McDonogh (Bryn Mawr College) and Cindy Hng-Yuk Wong (College of Staten Island, CUNY)

‘There Was No One Here’: Seeking Invisibility in Orlando’s Racial Field
Patricia Silver (Hunter College, CUNY)

The In/Visibility of Type Production: Casting, Design, and Surveillance as Cultural Practices
Stephanie Sadre-Orafi (University of Cincinnati)

Discussion

Stuart Room

Date: Saturday, April 12
Time: 10:00-11:45AM

GRADUATE STUDENT WORKSHOP

Collaborative Ethnography in the Digital Age

Faculty Facilitators:

Faye Ginsburg (New York University)

Aaron Glass (Bard Graduate Center)

Kate Hennessy (Simon Fraser University)

Thoreau Room*

Date: Saturday, April 12
Time: 10:00-11:45AM

SENSORY ETHNOGRAPHY

Sensory Semiotics: Peirce and Thinking with Nonhuman Actors in Ethnography
Darcie DeAngelo (McGill University)

Engineering Education and The Politics Of Invisible Knowledges
Jessica Rolston and Juan Lucena (Colorado School of Mines)

Alternative Formats, and the Lack Thereof, in Academic Publishing: Prejudice Towards Text and Abstract Knowledge Systems in Academic Design
Whitney Conti (Global Ethnographic Journal)

Virtual Folk Heritage: The Visibility of Emirati Invisible-Intangible Heritage through E-Folklore and Cyber-Communication
El-Sayed El-Aswad (United Arab Emirates University)

Discussion

MIDDAY PAUSE

Time: 11:45AM-12:45PM

Free time. Panels resume at 1PM.

Cambridge Room

Date: Saturday, April 12
Time: 1:00-2:45PM

PRICES AND RESERVES: THE PRAGMATICS OF FIGURES IN EXTRACTIVE INDUSTRIES

Prices and Reserves: The Pragmatics of Figures in Extractive Industries
Elizabeth Emma Ferry (Brandeis University)

The Many Prices of Post-Soviet Oil: Oil and Oil Products on the Perm Commodity Exchange, 1990-1993
Douglas Rogers (Yale University)

The Curious Case of Copper: The (De)Composition of a Mineral Deposit in Northwestern Ecuador
David Kneas (Yale University)

Période “c’est le moment”: Mysteries and Meanings of Price in the Democratic Republic of Congo’s Diamond Trade
Joshua Walker (University of Chicago)

Discussants: Jane I. Guyer (Johns Hopkins University)

Gisa Weszkalnys (LSE)

Beacon Hill Room*

Date: Saturday, April 12
Time: 1:00-2:45PM

(MEDIA MAKERS SESSION) SHOW ME YOURS: NEGOTIATIONS OF IN/VISIBILITY IN THE PROCESS OF CREATING FILMIC REPRESENTATIONS

Mississippi Reality Tour
Sarah Franzen

Say Something: Authority and Collaboration at a Caribbean Mental Health Center
Kwame Phillips (Emory University)

Entre Líneas/Between Lines: Deportee Vendors at a U.S.-Mexico Border Checkpoint
Mael Viscarra (Emory University)

Seeing Eye to Eye: Traces of the Disabled Filmmaker through the Subject’s Eyes
Anastasia Klupchak (Emory University)

Discussant: Faye Ginsburg (New York University)

White Hill Room*

Date: Saturday, April 12
Time: 1:00-2:45PM

(DOUBLE PANEL, Part 1) THE SOCIAL LIVES OF IMAGES

The Social Lives of Street-Style Photographs
Brent Luvaas (Drexel University)

Hidden in Plain Sight: Punk Rock’s Visibility as Ethnographic Mask
Steve Moog (University of Arkansas)

Holy Plane Tails: Buddhist Iconography, Corporate Logos, and Strategies to Prevent Aviation Disaster in Burma/Myanmar

Jane Ferguson (University of Sydney)

Anchormen as Detectives: Pulp Fiction, News, and the Imagination of Crime in North India

Amrita Ibrahim (Harvard University)

The Social Lives of Ballroom Images

Jonathan S. Marion (University of Arkansas)

Discussion

Whittier Room

Date: Saturday, April 12

Time: 1:00-2:45PM

OBJECTIFYING THE INVISIBLE

Dance me to the End of War? Israeli Soldiers, Palestinian Wedding Guests, and International Commentators

Ekaterina Anderson (Boston University)

Filming Death: Right to Die Activism, Non-Fiction Film, and Breaking Cinema's Final Taboo

Ari Gandsman (University of Ottawa)

Making the Invisible Visible in Lampedusa: Pope Francis, Migration, and the State

R.Tina Catania (Syracuse University)

Hyperactivity as Surplus and Deficit

Marc Goodwin (College of the Holy Cross)

Discussion

Georgian Room*

Date: Saturday, April 12

Time: 1:00-4:45PM

(INVITED ROUNDTABLE) POLITICAL IN/VISIBILITIES

How do contemporary conditions (e.g., depoliticization, entrenched interests and their media extensions, heavy influence of national parties) filter the visibility of diverse political aspirations, their mobilizations and effects? How does the export of a particular ideologized form of democracy from the United States render invisible -- from the outside -- democracy in other forms, in the USA and elsewhere? Has neoliberalization relocated political visibility to the market, shifting political agency to areas such as housing, food, and health? Do contemporary processes of political invisibility potentially inform innovative approaches to the ethnography of states?

Introduction

Carol Greenhouse (Princeton University)

Panelists:

Jean Comaroff (Harvard University)

John Comaroff (Harvard University)

Carol Greenhouse (Princeton University)

Susana Narotzky (Universitat de Barcelona)

Carolyn Rouse (Princeton University)

Sundar Sarukkai (Manipal University)

Franklin Room*

Date: Saturday, April 12

Time: 1:00-2:45PM

VISUALIZING ETHICAL PUBLICS: REMAKING THE SPACE OF APPEARANCE

When God Is in the Aid Warehouse: Contravening Regimes of Visibility and Ethical Publics in Religious Humanitarianism

Britt Halvorson (Bates College)

Making the Invisible Visible: Visual Stories of Lowell's Refugee Communities at Lowell National Historical Park

Susan Thomson Tripathy (University of Massachusetts Lowell)

Debts do not Decay: Exchange and the Depth of Ethical Publics

Casey Golomski (University of Massachusetts Boston)

Retired and Extremely Dangerous: Aging on Screen

Caitrin Lynch and Maruta Z. Vitols (Olin College)

Discussant: Elizabeth Cullen Dunn (University of Colorado Boulder)

Stuart Room

Date: Saturday, April 12

Time: 1:00-2:45PM

FREEDOM AND CONSTRAINT AMONG LATIN AMERICAN AND CARIBBEAN PUBLICS

A Cog or Wrench in the Political Machine? Talk Radio in Curaçao, New Media, and Alternative Politics

Louis Römer (New York University)

Memories of Dispossession; Displacement, Memorialization and the Colombian State

Sebastián Ramírez Hernández (Princeton University)

How to Render Freedom visible? Reflections from Fieldwork in a Brazilian Shantytown

Moises Lino e Silva (Brandeis University)

Sociability and Sexuality in Some Urban Parties: (In)Visibility Among Young People in Brazil

Gibran Braga (Universidade de São Paulo)

Discussant: Daniel Goldstein, Rutgers University

Thoreau Room*

Date: Saturday, April 12

Time: 1:00-2:45PM

ENGAGING REPETITION: ITERATION AND (IN)VISIBILITY IN ETHNOGRAPHY

Weaving Remnants into Place: Sedimenting the Omani Past as Part of a National Pedagogy

Amal Sachedina (University of California Berkeley and American Museum of Natural History)

The Favela and its Doubles: Itineraries and Iterations of a Miniature City

Alessandro Angelini (Mount Holyoke College)

War, with a Difference: Repetition and the Unending War in South Lebanon
Vasiliki Touhouliotis (The New School)

Producing Homophobia and the Ethics of the Iterable Event
Joseph Jay Sosa (University of Chicago)

Iterations of Individualism: (In)visibility Between Repetition and Recognition
Julienne Obadia (The New School)

Discussant: Stuart J. McLean (University of Minnesota)

Cambridge Room

Date: Saturday, April 12

Time: 3:00-4:45PM

UNTEACHING: MAKING VISIBLE THE INVISIBLE BARRIERS TO DEEP LEARNING IN THE ANTHROPOLOGY CLASSROOM

UnTeaching Human Nature
Kenneth J. Guest (Baruch College, CUNY)

UnTeaching Economics
Angelique Haugerud (Rutgers University)

Un-teaching: Race and Racism
Barbara Weaver (Cambridge Rindge and Latin School)

Un-teaching Equality
E. Eric Gable (University of Mary Washington)

Discussion

Beacon Hill Room*

Date: Saturday, April 12

Time: 3:00-4:45PM

(MEDIA MAKERS SESSION) INSTITUTIONALIZING ETHNOGRAPHIC FILMMAKING

The Last Slam: A Documentary About the Invisible Transition to Adulthood
Nora Gross (University of Pennsylvania)

Conditions of Possibility and Invisibility in the Neoliberal City
Emily LaDue (University of Pennsylvania)

camra, and Media Pedagogy: Practical Approaches to Institutionalizing Multimodal Scholarship in Academe
Hunter Snyder (University of Pennsylvania, University of Oxford)

The Political Economies of Ethnographic Filmmaking (with Filmmakers)
Joanna Siegel (University of Pennsylvania)

Discussion

White Hill Room*

Date: Saturday, April 12
Time: 3:00-4:45PM

(DOUBLE PANEL, Part 2) THE SOCIAL LIVES OF IMAGES

Photographic Propaganda: The Visual Life of Gender under Communism
Kristen Ghodsee (Bowdoin College)

Unsettled Visions: The Non-Circulation of Maps and Plans in Mumbai
Chitra Venkataramani (Johns Hopkins University)

Paranoid Readings and Ambivalent Allegories: Cuban Cinema and the Politics of Interpretation
Laura-Zoë Humphreys (Johns Hopkins University)

The Xenophobic and the Ethical: Moral Considerations of an Image in the Making
Noam Osband (University of Pennsylvania)

Discussion

Franklin Room*

Date: Saturday, April 12
Time: 3:00-4:45PM

(DOUBLE PANEL, Part 2): ART IMAGINARIES

Khirkee Yaan: Love thy Neighbor?
Sophia Powers (University of California Los Angeles)

In/visible Memories and Images: Video Art and Anthropology
Ozgun Eylul Iscen (Simon Fraser University)

From Caribou Skin to Pixels: Digital Heritage and Interaction Design in the Virtual Museum
Irine Prastio (Simon Fraser University)

Making and Unmaking of Caribbean Space in Miami's Art Worlds
Lara Stein Pardo (Brown University)

A Model in the Middle: Material Resonance between Public and Private in Chinese Museum Design
Leksa Chmielewski (University of California Irvine)

Discussion

Stuart Room

Date: Saturday, April 12
Time: 3:00-4:45PM

THE OBSTRUCTING GAZE: THINGS HIDDEN, OBSCURED AND REPRESSED IN CLINICAL PRACTICE

Breathless India: Tuberculosis, Self-control and Biomedical Desire
Andrew McDowell (Harvard University)

Desire and Destitution: Obscuring Rape in Indian Medical Imaginaries
Sarah Pinto (Tufts University)

'They Just Sat Around Counting': Nuclear Bomb Veterans, Medical Research and Invisible Bodies
Catherine Trundle (Victoria University of Wellington)

Intimations of Otherness: Olfactory Transactions in the Making of Schizophrenia
Sara Bergstresser (Columbia University)

Hidden Anxieties: Towards a Phenomenology of Breathlessness
Susanna Trnka (University of Auckland)

Discussant: Byron Good (Harvard University)

Thoreau Room*

Date: Saturday, April 12
Time: 3:00-4:45PM

MAKING NOISE: EXPERIMENTAL ETHNOGRAPHY AND SENSORY PUBLICS

Visual Garbage: Street Artists and Contested Public Space in Indonesia
Karen Strassler (Queens College-CUNY Graduate Center)

Affective Noise: Politics and Poetics of Sound in Kathmandu
Laura Kunreuther (Bard College)

The Whisper of Consumption and the Political Scream of Stencils in Oaxaca's Public Space
Ivan Arenas (University of Illinois at Chicago)

Thrikkumaramkudam Road
Ernst Karel (Harvard University)

Discussion

Georgian Room*

Date: Saturday, April 12
Time: 5-6:30PM

CLOSING PLENARY

Invisible, Inchoate, and Intimate: A Brief History of Cultural Manipulation from Crypto-Colonialism to the Global Hierarchy of Value
Michael Herzfeld (Harvard University)

Arlington Room

Date: Saturday, April 12
Time: 7-8:30PM

RECEPTION