

## First Piano Lesson

Pauline Gloss

For spoken voice and tuned, self-oscillating band-pass filters.

### Notes

Each word is pitched, through a self-oscillating bandpass filter relative to the ordination of a major scale. The timbral arc of the piece moves from little filter presence towards full self-oscillation which may, if one desires, obscure the words completely. Drive control or resonance of the filter is up to the taste of the performer.

### Scale / Word ordination

1	2	3	4	5	6	7	8
^	^	^	^	^	^	^	^
Always	This	Is	How	Harold	Loves	His	Mother
			^	^			
			b5	b6			
			Har	Old			

Simultaneities are to be played within the outlined octave and are marked as (x/y)

### 1.

*Proceeding with the effect of lacking fluency. By the end of s1, there is a minor gesture towards command of the entire scale/sentence.*

This is Harold.

Harold Loves this.

This is how Harold always is.

Harold loves this. This is his.

Always Harold; Always Harold;

Always.

This is how Harold loves his mother.

Always, this is how Harold loves his mother.

Loves his mother!

### 2.

*Bubbly. In the style of Twinkle Twinkle Little Star until mistake (b5) "Har," and "Har, Har"*

Always Always Harold Harold Loves Loves Harold,  
How how is is this this Always?  
Harold Harold how is this?  
Harold Harold how is this?  
Always Always Har—

Always, Har Har—  
"Har har Harold—  
Is this how Harold loves his mother?  
Is Harold his mother?  
Har Har, Harold.

"This is Is. Is always Is.  
Is is always Is.  
Is Is old, (Is/Old).  
Is loves Harold's mother.  
His mother is Is',  
This is how this is.  
Is is Is. Harold is (Is/Harold), (Is/Harold).  
This is how this is.  
Harold is (Is/Harold). Always."

### 3.

*Legato, sorrowful, with command*

*In the style of "You Are My Sunshine"*

Always this is how how,  
How is how always?  
Always this is how loves,  
Loves Harold how is.  
Always this is how loves,  
Loves Harold how is always  
Always this is, how this this is is.  
(Is/ ...Harold/ .....Mother/ .....Always)

### 4. Coda

#### A.

This is mother. Mother is mother.  
This is mother. Mother is mother.

(Continues to repeat "Mother is mother," while **B** theme begins)

#### B.

Harold is Harold.  
Harold is Harold..

(Repeat **A** and **B** till end)