Casey Logan A'Hearn

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EDUCATION AND AWARDS

UNIVERSITY OF ROCHESTER

ROCHESTER, NY Expected May 2022

Bachelor of Arts with Honors in Religious Studies

Minor in Clinical Psychology GPA: 3.5 (out of 4.0)

Major GPA: 3.9 (out of 4.0)

- Ronald E. McNair Post-Baccalaureate Achievement Scholar
- Meliora Scholar
- Xerox Scholarship Recipient

RESEARCH EXPERIENCE

HONORS THESIS: Asherah's Decline: The Burning of Sacred Poles

ROCHESTER, NY

Undergraduate Researcher with Dr. Anne Merideth

June 2021- Present

 Conducted a diachronic study of the evolution of the goddess Asherah. Through an analysis of her relationships with three main consorts: Yahweh, El, and Ba'al within Israelite, Canaanite, and Ugaritic mythology and through a feminist framework, this study seeks to determine why her worship decreased from the Late Bronze Age to the Iron Age.

Dante's Hellish Fantasy: Subcreation in the Nine Circles

ROCHESTER, NY

Meliora Scholar Research Program with Dr. Jack Downey

January 2020- Present

• Through a close reading analysis, I explored the relationship between a creative writing theory called Subcreation and how it applies to Dante's *Inferno*.

Heaven and Hell: A Creative Writing Process

ROCHESTER, NY

Ronald E. McNair Post-Baccalaureate Research

June 2020 - August 2020

• This study analyzes the relationship between Subcreation and Christian depictions of the afterlife within three major works: The Book of Revelation, St. Paul's Apocalypse, and Wetti's Vision. The focus of the study was to illuminate the connection between theological landscapes and fantasy writing.

PAPERS AND PRESENTATIONS

- A'Hearn, Casey L. "Asherah's Decline: The Burning of Sacred Poles," (Publication Forthcoming).
- A'Hearn, Casey L. "Dante's Hellish Fantasy: Subcreation in the Nine Circles," (Publication Forthcoming).
- A'Hearn Casey L. "Heaven and Hell: A Creative Writing Process," (Publication Forthcoming).
 - This project was also an oral presentation at the University of Maryland's The 22nd Annual National Conference for McNair Scholars and Undergraduate Research.

TEACHING EXPERIENCE

UNIVERSITY OF ROCHESTER

ROCHESTER, NY

Teaching Assistant

August 2021 - May 2022

Professor Stocchi-Peruchio

RELC 197 & RELC 198: Dante's Divine Comedy Pt 1 & 2

• Co-lead weekly discussions related to current class material and contemporary connections. Hosted weekly office hours and graded written work.

LEADERSHIP EXPERIENCE

UNIVERISTY OF ROCHESTER

ROCHESTER, NY

Co-President, Computer Interest Floor

August 2021- November 2021

Responsible for conducting weekly board meetings, maintaining membership relations, enforcing
university policies in a living space, and organized various activities throughout the semester both
educational and recreational.

UNIVERSITY OF ROCHESTER

ROCHESTER, NY

Logistics Director, Computer Interest Floor

November 2019- November 2020

Organized events to accommodate members and nonmembers alike in recreational activities.
 Recruited and maintained stable membership during the COVID-19 pandemic. Facilitated intercampus cooperation between various other clubs.

WORK EXPERIENCE

UNIVERSITY OF ROCHESTER

ROCHESTER, NY

Office Assistant in the Financial Aid Office

May 2019 - May 2021

• Answers phones with clear communication and customer service. Provided basic financial aid information for inquisitive students and parents alike. Inputs data into student files and schedules appointments with appropriate financial aid counselors.