

Yvonne M. Eadon

Doctoral Candidate
Dept. of Information Studies
UCLA

CONTACT

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EDUCATION

University of California, Berkeley, Fall 2010 - Spring 2014

B.A. Comparative Literature (major language English, minor language French)

- GPA: 3.9
- Graduated in Spring 2014 with Highest Honors in the Major and High Distinction in General Scholarship

University of California, Los Angeles, Fall 2016 - Spring 2020

Masters of Library and Information Science

- GPA: 4.0

University of California, Los Angeles, started Fall 2016,

MLIS student and PhD candidate in Information Studies

- GPA as of Fall 2020: 3.96
- Advanced to Candidacy Fall 2019

ACADEMIC HONORS AND AWARDS

Recipient of the 2014 Departmental Citation for Comparative Literature, for Overall Academic Excellence in Comparative Literature

Spring 2014

Phi Beta Kappa Honors Society

Member, nominated Spring 2014

Martin and Bernard Breslauer Fellow

2016-2017 Academic Year

Recipient of the Hoyt Memorial Scholarship

Spring 2019

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Recipient of the UCLA Graduate Division Dissertation Year Fellowship

AY 2020 - 2021

Recipient of the UCLA Information Studies Dissertation Proposal Award

2020

RESEARCH

Graduate Summer Research Mentorship, advised by Professor Sarah T. Roberts, Summer 2018

- Received funding to conduct original research in the summer of 2018
- Traveled to three distinct locations in the U.S. to interview reference personnel who had interacted with individuals doing research into conspiracy theories. Conducted a total of ten hour-long interviews with seven interviewees.

Graduate Research Mentorship, advised by Professor Sarah T. Roberts, 2019 - 2020 Academic Year

- Received funding to conduct original research during the 2019 - 2020 academic year.
- Designed and piloted a survey instrument, revision and submission to UCLA IRB in process.

Graduate Student Researcher for the Augmenting Social Media Content Moderation Project at the Center for Critical Internet Inquiry,

led by Professor Sarah T. Roberts, summer 2020

- Conducted in-depth interviews
- Processed interview data

PUBLICATIONS

Eadon, Yvonne. 2019. "‘Useful Information Turned into Something Useless’: Archival Silences, Imagined Records, and Suspicion of Mediated Information in the JFK Assassination Collection." *InterActions: UCLA Journal of Education and Information Studies* 15 (2).
<https://escholarship.org/uc/item/7pv1s9p7>.

Eadon, Yvonne M. "(Not) Part of the System: Resolving Epistemic Disconnect Through Archival Reference." *KNOWLEDGE ORGANIZATION* 47, no. 6

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(2020): 441–60. <https://doi.org/10.5771/0943-7444-2020-6-441>.

Eadon, Yvonne Melisande. "ILLUMINATI(NG) THE SEARCH PROCESS: THEORIZING THE RESEARCH PRACTICES OF 'ALTERNATIVE' OR 'CONTROVERSIAL' RESEARCH." *AoIR Selected Papers of Internet Research*, October 5, 2020. <https://doi.org/10.5210/spir.v2020i0.11206>.

TEACHING

Information Studies 211: Artifacts and Cultures

Special Reader for Professor Johanna Drucker, Fall 2017

- Assisted with in-class activities and group work.
- Held office hours weekly.
- Assisted Prof. Drucker with grading student work.

Information Studies 30: Internet and Society

Teaching Assistant for Professor Shawn Vancour, Fall 2018

- Assisted with in-class activities and group work.
- Held office hours weekly.
- Assisted Prof. Vancour in planning class sessions.
- Assisted Prof. Vancour with grading on a weekly basis.
- Conducted two lectures and led three group activities in the course of the quarter.

Information Studies 298A: Methods

Guest Lecturer for Professor Greg Leazer, Nov 6, 2020

- Lectured on intensive interviewing methods

CONFERENCE PRESENTATIONS

Kenneth Karmiole Symposium in Archival Studies, January 2018, UCLA

Panel Presenter

- Symposium title: "[dis]memory, [mis]representation & [re]figuring the archival lens: A Symposium on Visual Archives & Forms of Representation."
- Sat on a panel titled: "[mis]representation: Considerations of inaccuracies, multiplicities, duplicities and power in portrayals."
- Presented a paper entitled: "Illuminat(ing) the Archives: Conspiracy Theorists as Researchers in Archives"
 - Paper examined how members of an online community of conspiracy theorist researchers interact with and talk about

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the digitized JFK Assassination documents released by the
National Archives and Records Administration (NARA) in 2017.

Archival Education and Research Institute, July 2018, University of
Alabama, Tuscaloosa

Panel Presenter

- Presented a paper entitled: “‘Folk Sociologists’ in the Archives: Conspiracy Researchers as an Archival User Group.”
 - Paper introduced the concept of a “conspiracy researcher,” or someone who researches conspiracy theories within information institutions.

Association of Internet Researchers Doctoral Colloquium, October 2018,
Montréal, Canada

Participant

- Workshopped a paper entitled: “A Moment of Creepiness: The Imagined Infrastructure of Facebook Advertising.”

Society for Social Studies of Science Annual Meeting, September 2019,
New Orleans, Louisiana

- In collaboration with James Hodges, a doctoral candidate at Rutgers, proposed an open session entitled “Counter-Hegemonic Epistemologies as Innovation and/ or Contestation.”
- Panel was accepted, and received over twenty submissions.
- Collaboratively curated submissions into three distinct panels.
- Co-chaired all three sessions.
- Presented paper entitled, “Silences, Imaginaries, Ethics, and Mistrust: Identifying and Interacting with Suspicious Researchers in Archives.”

Association of Internet Researchers, October 2020, Virtual

- Extended abstract published in AoIR Selected Papers of Internet Research, citation above.

ADMINISTRATIVE EXPERIENCE

InterActions Editor, 2018 - present

- Works with three other editors to put out bi-annual issues of the UCLA Graduate School of Education and Information Studies Departmental Journal, *InterActions*.
- Facilitates quarterly writing workshops.
- Brings accepted submissions through the editorial process of peer

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review, copyediting, and editor comments; works directly with the author to get the manuscript up to publishable standards.

- Publishes issues through eScholarship and Issu.

Doctoral Program Committee Member, 2019 - 2020 Academic Year

- Participates in monthly meetings with faculty members and administrators who make up DPC
- Reviews applications to doctoral program and participates in interviews and decision-making

PROFESSIONAL EXPERIENCE

UCLA Library Special Collections Digital Forensics Lab

Center for Primary Research and Training (CFPRT) Scholar, June 2017 – June 2018

- Collaboratively helped to develop an archival workflow for born-digital materials.
- Designed a 3D-printed housing unit for a 5.25 inch floppy disk drive.
- Developed an archival processing workflow using the digital forensics software “Forensics Toolkit,” (FTK) designed for law enforcement use but appropriated for use in born-digital archives.
 - Designed, wrote and co-taught a two-session workshop for processing archivists about what FTK is and how archivists can use it for processing born-digital files.
- Participated in the revision process of “the Archivist’s Guide to KryoFlux,” an award-winning multi-institution collaborative guide for digital archivists using the KryoFlux (hardware used for imaging obsolete media).

William Andrews Clark Memorial Library

Temporary Processing Archivist, June 2017 – August 2017

- Processed the archive of the Rounce & Coffin club in full.
 - Appraised the collection, accessioning copies of documents and financially sensitive documents.
 - Arranged the collection.
 - Created a finding aid for the collection using ArchivesSpace.

The 1947 Partition Archive

Digital Archivist, May 2014-December 2014; *Oral History Program*

Coordinator, January 2015-August 2016

- Trained and supervised a team of Digital Archivist interns in an archival workflow that included recording metadata, cataloguing,

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and working with Amazon S3 and Glacier.

- Supervised a global team of 200 volunteers.
- Responsible in part for supervising a team of eight paid interview collectors working in the field in India and Pakistan
- Responsible in part for the 2016 revision of the “Oral History Documents,”
- Scheduled, organized and led monthly global team meetings, in which the global team met online to discuss that month’s fieldwork.
- Collaborated with colleagues in large-scale fundraising and crowdfunding campaigns.