

Rear Window Inspired Interface

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Concept 1

Concept 1

- + The positive side of spying
- + Online *Magazine/Memoir* Database



Memoir Database

- + The goal of the interface is to explore these themes in an interactive way, without actually invading someone's privacy
- + A consenting community
- + It is a platform that allows people to share personal stories anonymously, and allows “watchers” to peek into the lives of others.

Database of Memoirs

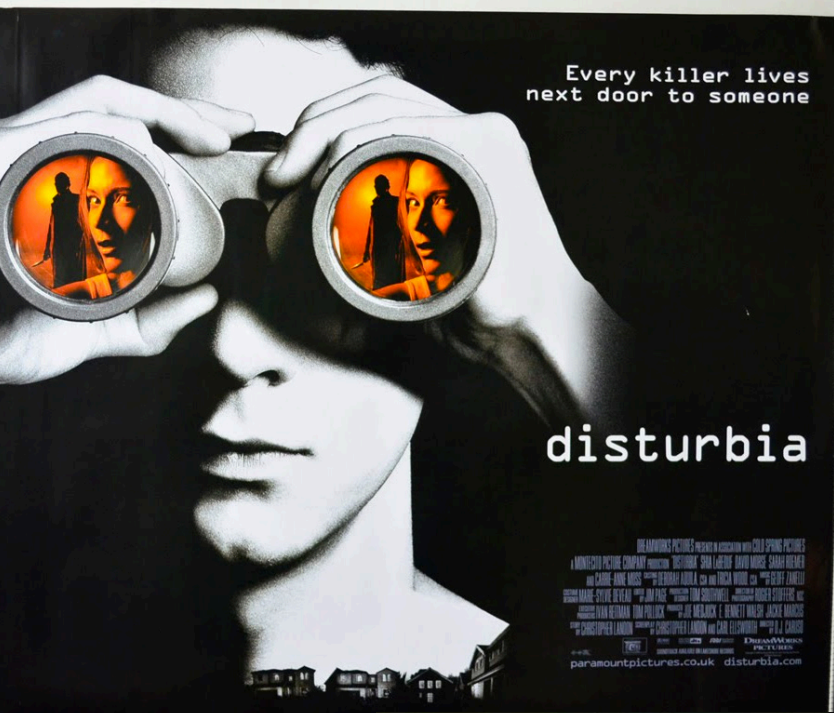
- + Connection to *Rear Window* is the categories of stories
- + Each section begins with a short fabricated “memoir” by one of the characters in the windows (The Newlyweds, MissLonelyhearts, etc.)



Concept 2

Concept 2

- + Database of Rear Window References in film
- + Allows user to experience the influence of Hitchcock that they may have never noticed before



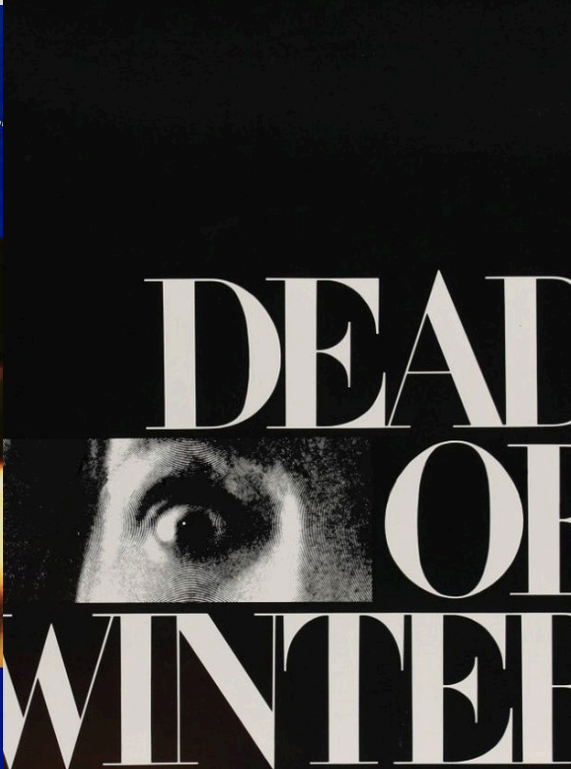
"BLUE VELVET is a mystery... a masterpiece...
visionary story of sexual awakening,
good and evil, a trip to the underworld."
—David Thompson, CALIFORNIA MAGAZINE

"A marish, intensely disturbing exploration
side of the soul. It is sure to cause a sensation."
—Ken Kryn, GQ

"A tant and unsettling... this is the work of
merican visionary—and a master film stylist."
—Stephen Sca, VANITY FAIR



DE LAURENTIIS ENTERTAINMENT GROUP
PRESENTS
A DAVID LYNCH FILM
KYLE MACLACHLAN ISABELLA ROSELLINI DENNIS HOPPER
NANCY HOPE LANGE GEORGE DICKERSON AND DEAN STOCKWELL
MUSIC BY: ALAN SPLET COSTUME DESIGNER: PATRICIA NORRIS
EDITOR: DUWAYNE DUNHAM
PRODUCTION DESIGNER: RICHARD ROTH
SCREENPLAY BY: DAVID LYNCH
DIRECTED BY: DAVID LYNCH



ARTHUR PENN. FILM
A JOHN BLOOMGARDEN PRODUCTION
MARY STEENBURGEN "DEAD OF WINTER"
BY M. DOWALL
IAN DIERCK
WILLIAM L. DIERCK
MUSIC BY: RICHARD ENGLISH
PRODUCTION BY: RICHARD ENGLISH



ITER production starring KEVIN VAN HENTENRICK TERRI SUSAN SMITH
ER Director of Photography BRUCE TOPPET Music GUS RUSSO
VERS ARNIE BRUCK TOM KAYE Production Executive RAY SUNDLUN
EDGAR KEVINS Written and Directed by FRANK HENENLOTTER

RUGGED FILMS INC.

FROM THE STUDIO THAT BROUGHT YOU JUNO AND (500) DAYS OF SUMMER
"A PERFECTLY WONDERFUL MOVIE"
—WILL STREET JOURNAL



Film Reference Database

- + Database of Rear Window References in film
- + Allows user to experience the influence of Hitchcock that they may have never noticed before



25-30 of most
referenced Rear
window scene



Filter Options:

- First to last
- Most suspensful
- Frame shot (near-
close-far)
- Emotion provoked
- By charachter





Brings user to large screen that plays the entire clip

Brief scene analysis over scene as its happening.

References to Rear Window displayed as slider bar by date

Filter options:

- Spoof/serious
- Visual/verbal
- Happy-sad-scared
- Date



User selects reference scene