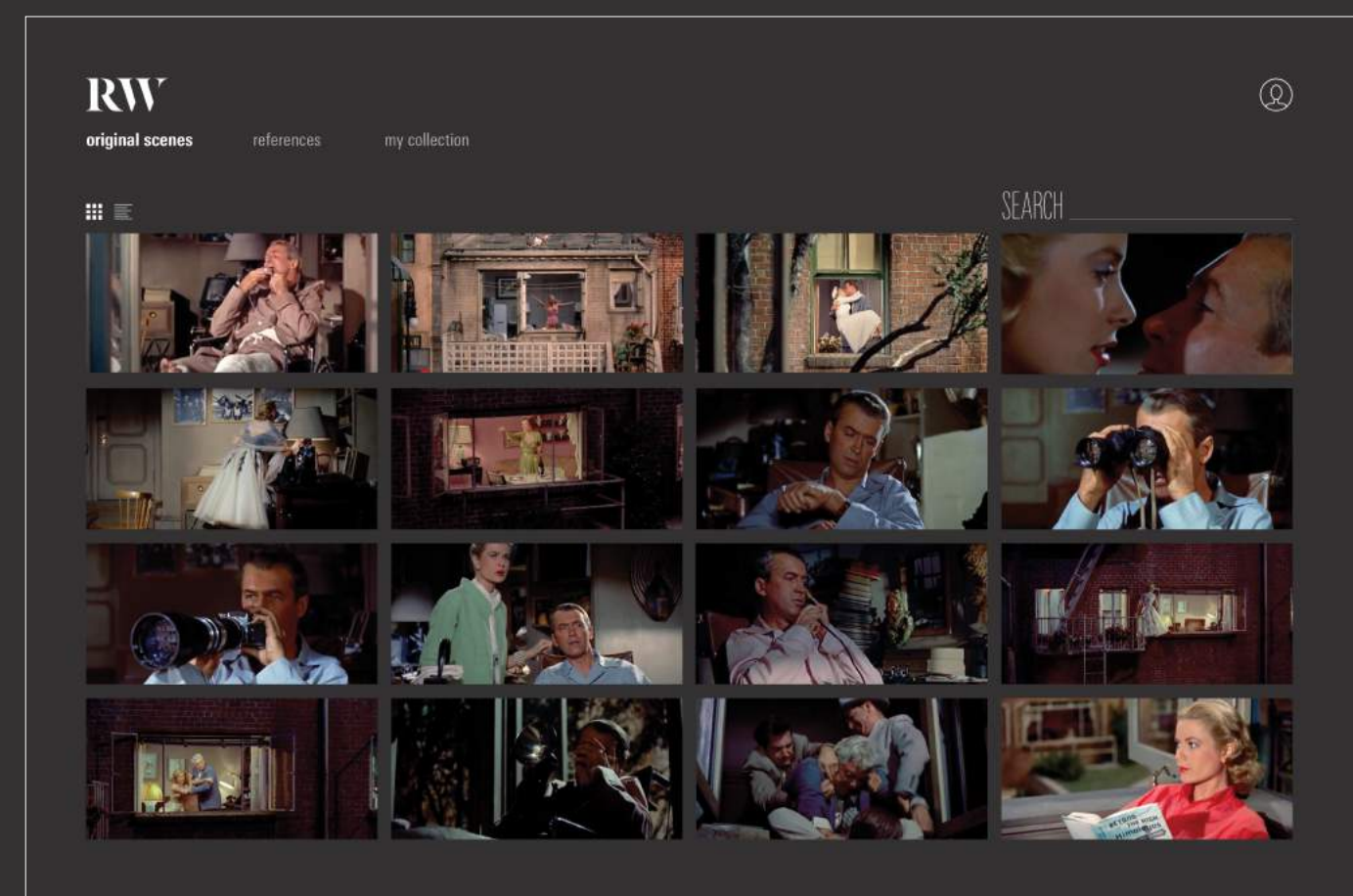
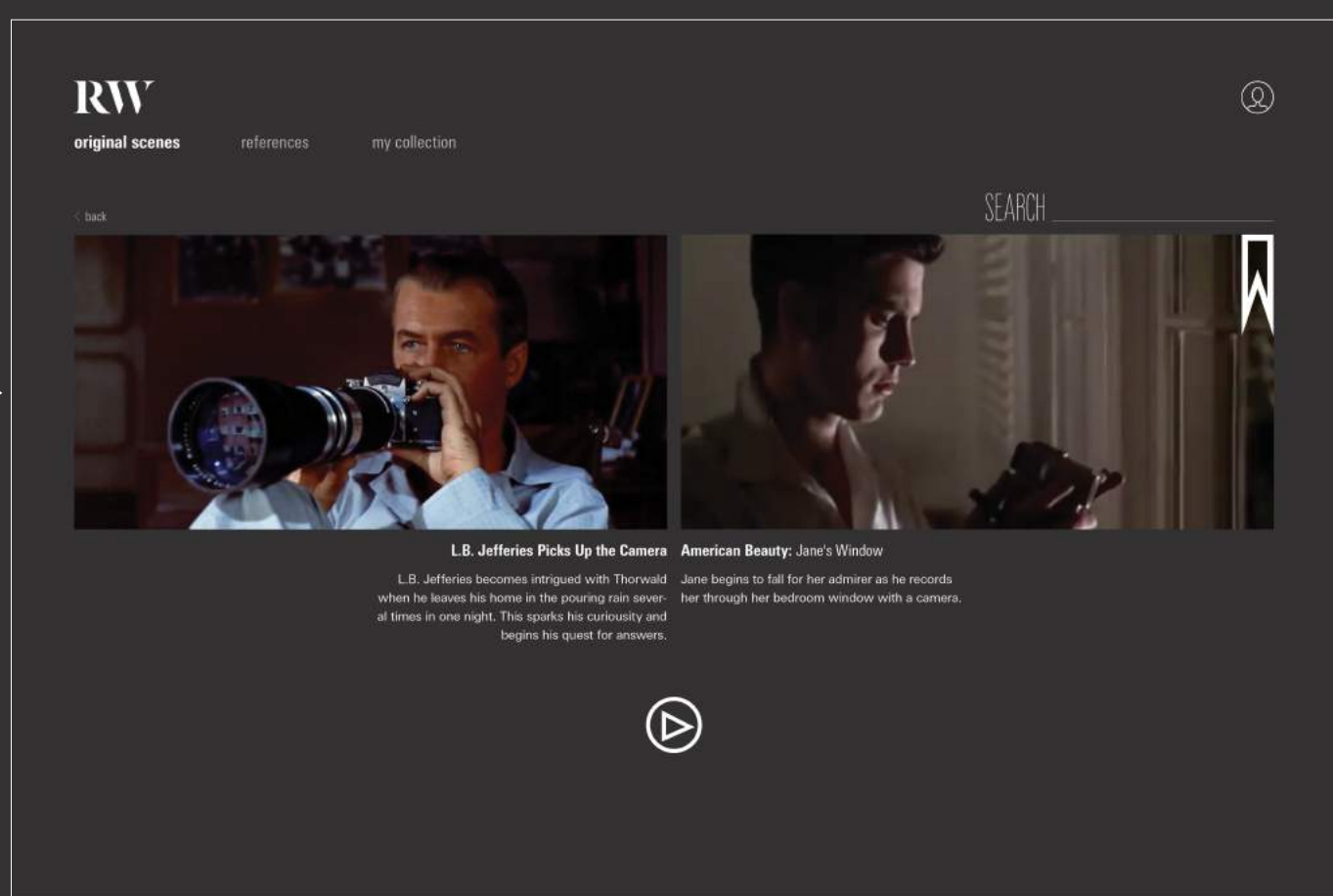


Reel Window

A database of references to Hitchcock’s classic, Rear Window.

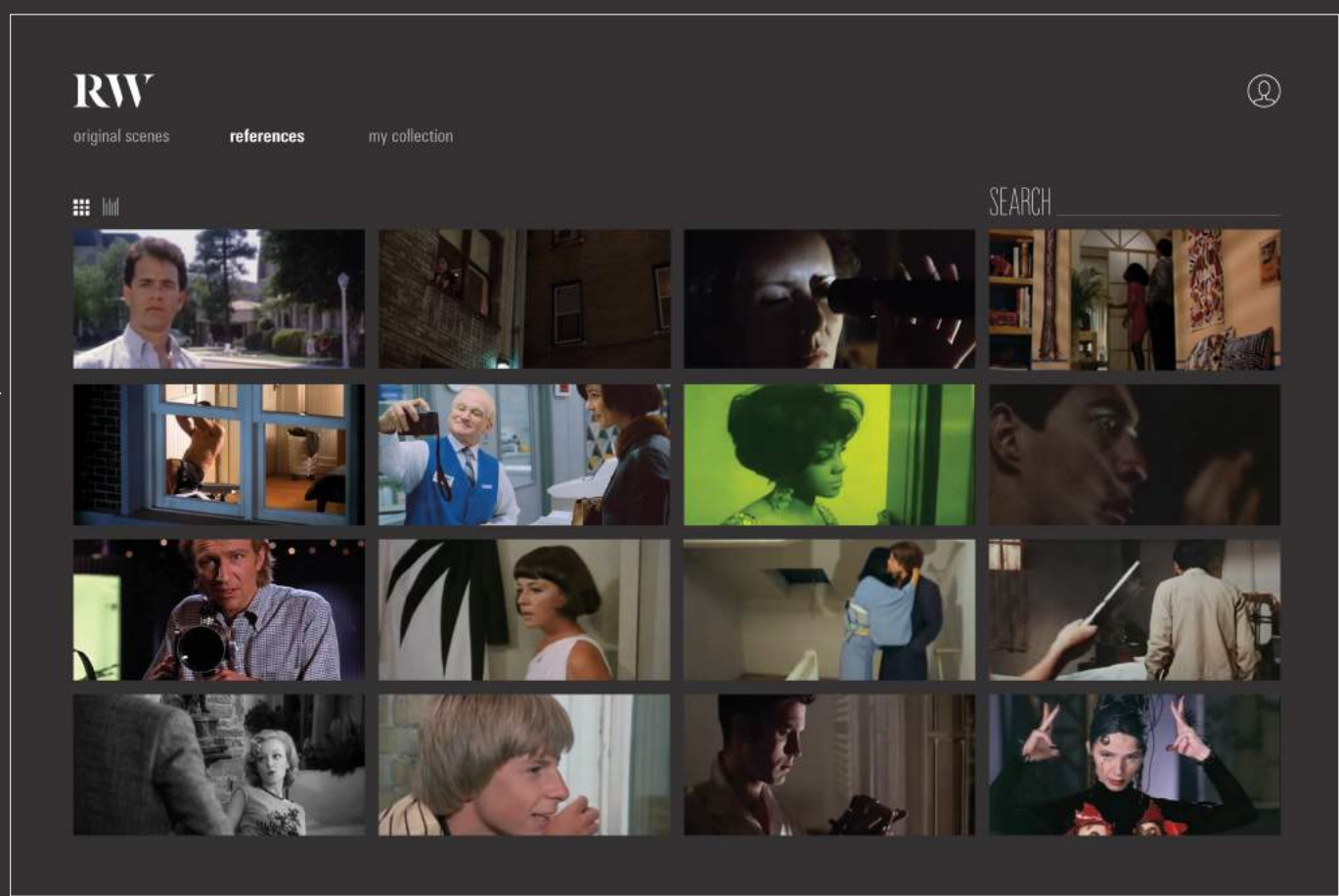


The opening screen shows all of the scenes from Rear Window that have been referenced in other films since 1955. The user can also organize the scenes from most iconic to least iconic using the icons in the upper left.

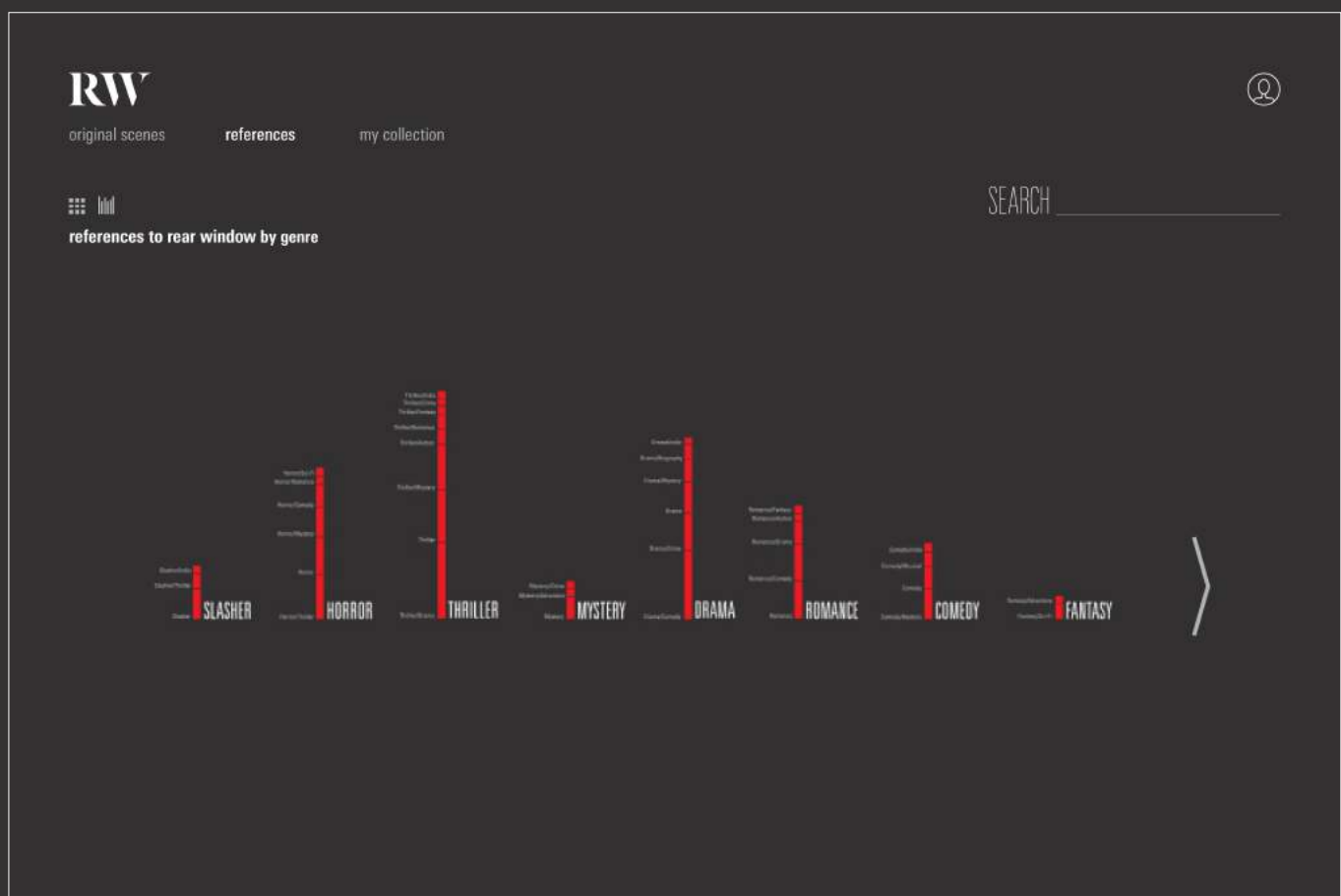
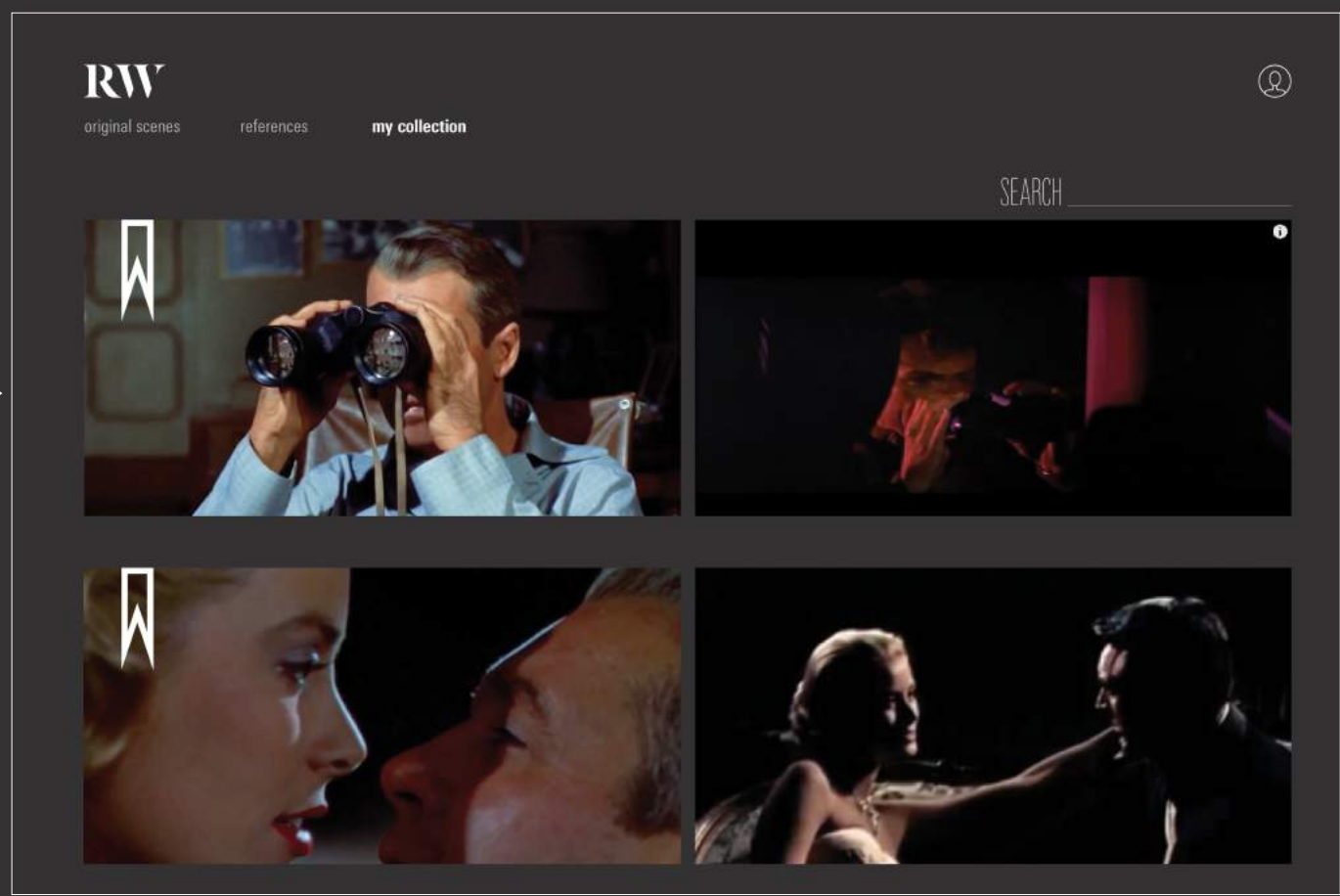


This screen allows the viewer to compare both the original scene and the reference side by side. Both clips will play at the same time, allowing for a clear visual comparison. There is also a book-mark icon to save comparisons the viewer may want to revisit.

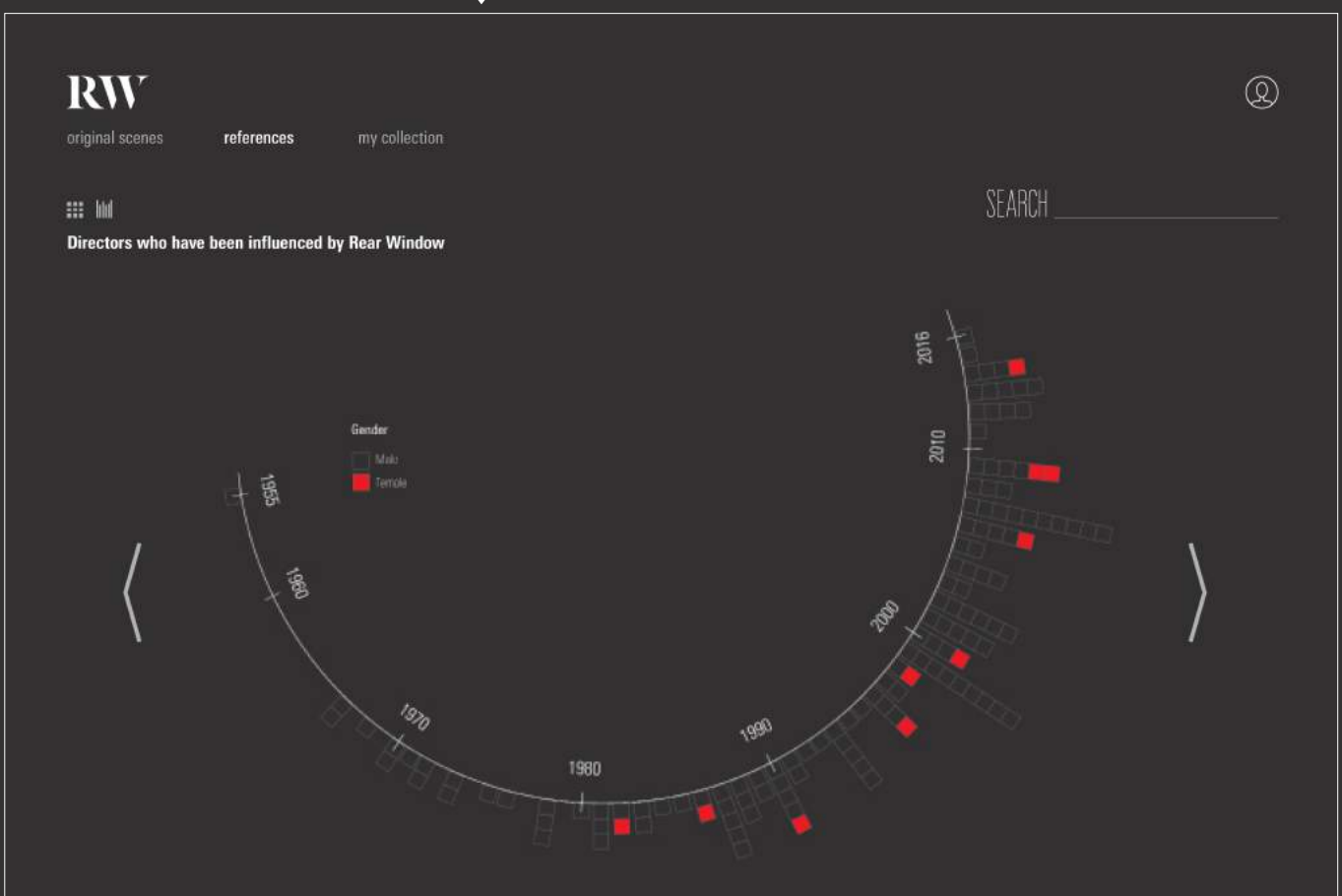
The user can also browse the films that have referenced Rear Window with three different informational viewing options.



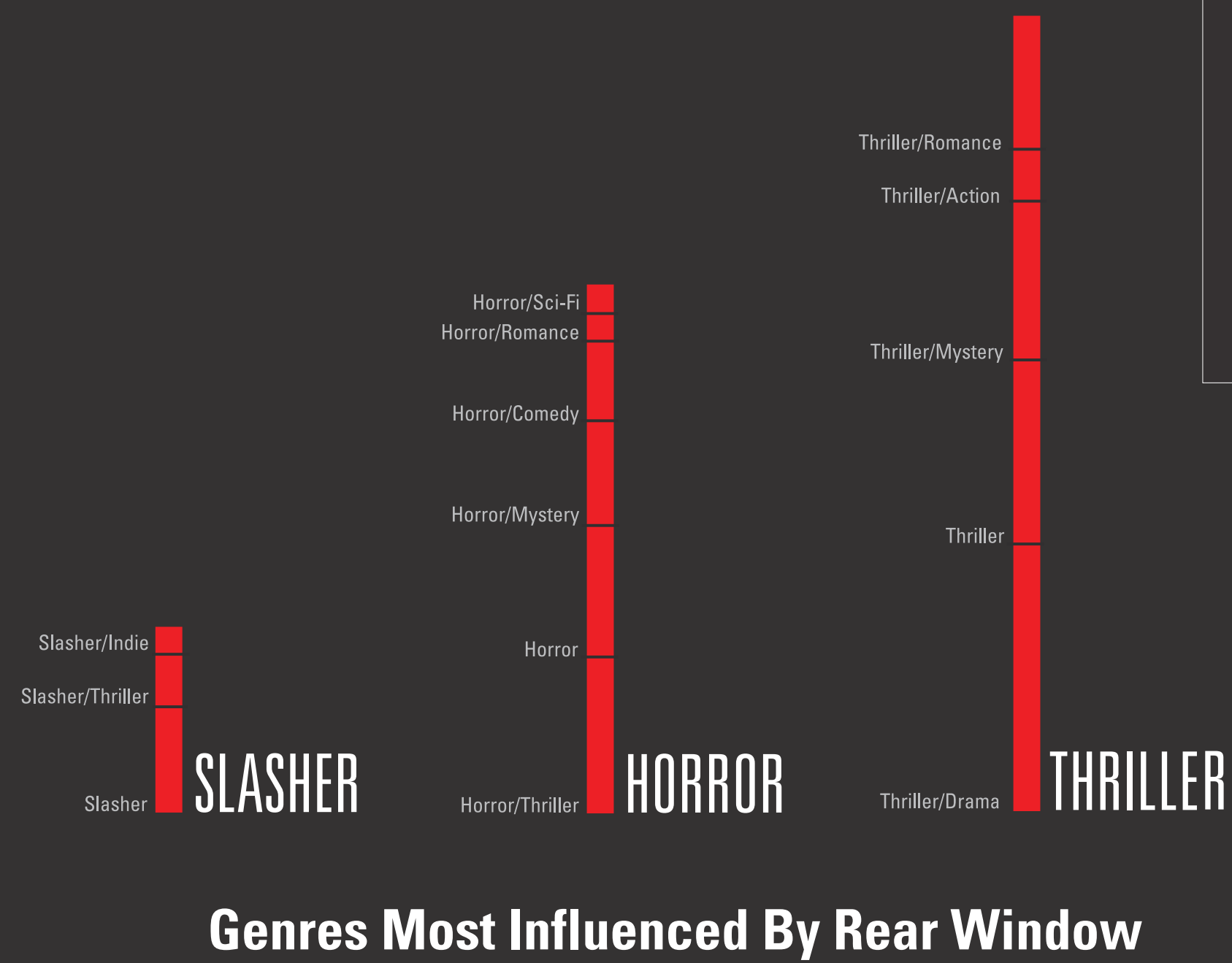
The “my collections” page allows the user to revisit previously book-marked scenes. This way the user can compare different references side by side.



This is one of the informational viewing options offered. It shows all the references organized by genres and sub-genre. It shows the genres that have been most influenced by Rear Window.



This is another one of the informational viewing options offered. It shows each director that has referenced Rear Window since 1954 and their gender.



Directors who have been influenced by Rear Window

Gender
Male
Female

