

C U R R I C U L U M V I T A E

Name: **Cash Aspeek** cashaspeek@gmail.com 07960 972 019

EDUCATION

2011-2013 **Brighton University MA Inclusive Arts Practice** awarded Distinction

1980-1985 **Ravensbourne College of Art & Design BA Hons Fine Art**

TRAINING (latest)

2017 Child protection & safeguarding. + Audio description - The Royal Academy
Dementia - Lewisham Council. Mental Health - Islington Museum

2016 An introduction into Oral - History British Library
Makaton – Royal Academy

2014 Museum Objects and Creativity with Learning - Horniman Museum

2014 Phototherapy with Roehampton University

EMPLOYMENT

2018 ongoing **Welcome Collection** SEND schools and college Artist Educator

2018 ongoing **Museum of London** SEND schools programme Artist Educator

2016 ongoing **V & A Museum**, SEND schools and colleges programme Artist Educator.
Lecture - Delivering Professional Development courses for SEND

2016 - 2018 **Islington Museum** Adults in isolation, & other needs engaging archive/collection

2015 ongoing **The Horniman Museum** Residency [Redstart Arts](#) + working with Stroke survivors

2014 ongoing Freelance artist support for artists with Learning Disabilities

2013 - 2017 **Heart n Soul Allsorts** artist wkshop leader **BOC The Royal Festival Hall 2013**

2012 ongoing **Royal Academy of Arts**, Artist Educator, for schools, colleges & Family SEND
Delivering Professional Development workshops for professionals of SEND

2012 - 2015 **Headway** coordinating & leading arts projects for survivors of brain injury

2012 **Royal London Society for Blind People** facilitating art workshops for teenagers

1994 - 2011 **Lewisham College** Art & Design lecturer BTEC level 3, Foundation and SEN,

1992 - 1996 **BBC, CH4, Arts Council** Art Director & Camera technician film and video directors inc.
Steve McQueen, Andrea Arnold & Andrew Köttling

1985 - 1996 **The Cholmondeleys \ The Featherstonehaughs Dance Company's** The Place
Theatre London. Installations, Designer, collaboration with **Lea Anderson**

EXHIBITIONS/EVENTS

2019 Deptford X fringe - personal practice as well as collaborating with K Page

2019 Cleave - Artist in residence as part of The August Collectives

2019 Fantastic Properties - group show of own work at the Crypt Euston

2018 **Could be Good Love & Fear** curator working with Redstart Arts

2018 **3 Fournier St E1 & RK Burt Gallery SE1** 2 x group shows of personal practice

2017	Deptford X fringe <i>The Ornithologists</i> curator working with Redstart Arts Voted most inclusive show
2016	Deptford X fringe, <i>weatherSCAPE</i> curator working with Redstart Arts collaborating with Chris Marshall Awarded a Commendation
2016	Deptford Lounge & Pistachios retrospective exhibition Redstart Arts for Disability awareness month . Highlighting the story of a group of artists with LD
2015 – 2016	<i>Why and How</i> . Engaging children with SEND Conference at the Royal Academy of Arts , developing workshops to aid discussion & deliver reports.
2015	Inclusive Arts Seminar chairing a discussion/ visioning seminar Alice Fox Tate Modern
2015	Room 13 exhibition by survivors of Brain Injury Deptford Lounge with publication.
2011-2016	SCAPE projects x 6 at APT Gallery , installations/workshops/exhibitions in collaboration with Redstart Arts (Artists with LD) and Artists from APT Including local council commission and funded by Arts Council England
2013	<i>Side by Side</i>, Royal Festival Hall workshops, thinking through doing for manifesto for learning disabilities
2013	Heart N Soul wkshop leader <i>Beautiful Octopus Club</i> , Royal Festival Hall, <i>Suits</i>
2012	<i>Presentation of Arts Based Research</i> of participatory art for Headway, Albany
2011 & 2014	Stephen Lawrence Gallery funded by Greenwich University SCAPE a collaboration with Skills for Creative Arts (artists with LD at Lewisham College) & Studio Collaborations an Arts Based Research project LD adults
2008	Tate Modern temporary Installation and performance art in Tate Modern with paper bags from the shop. This was part of the Autumn School.
2003	Queen Elizabeth Hospital, Big Draw in collaboration with Dr Angela Hodgson Teall in association with the Welcome Trust
2003 1999	Deptford X , Kennedy's Sausage Shop, <i>Straw House, Stick House, Brick House</i> Bankside Browser , Tate Modern's public archive accessible physically & digitally
1997 & 1998	Woodlands Art Gallery, <i>Tights & Divided</i> AV & Art installations London SE3
1994	<i>The Bends</i> installation in collaboration with Lea Anderson. Brixton Academy London and Queen Elizabeth Hall (supporting artwork for The Bends)

COMMISSIONS & AWARDS

2020	Art Council Emergency Support Fund
2014 & 2016	selfSCAPE & weatherSCAPE 2 x Arts Council grants working with Redstart Arts collaborating with Chris Marshall 2016 awarded commendation Deptford X
2013	Stay Up Late , to make three Rhinos heads with three different adults with learning disabilities for the Wild Things Touring Juke Boxes
2012	Ultra Violet course award, winner of business idea, Redstart Arts
2012	skySCAPE a Public Art commission by Lewisham Council for 2012 Olympic and Paralympic games in collaboration with Chris Marshall
2012	Springboard award for setting up a website for Redstart Arts
2008 – 2010	Principle's Award Outstanding work with SEN at Lewisham College Star Award x 2 years Outstanding work with SEN voted by staff
2009	Portrait commission by Dame Ruth Silver collaboration with adults with SEN
1995 & 1996	APT Studios London SE8, Battenberg Selected by Whitechapel Open in collaboration with Theresa Bottomley