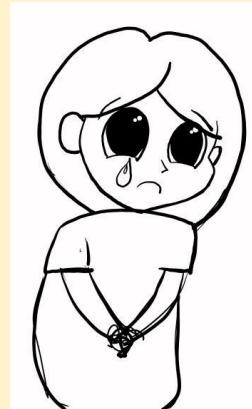
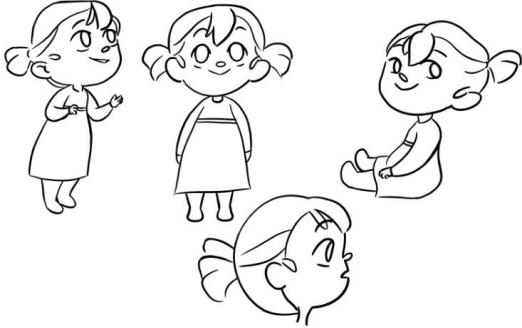


Monster in the Jar



ORIGINAL STORY BY JESSICA MURANO

Story and Art Concepts by Jessica Murano, Casie Roell, Sierra Marsh



ROUGH STORY OUTLINE

Child(C)(3-4y/o) moves into a old empty home with her mother. C is excited and childlike but the big empty house makes her feel a little lonely and sad.



While looking out the window at the moving truck, C finds a Monster in a jar under the floorboards and is curious and thrilled with her new 'playmate.'



Monster is annoyed and refuses to come out of the jar while C tries various things to try and engage.



Eventually, slowly, the monster becomes less resentful but still wont come out of the jar.

Example of bonding



Eventually it is time for bed. Feeling much happier, C goes to sleep with the Jar by her bed.



C wakes up, thrilled to play more with her new friend but the Jar is gone. C runs to look for her friend but finds her mom cleaning the empty jar and her friend gone.



She returns to her room sadly, but finds that the Monster had left the Jar to be able to play with her.



Happy Ending



GENRE, STYLE AND MOOD

Monster in a Jar is a cute comedy. A sweet story targeted for children but enjoyable to everyone.

Colors and designs will reflect childhood whimsy and warm memories with the colors starting muted and getting brighter as the friendship blossoms

It is left ambiguous as to if the monster is imaginary but it doesn't matter since the girl is happy with the outcome.

The style will have a set rules and pallets meant to convey the mood and keep things consistent.

EXECUTION

Animation will be made digitally in ToonBoom

Characters will have rigs and rooms will have set floor plans and dimensions for consistency. May incorporate 2D and 3D elements.

Jessica Murano is set as the director and writer.

Film is meant to be between 4-6 minutes long.

Character designs and backgrounds are still being developed.

CHARACTERS

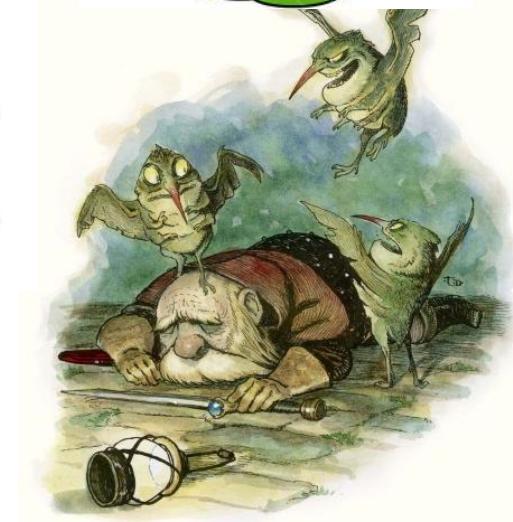
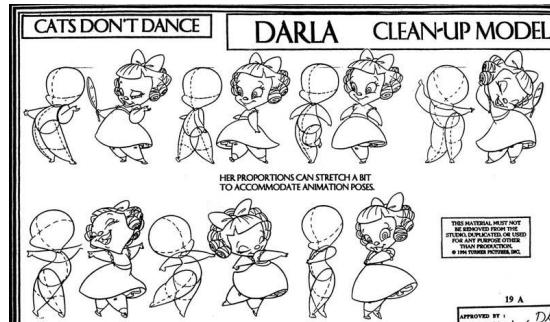
There are only 3 characters

Child: (3-5 years old) Excited and creative but lonely in new home while mother deals with moving in.

Monster: Sealed in jar and left, the monster is not happy to have to interact with a child and does not want to humor her but as she grows happier in her home this is paralleled in the monster also warming up to the situation.

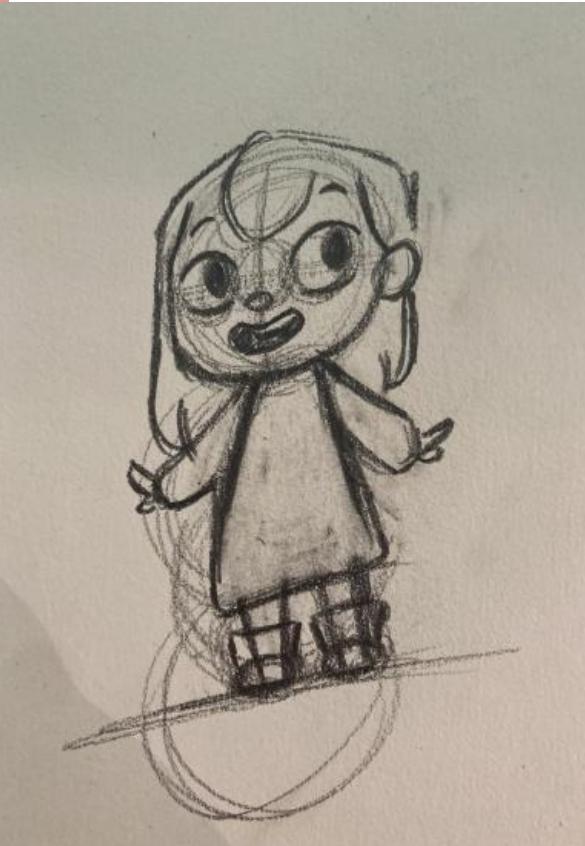
Mom: Never fully seen and operates mostly in the background. Much like children see mostly their parents legs, the audience sees her legs as she goes by. It is implied she is busy with the move but loves her daughter.

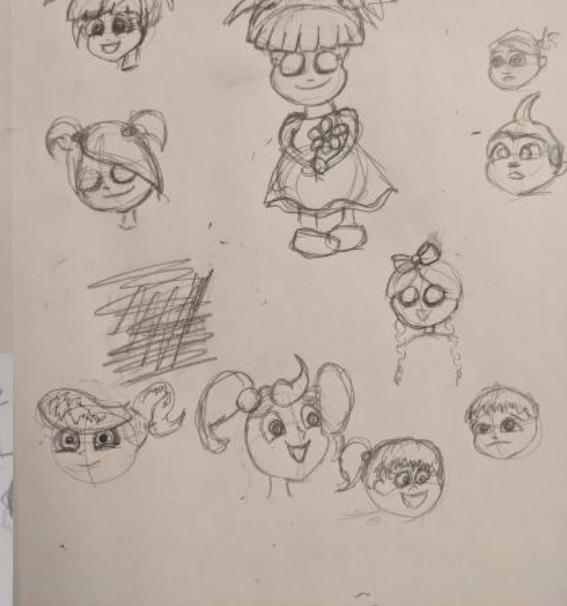
RESEARCH: EXPLORED LOTS OF STYLES AND CONCEPTS.

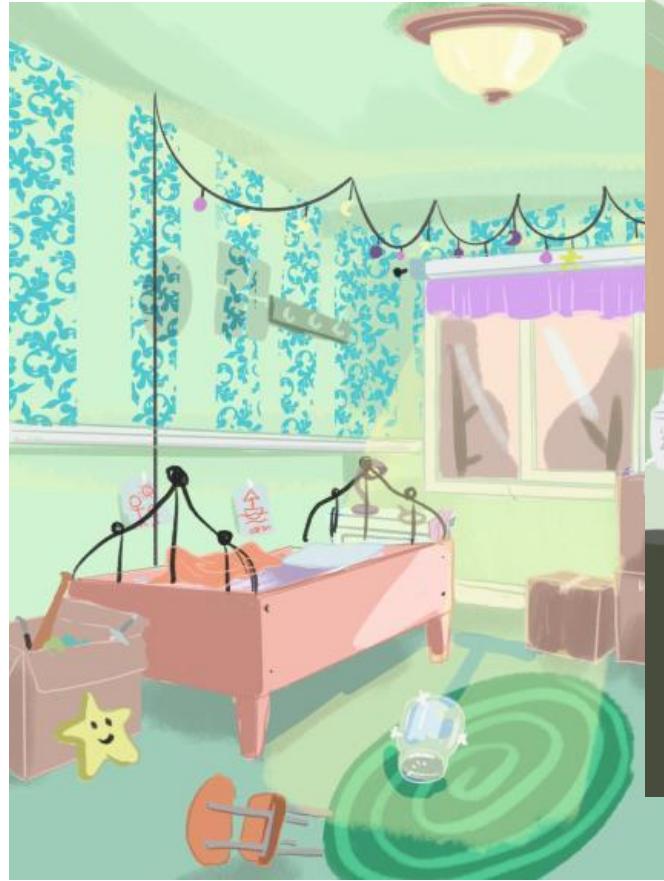




DESIGN: IN PROCESS WITH VARIOUS ITERATIONS









Monster in a Jar is the sort of short film that any age can watch because it is funny and sweet.

The endless opportunities of childhood playtime is coupled with the uncertainty of change and the joy the discovery.

Make a friend with Monster in a Jar