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# Portfolio



## Box trap 1

Materials: wood, steel, wool thread

Size: 35cm x 35cm (box), 55cm x 90cm (cone)

I kept the plainness of wood and metal as an aesthetic choice and a concept of undressed original (human) beings which alternatively emphasizes the minimal construction or deconstruction of two sculptures. Later exhibit them together in space with one reaching the ceiling and one standing on the ground. The connecting point of these two sculptures is free for viewers to interpret and explore.

The metal cone is designed in a way that the closer your eyes move toward the open hole, the less you can view due to the light decreasing.

The missing part of the wooden box, what's going on inside of the metal cone, and what's the connection between those two objects, are the questions that viewers may carry with them...

## Box trap 2

Materials: wood, steel, resin

Size: 35cm x 50cm (box), 1.6cm x 100cm (steel)

A box with an effect of overflowing black resin, then fasted on the wall by a long hollow steel tube pushing it to the wall.

Break done the logic of the viewer from first impression, create a wonder to fill their answer in.



## Box trap 3

Materials: wood, steel

Size: 120cm x 40cm x 70cm (cradle)

A full sealed wooden box is tightly and aggressively occupying the space inside of metal cradle frame, which it is even exceed out of frame with diverse level of expansion.

The cradle is moveable with customized wheels, but makes super loud sounds.



# Slicer

Materials: steel

Size: 60cm x 50cm

The “Massive” slicer is handmade from the beginning with metal strips and wires, which are welded and polished. The bolt and nut are customly self-made which can control the movement of the slicer so that it can be locked at any moment or height.







## A way out

Materials: safety pins (non glue/tape)

Size: 30cm x30cm

Amount: 2000-3000

Experimental play with safety pins uses the structure of safety pins to connect themselves, which eventually by different directions of pulling, the whole thing begins to be stiff and tight.

I went through the whole bottom base as an image of mass to figure out how to make the tube structure. Meanwhile, I have only 30ish pins left in my hand, I finally find out the trick of doing the loop.



# Tooth battle

Materials: ceramic, thread, sugar, steel

Size: varies

Tooth represents different periods of my life struggles, to eat tooth as a dish it is like swallowing down your grief and pain after fighting against.





# Shrimp 1

Materials: glazed ceramic

Size: 30cm (Plate), 20cm x 10cm (bowl)

Grey shrimps are displayed on plate as a sort of art of plating, the body of shrimp as well is turned into a functional bowl container.

Yellow shrimp weapons are from a shrimp story that I am developing. A narcissistic shrimp wants to fight, but he doesn't know who is he fighting against or for.







## Shrimp 2

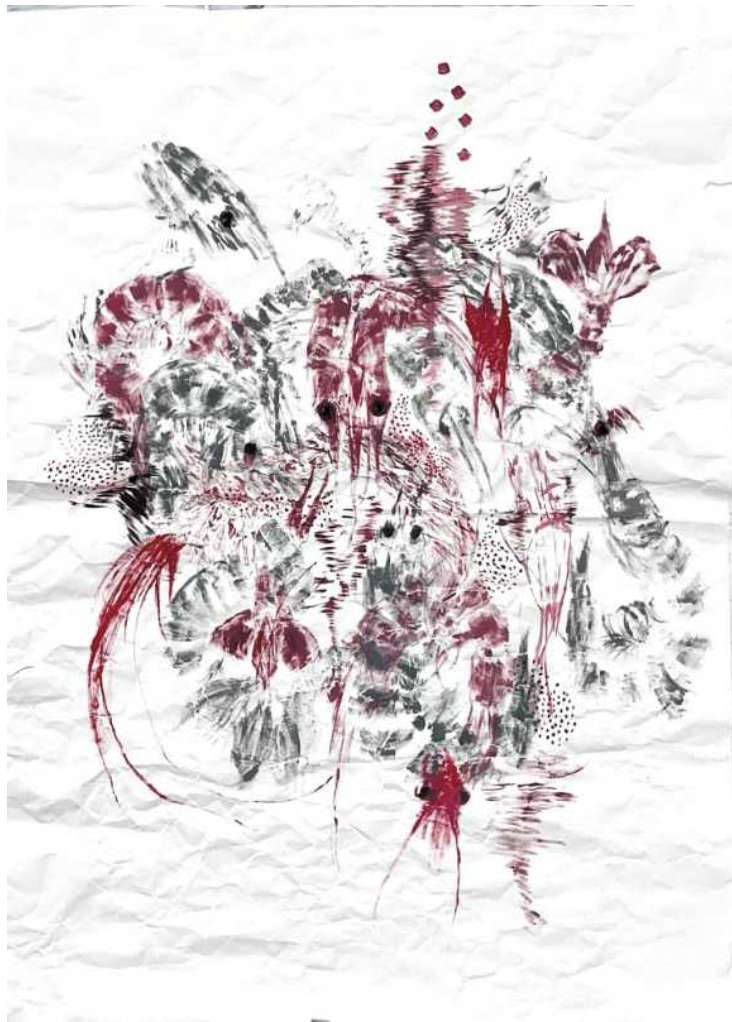
Materials: Transparent plastic

Size: 5cm – 8cm

Amount: couple of hundreds

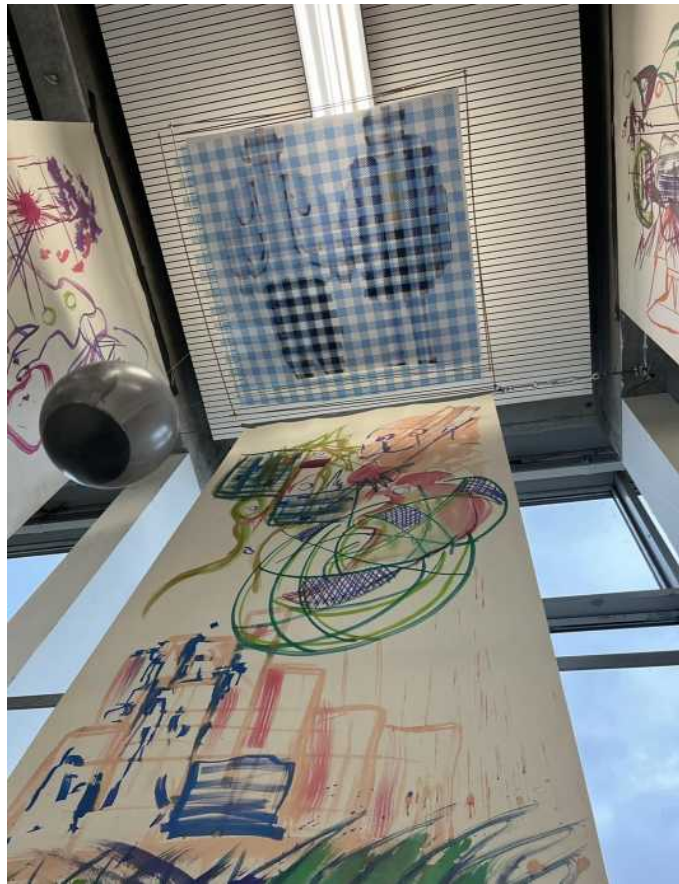
They are meant to resemble the skin of shrimp. Those skins imply the rebirth (moult) and death (being eaten) at same time.





Shrimp drawings





"When you were five years old, your father passed away, and your mother put you in foster care at your grandmother's house. It was a town that appeared calm on the surface but was actually full of bloodshed. At that time, humans had degenerated to the point of being like animals, not needing to walk or read, or even exert any physical or mental effort. But people would fight, constantly fighting. You saw it with your own eyes. You and a group of aunts stood behind the window on the second floor, watching a territorial dispute between a man and a woman. The man smashed the woman's mechanical device to pieces, and the woman knelt and begged for mercy...





Paintings









Memories will recycle  
or decay?

Material: soil and water, recycle plastic bags





## Grass: Embody performance in public

Material: grass from a public park





# Left-behind Bike : Embody performance in public

Materials: bike tire and textile filled chin





Some works in progress