In the 1950s, the country's inhabitants were: most of them knew very little about foreign countries.	第 1 題 (PPII, Practice Test 1, V2, Easy, #1)
 (A) partisan (B) erudite (C) insular (D) cosmopolitan (E) imperturbable 	countries. (A) partisan (B) erudite (C) insular (D) cosmopolitan

第 2 題 (OG, p. 96, #1, Hard)	
For some time now,	has been presumed not to exist: the cynical conviction that everybody has
an angle is considered w	visdom.
(A) rationality	
(B) flexibility	
(C) diffidence	
(D) disinterestedness	
(E) insincerity	

第 3 題 (PPII, Practice Test 2, V2, Easy, #2)
The author presents the life of Zane Grey with unusual in a biographer: he is not even convinced that Grey was a good writer.
(A) a zeal
(B) a deftness
(C) a detachment
(D) an eloquence
(E) an imaginativeness

第 4 題 (PPII, Practice Test 1, V2, Hard, #15)

Economic competition among nations may lead to new forms of economic protectionism that hearken back to the mercantilism of an earlier age: there are signs today that such protectionism is indeed

- (A) evanescent
- (B) resurgent
- (C) recrudescent
- (D) transitory
- (E) controversial
- (F) inimical

第 5 題 (PPII, Practice Test 2, V1, Medium, #14)
Female video artists' rise to prominence over the past 30 years has the ascent of video as an art
form: it is only within the past three decades that video art has attained its current, respected status.
(A) matched
(B) politicized
(C) paralleled
(D) obviated
(E) accelerated
(F) forestalled

第 6 題 (PPII, Practice Test 2, V2, Medium, #15)
Each member of the journalistic pair served as the other: each refrained from publishing a given
piece if the other doubted that it was ready to be printed.
(A) a check on
(B) an advocate for
(C) an impediment to
(D) a brake on
(E) an apologist for
(F) an intermediary for

第 7 題 (OG, p. 521, #17)
The point we might still take from the First World War is the old one that wars are always, as one
historian aptly put it,: they produce unforeseeable results.
(A) unsurprising
(B) astounding
(C) conventional
(D) ruinous
(E) stunning
(F) devastating

第8題 (PPII,	Practice Test 2, V1, Medium, #3)
The unironic representation of objects from	n everyday life is (i) serious American art of the
twentieth century: "high" artists ceded the	straightforward depiction of the (ii) to illustrators,
advertisers, and packaging designers.	
Blank (i)	Blank (ii)
(A) missing from	(D) beautiful
(B) valued in	(E) commonplace
(C) crucial to	(F) complex

第9題 (PPII, Pra	ctice Test 2, V2, Easy, #3)
···	cholarly publication will not last beyond the point when ed by traditional publishing companies: in an effort to
reduce costs through economies of scale, publish	hing firms tend toward (ii) in the format of their
electronic publication projects.	
Blank (i)	Blank (ii)
(A) diversity	(D) homogeneity
(B) monotony	(E) sophistication
(C) refinement	(F) extremes

	第 10 題 (OG, p. 49, #1)	(PPII, Test Preview, #4)
It is refreshing to read a bo	ok about our planet by an	author who does not allow facts to be (i)
by politics: well aware of the	he political disputes about	the effects of human activities on climate and
biodiversity, this author do	es not permit them to (ii) _	his comprehensive description of what we
know about our biosphere.	He emphasizes the enorm	ous gaps in our knowledge, the sparseness of our
observations, and the (iii) _	, calling attention to	the many aspects of planetary evolution that must
be better understood before	we can accurately diagno	se the condition of our planet.
Blank (i)	Blank (ii)	Blank (iii)
(A) overshadowed	(D) enhance	(G) plausibility of our hypotheses
(B) invalidated	(E) obscure	(H) certainty of our entitlement
(C) illuminated	(F) underscore	(I) superficiality of our theories

第 11 題 (OG, p. 50, #2) (PPII, Test Preview, #5)	
Vain and prone to violence, Caravaggio co	ould not handle success: the more his (i) as an artist
increased, the more (ii) his life be	came.
Blank (i)	Blank (ii)
(A) temperance	(D) tumultuous
(B) notoriety	(E) providential
(C) eminence	(F) dispassionate

第 12 題 (PBT, p. 52, #5)	
A newly published, laudatory biography of Geo	rge Bernard Shaw fails, like others before it, to capture
the essence of his personality: the more he is (i), the more his true self seems to (ii)
Blank (i)	Blank (ii)
(A) discussed	(D) disappear
(B) disparaged	(E) emerge
(C) disregarded	(F) coalesce

第 13 題 (OG, p. 89, #8, Medium)
A misconception frequently held by novice writers is that sentence structure mirrors thought: the more
convoluted the structure, the more the ideas.
(A) complicated
(B) engaged
(C) essential
(D) fanciful
(E) inconsequential
(F) involved

第 14 題 (PPII, Practice Test 2, V2, Medium, #6)			
Historical research makes two somewhat antithetical truths that sounded (i) come to seem			
profound: knowledge of the past comes entirely from written documents, giving written words great (ii)			
, and the more material you uncover, the more (iii) your subject becomes.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) deep	(D) consequence	(G) elusive	
(B) portentous	(E) antiquity	(H) contemporary	
(C) banal	(F) simultaneity	(I) circumstantial	

第 15 題 (OG, p. 375, #16)			
Belanger dances with an (i)	that draws one's attention as if by seeking to (ii) it; through		
finesse and understatement, he manages to seem at once intensely present and curiously detached.			
Blank (i)	Blank (ii)		
(A) undemonstrative panache	(D) focus		
(B) unrestrained enthusiasm	(E) overwhelm		
(C) unattractive gawkiness	(F) deflect		

第 16 題 (PPII, Practice Test 2, V2, Hard, #14)		
The dog's appearance of became increasingly irritating; his whines became more wheedling,		
his manner more imploring.		
(A) supplication		
(B) gratification		
(C) insolence		
(D) entreaty		
(E) willfulness		
(F) contentment		

第 17 題 (PPII, Practice Test 2, V2, Medium, #5)			
There is nothing that (i) scientists more than having an old problem in their field solved by someone from outside. If you doubt this (ii), just think about the (iii) reaction of paleontologists to the hypothesis of Luis Alvarez—a physicist—and Walter Alvarez—a geologist—that the extinction of the dinosaurs was caused by the impact of a large meteor on the surface of the planet.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) amazes	(D) exposition	(G) contemptuous	
(B) pleases	(E) objurgation	(H) indifferent	
(C) nettles	(F) observation	(I) insincere	

第 18 題 (PPII, Practice Test 1, V2, Easy, #2)
With the 1985 discovery of an ozone hole over Antarctica, an international ban on the production of chlorofluorocarbons—implicated in causing the ozone hole—began to appear , especially since
chemical companies' opposition to such a ban had weakened.
(A) imprudent
(B) fortuitous
(C) premature
(D) imminent
(E) unlikely

第 19 題 (OG, p. 499, #7)			
Only with the discovery of an ozone hole over Antarctica in 1985 did chemical companies finally relinquish their opposition to a ban on chlorofluorocarbons (CFCs), which destroy ozone. The			
discovery suggested that strong political action to halt production of CFCs might be (i), and fortunately, the chemical industry no longer felt compelled to oppose such action: although companies			
had recently (ii) their research into CFC substitutes, studies they had initiated years earlier had			
produced (iii) res	sults.		
Blank (i)	Blank (ii)	Blank (iii)	
(A) imminent	(D) corroborated	(G) encouraging	
(B) imprudent	(E) publicized	(H) inconclusive	
(C) premature	(F) curtailed	(I) unsurprising	

第 20 題 (OG, p. 521, #18)			
This is the kind of movie—stuffed with intimations of faraway strife and people in suits talking			
frantically on cell phones and walkie-talkies—that is conventionally described as a political thriller, but			
the film is as apolitical as it is			
(A) intense			
(B) unprecedented			
(C) subtle			
(D) humdrum			
(E) refined			
(F) dull			

第 21 題 (OG, p. 79, #6, Easy)			
As my eyesight began to, I spent a lot of time writing about it—both poems and "eye journals" —describing what I saw as I looked out through damaged eyes.			
(A) deteriorate			
(B) sharpen			
(C) improve			
(D) decline			
(E) recover			
(F) adjust			

第 22 題 (PPII, Practice Test 2, V2, Easy, #5) If one could don magic spectacles—with lenses that make the murky depths of the ocean become transparent—and look back several centuries to an age before widespread abuse of the oceans began, even the most (i) observer would quickly discover that fish were formerly much more abundant. Likewise, many now-depleted species of marine mammals would appear (ii) But without such special glasses, the differences between past and present oceans are indeed hard to (iii)			

第 23 題 (PPII, Practice Test 2, V2, Hard, #5)			
The journalism professor's first lecture tackled (i) itself, challenging the journalistic trope that an article has to represent all sides—no matter how marginal—equally. Instead, the professor argued			
that this impulse to (ii)	even obviously (iii)	views in order to furnish opposing	
perspectives is harmful to basic accuracy.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) marketability	(D) approve	(G) controversial	
(B) objectivity	(E) present	(H) fringe	
(C) partisanship	(F) denigrate	(I) straightforward	

第 24 題 (PPII, Practice Test 1, V1, Medium, #6)			
The question of (i) in photography has lately become nontrivial. Prices for vintage prints (those made by a photographer soon after he or she made the negative) so drastically (ii) in the 1990s			
that one of these photographs might fetch a hundred times as much as a nonvintage print of the same			
image. It was perhaps only a matter of time before someone took advantage of the (iii) to			
peddle newly created "vintage" prints for profit.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) forgery	(D) ballooned	(G) discrepancy	
(B) influence	(E) weakened	(H) ambiguity	
(C) style	(F) varied	(I) duplicity	

第 25 題 (OG, p. 498, #6)			
Putting a cash value on the ecological services provided by nature—such as the water filtration			
"service" provided by a forested watershed—has, historically, been a (i) process. Early attempts			
at such valuation results in impressive but (ii) figures that were seized on by environmental advocates and then, when these figures were later (iii), they were used by opponents to tar the			
whole idea.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) dispassionate	(D) redundant	(G) ignored	
(B) problematic	(E) unsound	(H) discredited	
(C) straightforward	(F) understated	(I) confirmed	

第 26 題 (PPII, Practice Test 2, V2, Easy, #6)		
This book's strengths are the author's breadth of knowledge and the blending of ideas and findings		
from many disciplines, including history, the arts and the sciences. Ideas from diverse perspectives are		
(i) to provide a historical and cross-cultural understanding. But a weakness of the book is its		
(ii): sometimes there are leaps from one domain to another that (iii) the reader's ability		
to synthesize a coherent view of our current understanding of this subject.		
Blank (i)	Blank (ii)	Blank (iii)
(A) hyperbolized	(D) organization	(G) exaggerate
(B) interwoven	(E) intensity	(H) oversimplify
(C) reversed	(F) uniformity	(I) undercut

第 27 題 (OG, p. 382, #4)
Always circumspect, she was reluctant to make judgments, but once arriving at a conclusion, she was in its defense.
(A) deferential
(B) intransigent
(C) lax
(D) negligent
(E) obsequious
(F) resolute

第 28 題 (OG, p. 78, #3, Easy)
An investigation that is can occasionally yield new facts, even notable ones, but typically the
appearance of such facts is the result of a search in a definite direction.
(A) timely
(B) unguided
(C) consistent
(D) uncomplicated
(E) subjective

第 29 題 (OG, p. 378, #21)
The plan, which the engineers said would save the aquifer by reducing pumping to levels, has passed a governmental environmental review but faces opposition from outdoor and environmental
groups.
(A) innocuous
(B) feasible
(C) practicable
(D) minimal
(E) remedial
(F) benign

第 30 題 (PPII, Practice Test 2, V2, Easy, #15)	
Philby secretly loathed the host of the party that he was attending, but it seemed	to say so
publicly. (A) recondite	
(B) tactless	
(C) clever	
(D) malign	
(E) deft	
(F) impolitic	

第 31 題 (PPII, Practice Test 1, V2, Hard, #13)	
Clearly the government faced a dilemma: it could hardly trials, especially in the absence of irrefutable evidence, but it also would not welcome, in the midst of war, the scandal that would arise if trials were avoided. (A) be keen on (B) be inclined to (C) arrange (D) dispense with (E) turn its back on	
(F) credit	

第 32 題 (OG, p. 498, #5)		
Certain music lovers yearn for (i), but when it is achieved, there is something missing; perhaps		
they feel uncomfortable in a world where nothing discernible is (ii)		
Blank (i)	Blank (ii)	
(A) novelty	(D) wrong	
(B) beauty	(E) visionary	
(C) flawlessness	(F) changed	

第 34 題 (OG, p. 514, #6)		
Everyone has routines that govern their work. The myth is that artists are somehow different, that they		
reject (i), but of course that's not true: most artists work as the rest of us do, (ii), day by		
day, according to their own customs.		
Blank (i)	Blank (ii)	
(A) latitude	(D) impetuously	
(B) habit	(E) ploddingly	
(C) materialism	(F) sporadically	

	第 35 題 (PPII, Practice Test 1, V2, Ea	sy, #4)
That the President manag	es the economy is an assumption (i)	_ the prevailing wisdom that
dominates electoral politic	cs in the United States. As a result, presider	ntial elections have become
referenda on the business	cycle, whose fortuitous turnings are (ii)	the President. Presidents are
properly accountable for	their executive and legislative performance,	and certainly their actions may
have profound effects on the economy. But these effects are (iii) Unfortunately, modern		
political campaigns are fought on the untenable premise that Presidents can deliberately produce		
precise economic results.		
Blank (i)	Blank (ii)	Blank (iii)
(A) peripheral to	(D) justifiably personified in	(G) usually long-lasting
(B) central to	(E) erroneously attributed to	(H) regrettably unnoticeable
(C) at odds with	(F) occasionally associated with	(I) largely unpredictable

第 36 題 (PPII, Practice Test 1, V2, Medium, #5)		
The traditional gap between theorists and experimentalists is (i) as one of haughty high priests versus pugnacious pragmatists. But the reality is more often that one researcher does not understand another's jargon, or is afraid to ask stupid questions, or is hesitant about giving up vital and hard-won		
information to a distant colleague. These were the kinds of (ii) that Dr. Sonnenwald was able to		
(iii), leading to greater cooperation between theorists and experimentalists.		
Blank (i)	Blank (ii)	Blank (iii)
(A) often caricatured	(D) deceptions	(G) propagate
(B) most accurately described	(E) collusions	(H) dismantle
(C) unnecessarily lamented	(F) barriers	(I) identify

第 37 題 (PPII, Practice Test 2, V2, Medium, #12)	
The slower-learning monkeys searched but unintelligently: although they worked closely together, they checked only the most obvious hiding places.	
(A) competitively	
(B) impulsively	
(C) cooperatively	
(D) deviously	
(E) craftily	
(F) harmoniously	

第 38 題 (OG, p. 100, #8, Hard)	
Overlarge, uneven, and ultimately disappointing, the retrospective exhibition seems too much like	
special pleading for a forgotten painter of real but talents.	
(A) limited	
(B) partial	
(C) undiscovered	
(D) circumscribed	
(E) prosaic	
(F) hidden	

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	第 39 題 (OG, p. 370, #5)
•	was an apostle of noble but already (i) notions, always , and her resolve but increasingly out of step and ultimately (ii)
Blank (i)	Blank (ii)
(A) anachronistic	(D) emulated by
(B) accepted	(E) appreciated by
(C) exotic	(F) alienated from

第 40 題 (PPII, Practice Test 2, V2, Medium, #14)	
By about age eight, children's phonetic capacities are fully developed but still; thus children at	
that age can learn to speak a new language with a native speaker's accent.	
(A) plastic	
(B) vestigial	
(C) inarticulate	
(D) unformed	
(E) nascent	
(F) malleable	

第 41 題 (OG, p. 87, #3, Medium)	
	(i) kind of advertising: political candidates are ign advertisement often hide important differences behind as.
Blank (i)	Blank (ii)
(A) polemical	(D) interchangeable
(B) effective	(E) dissimilar
(C) deceptive	(F) vocal

第 42 題 (OG, p. 52, #1)
Although it does contain some pioneering ideas, one would hardly characterize the work as
(A) orthodox
(B) eccentric
(C) original
(D) trifling
(E) conventional
(F) innovative

第 43 題 (PPII, Practice Test 2, V2, Hard, #2)	
Although gratin fact (A) invigorate (B) enlarge (C) enfeeble (D) delineate	ndiose urban railroad stations are often viewed as glorious monuments to their cities, they the cities by enabling the migration of city dwellers to the suburbs.
(E) overshado	W

第 44 題 (OG, p. 496, #1)	
Although plant and animal species that become established in ecosystems where they did not	originate
are sometimes referred to by the alarming term "invasive species," many such species are	in
their new environments.	
(A) innocuous	
(B) conspicuous	
(C) robust	
(D) menacing	
(E) distinctive	

第 45 題 (PPII, Practice Test 2, V1, Medium, #15)
Although the film is rightly judged imperfect by most of today's critics, the films being created today are it, since its release in 1940 provoked sufficient critical discussion to enhance the intellectual
respectability of cinema considerably.
(A) beholden to
(B) indebted to
(C) derivative of
(D) based on
(E) distinguishable from
(F) biased against

第 46 題 (PBT, p. 51, #1)
Many find it strange that her writing is thought to be tortuous; her recent essays, although longer than
most of her earlier essays, are extremely
(A) painstaking
(B) tedious
(C) insightful
(D) sophisticated
(E) clear

第 47 題 (OG, p. 79, #7, Easy)
The judge's standing in the legal community, though shaken by phony allegations of wrongdoing, emerged, at long last, (A) unqualified (B) undiminished (C) undecided (D) undamaged (E) unresolved (F) unprincipled

第 48 題 (OG, p. 514, #5)		
Unlike the problems in recent financial sca	ndals, issues raised by the regulators in this case appear	
largely to pertain to unwieldy accounting ru	ales that are open to widely divergent interpretations—not to	
(i) transactions designed to (ii)	corporate malfeasance.	
Blank (i)	Blank (ii)	
(A) sham	(D) cloak	
(B) unpremeditated	(E) ameliorate	
(C) justifiable	(F) illuminate	

第 49 題 (PPII, Practice Test 2, V2, Medium, #2)
This filmmaker is not outspoken on political matters: her films are known for their aesthetic qualities
rather than for their ones.
(A) polemical
(B) cinematic
(C) narrative
(D) commercial
(E) dramatic

第 50 題 (OG, p. 98, #5, Hard)			
Managers who think	that strong environmental performance will	(i) their company's financial	
performance often (ii) claims that systems designed to he	elp them manage environmental	
concerns are valuable	e tools. By contrast, managers who perceive	environmental performance to be (iii)	
to financial s	uccess may view an environmental manage	ment system as extraneous. In either	
situation, and whatever their perceptions, it is a manager's commitment to achieving environmental			
improvement rather	improvement rather than the mere presence of a system that determines environmental performance.		
Blank (i)	Blank (ii)	Blank (iii)	
(A) eclipse	(D) uncritically accept	(G) complementary	
(B) bolster	(E) appropriately acknowledge	(H) intrinsic	
(C) degrade	(F) hotly dispute	(I) peripheral	

第 51 題 (OG, p. 376, #17)			
	•	ten his politics have been (i) rather than	
-		particular moment to the political realities that political principles only to betray them in	
practice. Rather, he attemp	practice. Rather, he attempts in subtle ways to balance his political self-interest with a (iii),		
viewing himself as an instrument of some unchanging higher purpose.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) quixotic	(D) brandish	(G) profound cynicism	
(B) self-righteous	(E) flout	(H) deeply felt moral code	
(C) strategic	(F) follow	(I) thoroughgoing pragmatism	

第 52 題 (PPII, Practice Test 1, V2, Easy, #16)
Despite the pride that the play's characters take in their worldly-wise absence of illusions, they are not
above a degree of unjustified
(A) prevarication
(B) satisfaction
(C) self-flattery
(D) affectation
(E) narcissism
(F) indolence

第 53 題 (PBT, p. 64, #3)		
Critics charge that the regulatory agency grown (i) outside influences on allowing one power plant to delay an instance.	that issue: several experts have (ii)	it recently for
concerns. Blank (i)	Blank (ii)	
(A) susceptible to	(D) complimented	
(B) unaware of	(E) panned	
(C) irritated at	(F) overlooked	

第 54 題 (ETS, now defunct, #3)		
The corporation expects only retailing business.	increases in sales next year despite a yearlong effort to revive its	
(A) dynamic		
(B) predictable		
(C) expanding		
(D) modest		
(E) slight		
(F) volatile		

第 55 題 (OG, p. 80, #8, Easy)		
Modern agricultural practices have been extremely successful in increasing the productivity of major		
food crops, yet despite heavy use of pesticides, losses to diseases and insect pests are sustained		
each year.		
(A) incongruous		
(B) reasonable		
(C) significant		
(D) considerable		
(E) equitable		
(F) fortuitous		

第 56 題 (PPII, P	ractice Test 1, V2, Easy, #5) (Medium, #3)
Of course anyone who has ever perused	an unmodernized text of Captain Clark's journals knows that
the Captain was one of the most (i)	spellers ever to write in English, but despite this (ii)
orthographical rules, Clark is never unclear.	
Blank (i)	Blank (ii)
(A) indefatigable	(D) disregard for
(B) fastidious	(E) partiality toward
(C) defiant	(F) unpretentiousness about

第 57 題 (OG, p. 86, #1, Medium)
It comes as no surprise that societies have codes of behavior; the character of the codes, on the other
hand, can often be
(A) predictable
(B) unexpected
(C) admirable
(D) explicit
(E) confusing

第 58 題 (OG, p. 513, #3)		
	Even the charisma and technical prowess of two fine actors are not the task of fully	
	invigorating a gray domestic drama with a tired tale to tell.	
	(A) required for	
	(B) interested in	
	(C) preferred for	
	(D) adequate to	
	(E) inferior to	

第 59 題 (PPII, Practice Test 1, V1, Medium, #15)		
Even in this business, where is part of everyday life, a talent for lying is not something usually		
found on one's resume.		
(A) aspiration		
(B) mendacity		
(C) prevarication		
(D) insensitivity		
(E) baseness		
(F) avarice		
(F) avarice		

第 60 題 (PPII, Practice Test 1, V2, Hard, #6) But they pay little attention to the opposite and more treacherous failing: false certainty, refusing to confess their mistakes and implicitly claiming (i), thereby embarrassing the nation and undermining the Constitution, which established various mechanisms of self-correction on the premise that even the wisest men are sometimes wrong and need, precisely when they find it most (ii), the benefit of (iii) process. Blank (i) Blank (ii) Blank (iii) (A) infallibility (D) discomfiting (G) an adaptable (B) immunity (E) expedient (H) a remedial (C) impartiality (F) imminent (I) an injudicious				
confess their mistakes and implicitly claiming (i), thereby embarrassing the nation and undermining the Constitution, which established various mechanisms of self-correction on the premise that even the wisest men are sometimes wrong and need, precisely when they find it most (ii), the benefit of (iii) process. Blank (i) Blank (ii) Blank (iii) (A) infallibility (D) discomfiting (G) an adaptable (B) immunity (E) expedient (H) a remedial	第 60 題 (PPII, Practice Test 1, V2, Hard, #6)			
Blank (i) Blank (ii) Blank (iii) (A) infallibility (D) discomfiting (G) an adaptable (B) immunity (E) expedient (H) a remedial	confess their mistakes and in undermining the Constitutio that even the wisest men are	mplicitly claiming (i)n, which established various sometimes wrong and need	_, thereby embarrassing the nation and s mechanisms of self-correction on the premise	
· · · · · · · · · · · · · · · · · · ·	Blank (i) (A) infallibility	Blank (ii) (D) discomfiting	(G) an adaptable	
		• •	· /	

第 61 題 (PPII, Practice Test 1, V2, Hard, #12) Once White stepped down from a political platform, where his daring, ______ speeches provoked baying applause from audiences, he was courteous and considerate **even** to politicians he had just slandered in the speech. (A) florid (B) defamatory (C) calumnious (D) inveigling (E) timorous (F) diffident

第 62 題 (OG, p. 505, #16)		
Notwithstanding their	regarding other issues, township residents have consistently passed the	
board of education's annual b	oudget.	
(A) accord		
(B) indecision		
(C) consensus		
(D) disagreement		
(E) divergence		
(F) enthusiasm		

第 63 題 (PPII, Practice Test 2, V2, Medium, #3)		
Though somewhat less (i) than previous chapters and suffering from a minor rash of academic		
jargon, the final chapter of the book is nonetheless (ii) laypeople.		
Blank (i)	Blank (ii)	
(A) arcane	(D) largely ignored by	
(B) coherent	(E) accessible to	
(C) subjective	(F) impenetrable to	

第 64 題 (OG, p. 520, #15)
It would have been disingenuous of the candidate to appear when her opponent won the
election, but she congratulated the victor nonetheless .
(A) gracious
(B) ecstatic
(C) crestfallen
(D) indifferent
(E) euphoric
(F) disgruntled

第 65 題 (PPII, Practice Test 1, V2, Hard, #2)		
• • • • • • •	kind of story, the ghost story is almost the paradigm of one effect that Poe had in mind when he wrote about how	
stories work.		
Blank (i)	Blank (ii)	
(A) a debased	(D) pessimism	
(B) a normative	(E) goosebumps	
(C) a meticulous	(F) curiosity	

55	66	日石	ω		207	#111
퐈	00	咫	(OG,	р.	<i>3</i> 07,	#11 <i>)</i>

What readers most commonly remember about John Stuart Mill's classic exploration of the liberty of thought and discussion concerns the danger of (i) _____: in the absence of challenge, one's opinions, even when they are correct, grow weak and flabby. Yet Mill had another reason for encouraging the liberty of thought and discussion: the danger of partiality and incompleteness. Since one's opinions, even under the best circumstances, tend to (ii) _____, and because opinions opposed to one's own rarely turn out to be completely (iii) _____, it is crucial to supplement one's opinions with alternative points of view. Blank (i) Blank (ii) Blank (iii) (A) tendentiousness (D) embrace only a portion of truth (G) erroneous (B) complacency (E) change over time (H) antithetical (I) immutable (C) fractiousness (F) focus on matters close at hand

第 67 題 (PPII, Practice Test 2, V2, Easy, #1)	
The epidemiologist was worried: despite signs of danger, few countries or companies had taken	
the possibility of a pandemic seriously, and there was little interest in developing a vaccine. (A) erroneous	
(B) mounting	
(C) token	
(D) inconclusive	
(E) residual	

Far from viewing Jefferson as a skeptical but enlightened intellectual, historians of the 1960s have portrayed him as thinker, eager to fill the young with his political orthodoxy while censoring
portrayed him as thinker, eager to fill the young with his political orthodoxy while censoring
ideas he did not like.
(A) an adventurous
(B) a doctrinaire
(C) an eclectic
(D) a judicious
(E) a cynical

第 69 題 (OG, p. 496, #2) Far from being _____ the corporate world because of cutbacks, serious researchers are playing a growing role in innovation at many firms. (A) lured to (B) enchanted with (C) banished from (D) protected by (E) immured in

第 70 題 (PPII, Practice Test 1, V2, Medium, #12)			
The vegetation at Stone Mountain, the best known of the large rock masses known as monadnocks, is			
far from, having been decimated by the hiking traffic.			
(A) blighted			
(B) endangered			
(C) picturesque			
(D) pristine			
(E) undisturbed			
(F) vulnerable			

第 71 題 (OG, p. 87, #4, Medium)			
Richard M. Russell said 52 percent of the nation's growth since the Second World War had (i) invention. He said, (ii) research, the government's greatest role in assuring continuing innovation is promoting a strong, modern patent office. "Unless we can (iii) original ideas, we will not have invention," Mr. Russell said. Speculating on the state of innovation over the next century, several inventors agreed that the future lay in giving children the tools to think creatively and the motivation to invent.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) been at the expense of	(D) in addition to restricting	(G) evaluate	
(B) no bearing on	(E) aside from supporting	(H) protect	
(C) come through	(F) far from exaggerating	(I) disseminate	

第 72 題 (OG, p. 78, #4, Easy)		
· · ·	rait paintings hang in art museums, since the subject matter seems to n the family photograph album than to high art. But perhaps it is the	
artistic skill with which the portrain	its are painted that (ii) their presence in art museums.	
Blank (i)	Blank (ii)	
(A) surprising	(D) challenges	
(B) understandable	(E) justifies	
(C) irrelevant	(F) changes	

第 73 題 (OG, p. 497, #3)		
The brief survey, published under the title <i>The Work of Nature: How the Diversity of Life Sustains</i> is surprisingly (i) Indeed it makes several longer treatments of the effects of lost biodivers seem (ii)		
Blank (i)	Blank (ii)	
(A) distorted	(D) redundant	
(B) objective	(E) pithy	
(C) comprehensive	(F) premature	

	第 74 題 (OG, p. 381, #1)	
Onl	Only by ignoring decades of mismanagement and inefficiency could investors conclude that a fresh	
infu	sion of cash would provide anything other than a solution to the company's financial	
woe	es.	
(A)	complete	
(B)	fleeting	
(C)	momentary	
(D)	premature	
(E)	trivial	
(F)	total	

第 75 題 (PPII, Practice Test 1, V2, Easy, #3)		
The (i) nature of classical tragedy in Athens belies the modern image of tragedy: in the modern view tragedy is austere and stripped down, its representations of ideological and emotional conflicts so		
superbly compressed that there is no	othing (ii) for time to erode.	
Blank (i)	Blank (ii)	
(A) unadorned	(D) inalienable	
(B) harmonious	(E) exigent	
(C) multifaceted	(F) extraneous	

第 76 題 (OG, p. 97, #3, Hard)			
Serling's account of his employer's reckless decision making (i) that company's image as (ii)			
bureaucracy full of wary managers.			
Blank (i)	Blank (ii)		
(A) belies	(D) an injudicious		
(B) exposes	(E) a disorganized		
(C) overshadows	(F) a cautious		

第 77 題 (OG, p. 390, #17)		
In the midst of so many evasive comments, this forthright statement, whatever its intrinsic merit, plainly stands out as (A) a paradigm (B) a misnomer (C) a profundity (D) an inaccuracy		
(E) an anomaly		

第 78 題 (OG, p. 382, #3)	
Given the flood of information presented by the mass media, the only way for someone to keep abreast	
of the news is to rely on accounts.	
(A) synoptic	
(B) abridged	
(C) sensational	
(D) copious	
(E) lurid	
(F) understated	

第 79 題 (PPII, Practice Test 1, V1, Medium, #3)		
Given how (i) the shortcomings of the standard economic model are in its portrayal of human		
behavior, the failure of many economists to respond to them is astonishing. They continue to fill the		
journals with yet more proofs of yet more (ii)	theorems. Others, by contrast, accept the	
criticisms as a challenge, seeking to expand the basic models to embrace a wider range of things people		
do.		
Blank (i)	Blank (ii)	
(A) overlooked	(D) comprehensive	
(B) occasional	(E) improbable	
(C) patent	(F) pervasive	

第 80 題 (PPII, Practice Test 2, V1, Medium, #2)
Most spacecraft are still at little risk of collision with space debris during their operational lifetimes, but given the numbers of new satellites launched each year, the orbital environment in the future is likely to
be less
(A) crowded
(B) invulnerable
(C) protected
(D) polluted
(E) benign

第81題 (OG, p. 513, #4) There may be a threshold below which blood pressure reductions become _____ given that a long-running study showed no decreased heart risk for drops in blood pressure below a certain point. (A) worthwhile (B) indiscernible (C) arduous (D) significant (E) superfluous

第 82 題 (PPII, Practice Test 1, V2, Medium, #13)	
At no point in her investigation does Tate allow commentary from present-day partisans to	
skew her reckoning with past realities.	
(A) apposite	
(B) ahistorical	
(C) anachronistic	
(D) disinterested	
(E) objective	
(F) germane	

第 83 題 (PPII, Practice Test 1, V1, Medium, #12)		
Early critics of Emily Dickson's poetry mistook for simplemindedness the surface of artlessness that in		
fact she constructed with such		
(A) astonishment		
(B) craft		
(C) cunning		
(D) innocence		
(E) naivete		
(F) vexation		

第 84 題 (PPII, Practice Test 1, V1, Medium, #1)	
Dramatic literature often the history of a culture in that it takes as its subject matter the	
important events that have shaped and guided the culture.	
(A) confounds	
(B) repudiates	
(C) recapitulates	
(D) anticipates	
(E) polarizes	

第 85 題 (OG, p. 99, #6, Hard)			
Philosophy, unlike most other subjects, does not try to extend our knowledge by discovering new information about the world. Instead it tries to deepen our understanding through (i) what is already closest to us—the experiences, thoughts, concepts, and activities that make up our lives but that			
ordinarily escape our notice precisely because they are so familiar. Philosophy begins by finding (ii)			
the things that are (iii)			
Blank (i)	Blank (ii)	Blank (iii)	
(A) attainment of	(D) essentially irrelevant	(G) most prosaic	
(B) rumination on	(E) utterly mysterious	(H) somewhat hackneyed	
(C) detachment from	(F) thoroughly commonplace	(I) refreshingly novel	

	第 86 題 (ETS, now defunct, #2)
The author's (i)extraordinarily (ii)	
Blank (i)	Blank (ii)
(A) soporific	(D) pedantic
(B) lucid	(E) tedious
(C) colloquial	(F) opaque

	第 87 題 (OG, p. 391, #18)
The activists' energetic work in the service of both woman suffrage and the temperance movement in	
the late nineteenth century (i) the assertion that the two movements were (ii)	
Blank (i)	Blank (ii)
(A) undermines	(D) diffuse
(B) supports	(E) inimical
(C) underscores	(F) predominant

第 88 題 (PPII, Practice Test 1, V2, Hard, #4)		
I've long anticipated this retrospective of the artist's work, hoping that it would make (i)		
judgments about him possible, but greater familiarity with his paintings highlights their inherent (ii)		
and actually makes one's assessment (iii)		
Blank (i)	Blank (ii)	Blank (iii)
(A) modish	(D) gloom	(G) similarly equivocal
(B) settled	(E) ambiguity	(H) less sanguine
(C) detached	(F) delicacy	(I) more cynical

第 89 題 (OG, p. 370, #6)
The reception given to Kimura's radical theory of molecular evolution shows that when fights
orthodoxy to a draw, then novelty has seized a good chunk of space from convention.
(A) imitation
(B) reaction
(C) dogmatism
(D) invention
(E) caution

	第 90 題 (PBT, p. 65,	#6)
Colleagues describe Padgett as both forthright and reticent , humble and (i) , good-natured and (ii) And in her behavior as a businesswoman, Padgett herself does little to (iii) these contradictions. She says she is proemployee but is avowedly antiunion. She calls herself procustomer but acknowledges that she runs a store with higher profit margins and prices than almost		
any other grocer.		
Blank (i)	Blank (ii)	Blank (iii)
(A) diffident	(D) prickly	(G) dispel
(B) eccentric	(E) solicitous	(H) fulfill
(C) arrogant	(F) phlegmatic	(I) accentuate

	第 91 題 (OG, p. 515, #8)	
Rather than viewing the Massachusetts Bay Colony's antinomian controversy as the inevitable (i) of the intransigent opposing forces of radical and (ii) beliefs, male and female piety,		
(iii) and secular pownot "fixed and structural."	er, and the like, as other critics have,	Winship argues that the crisis was
Blank (i)	Blank (ii)	Blank (iii)
(A) dissolution	(D) revolutionary	(G) clerical
(B) melding	(E) orthodox	(H) civil
(C) collision	(F) questionable	(I) cerebral

第 92 題 (PPII, Practice Test 1, V1, Medium, #14)
While in many ways their personalities could not have been more different—she was ebullient where
he was glum, relaxed where he was awkward, garrulous where he wasthey were surprisingly
well suited.
(A) solicitous
(B) munificent
(C) irresolute
(D) laconic
(E) fastidious
(F) taciturn

第 93 題 (PPII, Practice Test 2, V2, Medium, #4)		
Although he has long had a reputation for (i), his behavior toward his coworkers has always		
been (ii), suggesting he may not be as insolent as people generally think.		
Blank (i)	Blank (ii)	
(A) inscrutability	(D) brazen	
(B) venality	(E) courteous	
(C) impudence	(F) predictable	

	第 94 題 (OG, p. 78, #5, Easy)	
In stark contrast to his later (i)	, Simpson was largely (ii)	politics during his college
years, despite the fact that the cam	pus he attended was rife with politi	ical activity.
Blank (i)	Blank (ii)	
(A) activism	(D) devoted to	
(B) apathy	(E) indifferent to	
(C) affability	(F) shaped by	

第 95 題 (OG, p. 371, #8) Mathematicians have a distinctive sense of beauty: they strive to present their ideas and results in a clear and compelling fashion, dictated by _____ as well as by logic. (A) caprice (B) aesthetics (C) obligation (D) methodologies (E) intellect

第 96 題 (OG, p. 375, #14) Unenlightened authoritarian managers rarely recognize a crucial reason for the low levels of serious conflict among members of democratically run work groups: a modicum of tolerance for dissent often prevents _____. (A) demur (B) schism (C) cooperation (D) compliance (E) shortsightedness

第 97 題 (OG, p. 50, #3) (PPII, Test Preview, #6)
In parts of the Arctic, the land grades into the landfast ice so that you can walk off the coast and not know you are over the hidden sea. (A) permanently (B) imperceptibly
(C) irregularly(D) precariously(E) relentlessly

第 98 題 (OG, p. 375, #15)
The novelist devotes so much time to avid descriptions of his characters' clothes that the reader soon
feels that such concerns, although worthy of attention, have superseded any more directly
literary aims.
(A) didactic
(B) syntactical
(C) irrelevant
(D) sartorial
(E) frivolous

第 99 題 (OG, p. 387, #12)
Just as the authors' book on eels is often a key text for courses in marine vertebrate zoology, their ideas on animal development and phylogeny teaching in this area.
(A) prevent
(B) defy
(C) replicate
(D) inform
(E) use

第 100 題 (OG, p. 388, #13)		
Mechanisms develop whereby every successful species can	its innate capacity for population	
growth with the constraints that arise through its interactions with the natural environment.		
(A) enhance		
(B) replace		
(C) produce		
(D) surpass		
(E) reconcile		

第 101 題 (OG, p. 77, #1, Easy)		
Dominant interests often benefit most from of governmental interference in business, since they are able to take care of themselves if left alone. (A) intensification (B) authorization (C) centralization (D) improvisation		
(E) elimination		

第 102 題 (OG, p. 77, #2, Easy)		
Kagan maintains that an infant's reactions to its first stressful experiences are part of a natural process of development, not harbingers of childhood unhappiness or signs of adolescent anxiety.		
(A) prophetic		
(B) normal		
(C) monotonous		
(D) virtual		
(E) typical		

第 103 題 (OG, p. 512, #2)
The belief that politicians might become after their election to office led to the appointment of ethics officers at various levels of government. (A) scrupulous
(B) entrenched
(C) venal
(D) puzzled
(E) artificial

第 104 題 (PPII, Practice Test 1, V1, Medium, #13)		
The macromolecule RNA is common to all living beings, and DNA, which is found in all organisms		
except some bacteria, is almost as		
(A) comprehensive		
(B) fundamental		
(C) inclusive		
(D) universal		
(E) significant		
(F) ubiquitous		

第 105 題 (PPII, Practice Test 2, V2, Medium, #13)
The report's most significant weakness is its assumption that the phenomenon under study is, when in reality it is limited to a specific geographic area.
(A) unusual
(B) exceptional
(C) ubiquitous
(D) absolute
(E) universal
(F) restricted

第 106 題 (ETS, now defunct, #1)		
From the outset, the concept of freedom of the seas from the proprietary claims of nations was		
challenged by a contrary notion—that of the of the oceans for reasons of national security and		
profit.		
(A) promotion		
(B) exploration		
(C) surveying		
(D) conservation		
(E) appropriation		

第 107 題 (PPII, Practice Test 1, V2, Hard, #5)			
Higher energy prices would have many (i) effects on society as a whole. Besides encouraging consumers to be more (ii) in their use of gasoline, they would encourage the development of renewable alternative energy sources that are not (iii) at current prices.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) pernicious	(D) aggressive	(G) unstable	
(B) counterintuitive	(E) predictable	(H) adaptable	
(C) salubrious	(F) sparing	(I) viable	

第 108 題 (OG, p. 96, #2, Hard)			
Human nature and long distances have made exceeding the speed limit a (i) in the state, so the			
legislators surprised no one when, acceding to public demand, they (ii) increased penalties for			
speeding.			
Blank (i)	Blank (ii)		
(A) controversial habit	(D) endorsed		
(B) cherished tradition	(E) considered		
(C) disquieting ritual	(F) rejected		

第 109 題 (PPII, Practice Test 1, V2, Easy, #13)		
The ex-minister's real crime, in the eyes of his political friends who subsequently abandoned him, was not so much that he was wrong as that he raised questions that must not be raised. (A) erstwhile		
(B) proxy (C) false		
(D) self-styled (E) onetime		
(F) surrogate		

第 110 題 (PPII, Practice Test 2, V1, Medium, #1)		
James Boswell's Life of Samuel Johnson is generally thought to have established Boswell as the first		
great modern biographer; yet the claim of could be made for Johnson himself as author of a life		
of Richard Savage.		
(A) partisanship		
(B) omniscience		
(C) precedence		
(D) opportunism		
(E) perseverance		

第 111 題 (OG, p. 379, #22)			
Though feminist in its implications, Yvonne Rainer's 1974 film involvement in feminist politics. (A) antedated (B) cloaked (C) portrayed (D) preceded (E) renewed	_ the filmmaker's active		
(F) represented			

	第 112 題 (OG, p. 392	, #20)
•	malarial parasites are especially (i)	
entered humans than oth	er species and therefore have had (ii)) time to evolve toward (iii)
Yet there is no i	reliable evidence that the most harm	ful Plasmodium species has been in
humans for a shorter tim	e than less harmful species.	
Blank (i)	Blank (ii)	Blank (iii)
(A) populous	(D) ample	(G) virulence
(B) malignant	(E) insufficient	(H) benignity
(C) threatened	(F) adequate	(I) variability

第 113 題 (OG, p. 386, #10)		
Ironically, the writer so wary of (i) _	was (ii) with ink and paper, his novel running to	
2,500 shagreen-bound folio pages—a	fortune in stationery at the time.	
Blank (i)	Blank (ii)	
(A) probity	(D) acquisitive	
(B) extravagance	(E) illiberal	
(C) disapprobation	(F) profligate	

第 114 題 (PPII, Practice Test 2, V2, Hard, #15)	
The demands of notwithstanding, a page or two in Dahl's recent book on democracy that considered what public-choice economics has to say about "democratic failure"—or at least a clear	
signpost to that literature—would have been very well spent. (A) clarity	
(B) brevity (C) comprehensiveness	
(D) economy (E) cogency	
(F) thoroughness	

_		
		第 115 題 (PPII, Practice Test 1, V2, Easy, #14) (Medium, #15)
	Dreams are	in and of themselves, but, when combined with other data, they can tell us much
	about the dreamer.	
	(A) astonishing	
	(B) disordered	
	(C) harmless	
	(D) inscrutable	
	(E) revealing	
	(F) uninformative	

第 116 題 (PPII, Test Preview, #7)
Cynics believe that people who compliments do so in order to be praised twice.
(A) conjure up
(B) covet
(C) deflect
(D) grasp
(E) shrug off
(F) understand

第 117 題 (PPII, Practice Test 2, V2, Hard, #12)
That the book's argument was became clear as soon as reviews appeared: there were holes, and reviewers delighted in pointing them out.
(A) wanting
(B) convoluted
(C) unintelligible
(D) penetrating
(E) flawed
(F) complex

第 118 題 (PPII, Practice Test 2, V2, Easy, #12)
Alkan steadfastly refused to her responsibilities as an author: for her an author had to be
fearless and committed, and she was always both.
(A) undertake
(B) shirk
(C) disclose
(D) reveal
(E) rationalize
(F) neglect

第 119 題 (OG, p. 512, #1)
The unexplained digressions into the finer points of quantum electrodynamics are so that even
readers with a physics degree would be wise to keep a textbook handy to make sense of them.
(A) uninteresting
(B) controversial
(C) unsophisticated
(D) frustrating
(E) humorless

第 120 題 (PPII, Practice Test 1, V1, Medium, #2)
Since she believed him to be both candid and trustworthy, she refused to consider the possibility that
his statement had been
(A) irrelevant
(B) facetious
(C) mistaken
(D) critical
(E) insincere

第 121 題 (PPII, Practice Test 1, V2, Medium, #1)
It is his dubious distinction to have proved what nobody would think of denying, that Romeo at the age of sixty-four writes with all the characteristics of (A) maturity (B) fiction (C) inventiveness
(D) art
(E) brilliance

第 122 題 (PPII, Practice Test 2, V2, Medium, #1)	

The book's seemingly casually written, conversational style masks _____ structure.

- (A) a loosely organized
- (B) a somewhat rambling
- (C) an overly diffuse
- (D) a shrewdly crafted
- (E) an unconventionally informal

第 123 題 (PPII, Practice Test 2, V2, Hard, #1)
Burke is often on slippery ground when it comes to her primary sources; especially is the mode
by which she gathered her oral evidence.
(A) crucial
(B) passable
(C) dubious
(D) laudable
(E) ingenious
(E) ingenious

第 124 題 (OG, p. 499, #8)			
The incipient (i) regarding taxes could affect trade between the two countries much more than			
the (ii) banana imports, which has been going on for years. Unfortunately, the trade regulators			
seem to be ignoring both disagreements.			
Blank (i)	Blank (ii) (D) profitchly dealing in		
(A) row	(D) profitable dealing in		
(B) accord	(E) predicament regarding		
(C) investigation	(F) festering dispute over		

第 125 題 (OG, p. 497, #4)			
The government has no choice but to (i)	the incessant demands for land reform, and yet any		
governmental action that initiated land reform without requisite attention to agrarian reform would (ii)			
the overall goal of economic modernization.			
Blank (i)	Blank (ii)		
(A) anticipate	(D) delineate		
(B) heed	(E) condone		
(C) silence	(F) compromise		

	第 126 題 (OG, p. 86, #2, Medium)		
	Like Bela Bartok, Ruth Crawford not only brought a composer's acumen to the notation of folk music,		
she also had a marked (i) the task. This was clear in her agonizing over how far to try to		This was clear in her agonizing over how far to try to	
	represent the minute details of a performance in a written text, and this (ii) makes her work a		
landmark in ethnomusicology.			
	Blank (i)	Blank (ii)	
	(A) reverence for	(D) fastidiousness	
	(B) detachment from	(E) didacticism	
	(C) curiosity about	(F) iconoclasm	

第 127 題 (OG, p. 370, #7)			
The (i) of Vladimir Nabokov as one of North America's literary giants has thrown the spotlight			
on his peripheral activities and has thus served to (ii) his efforts as an amateur entomologist.			
Blank (i)	Blank (ii)		
(A) stigmatization	(D) foreground		
(B) lionization	(E) transcend		
(C) marginalization	(F) obscure		

第 128 題 (OG, p. 391, #19)			
There is nothing quite like this movie, and indeed I am not altogether sure there is much more to it than			
its lovely (i) At a moment when so many films strive to be as (ii) as possible, it is			
gratifying to find one that is so subtle and puzzling.			
Blank (i)	Blank (ii)		
(A) peculiarity	(D) indirect		
(B) pellucidity	(E) assertive		
(C) conventionality	(F) enigmatic		

第 129 題 (PPII, Practice Test 1, V1, Medium, #4)		
There has been much hand-wringing about how unprepared American students are for college. Graff reverses this perspective, suggesting that colleges are unprepared for students. In his analysis, the		
university culture is largely (i) entering students b	ecause academic culture fails to make	
connections to the kinds of arguments and cultural references that students grasp. Understandably,		
many students view academic life as (ii) ritual.		
Blank (ii) Blank (ii)		
(A) primed for (D) an arcane		
(B) opaque to (E) a laudable		
(C) essential for (F) a painstakt	ng	

第 130 題 (PPII, Practice Test 1, V1, Medium, #5) The narratives that vanquished peoples have created of their defeat have, according to Schivelbusch, fallen into several identifiable types. In one of these, the vanquished manage to (i) _____ the victor's triumph as the result of some spurious advantage, the victors being truly inferior where it counts. Often the winners (ii) ____ this interpretation, worrying about the cultural or moral costs of their triumph and so giving some credence to the losers' story. Blank (i) Blank (ii) (A) construe (D) take issue with (B) anoint (E) disregard (C) acknowledge (F) collude in

第 131 題 (PPII, Practice Test 1, V2, Medium, #4) (Hard, #3)		
The playwright's approach is (i) used to create drama on the stage.	in that her works (ii) the theatrical devices normally	
Blank (i)	Blank (ii)	
(A) pedestrian	(D) jettison	
(B) startling	(E) experiment with	
(C) celebrated	(F) distill	

第 132 題 (PPII, Practice Test 2, V1, Medium, #4)		
Television promotes (i) of emotion in viewers through an unnatural evocation, every five		
minutes, of different and (ii) feelings.		
Blank (i)	Blank (ii)	
(A) a withdrawal	(D) incompatible	
(B) an obscuring	(E) sympathetic	
(C) a discontinuity	(F) interminable	

第 133 題 (PPII, Practice Test 2, V2, Hard, #3)		
The Parisian Ecole des Beaux-Arts (School of Fine Arts) was (i) many nineteenth- and twentieth-century artists, so that by 1930 the associated term "academic art" had become a (ii)		
Blank (i)	Blank (ii)	
(A) influential among	(D) pejorative	
(B) ridiculed by	(E) conundrum	
(C) attended by	(F) misnomer	

第三節 三格填空

第 134 題 (OG, p. 515, #7)			
Repression of painful memories is sometimes called "willed forgetting." Yet true forgetting is (i) than the phenomenon of repressed memory. In spite of the effort that it (ii), repressing			
unwanted memories is less (iii) than truly forgetting them, for repressed memories are prone to			
come back.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) less controlled	(D) eases	(G) permanent	
(B) different in its effect	(E) conveys	(H) arduous	
(C) far more common	(F) entails	(I) immediate	

第 135 題 (OG, p. 88, #5, Medium)			
Statements presented as fact in a patent application are (i) unless a good reason for doubt is			
found. The invention has only to be deemed "more likely than not" to work in order to receive initial			
approval. And, although thousands of patents are challenged in court for other reasons, no incentive			
exists for anyone to expend effort (iii	i) the science of an erron	eous patent. For this reason the	
endless stream of (iii) devices will continue to yield occasional patents.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) presumed verifiable	(D) corroborating	(G) novel	
(B) carefully scrutinized	(E) advancing	(H) bogus	
(C) considered capricious	(F) debunking	(I) obsolete	

第 136 題 (OG, p. 97, #4, Hard)			
No other contemporary poet's work has such a well-earned reputation for (i), and there are few whose moral vision is so imperiously unsparing. Of late, however, the almost belligerent demands of his severe and densely forbidding poetry have taken an improbable turn. This new collection is the poet's fourth book in six years—an ample output even for poets of sunny disposition, let alone for one of such (ii) over the previous 50 years. Yet for all his newfound (iii), his poetry is as thorny as ever.			
Blank (i)	Blank (ii)	Blank (iii)	
(A) patent accessibility	(D) penitential austerity	(G) taciturnity	
(B) intrinsic frivolity	(E) intractable prolixity	(H) volubility	
(C) near impenetrability	(F) impetuous prodigality	(I) pellucidity	

第 137 題 (PPII, Practice Test 1, V2, Easy, #6)			
To the untutored eye the tightly forested Ardennes hills around Sedan look quite (i), (ii) place through which to advance a modern army; even with today's more numerous and better roads and			
bridges, the woods and the	river Meuse form a significant (iii)	<u> </u>	
Blank (i)	Blank (ii)	Blank (iii)	
(A) impenetrable	(D) a makeshift	(G) resource	
(B) inconsiderable	(E) an unpropitious	(H) impediment	
(C) uncultivated	(F) an unremarkable	(I) passage	

第 138 題 (PPII, Practice Test 1, V2, Medium, #6)			
Room acoustics design criteria are determined according to the room's intended use. Music, for			
example, is best (i) in space that are reverberant, a condition that generally makes speech less		ndition that generally makes speech less	
(ii) Acoustics suitable for both speech and music can sometimes be created in the same space,			
although the result is never p	perfect, each having to be (iii)	to some extent.	
Blank (i)	Blank (ii)	Blank (iii)	
(A) controlled	(D) abrasive	(G) compromised	
(B) appreciated	(E) intelligible	(H) eliminated	
(C) employed	(F) ubiquitous	(I) considered	

第 139 題 (PPII, Practice Test 2, V1, Medium, #5)			
migrant birds whose numbers h	ave been (ii) for years. In	, it is just one of the many species of ncreasingly, biologists investigating the ropics, where the birds spend the	
Blank (i)	Blank (ii)	Blank (iii)	
(A) precarious	(D) underreported	(G) pairings	
(B) secure	(E) falling	(H) migrations	
(C) representative	(F) copious	(I) declines	

第 140 題 (PPII, Practice Test 2, V1, Medium, #6)			
The recent publication of the painter Robert Motherwell's substantial body of writing, as well as			
writings by fellow Express	ionist Barnett Newman, (i)	Ann Gibson's assertion that the Abstract	
Expressionists were relucta	ant to (ii) issues of arti	stic meaning in their work and suggests that	
this supposed reticence wa	s perhaps more artistic (iii)	than historical fact.	
Blank (i)	Blank (ii)	Blank (iii)	
(A) substantiates	(D) forgo	(G) conscience	
(B) undermines	(E) articulate	(H) focus	
(C) overlooks	(F) conceal	(I) posturing	

第 141 題 (PPII, Practice Test 2, V2, Hard, #4)			
··· 	· · · 	s been a distinguishing feature. It was what one of those men who accepted dares with an	
easygoing smile and did outrage world in which he operated. But		_ that made him successful in the dangerous g very sure of himself.	
Blank (i)	Blank (ii)	Blank (iii)	
(A) uncharacteristically	(D) disquietude	(G) an obvious clumsiness	
(B) predictably	(E) magnanimity	(H) a sophisticated fearlessness	
(C) naturally	(F) aplomb	(I) a wary vigilance	

	第 142 題 (PPII, Practice Test 2, V2, Ha	rd, #6)
An esteemed literary critic	c, Mr. Wood has put together a (i)v	rolume about literary technique,
his playful exuberance (ii)	the dry, jargon-strewn tradition of	academic criticism. Mr. Wood
can't claim to be (iii)	; he has restricted himself to citations av	ailable in his personal library. Nor
does he attempt to be met	hodical, as chapters proceed in higgledy-pig	gledy fashion. But few books
about novel writing provide	de such insights into the craft.	
Blank (i)	Blank (ii)	Blank (iii)
(A) deft	(D) wonderfully at odds with	(G) entertaining
(B) pretentious	(E) heavily influenced by	(H) accessible
(C) comprehensive	(F) largely superseded by	(I) thorough

第四節 句子等價

第 143 題 (OG, p. 520, #16)

As market forces penetrate firms and bid up the value of attributes of labor that are more measurable **than** is the knowledge born of experience, it can be expected that trends in wages will not _____ those whose main value lies in such experiential knowledge.

- (A) favor
- (B) aid
- (C) affect
- (D) forsake
- (E) betray
- (F) differentiate

第 144 題 (OG, p. 5	(2, #2)
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It was her view that the country's problems had been _____ by foreign technocrats, so that to ask for such assistance again would be counterproductive.

- (A) ameliorated
- (B) ascertained
- (C) diagnosed
- (D) exacerbated
- (E) overlooked
- (F) worsened

第 145 題 (OG, p. 504, #15)
In American Indian art, the supposed distinction between modern and traditional was fabricated by critics, and when artists have control over interpretation of their own work, the distinction appears, happily, to have been (A) eliminated (B) reinforced (C) put to rest (D) intensified
(D) intensified(E) recognized(F) established

第 146 題 (OG, p. 505, #17)
Some of the company's supporters charged that the negative report had been motivated by a broader political assault on the company that was designed to help market rivals who would like to see the
company
(A) reined in
(B) bolstered
(C) indemnified
(D) propped up
(E) manacled
(F) lionized

第 147 題 (OG, p. 506, #18)		
Skeptics contend that any scheme for charging visitors to Web sites that rewards the vendor adequately would require steep prices, the kind of frequent, casual use of Web sites that surfers now take		
for granted.		
(A) bridling		
(B) exciting		
(C) forbidding		
(D) inhibiting		
(E) provoking		
(F) reversing		

第 148 題 (OG, p. 506, #19)	
It seems obvious that Miles Davis' the Julliard School, which resulted in his decision to drop	
out, was based on the school's training of musicians for a kind of music that he did not want to play.	
(A) disaffection with	
(B) dislocation of	
(C) disentanglement from	
(D) subversion of	
(E) displacement of	
(F) estrangement from	

第 149 題 (PPII, Practice Test 1, V2, Easy, #15)	
International financial issues are typically by the United States media because they are too technical to make snappy headlines and too inaccessible to people who lack a background in economics. (A) neglected (B) slighted (C) overrated (D) hidden (E) criticized (F) repudiated	
(1) reputation	

第 150 題 (PPII, Practice Test 1, V2, Medium, #14)
Since becoming commissioner, Mr. Vincente has challenged the dominant firms in European industry
more than his smoother predecessors and has consequently acquired many more enemies.
(A) sporadically
(B) irascibly
(C) persistently
(D) pugnaciously
(E) fitfully
(F) judiciously

第 151 題 (PPII, Practice Test 1, V2, Hard, #14)
The hodgepodge nature of local and federal law enforcement and the changing but often still inadequate regulations governing the credit industry make identity theft a particularly crime.
(A) unobjectionable(B) viable
(C) dubious
(D) innocuous
(E) uncontrollable
(F) intractable

第 152 題 (PPII, Practice Test 2, V1, Medium, #13)
The spy's repeated bungling was, above all else, those who wished to thwart her efforts, since it was so unpredictable as to obscure any pattern that might otherwise lead to her capture.
(A) an obstacle to
(B) a signal to
(C) a hindrance to
(D) an indication for
(E) a snare for
(F) a boon to

第 153 題 (PPII, Practice Test 2, V1, Medium, #16)	
The detective's conviction that there were few inept crimes in her district led her to impute some	degree
of to every suspect she studied.	
(A) deceit	
(B) acumen	
(C) duplicity	
(D) shrewdness	
(E) evasiveness	
(F) equivocation	

第 154 題 (PPII, Practice Test 2, V2, Easy, #13)
If emissions of heat-trapping gases continue to accumulate in the atmosphere at the current rate, Earth
could experience global transformations, and while some of these changes might be many
could be downright disruptive.
(A) catastrophic
(B) calamitous
(C) intolerable
(D) irremediable
(E) modest
(F) unremarkable

第 155 題 (PPII, Practice Test 2, V2, Easy, #14)

It may be that most of this film footage was shown somewhere, but the documentary is designed to make audiences feel that this footage has never been seen, or that, having been seen, it was deliberately

- (A) censored
- (B) imitated
- (C) suppressed
- (D) underscored
- (E) counterfeited
- (F) misrepresented

第 156 題 (PPII, Practice Test 2, V2, Hard, #13)

Some researchers worry that if there is a causal relationship between warming tropical sea surface temperatures and the marked increase in Atlantic hurricane activity since the early 1990s, this connection could larger changes.

- (A) presage
- (B) exacerbate
- (C) obscure
- (D) avert
- (E) portend
- (F) forestall

第 157 題 (OG, p. 88, #6, Medium)
Ever a demanding reader of the fiction of others, the novelist Chase was likewise often the object of analyses by his contemporaries.
(A) exacting
(B) copious
(C) respectful
(D) acerbic
(E) scathing
(F) meticulous

第 158 題 (OG, p. 89, #7, Medium)
Her should not be confused with miserliness; as long as I have known her, she has always been
willing to assist those who are in need.
(A) stinginess
(B) diffidence
(C) frugality
(D) illiberality
(E) intolerance
(F) thrift

第 159 題 (OG, p. 99, #7, Hard)
The government's implementation of a new code of ethics appeared intended to shore up the ruling party's standing with an increasingly electorate at a time when the party is besieged by charges
that it trades favors for campaign money.
(A) aloof
(B) placid
(C) restive
(D) skittish
(E) tranquil
(F) vociferous

第 160 題 (OG, p. 100, #9, Hard)	
Newspapers report that the former executive has been trying to keep a low profile since his	exit
from the company.	
(A) celebrated	
(B) mysterious	
(C) long-awaited	
(D) fortuitous	
(E) indecorous	
(F) unseemly	

第 161 題 (OG, p. 379, #23)	
Congress is having great difficulty developing a consensus on energy policy, primarily because the policy objectives of various members of Congress rest on such assumptions.	
(A) commonplace(B) disparate(C) divergent	
(D) fundamental	
(E) trite	
(F) trivial	

第 162 題 (OG, p. 379, #24) During the opera's most famous aria, the tempo chosen by the orchestra's conductor seemed _______, without necessary relation to what had gone before. (A) arbitrary (B) capricious (C) cautious (D) compelling (E) exacting (F) meticulous

第 163 題 (OG, p. 380, #25)
Because they had expected the spacecraft Voyager 2 to be able to gather data only about the planets Jupiter and Saturn, scientists were the wealth of information it sent back from Neptune twelve years after leaving Earth. (A) anxious for (B) confident in (C) thrilled about (D) keen on (E) elated by
(F) eager for

第 164 題 (OG, p. 381, #2)
Some scientists argue that carbon compounds play such a central role in life on Earth because of the
possibility of resulting from the carbon atom's ability to form an unending series of different
molecules.
(A) diversity
(B) deviation
(C) variety
(D) reproduction
(E) stability
(F) invigoration

第 165 題 (PBT, p. 57, #17)
In medieval philosophy every physical phenomenon is presumed to have some determinate cause, leaving no place for in the explanation of particular events.
(A) happenstance
(B) chance
(C) error
(D) experience
(E) context
(F) miscalculation