Cassian Jace

Aléria



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Skills

Certified proficiency creating responsive web applications with Programming Languages (React, HTML, CSS, JavaScript, and JSX)

Working knowledge of Version Control tools (Git and Webpack) and GitHub

UX/UI Research and Design; attentive and thorough implementation of Usability, Accessibility, and Best Practice standards

Effective at ideating creative solutions for technical problem solving

Highly organized with multiple years of professional team leadership, management, and administration experience

Writing, proofreading, editing, research, and accepting critique

Collaborative and team-oriented; ample experience practicing effective verbal and written communication and implementing feedback in professional environments

Calendar management and scheduling for several projects and deadlines simultaneously

Proficient with Microsoft Visual Studio Code, Figma, Adobe Creative Suite (Photoshop, Lightroom, Premier Pro, XD), Microsoft Office, and G-Suite; capable of learning any required software

Fully Vaccinated against COVID-19

Education

Wesleyan University Middletown, CT GPA 3.7/4.0

3-time Dean's List Recipient; Awarded Gwen Livingston Pokora Prize

BA in Music, Concentration in Composition Minor in Dance

Certifications

Coursera

Meta Front End Developer Certification (2023)

Introduction to Front End Development | Programming with JavaScript | Version Control | HTML & CSS In Depth | React Basics | Advanced React | Principles of UX/UI Design | Front End Developer Capstone | Coding Interview Preparation

Professional Experience

Associate Technician

Dreamtek @ Meta, New York, NY

October 2021 - present

- Originated the new role of Associate Technician in the Events A/V team;
 developed educational materials and SOPs in accordance with the company's best practices to align the New York market with global standards
- Conducted pre-production meetings and collaborated with event hosts to create detailed schedules that accommodated their needs and staff availability
- Served as Subject Matter Expert for Stages, Meta's live broadcast and meeting platform; hosted weekly training seminars and frequently followed up with attendees
- Skillfully operated and maintained advanced broadcasting software such as vMix, Teradici PCoiP, and Ross

Development Intern & Audio Engineer

The Yard, Chilmark, MA

May 2021 - September 202

- Collaboratively developed custom sound system designs, engineered, and mixed live sound for original choreographic works and summer residencies, frequently reviewed progress to align with each project's specific requirements
- Recorded, produced, and composed music for a 15-episode podcast for VT-based choreographers Christal Brown and Lida Winfield
- Authored successful grant applications and reports for the New England Foundation for the Arts and the National Performance Network, resulting in an Artist Engagement Fund for Raphael Xavier's residency
- Coordinated and executed a mass-mailing campaign for 1,000+ recipients

Redfeather Studio Administrator

Wesleyan University, Middletown, CT

January 2019 - May 2021

- Successfully trained new members on mixing and recording in a studio environment; collaboratively developed training documentation, regularly updated and edited material
- Built a strong studio community by encouraging regular participation and advocating for the financial needs of the studio to university administration
- Administrated weekly meetings and managed multiple staff and studio calendars; took detailed notes throughout each meeting and organized them in Google Drive
- Provided technical support and guidance to members of the studio and staff

Course Assistant

Wesleyan University, Middletown, CT

August 2020 - December 2020

- Conducted weekly discussion groups for students of Intro to Experimental Music, drafted lesson plans and discussion prompts to emphasize the materials that would be taught in class
- Mentored a core of 30+ students and provided professor with individualized feedback for each student's development
- Assisted in the development of new course material, frequently conducted research to provide lists of supplementary reading materials in addition to the syllabus

Wesleyan Sound Co-operative Operations Manager

Wesleyan University, Middletown, CT

December 2018 - May 2020

- Acted as liaison for successful collaborations between event hosts and employees
- Expertly managed shift calendar, event planning, and a team of 30+ personnel
- Personally trained and hired new employees
- Facilitated the creation of a vibrant campus-wide music community for students to host their own concerts and events

SEEK Mentor

National Society of Black Engineers, Birmingham, AL June 2017 - July 2017

- Encouraged the next generation of engineers by creating detailed lesson plans and condensing fundamental engineering principles into age-appropriate demonstrations for classes of rising African American third graders
- Successfully managed classrooms of 20+ students, meeting frequently with the Program Director and adapting lesson plans based on feedback
- Fostered a passion for engineering amongst the students in accordance with the NSBE mission statement and showed them that STEM is accessible to all