

The Fattenin' Frogs

Members:

Chris Holm: Vocals, Harmonica, Guitar, Kazoo
Berek Awend: Guitar, Piano, B3 Organ,
Mark Larson: Drums, Washboard
Casie Siekman: Vocals, Fiddle
Paul DeLong: Bass Guitar, Guitar

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The Fattenin' Frogs play rock & roll music in its original spirit by turning up the intensity on traditional American music. With a style developed by mixing blues, country, folk, rhythm & blues, gospel, bluegrass, and old-time jazz, they aim to help bring rock music back to its roots. They have an eclectic mix of original songs and interpretations of various inspirations. Some of their interpretations are from artists such as Leadbelly, Son House, Bessie Smith, and The Carter Family. When you go to the show, you realize it's not just about the music. The Fattenin' Frogs are bringing music back to its roots. These shows are events, made to get everyone up and dancing, clapping, singing, drinking and having a good time.

Album Information:

This self-titled release is the first from Minneapolis band, The Fattenin' Frogs. It is a perfect showcase of their broad range of musical taste. They seamlessly move from an old school field chant to an original blues song to their rendition of a classic gospel song.

Tracks:

1. Cotton Fields (1:13)
2. Death Letter (3:48)
3. Goin' to Chicago (5:05)
4. Whisky 'n Women (3:53)
5. Parchman Farm Blues (2:49)
6. K.C. Stomp (2:41)
7. This Train (Is Bound for Glory) (3:54)
8. River of Salvation (4:48)



Good times:

Featured on Minnesota Public Radio's Art Hounds as an upcoming show to check out.

Opened for Grammy nominated bluegrass band, The Infamous String Dusters.

Played various bars and clubs in Minneapolis including: The Triple Rock, Turf Club, the Cabooze and the Fine Line Music Café.

Played with various bands including: 4onthefloor, the Rockford Mules, Sneaky Pete Bauer, Javier and the Innocent Sons and Nathan Miller & Unstoppable Company.

Festivals include: Zombie Pub Crawl and the 13th Avenue Folk Festival.

"...the band takes blues and jazz and bluegrass and your great granddaddy's r&b and makes a really energetic, fun experience out of it" – Sarah Moeding, Vita.MN