

はる が きた  
Haru Ga Kita  
Spring Has Come





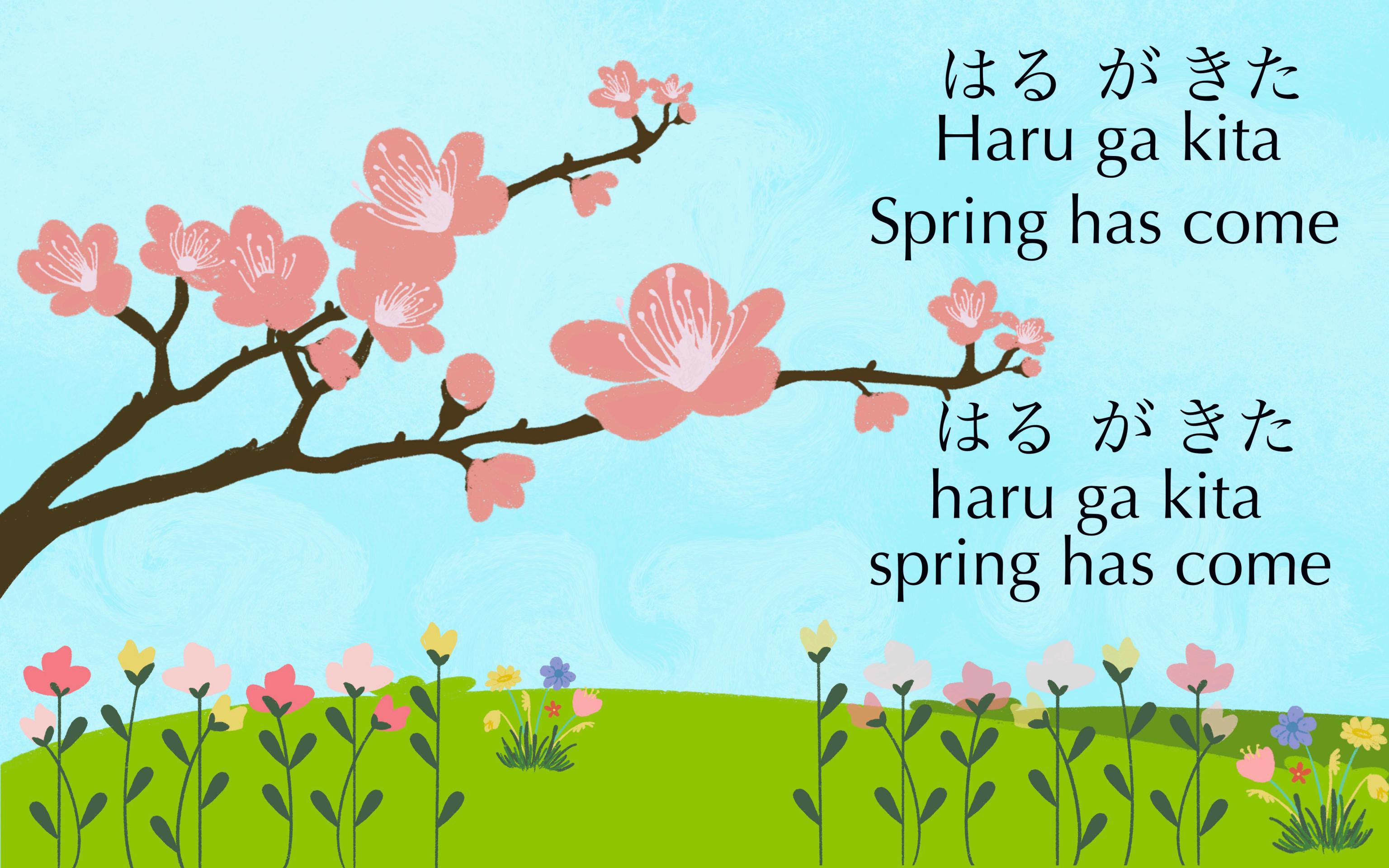
# はる が きた Haru Ga Kita Spring Has Come

Illustrated by  
Cassandra Hirata

## Dedication

To my Grandma Keiko, who has always been the source of my inspiration. For encouraging me to learn Japanese, and always supporting me. She is my family's rock and continues to bring us all together. Thank you

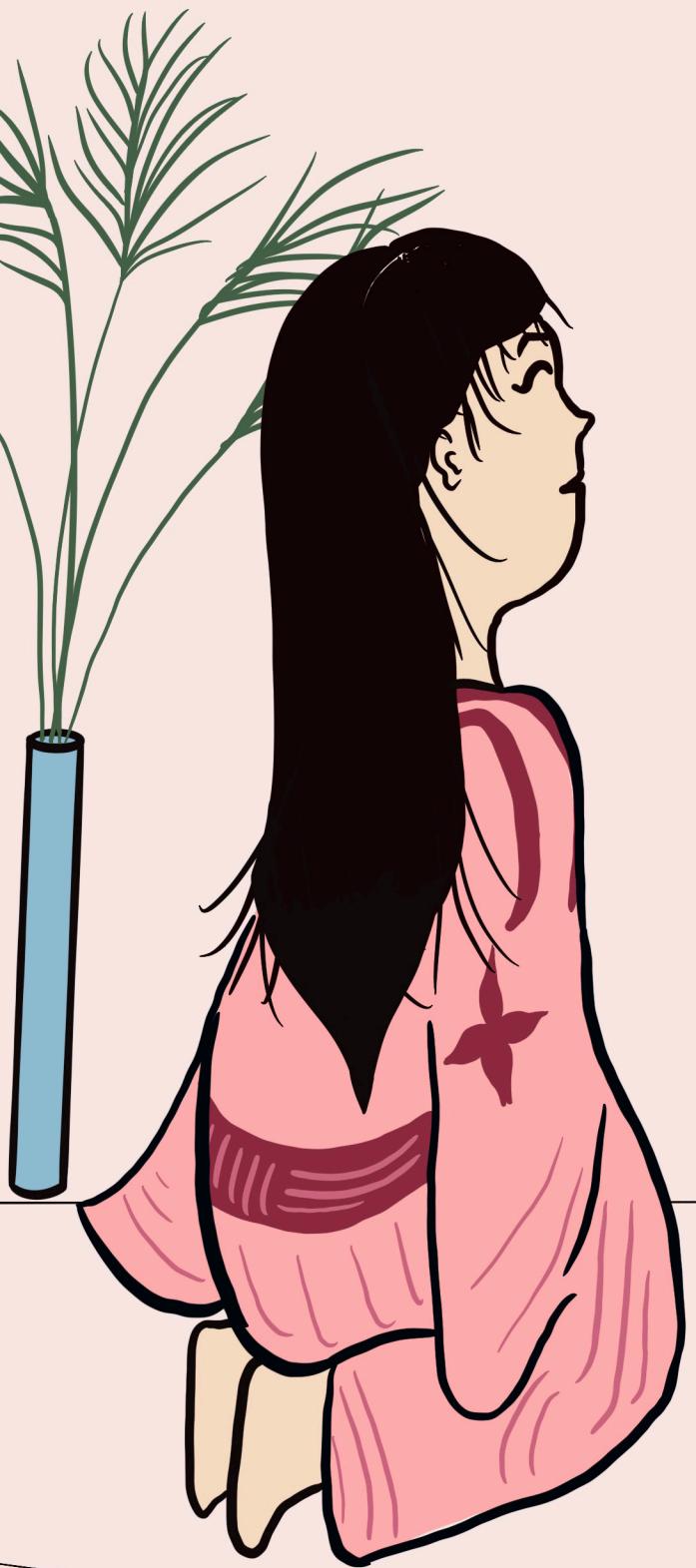
Grandma,  
わたしはあなたおあいしています

A horizontal illustration at the bottom features several dark brown, curved branches of a blossoming tree against a light blue background. The branches are adorned with clusters of pinkish-red flowers with white centers and long stamens. Below the branches, a green grassy field is dotted with various colorful flowers, including yellow tulip-like flowers, pink carnations, purple and red daisies, and small white flowers.

はるがきた  
Haru ga kita

Spring has come

はるがきた  
haru ga kita  
spring has come



どこにきた  
doko ni kita  
where has it  
come to?



やまにきた  
Yama ni kita  
In the  
mountains.



さと に きた  
Sato ni kita

In the villages



の に も き た  
No ni mo kita

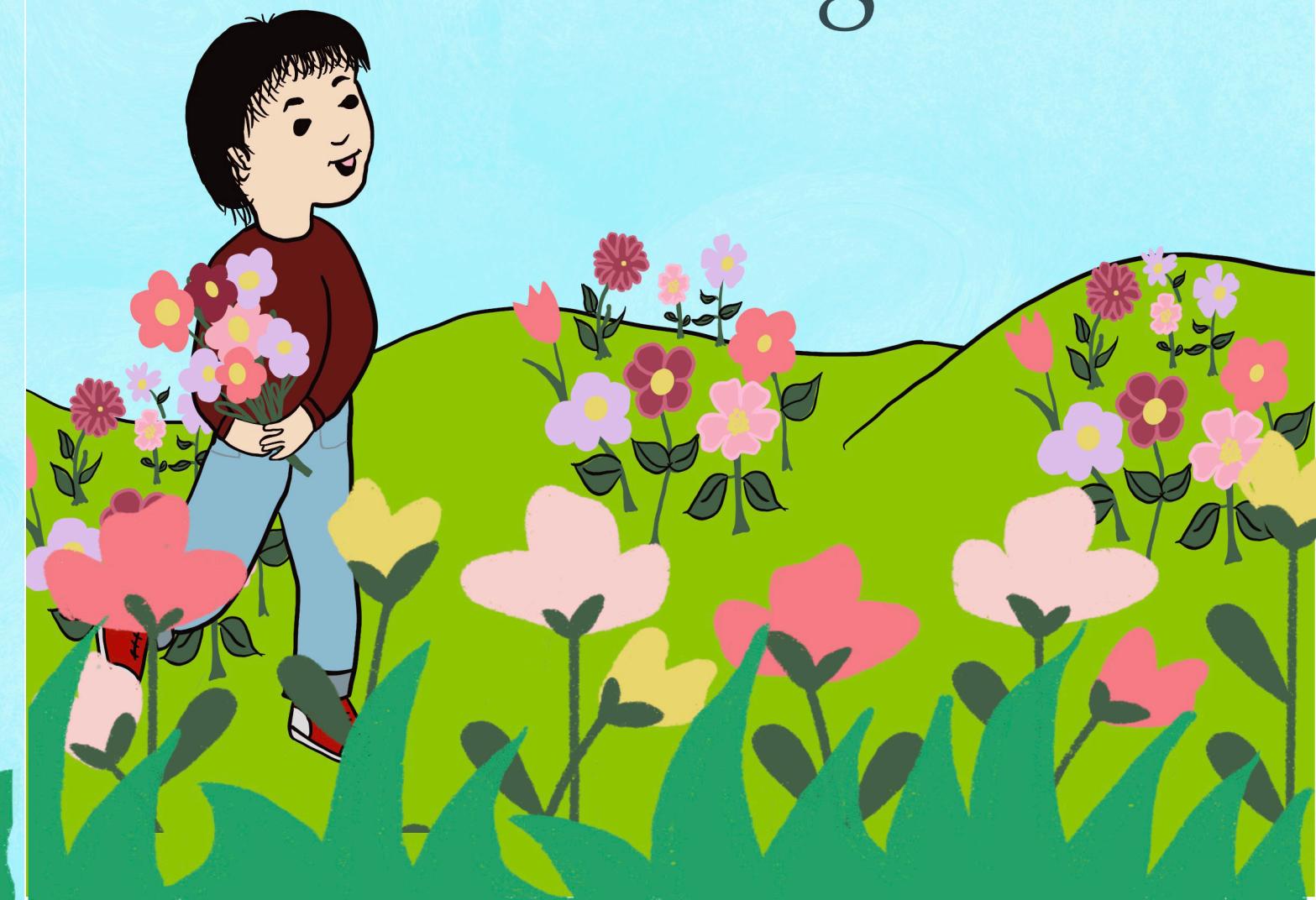
It came to the fields

はな が さく  
Hana ga saku  
Flowers are blooming

はな が さく  
hana ga saku  
flowers are blooming



どこに さく  
doko ni saku  
where are they  
blooming?



やまにさく  
Yama ni saku  
In the mountains



さとにさく  
Sato ni saku  
In the village



のにもさく  
No nimo saku  
It came to the fields

とりがなく  
Tori ga naku

The birds are singing

とりがなく  
tori ga naku  
the birds are singing

どこでなく、  
doko de naku  
where are they singing?



やまでなく  
Yama de naku  
In the mountains



さとでなく  
Sato de naku  
In the village



のでもなく  
No demo naku  
It came to the fields

