Cassandra R. Lear

(206)250-2101 cassielear@gmail.com

Education

- Currently pursuing a Bachelor of Music Performance at the University of Oregon, anticipated graduation 2012
- Garfield High School Diploma 2008

Solo Performances

- Summer Recital, TBD, Eugene, OR, July 2011
- Junior Recital, Aasen-Hull Hall, University of Oregon, October 2010
- Summer Recital, Northwest Christian Church, Seattle, WA, August 2010
- Sophomore Recital, St. Mary's Episcopal, Eugene, OR, April 2010
- Senior Recital, Northwest Christian Church, Seattle, WA, May 2008
- Solo Recitals, Northwest Christian Church, Seattle, WA, 2006, 2007

Chamber Music

- Oregon Undergraduate Woodwind Quintet, 2008-present
- Villa Lobos Assobio a Jato, 2011
- Iannaccone Bicinia for flute and alto saxophone, 2011
- Mozart Flute and Harp Concerto, April 2010
- Garfield Chamber Music Society, 2006-2008

Selected Ensemble Experience

- Oregon Wind Ensemble, University of Oregon, principal, 2010-present
- University Symphony, University of Oregon, piccolo and second flute September 2008-June 2010
- Oregon Wind Ensemble, University of Oregon, piccolo September 2008-June 2009
- Oregon Coast Chamber Orchestra, substitute second flute, 2011
- Garfield High School Symphony Orchestra, principal second September 2006-June 2008
- Cascade Youth Symphony, principal September 2006-June 2008

Recording and Theater Experience

- Studio Musician for feature-length film *Crowbar*, an Over the Lines production directed by Scott Phillips, released October 2010
- Orchestra Musician for *The Raven*, directed by Ricardo de Montreuil, released December 2010
- Orchestra Musician for *Eurydice*, a production of the Very Little Theater, Eugene (Spring 2010)
- Studio Musician for Something's Afoot, directed by Lucas Denzer, released October 2010
- Orchestra Member for *The Clean House*, a production of the Very Little Theater, Eugene, (Spring 2010)
- Orchestra Member for *Humble Boy*, a production of the Very Little Theater, Eugene (Spring 2009)

• Orchestra Member for The Tin Soldier Story Ballet, Seattle (2005 – 2008)

Honors and Awards

- Areon Flute Chamber Music Competition First Place Winner, Collegiate Division, March 2010
- Ruth Close Musical Fellow at University of Oregon 2008-2012
- Concerto Soloist with Garfield High School Symphony Orchestra, May 2008 (Nielsen Concerto, 1st movement)
- Seattle Young Artists Music Festival Concerto Division First Alternate 2008
- Washington State Solo/Ensemble Small Woodwind Ensemble Division Third Place Winner 2008
- SMEA Solo/Ensemble Small Woodwind Ensemble Division Winner 2008
- Frank and Lu Horsfall Upper Division Honorable Mention 2008
- Frank and Lu Horsfall Upper Division Second Place Winner 2007

Principal Teachers

- Molly Barth, University of Oregon, 2008-2012
- Laura Werner, Seattle, WA, 2005-2008

Teaching Experience

- Private Studio (Seattle, Eugene) 2005-present
- Substitute Sectional Coach for Cascade Youth Symphonies (2006-2008)
- Leschi Music Program (more than 200 hours between 2004 and 2006)

Tutored Leschi Elementary School Music Program participants after school on weekdays.

Examined and repaired wind instruments

Spoke with parents and school officials about ways to improve music education Member of Student Board