

## Experiments in Anxiety

For Piano and Violin

Violin

Piano

$\text{♩} = \text{c. } 169$

$\text{♩} = \text{c. } 225$  ( $\text{♩} \text{ } \text{♩} \text{ } \text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ )

*pp*

*mf*

Vln.

Pno.

$\text{♩} = \text{c. } 169$

*pp*

*mp*

$\text{♩} = \text{c. } 225$

$\text{♩} = 169$

*f*

*mp*

*p*

*mf*

**With Force** ♩ = c. 169   ♩ = c. 225   ♩ = c. 169   ♩ = c. 225

Vln. 11

Pno. 11

*f*   *ff*   *f*   *ff*

Vln. 15

Pno. 15

*mf*   *f*   *ff*   *f*   *ff*

Vln. 19

Pno. 19

*simile*

The musical score is for a piece titled "Experiments in Anxiety". It features two staves: Violin (Vln.) and Piano (Pno.). The score is divided into three systems, each containing measures 11, 15, and 19. The tempo is marked "With Force" with two speeds: c. 169 and c. 225. The Piano part includes dynamic markings f, ff, mf, and simile. The Violin part includes dynamic markings mf and f. The score is written in 7/8 and 4/4 time signatures.

Vln.  $\text{♩} = \text{c. } 169$   $\text{♩} = \text{c. } 225$   $\text{♩} = \text{c. } 169$   $\text{♩} = \text{c. } 225$

23 *f*

Pno.

Vln.  $\text{♩} = \text{c. } 169$   $\text{♩} = \text{c. } 225$   $\text{♩} = \text{c. } 169$   $\text{♩} = \text{c. } 225$

27 *pizz.* *mf* *arco* *mp*

Pno.

27 *p*

Vln.  $\text{♩} = \text{c. } 169$

31 *ff*

Pno.

31 *ff*

This musical score is for a piece titled "Experiments in Anxiety". It features two staves: Violin (Vln.) and Piano (Pno.). The score is divided into three systems, each containing measures 35-37, 38-40, and 41-43. The key signature is one sharp (F#), and the time signature is 10/8. The first system (measures 35-37) begins with a *ff* dynamic. The Violin part has a *V* marking above measure 36. The Piano part has a *ff* dynamic. The second system (measures 38-40) features *sf* dynamics and trills (*tr*) in the Violin part. The Piano part has a *sf* dynamic. The third system (measures 41-43) includes a tempo marking of  $\text{♩} = c. 225$  above measure 42. The Violin part has *sf* dynamics and trills. The Piano part has a *fff* dynamic. The score concludes with a final measure in measure 43.

Vln.

Pno.

35

*ff*

38

*tr*

*sf*

41

*tr*

*sf*

$\text{♩} = c. 225$

*fff*

$\text{♩} = \text{c. } 169$

Vln. *ff*

Pno. *ff simile*

Vln. *ff*

Pno.

$\text{♩} = \text{c. } 225$        $\text{♩} = \text{c. } 169$

Vln. *subito p*

Pno. *fff*      *subito p*

54

Vln.

*ff*

Pno.

*ff*

57

Vln.

*fff*

Pno.

*subito p* *ff*

*8vb*

60

Vln.

*fff*

Pno.

*fff*

*8vb*

$\bullet = c. 225$

$\bullet = 169$

Vln. 64

Pno. 64

(8<sup>vb</sup>)

sub. *p*

Vln. 68

Pno. 68

*pp*

*fff*

(8<sup>va</sup>)

Vln. 72

Pno. 72

(8<sup>va</sup>)

**Unsettling** ♩ = 66

Vln. 78

Pno. *pp*

Vln. 82

Pno. *ppp* sul ponticello

Vln. 86

Pno. *8va*

The musical score is for a piece titled "Experiments in Anxiety" with a tempo of 66 beats per minute. It is written for Violin (Vln.) and Piano (Pno.). The score is divided into three systems, each starting at measure 78, 82, and 86 respectively. The Violin part consists of sustained notes with long horizontal lines above them. The Piano part features complex chordal textures with many notes, some marked with "pp" or "ppp", and includes an 8va section. The tempo is marked as ♩ = 66.



Vln. *pp* un poco sul ponticello

Pno.

90

90

8va

Vln. *accel.* *pizz.*

Pno.

94

94

8va

Vln. *ff*

Pno.

98

98

**With Force** ♩ = c. 169      ♩ = c. 225

Vln. 102 *mf* arco

Pno. 102 *f* *ff* *f* *ff*

Vln. 106 ♩ = c. 169 ♩ = c. 225 ♩ = c. 169 ♩ = c. 225 *f*

Pno. 106 *f* *ff* *simile*

Vln. 110 ♩ = c. 169 ♩ = c. 225 ♩ = c. 169 *pizz.* ♩ = c. 225 *mf*

Pno. 110

♩ = c. 169      ♩ = c. 225

Vln. *arco* *mp*

Pno. *p*

114 10/8

♩ = c. 169

Vln. *ff*

Pno. *ff*

117 10/8

Vln. *ff*

Pno. *ff*

120 10/8



Vln. 133 *ff*

Pno. 133

Vln.  $\text{♩} = \text{c. } 225$   $\text{♩} = \text{c. } 169$

Vln. 136 *subito p*

Pno. 136 *fff* *subito p*

8vb

Vln. 139 *ff*

Pno. 139 *ff*

(8vb)

$\text{♩} = \text{c. } 225$   $\text{♩} = 169$

Vln.

Pno.

*subito p* *fff*

*8vb*

Vln.

Pno.

*8vb*

Vln.

Pno.

*simile*

*8vb*

Vln. 155 *sempre fff* pizz. arco

Pno. 155 *sempre fff*

(8vb)-----

Vln. 159 pizz. arco

Pno. 159 *marcato*

(8vb)-----

Vln. 163 pizz. arco

Pno. 163

Vln. 167 *pizz.* *arco*

Pno. 167 *wash of sound*



Vln. 171

Pno. 171



Vln. 174  $\text{♩} = \text{c. } 225$

Pno. 174 *8vb*

