

Hokkaido Sunrise

For Wind Ensemble, String Bass and Percussion

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Percussion (Bell Tree, Triangle, Finger Cymbals, Glockenspiel)

Double Bass

Performance Note:

In mm. 1-2, 28-29, one random note from the bell tree is struck in its high range, followed by another random note in its mid range, and finally a random note in its low range. Rhythm may be inexact.

Gravely ♩ = 42

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Bell Tree

Triangle

Finger Cymbals

Glockenspiel

Double Bass

7 A

Picc. *p*

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *p* *pp*

Ob. 2 *p*

B♭ Cl. 1 *mp* *espress.* *pp*

Bsn. 1 *p* 3 *p*

Bsn. 2 *p*

F. Cym. *p*

Glk. *p* let ring

D.B. *p*

16

Picc. *p* *3*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *f* *pp* *pp* *mp*

B♭ Cl. 1 *pp*

Bsn. 1 *p*

Bsn. 2 *pp*

Hn. 1 ord.

Hn. 2 ord.

Trgl. *mf*

F. Cym. *p*

D.B. *p* arco

B

With Movement ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

D.B.

mp

mf

p

mp

p

pizz.

mp

p

poco rit. C Gravely ♩ = 42

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *sf* *mp*

B♭ Cl. 1 *mp* *sf* *mp* *mp* *espress.*

B♭ Cl. 2 *mp* *sf* *mp*

Bsn. 1 *mp* *f* *mp* *p*

Bsn. 2 *mp* *f* *mp* *p*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

B. Tr. *p* L.V.

D.B. *arco* *sf* *mp*

33

Fl. 1 *mp* *espress.* *p*

Fl. 2 *p*

Ob. 1 *p* *mp* *espress.*

Ob. 2 *mp* *espress.*

B \flat Cl. 1 *p* *mp* *f* *3*

B \flat Cl. 2 *p*

Bsn. 1 *mp* *pp*

Bsn. 2 *p*

Detailed description of the musical score: The score is for a woodwind ensemble. It consists of eight staves. Flute 1 (Fl. 1) and Oboe 1 (Ob. 1) have 'espress.' markings. Flute 2 (Fl. 2) and Oboe 2 (Ob. 2) have 'mp' markings. B-flat Clarinet 1 (B \flat Cl. 1) has a 'f' marking with a triplet. B-flat Clarinet 2 (B \flat Cl. 2) has a 'p' marking. Bassoon 1 (Bsn. 1) has a 'pp' marking. Bassoon 2 (Bsn. 2) has a 'p' marking. The score is numbered 33 at the top left.

D ♩ = 84 (♩=♩)

38

Picc. *mf* *p*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Trgl. *mf*

D.B. *mp* *pizz.* *f*

E Gravely ♩ = 42

Picc. *p* *3*

Fl. 1 *mp* *espress.* *pp*

Ob. 2 *pp*

B♭ Cl. 1 *mp* *espress.*

B♭ Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Trgl. *p*

Glk. *let ring* *p*

D.B. *mp*

The score is for a section titled 'Hokkaido Sunrise' on page 11. It features a key signature of one sharp (F#) and a tempo of 42 beats per minute. The music is marked 'Gravely'. The instrumentation includes Piccolo, Flute 1, Oboe 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Triangle, Glockenspiel, and Double Bass. The score is divided into measures with time signatures of 4/4, 6/4, 3/4, 3/8, 5/4, and 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *espress.* (espressivo) and *let ring*. A rehearsal mark 'E' is present at the beginning of the section.

F With Some Movement ♩ = 56*rit.*

Score for "Hokkaido Sunrise" (Section F: With Some Movement, tempo ♩ = 56, *rit.*). The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests until measure 52, then plays a melodic line starting in 3/4 time.
- Fl. 1** (Flute 1): Rests until measure 52, then plays a melodic line starting in 3/4 time.
- Ob. 1** (Oboe 1): Plays a melodic line throughout, with dynamics *mp*, *mf*, *p*, and *mp*.
- Ob. 2** (Oboe 2): Rests until measure 52, then plays a melodic line starting in 3/4 time, with dynamics *mp* and *pp*.
- B♭ Cl. 1** (B♭ Clarinet 1): Plays a melodic line throughout, with dynamics *p*, *mp*, *pp*, and *p*.
- B♭ Cl. 2** (B♭ Clarinet 2): Plays a melodic line throughout, with dynamics *p*, *mp*, *pp*, and *p*.
- Bsn. 1** (Bassoon 1): Plays a melodic line throughout, with dynamics *p*, *mp*, *pp*, and *p*.
- Bsn. 2** (Bassoon 2): Rests until measure 52, then plays a melodic line starting in 3/4 time, with dynamics *p*.
- Hn. 1** (Horn 1): Rests until measure 52, then plays a melodic line starting in 3/4 time, with dynamics *p*.
- Hn. 2** (Horn 2): Rests until measure 52, then plays a melodic line starting in 3/4 time, with dynamics *p*.
- F. Cym.** (F. Cymbal): Rests until measure 52, then plays a melodic line starting in 3/4 time, with dynamics *mp*.
- Glk.** (Glockenspiel): Rests until measure 52, then plays a melodic line starting in 3/4 time, with dynamics *pp*.
- D.B.** (Double Bass): Rests until measure 52, then plays a melodic line starting in 3/4 time, with dynamics *mp* and *arco*.