## To the Ends of the Earth

## **Performance Notes**

This work consists of controlled, reflective improvisation.

To the Ends of the Earth is made up of 3 pages, to be played in order 1-3. On each page, there is a larger block of music at the top of the page which is to be played first, as notated. The remainder of the page then contains 4 modules for improvisation. In each fragment, play the "left-hand" as notated, while the "right-hand" improvises on the pitches supplied in the flared brackets. Each module consists of a pair of notated chords with a corresponding set of pitches. Pitches within the brackets may be repeated and/or omitted as the performer sees fit. Dotted bar-lines separate the two chords in a pair and indicate where the performer may wish to change their pedalling. All rhythms and dynamics should fluctuate and are left solely to the discretion of the performer.

Modules on pages 1 and 2 may be played IN ANY ORDER, and may be REPEATED or even OMITTED as the performer desires. When the performer is satisfied with a page, they may move to the next. Do note that the third page is fixed in its order. This is notated accordingly in the score page.

The musical notation is accompanied by a simple poem. Use this to help inform your improvisation, paying heed to patterns, rhythm, tone, simplicity, and word-painting. More than anything, the text is simply meant to represent a reflective journey and to assist the performer in getting in the right 'head-space' for the work.

## To the Ends of the Earth

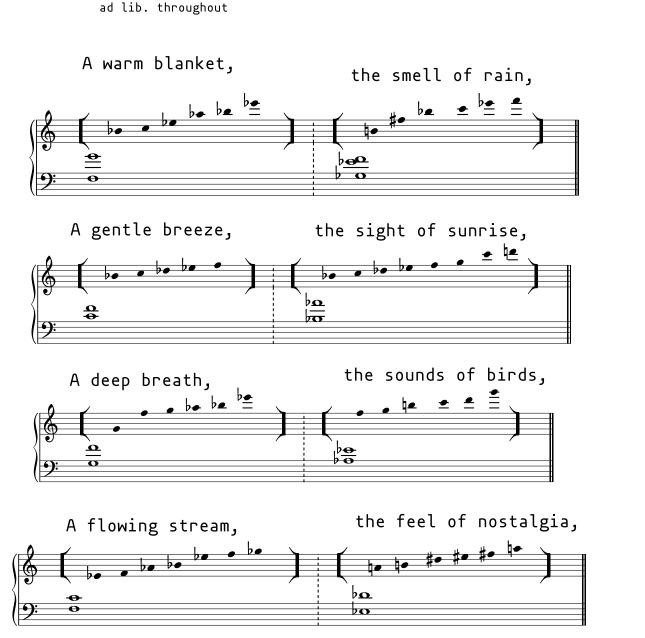
## **For Solo Piano**

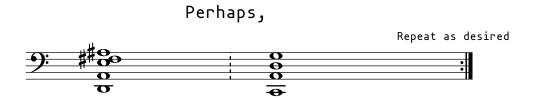
Commissioned by New Music Edmonton

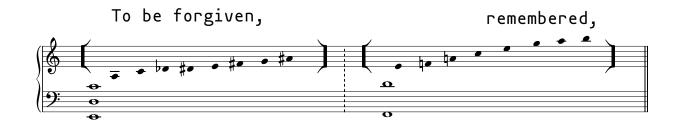
What is it that you need right now?

Catherine Bevan

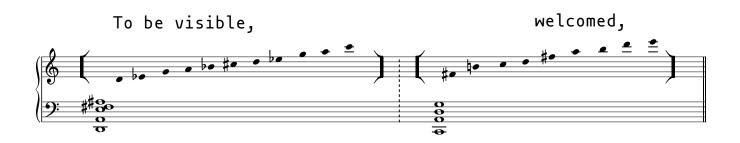














Repeat, omit, and move between the above 4 modules as desired.

Move to the next page whenever you feel you are ready.

