

Digital Signal Processing

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Knowledge:

- ■Tools such as convolution, Z-transform (ZT), Discrete-Time Fourier Transform (DTFT) and Discrete Fourier Transform (DFT)
- Digital signal and system analysis and its apps

Skills:

- Matlab (or Python) programing
- Teamwork: 4 students/group for mini-projects
- Writing & presenting report



Grading

Exercise: 25%

■ Midterm: 25%

■ Final exam: 50%

Exercise and Midterm are computer-based tests using MATLAB or Python



References

- PDF files shared via Gdrive:
 - Bài giảng Xử lý tín hiệu số
 - ■Book: Digital signal processing Principles, algorithms, and applications, Proakis & Manolakis, 1995 (& its solution)
 - Matlab & Python books
- ■Books at Resource Information Center:
 - Xử lý tín hiệu số, Quách Tuấn Ngọc, 1999
 - Xử lý tín hiệu và lọc số, Nguyễn Quốc Trung, 2006



Signal processing programming

- Matlab: easy, but commercial software
 - Self-studying Matlab: https://www.mathworks.com/help/matlab/index.html
 - •Signal Processing Toolbox (chỉ cần cài SP toolbox và Matlab): https://www.mathworks.com/help/signal/
- Python is not as easy as Matlab, but open-sourced
 - Self-studying Python & its libraries:http://cs231n.github.io/python-numpy-tutorial/
 - •Signal processing with SciPy: https://docs.scipy.org/doc/scipy/reference/signal.html
 - •Setting up Python environment with Anaconda: https://machinelearningmastery.com/setup-python-environment-machine-learning-deep-learning-anaconda/



- Chapter 1: Introduction to Digital Signal Processing
- Chapter 2: Discrete-time Signals and Systems
- Chapter 3: Z-transforms and LTI system analysis
- Chapter 4: Discrete-time Fourier Transform (DTFT)
- Chapter 5: Discrete Fourier Transform (DFT)
- Mini-projects (intended): Week 7-8, Week 14-15



Chapter 1: Introduction to Digital Signal Processing

Outline:

- 1. Signals
- 2. Digital Signal Processing (DSP) systems
- 3. Why DSP?
- 4. DSP applications



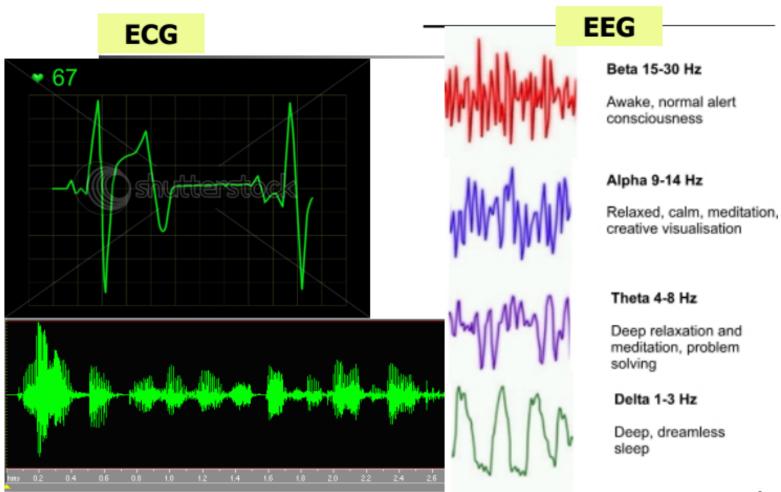
- Physics: Physical representation of information
- Math: Function of independent variables such as time, distance, position, temperature
- Objects that convey information

Examples:

- 1D signal: speech, music, biosensor...
- 2D signal: image
- 3D signal: video (2D image + time)

D = dimensional

1D signals: f(t)





2D image signals: f(x,y)





Grey image

Color image

3D video signals f(x,y,t)





1st step in DSP: signal acquisition

- We need devices for converting non-measurable quantities into measurable ones (often, electrical signals)
- Transducer:
 - Microphone: audio wave → voltage signal
 - Sensors

Only 1D signal, dimension is time

Discrete-time (DT) signal vs. continuous-time (CT) signal

Continuous-time signal:

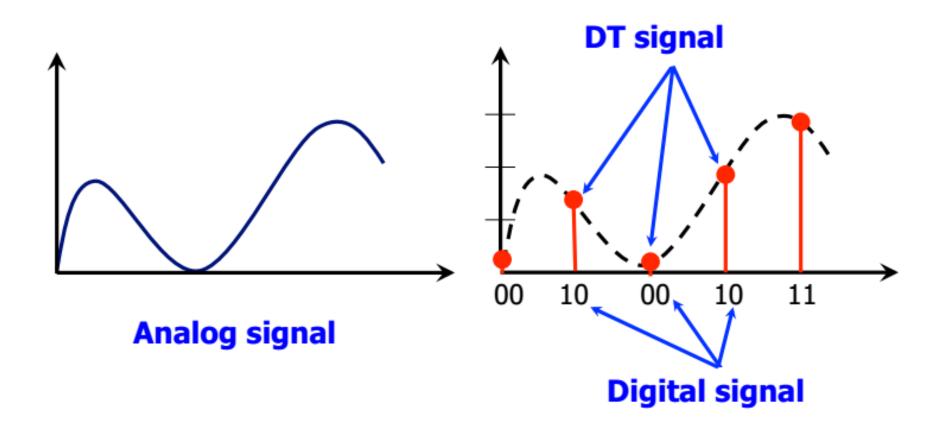
- its magnitudes (amplitudes/values) define for a continuous duration of time
- sound, voice...

Discrete-time signal:

- define only for discrete points in time (hourly, every second, ...)
- an image in computer, a recorded audio file
- amplitude could be discrete or continuous
- if the amplitude is also discrete, the signal is digital

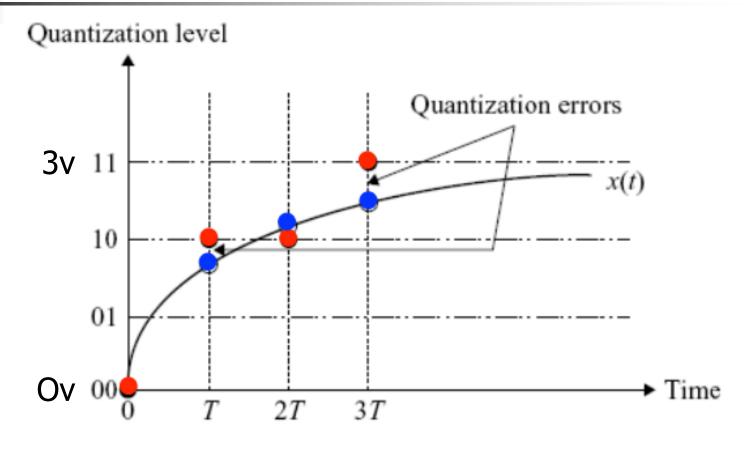


Analog signal vs. digital signal



4

Analog signal vs. digital signal



Quantization

T: time interval between two consecutive samples



2nd step in DSP: Digitalization of signals

- Process converting contiguous signal to digital one
- Include 3 steps:
 - Discretizing time axis (Sampling: lấy mẫu)
 - Sampling period (chu kỳ lấy mẫu T)
 - Discretizing amplitude axis (Quantization: lượng tử hoá)
 - Precision/Resolution (number of quantization levels = 2^N , N: number of bits to store a sample value)
 - Coding: convert quantization levels into binary codes



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What is Digital Signal Processing?

- Represent a signal by a sequence of numbers (called a "discrete-time signal" or "digital signal")
- Modify this sequence of numbers by a computing process to change or extract information from the original signal
- The "computing process" is a system that converts one digital signal into another it is a "discrete-time system" or "digital system"

An example of DSP

• From a discrete-time input signal: $x[n] = \{ 1, 2, 4, -9, 5, 3 \}$

• Create a discrete-time output signal:
$$y[n] = \{ 1/3, 1, 7/3, -1, 0, -1/3, 8/3, 1 \}$$

What is the relation between input and output

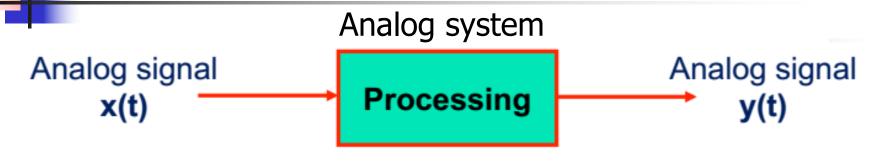
--> System: y[n]=1/3(x[n]+x[n-1]+x[n-2])



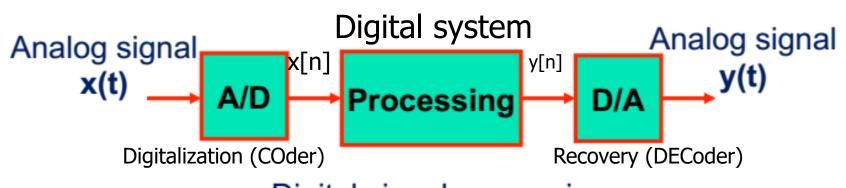
DSP implementation

- Use basic operations of addition, multiplication and delay (shift)
- Combine these operations to accomplish processing:
 a discrete-time input signal → another discrete-time output signal

Signal processing system



Analog signal processing



Digital signal processing
Digital processing of analog signals



DSP implementation options

- Special-purpose (custom) chips: applicationspecific integrated circuits (ASIC)
- Field-programmable gate arrays (FPGA)
- General-purpose microprocessors or microcontrollers (μP/μC)
- General-purpose digital signal processors (DSP processors)
- DSP processors with application-specific hardware (HW) accelerators



DSP implementation options

	ASIC	FPGA	$\mu P/\mu C$	DSP processor	DSP processors with HW accelerators
Flexibility	None	Limited	High	High	Medium
Design time	Long	Medium	Short	Short	Short
Power consumption	Low	Low-medium	Medium-high	Low-medium	Low-medium
Performance	High	High	Low-medium	Medium-high	High
Development cost	High	Medium	Low	Low	Low
Production cost	Low	Low-medium	Medium-high	Low-medium	Medium



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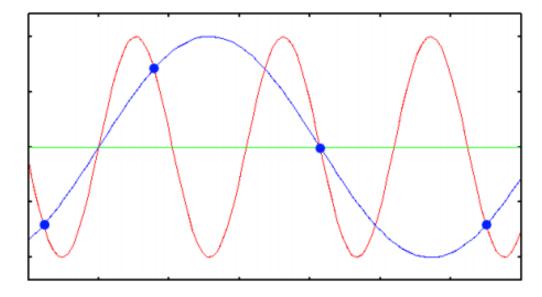
Advantages of DSP

- Flexible: re-programming ability
- More reliable
- Smaller, lighter → less power
- Easy to use, to develop and test (by using the assistant tools)
- Suitable to sophisticated applications



Limitations of DSP

- Aliasing in sampling: taking samples at intervals and don't know what happens in between
- → can't distinguish higher and lower frequencies
- → to avoid: **sampling theory**

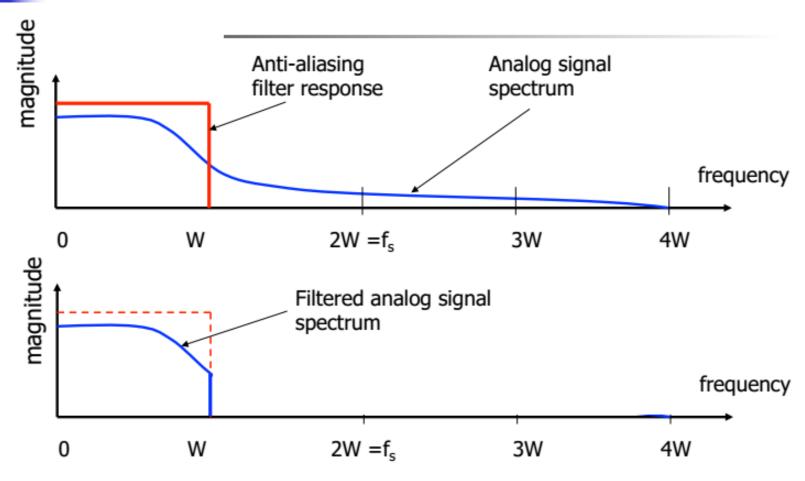


Nyquist/Shannon sampling theory

- Goal: To guarantee that an analog signal can be perfectly recovered from its sample values (discrete signal)
- Theory: an analog signal with maximum frequency of B
 (Hz) must be sampled at least 2B times per second
- Nyquist sampling rate: minimum sampling frequency (f_s) = 2B Hz) fs = 1/T (T: sampling interval)
- Nyquist frequency $(f_s/2)$: max. freq. can be recovered
- To remove all signal elements above the Nyquist frequency → anti-aliasing filter

Eg.: audio signals has B=22kHz \rightarrow fs min=2x22kHz=44kHz=44k samples/second

Anti-aliasing filter



Some examples of sampling frequency

Speech coding/compression ITU G.711, G.729, G.723.1 (telephony)

$$f_s = 8 \text{ kHz} \rightarrow T = 1/8000 \text{ s} = 125 \mu \text{s}$$

Audio CDs:

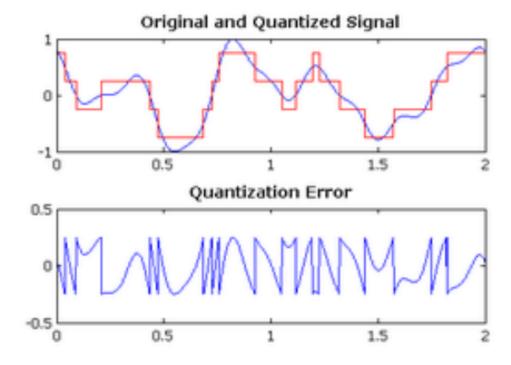
$$f_s = 44.1 \text{ kHz} \rightarrow T = 1/44100 \text{ s} = 22.676 \mu\text{s}$$

■ Audio hi-fi, e.g., MPEG-2, AAC, MP3: $f_s = 48 \text{ kHz} \rightarrow T = 1/48\ 000 \text{ s} = 20.833 \mu\text{s}$

Homework: Record your voice with the same sentence using Audacity software with 3 fs: 8kHz, 16kHz, 44.1kHz. After that, playback three signals & give your remarks about their quality.



- Quantization error: due to the limited number of bit available
- → smoothly varying signal represented by stepped waveform
- → limited precision in data storage and arithmetic





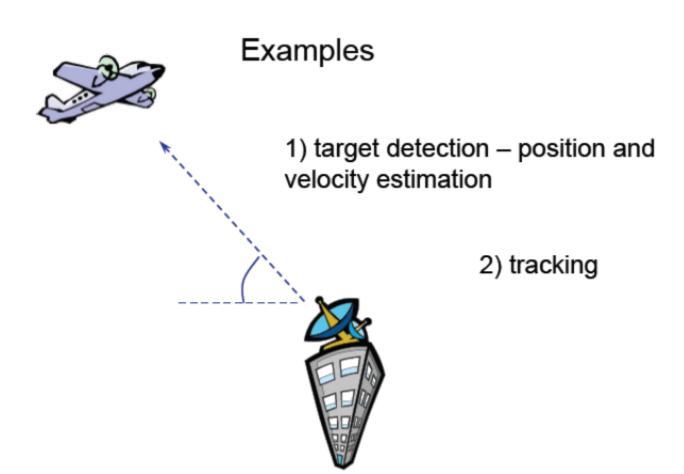
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DSP applications - radar





DSP applications - biomedical

 Analysis of biomedical signals, diagnosis, patient monitoring, preventive health care



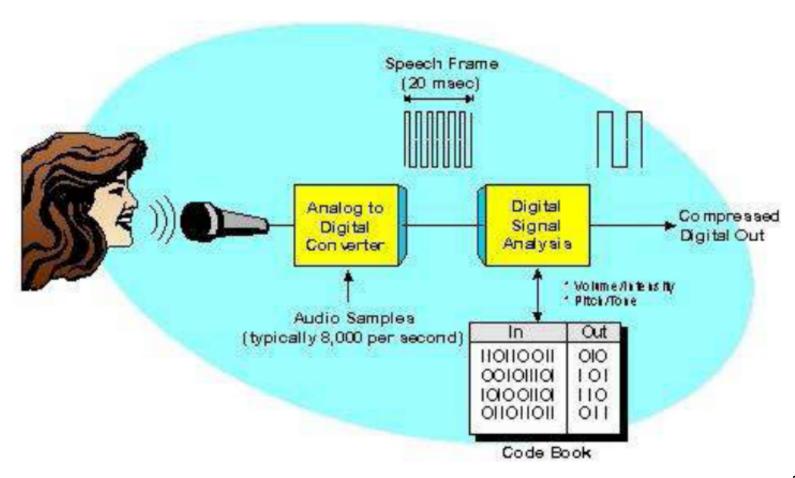
Examples:

electrocardiogram (ECG) signal – provides doctor with information about the condition of the patient's heart

electroencephalogram (EEG) signal – provides
 Information about the activity of the brain

DSP applications – speech compression

(reduce much storage w/ little distortion)

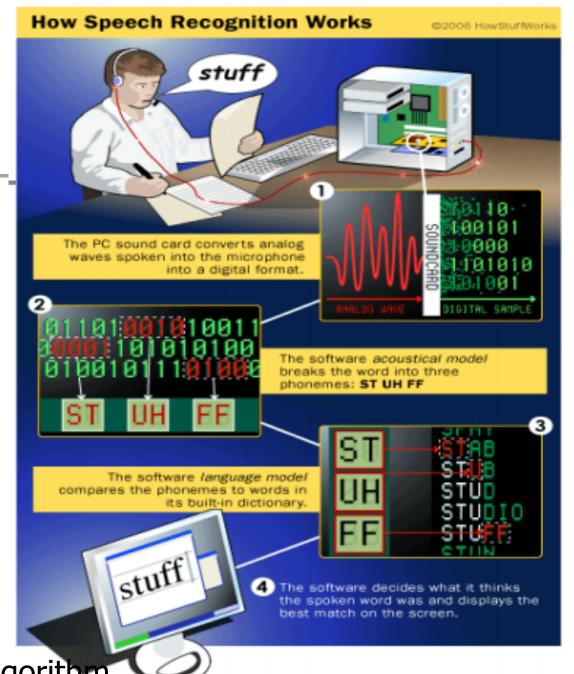




DSP applications

speech recognition (speech-to-text)

Recognition = Feature extraction + AI algorithm





 Digital telephony: transmission of information in digital form via telephone lines, mobile phone



MODEM = MOdulation (D/A) + DEModution (A/D)

DSP applications – image processing

 Image compression: reducing the redundancy in the image data



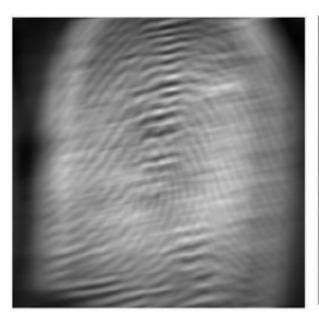




487x414 pixels 41174 Bytes. 1.63 bpp. CR=14.7



■ Image restoration (enhancement): reconstruct a degraded image using a priori knowledge of the degradation phenomenon





DSP applications - music

Recording, encoding, storing



Manipulation/mixing





DSP applications - noise removal

