

CHAPTER 3:

FREQUENCY-DOMAIN REPRESENTATION

OF SIGNALS

A decorative graphic is located on the left side of the slide. It features a black crosshair with a blue square in the top-left quadrant, a red square in the bottom-left quadrant, and a yellow square in the bottom-right quadrant.



Why frequency-domain approach?

- Let us know other characteristics of signals, which are not exhibited on time-domain representation
 - E.g.: some voiced sounds are hardly distinguishable if only time-domain features are used
- Let us know other characteristics of systems, which are not exhibited on time-domain representation
 - Response of a LTI system to a sinusoid is a sinusoid with same frequency but different amplitude and phase
 - Details are presented in next chapter



Basic ideas

- Any signal can be described as a sum or integral of sinusoidal signals
 - Exact form of the representation depends on whether
 - signal is continuous-time or discrete-time
 - signal is periodic or aperiodic
- Clear understanding of sinusoidal signals are essential



Fourier representation of signals

■ Outline:

1. Sinusoidal signals and their properties
2. Summary of Fourier series and Fourier transforms

Continuous-time sinusoids

Definition

$$x(t) = A \cos(2\pi F_0 t + \theta), \quad -\infty < t < \infty$$

A: amplitude

θ : phase (radians)

F_0 : frequency (Hz)

angular frequency (rad/s)

$$\Omega_0 = 2\pi F_0$$

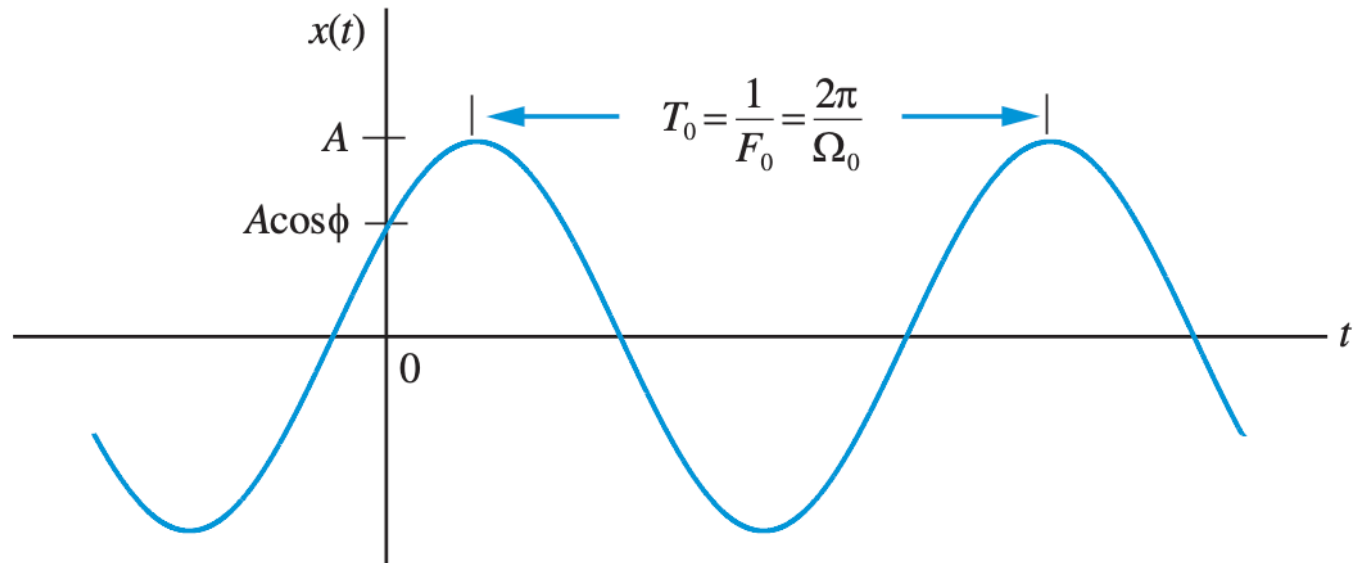


Figure 4.1 Continuous-time sinusoidal signal and its parameters.



Continuous-time sinusoids

Relation with complex exponentials

$$A \cos(\Omega_0 t + \theta) = \frac{A}{2} e^{j\theta} e^{j\Omega_0 t} + \frac{A}{2} e^{-j\theta} e^{-j\Omega_0 t}.$$

- Every sinusoidal signal is a sum of two complex exponentials with the same frequency
- Negative frequencies for mathematical convenience

Continuous-time sinusoids

Properties

- Two sinusoids with different frequencies are different
- Rate of oscillation increases indefinitely w/ increasing frequency

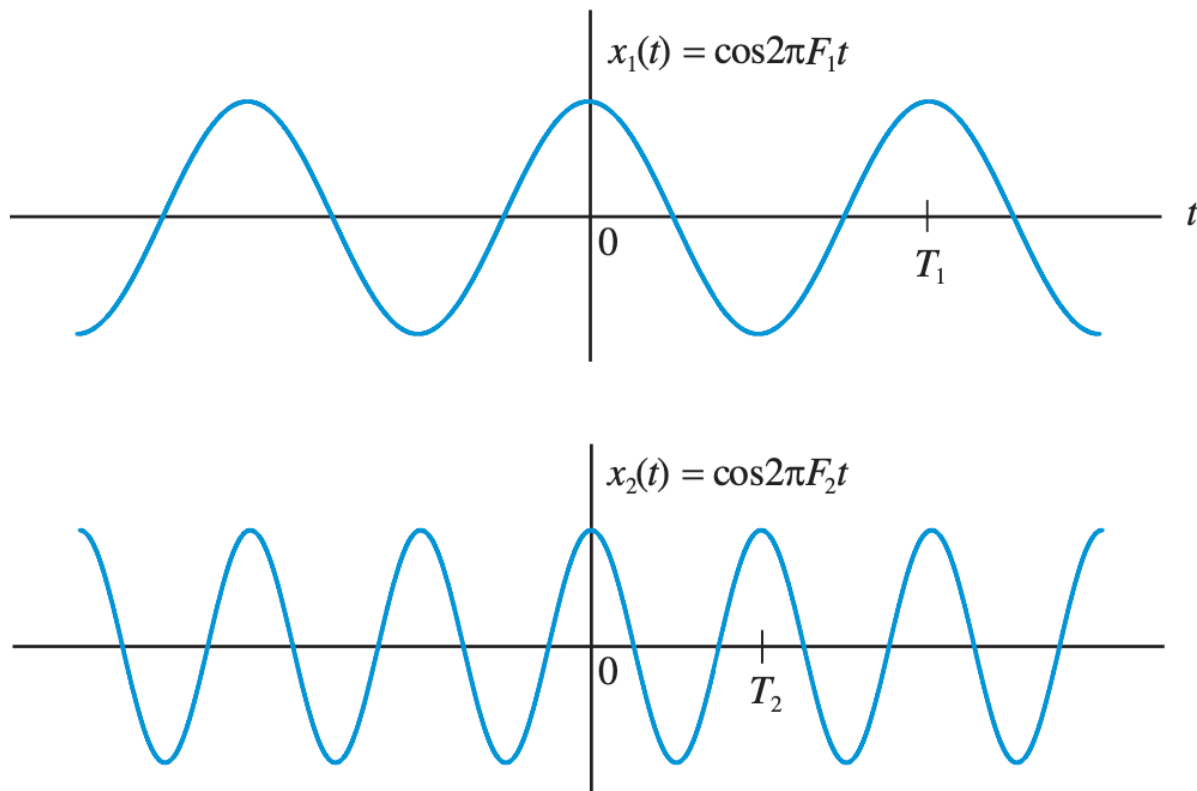


Figure 4.2 For continuous-time sinusoids, $F_1 < F_2$ always implies that $T_1 > T_2$.

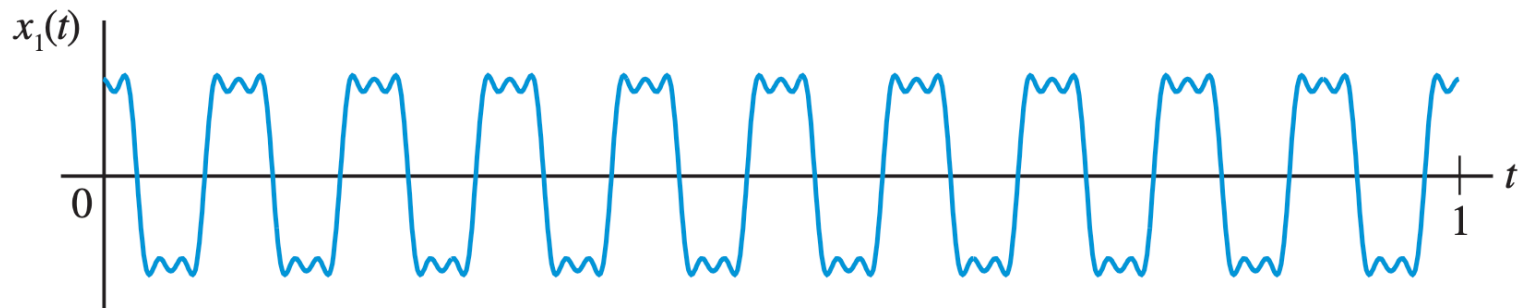
Continuous-time sinusoids

Harmonically related complex exponentials

$$s_k(t) = e^{jk\Omega_0 t} = e^{j2\pi kF_0 t}. \quad k = 0, \pm 1, \pm 2, \dots$$

- Fundamental frequency: $\Omega_0 = 2\pi/T_0 = 2\pi F_0$
- $s_k(t)$ is the k th harmonic (“hài bậc k ”)
- Example of a periodic signal composed of three sinusoids with harmonically related frequencies

$$x_1(t) = \frac{1}{3} \cos(2\pi F_0 t) - \frac{1}{10} \cos(2\pi 3F_0 t) + \frac{1}{20} \cos(2\pi 5F_0 t)$$



Discrete-time sinusoids

Definition

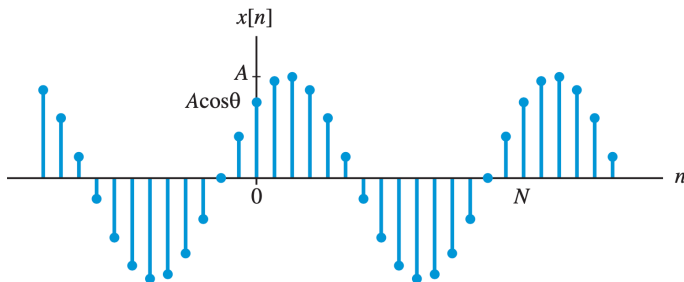
Often obtained by sampling the continuous- time sinusoid

$$x[n] = x(nT) = A \cos(2\pi F_0 nT + \theta) = A \cos\left(2\pi \frac{F_0}{F_s} n + \theta\right)$$

or $x[n] = A \cos(2\pi f_0 n + \theta) = A \cos(\omega_0 n + \theta)$

➤ Normalized frequency: $f \triangleq \frac{F}{F_s} = FT$

➤ Normalized angular frequency: $\omega \triangleq 2\pi f = 2\pi \frac{F}{F_s} = \Omega T$





Discrete-time sinusoids

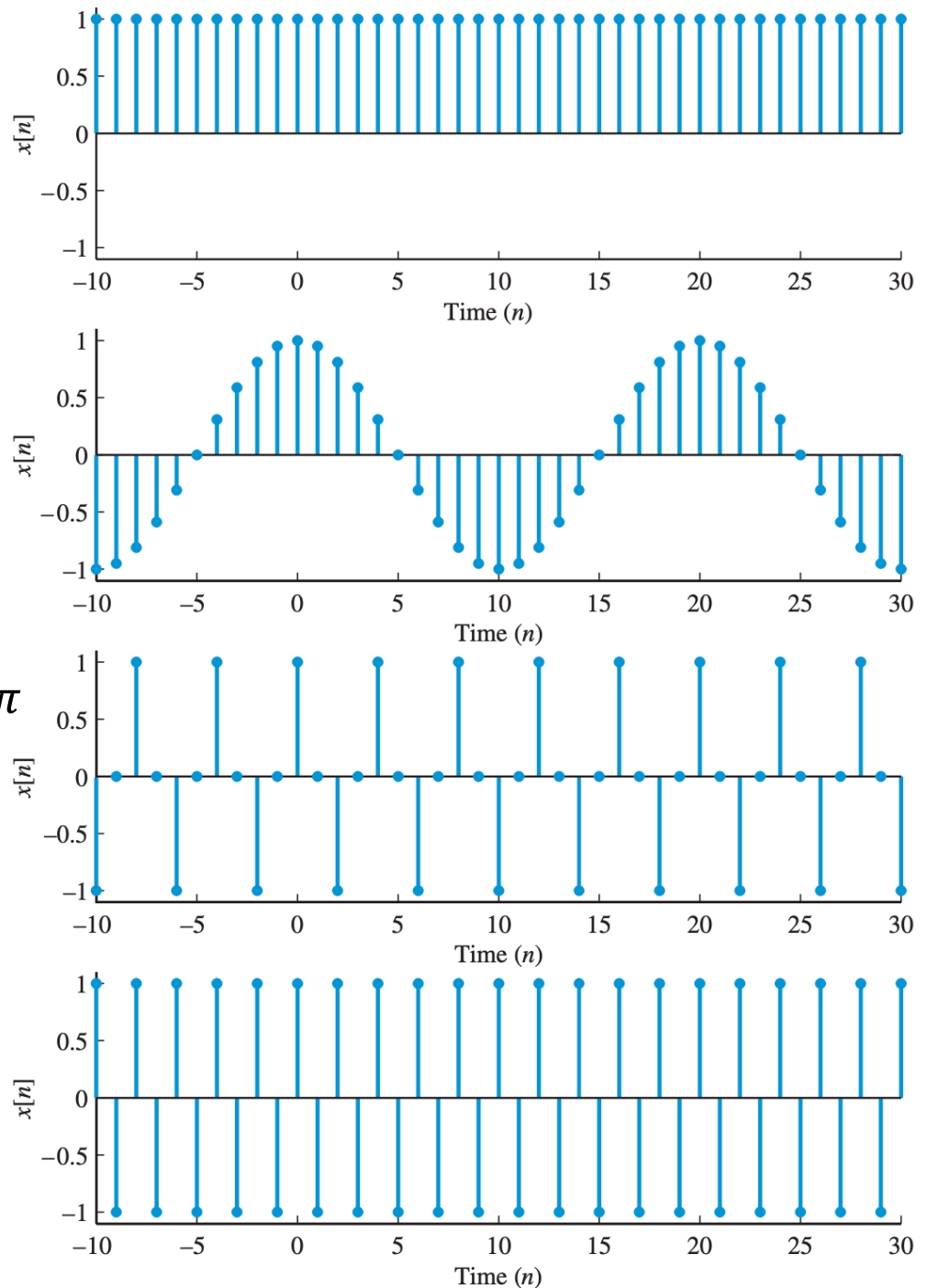
Properties

- $x[n] = A \cos(2\pi f_0 n + \theta)$ is periodic if and only if $f_0 = k/N$ (f_0 is a rational number)
 - If k and N are a pair of prime numbers, then N is the *fundamental period* of $x[n]$
- Sinusoidal sequences with angular frequencies separated by integer multiples of 2π are identical (*Periodicity in frequency*)
- All distinct sinusoidal sequences have frequencies within an interval of 2π radians
 - interested frequency ranges: $-\pi < \omega \leq \pi$ or $0 \leq \omega < 2\pi$

DT sinusoids

Properties

- Low frequencies (slow oscillations) at $\sim \omega_0 = k2\pi$
- High frequencies (rapid oscillations) at $\sim \omega_0 = \pi + k2\pi$





Discrete-time sinusoids

Harmonically related complex exponentials

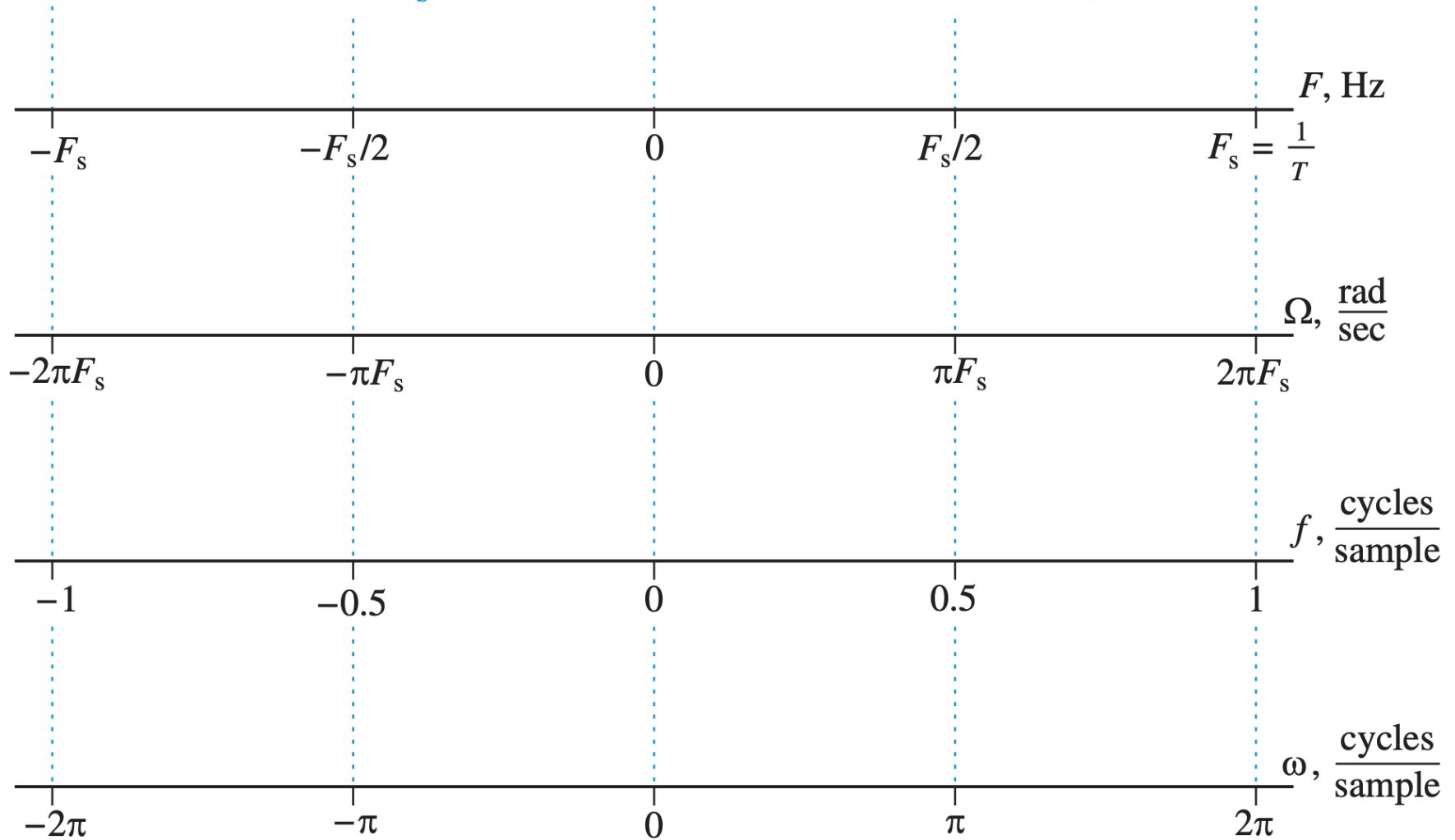
$$s_k[n] = A_k e^{j\omega_k n}. \quad -\infty < n < \infty$$

- For $s_k[n]$ to be periodic with fundamental period N , the frequency ω_k should be a rational multiple of 2π , that is, $\omega_k = 2\pi k/N$
- Fundamental frequency: $f_0 = 1/N$
- There are only N distinct harmonics at frequencies $f_k = k/N$ ($0 \leq k \leq N-1$)

Frequency variables and units

$$f \triangleq \frac{F}{F_s} = FT$$

$$\omega \triangleq 2\pi f = 2\pi \frac{F}{F_s} = \Omega T$$



A decorative graphic in the top left corner consisting of overlapping yellow, red, and blue squares with a black crosshair.

Fourier representation of signals

■ Outline:

1. Sinusoidal signals and their properties

2. Summary of Fourier series and Fourier transforms



Basic ideas revisited

- Any signal can be described as a sum or integral of sinusoidal signals
- Exact form of the representation depends on whether
 - signal is continuous-time (CT) or discrete-time (DT)
 - signal is periodic or aperiodic



Fourier series for CT periodic signals

- Continuous-Time Fourier Series (CTFS) pair

Fourier Synthesis Equation

$$x(t) = \sum_{k=-\infty}^{\infty} c_k e^{jk\Omega_0 t}$$

Fourier Analysis Equation

$$c_k = \frac{1}{T_0} \int_{T_0} x(t) e^{-jk\Omega_0 t} dt.$$

- ↔ CTFS ↔
- *Analysis equation:* analyzes (“breaks-up”) a periodic signal $x(t)$ into a set of harmonic components $\{c_k \exp(jk\Omega_0 t)\}$
 - *Synthesis equation:* synthesizes the signal $x(t)$ from its harmonic components



Fourier series for CT periodic signals

- Spectrum of CT periodic signals
 - $\{c_k\}$: Fourier series coefficients ($k = 0, \pm 1, \pm 2, \dots$)
 - *Spectrum*: the plot of c_k as a function of frequency $F = kF_0$, which constitutes a description of the signal in the frequency-domain

$$c_k = |c_k|e^{j\angle c_k}$$

$|c_k|$: magnitude spectrum of $x(t)$

$\angle c_k$: phase spectrum of $x(t)$



Fourier series for CT periodic signals

- Spectrum of CT periodic signals (cont.)

- $\{c_k\}$: Fourier series coefficients ($k = 0, \pm 1, \pm 2, \dots$)

- *Parseval's relation*:
$$P_{av} = \frac{1}{T_0} \int_{T_0} |x(t)|^2 dt = \sum_{k=-\infty}^{\infty} |c_k|^2.$$

- $|c_k|^2$: the portion of the average power of signal $x(t)$ that is contributed by the k th harmonic component

- *Power spectrum*: the plot of $|c_k|^2$ as a function of frequency $F = kF_0$

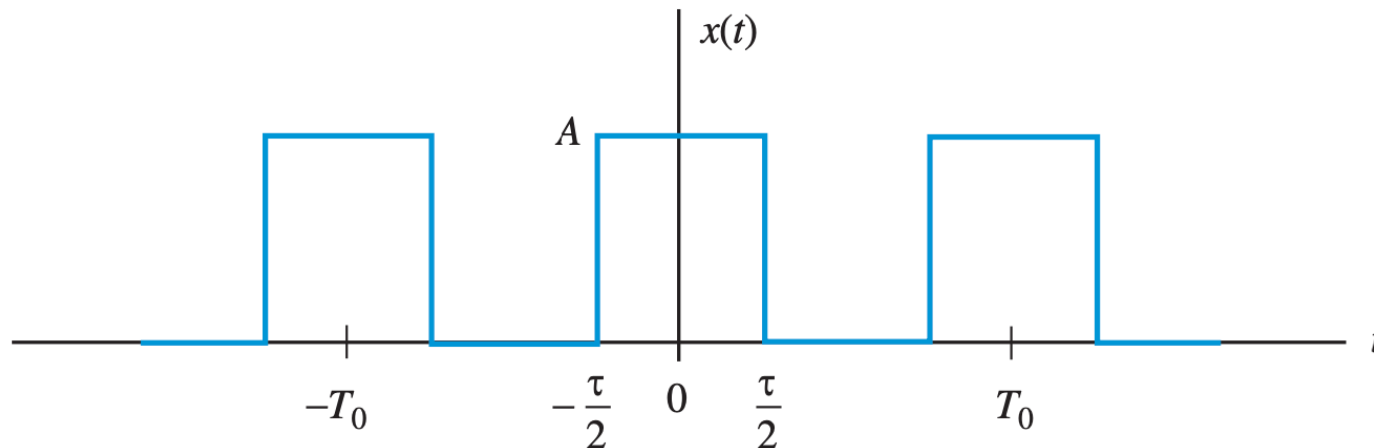
- the power is distributed at a set of discrete frequencies

- *discrete or line spectra* with uniform spacing $F_0 = 1/T_0$

- (F_0 : fundamental frequency of $x(t)$)

Fourier series for CT periodic signals

- Example: Spectrum of rectangular pulse train



$$\begin{aligned} c_k &= \frac{1}{T_0} \int_{-\tau/2}^{\tau/2} A e^{-j2\pi k F_0 t} dt = \frac{A}{T_0} \left[\frac{e^{-j2\pi k F_0 t}}{-j2\pi k F_0} \right]_{-\tau/2}^{\tau/2} \\ &= \frac{A}{\pi F_0 k T_0} \frac{e^{j\pi k F_0 \tau} - e^{-j\pi k F_0 \tau}}{2j} \\ &= \frac{A\tau}{T_0} \frac{\sin \pi k F_0 \tau}{\pi k F_0 \tau}, \quad k = 0, \pm 1, \pm 2, \dots \end{aligned}$$

$$(c_0 = A\tau/T_0)$$

Fourier series for CT periodic signals

- Example: Spectrum of rectangular pulse train (cont.)

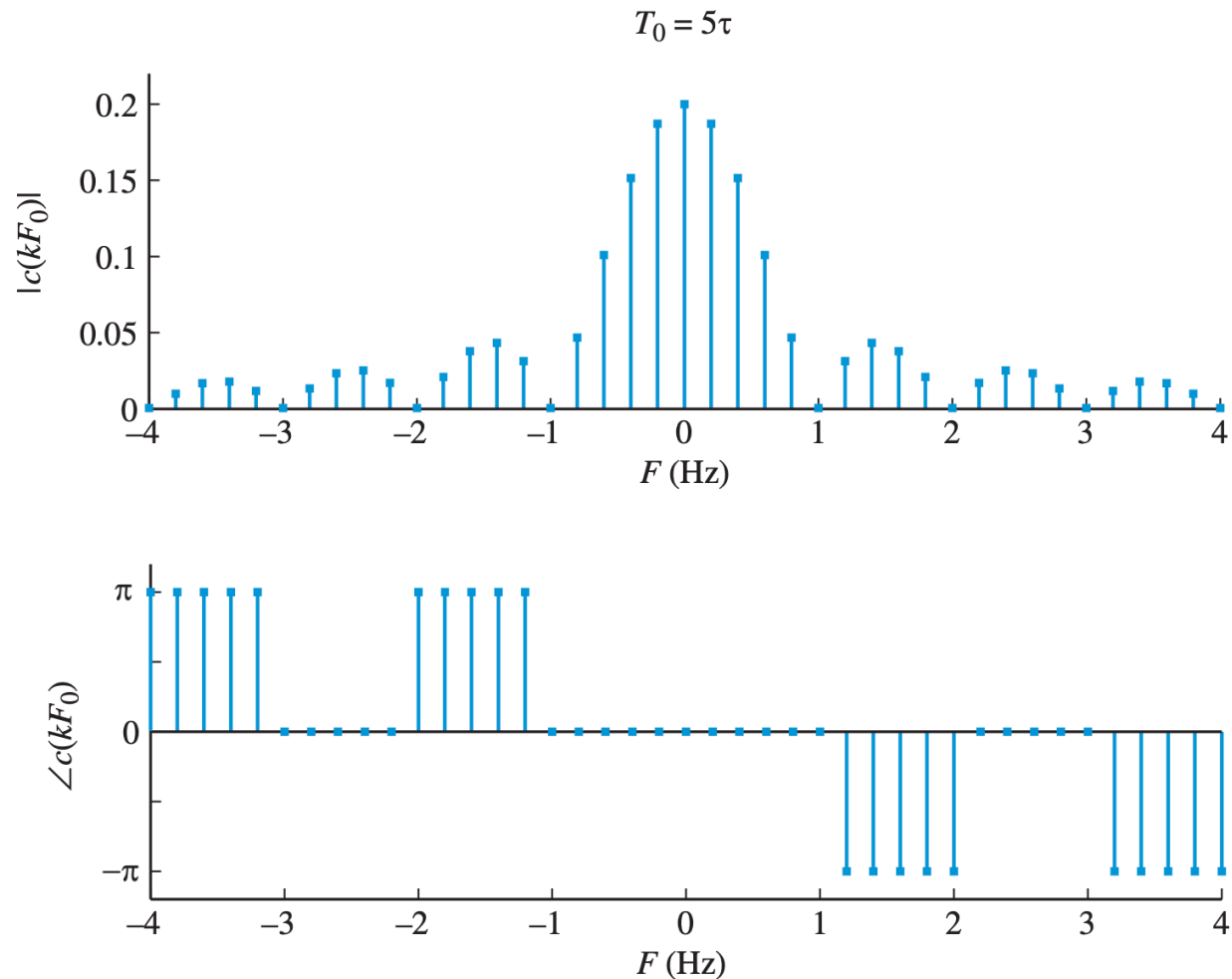


Figure 4.9 Magnitude and phase spectra of a rectangular pulse train with $A = 1$ and $T_0 = 5\tau = 5(\text{s})$

Fourier Transform for CT aperiodic signals

- Continuous-Time Fourier Transform (CTFT) pair

Fourier Synthesis Equation

Fourier Analysis Equation

$$x(t) = \int_{-\infty}^{\infty} X(j2\pi F) e^{j2\pi Ft} dF \xleftrightarrow{\text{CTFT}} X(j2\pi F) = \int_{-\infty}^{\infty} x(t) e^{-j2\pi Ft} dt$$

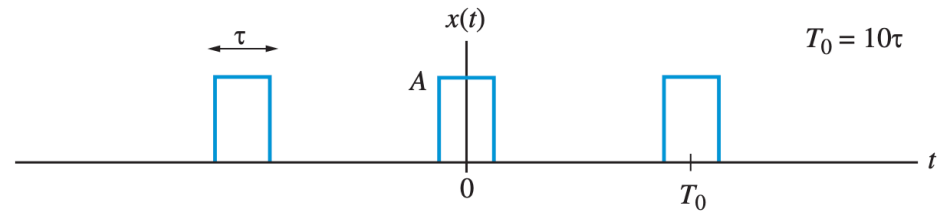
or

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(j\Omega) e^{j\Omega t} d\Omega \xleftrightarrow{\text{CTFT}} X(j\Omega) = \int_{-\infty}^{\infty} x(t) e^{-j\Omega t} dt$$

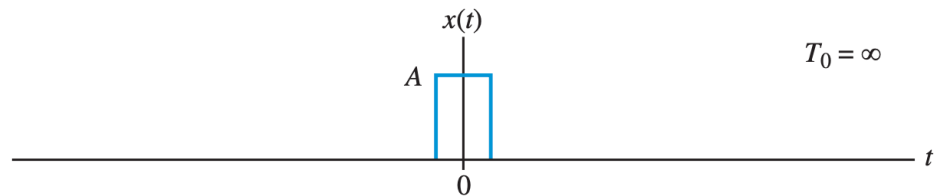
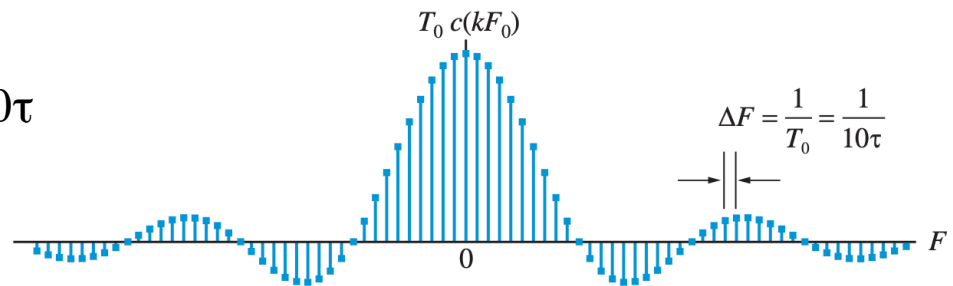
- $X(j2\pi F)$: *spectrum* of the aperiodic signal $x(t)$ (called Fourier Transform)
- CTFT is of the same nature as CTFS with fund. frequency $F_0 = 1/T_0 \rightarrow 0$

Fourier Transform for CT aperiodic signals

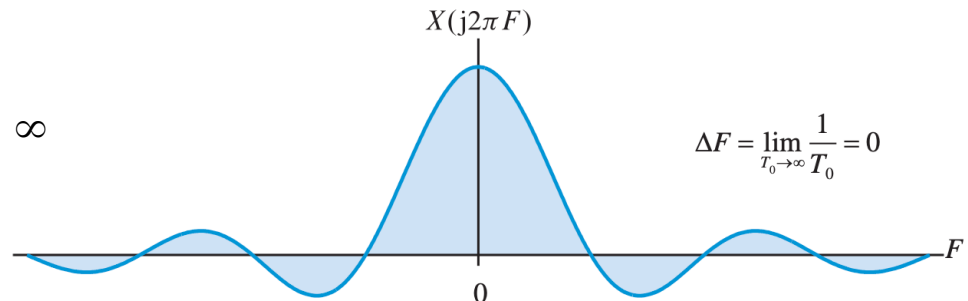
- Transition from the CTFS to CTFT



CTFS of periodic signal $x(t)$ when $T_0 = 10\tau$



CTFT of aperiodic signal $x(t)$ when $T_0 \rightarrow \infty$





Fourier Transform for CT aperiodic signals

- Parseval's relation for aperiodic signals with finite energy

$$\int_{-\infty}^{\infty} |x(t)|^2 dt = \int_{-\infty}^{\infty} |X(j2\pi F)|^2 dF$$

→ total energy of $x(t)$ may be obtained either from the signal itself or from its spectrum

- $|X(j2\pi F)|^2 \Delta F$, for a small ΔF , provides the energy of the signal in a narrow frequency band of width ΔF
- *Energy-density spectrum*: the plot of $|X(j2\pi F)|^2$

Fourier Transform for CT aperiodic signals

- Example 1: Spectrum of causal exponential signal

$$x(t) = \begin{cases} e^{-at}, & t > 0 \\ 0, & t < 0 \end{cases}$$

This signal is absolutely integrable if $a > 0$.

$$X(j2\pi F) = \int_0^{\infty} e^{-at} e^{-j2\pi Ft} dt = -\frac{1}{a + j2\pi F} e^{-(a+j2\pi F)t} \bigg|_0^{\infty}.$$

Hence,

$$X(j2\pi F) = \frac{1}{a + j2\pi F} \quad \text{or} \quad X(j\Omega) = \frac{1}{a + j\Omega}, \quad a > 0$$

Magnitude and phase spectra:

$$|X(j2\pi F)| = \frac{1}{\sqrt{a^2 + (2\pi F)^2}}, \quad \angle X(j2\pi F) = -\tan^{-1} \left(2\pi \frac{F}{a} \right), \quad a > 0$$

Fourier Transform for CT aperiodic signals

- Example 1: Spectrum of causal exponential signal (cont.)

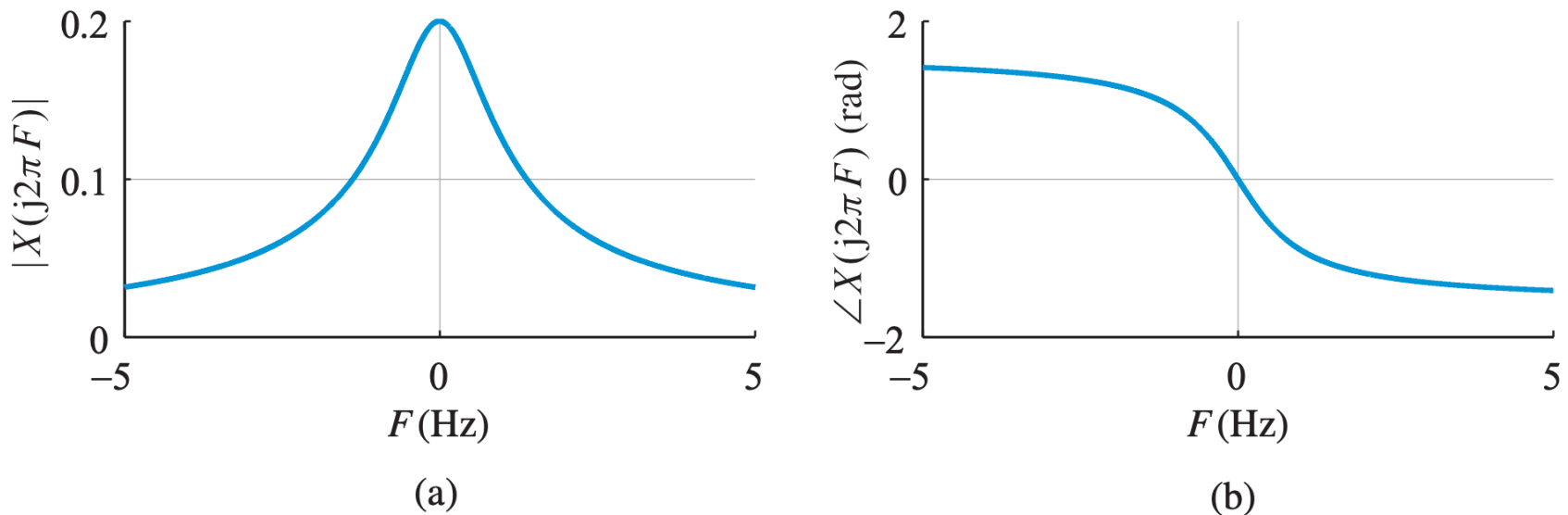


Figure 4.15 Fourier transform of the signal $x(t) = e^{-at}u(t)$ for $a = 5$. (a) Magnitude and (b) phase of $X(j2\pi F)$ in the finite interval $-5 < F < 5$ (Hz).

$x(t)$ is a real function of $t \rightarrow |X(j2\pi F)|$ has even symmetry, $\angle X(j2\pi F)$ has odd symmetry

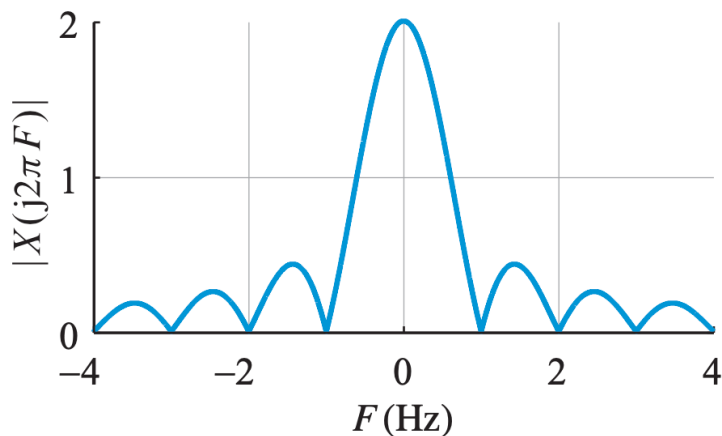
Fourier Transform for CT aperiodic signals

- Example 2: Spectrum of rectangular pulse signal

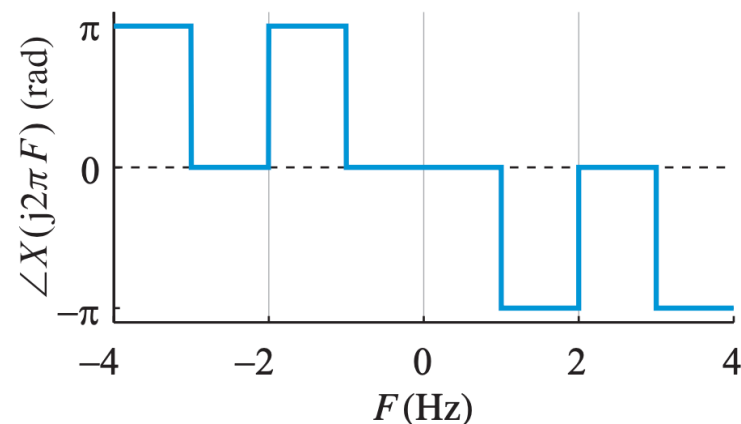
$$x(t) = \begin{cases} A, & |t| < \tau/2 \\ 0, & |t| > \tau/2 \end{cases}$$

This signal is absolutely integrable for any finite τ . Its spectrum is computed as

$$X(j2\pi F) = \int_{-\tau/2}^{\tau/2} A e^{-j2\pi Ft} dt = A\tau \frac{\sin(\pi F\tau)}{\pi F\tau}.$$



Magnitude spectrum ($A=2, \tau=1$)



Phase spectrum



Fourier series for DT periodic signals

- Discrete-Time Fourier Series (DTFS) pair

Fourier Synthesis Equation

$$x[n] = \sum_{k=0}^{N-1} c_k e^{j\frac{2\pi}{N}kn}$$

Fourier Analysis Equation

$$c_k = \frac{1}{N} \sum_{n=0}^{N-1} x[n] e^{-j\frac{2\pi}{N}kn}.$$

$\xleftrightarrow{\text{DTFS}}$

- *Analysis equation*: analyzes (“breaks-up”) a periodic signal $x[n]$ into a set of **N** harmonic components $\{c_k \exp(jk\omega_0 n)\}$, where $\omega_0 = 2\pi/N$
- *Synthesis equation*: synthesizes the signal $x[n]$ from its N harmonic components
- N : fundamental period of periodic sequence $x[n]$



Fourier series for DT periodic signals

- Parseval's relation

The average power in one period of $x[n]$ can be expressed

$$P_{av} = \frac{1}{N} \sum_{n=0}^{N-1} |x[n]|^2 = \sum_{k=0}^{N-1} |c_k|^2.$$

- $|c_k|^2$: portion of the average power of $x[n]$ that is contributed by its k th harmonic component
- *Power spectrum*: The graph of $|c_k|^2$ as a function of $f = k/N$, $\omega = 2\pi k/N$, or simply k