

# CĂTĂLINA CANGEA

London E14, United Kingdom  
Email ♦ Personal website ♦ LinkedIn

## PERSONAL PROFILE

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**Senior AI researcher**, most recently at **Google DeepMind** as co-lead of Generative Music. Passionate about solving real-world problems with ML. Obtained my PhD from the University of Cambridge.

## PROFESSIONAL EXPERIENCE

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**Senior Research Scientist—Google DeepMind** May 2023–June 2024

As 1/3 Generative Music **leads** (team of ~40), I solicited ideas, planned projects, enabled communication between leadership & team and research & product workstreams, helped maintain momentum, ran meetings. **IC work** on Lyria and Music AI tools, model controls, finetuning. Led **demos** for stakeholders.

**Research Scientist—DeepMind** October 2021–April 2023

Multimodal learning and generative methods for long-range sequential data. Co-led several research projects, published at ICML 2022 and hosted an RS intern. External mentoring at EEML and LOGML.

**Research Scientist Internship—DeepMind** July 2020–November 2020

Hosted by Piotr Mirowski in the Robotics, Embodied Agents and Lifelong learning (REAL) team led by Raia Hadsell. I executed my self-proposed project fully remote, which led to a full-time conversion offer.

**ML Research Consultancy—Relation Therapeutics** June 2020–July 2020

Developed (graph-)ML solutions to aid in drug development and repurposing efforts.

**AI Residency—X, the moonshot factory** May 2019–August 2019

Worked on an early-stage project, adapting SotA techniques to track changes in code. Patent issued.

**ML Research Internship—Mila** July 2018–September 2018

Collaboration with Aaron Courville on a visual reasoning project which resulted in a novel benchmark and alternative perspective on EQA-style tasks. BMVC publication and NeurIPS ViGIL spotlight talk.

**Software Engineer Internship—Facebook** June 2016–September 2016

Worked on the LogDevice team, making client operations on a distributed RocksDB data store more efficient and flexible, while leading to fewer system failures.

**Software Engineer Internship—Facebook** July 2015–September 2015

Worked on iOS Product Infrastructure to reduce the time taken by the Facebook iOS app to load content close to the screen current view. Improved the infrastructure and network request prioritisation system.

**Student Training in Engineering Program—Google** June 2014–September 2014

Added processing progress for video uploads on YouTube. Developed a JavaScript client implementation that requests processing information from the server and thumbnail rendering of processing videos.

## SELECTED PROJECTS

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Lyria, Dream Track and Music AI tools (**core team, co-led previous foundational project**)

Contributed to both fan engagement and creative exploration avenues: GDM tech lead for the Dream Track Quality Workstream; found new data signals, finetuned models and designed human evals.

## Active Acquisition for Multimodal Temporal Data: A ... Decision-Making Task (second)

Active feature acquisition for high-dimensional, multimodal inputs. We solved a synthetic scenario and learned cost-reactive acquisition on Kinetics-700 and AudioSet. *TMLR 2023, NeurIPS-W FMDM 2022*.

## General-purpose, long-context autoregressive modeling with Perceiver AR (second)

Autoregressive architecture that attends to over 100k tokens, bypassing the usual Transformer  $O(N^2)$  complexity. Strong performance/state-of-art on image, language and music. *ICML 2022*. Patent issued.

## VideoNavQA: Bridging the Gap between Visual and Embodied QA (first)

Novel task that studies QA performance in EQA-like settings with nearly-ideal navigation paths. Generalised VQA models for temporal reasoning. *BMVC 2019, NeurIPS-W 2019 ViGIL spotlight*.

## XFlow: Cross-modal Deep Neural Networks for Audiovisual Classification (first)

Cross-modal SotA architectures for temporally-aligned data. *IEEE Transactions on Neural Networks and Learning Systems 2019, ARM Research Summit 2017, ICDL-EPIROB-W 2017 CMCML*.

## EDUCATION

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### Department of Computer Science and Technology, University of Cambridge, UK

PhD in Machine Learning (10/2017–03/2021) *No corrections (Nic Lane, Xavier Bresson) (Thesis)*

MPhil in Advanced Computer Science (10/2016–07/2017) *Distinction (Publication)*

BA in Computer Science (10/2013–06/2016) *First Class (Thesis, Code)*

### Colegiul Național "I.L.Caragiale", Ploiești, România

Computer Science & Mathematics (09/2009–05/2013) *Valedictorian*

## ACADEMIC TEACHING / SUPERVISING

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**Lectures:** *Graph Generation and Probabilistic Methods - R250 Advanced Topics in ML and NLP (Master's course), Graph Generation Methods - R250*

**Master's projects:** *Machine Unlearning, Structure-aware Generation of Molecules in Protein Pockets, Goal-conditioned Reinforcement Learning in the Presence of an Adversary (NeurIPS-W DeepRL), Representation Learning for Spatio-Temporal Graphs (ICLR-W RLGM), Dynamic Temporal Analysis for Graph Structured Data (ICLR-W RLGM)*

**Undergraduate projects:** *Benchmarking Graph Neural Networks using Wikipedia (ICML-W GRL+ spotlight), Multimodal Relational Reasoning for Visual Question Answering, The PlayStation Reinforcement Learning Environment (NeurIPS-W DeepRL), Deep Learning for Music Recommendation*

**Courses:** AI, Databases, Discrete Maths, Foundations of CS, Logic & Proof, ML & Real-World Data

## PROFESSIONAL SKILLS

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|------------------------------|--|
| <b>Programming Languages</b> | Python (since '15), C/C++ (competitive programming, '16 internship)<br>Objective-C ('15 internship), JavaScript ('14 internship)<br>Standard ML, Java, C# (university) |
| <b>Frameworks</b>            | PyTorch, JAX, Keras, TF1, PyG, Haiku, Graph Nets, Sonnet, CUDA   |

## INTERESTS

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**Languages** English (fluent), French (beginner), German (beginner), Romanian (native)

**Music** Guitar, piano, vocals; live performances, recording, writing lyrics

**Sports** Rowing (Darwin/King's College 2<sup>nd</sup>/1<sup>st</sup> Women's VIII), cycling, yoga