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## Education

2022, BFA, Art Practice, focus in Publication Design + HTML. Minor in Critical Theory.

\*College for Creative Studies (CCS), Detroit MI

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## Projects

2022, Lavender Field, Little House, Detroit, MI

↳ Organization, Singage & ground labor

2022, A Good Day(s), Detroit, MI

2021, Stain Glass Collaborations, Detroit, MI

2021, DOLliOus Archive, Online

↳ Active archive of images & flash.

2021, 5 Months of collaborative paintings, Detroit, MI

2020, DIGITAL GARDEN, Online

↳ mcgyvrqts.xyz / [Always In Progress]

2020, Porch Plate Mosaic, Core City, Detroit, MI

2020-Present, Pedagogy as Nothing, On going Conversation

↳ Archive, research, sometimes online, sometimes off.

## Selected Group Shows

2022, Limen, BULK Sanctuary, Detroit, MI

2022, A Good Day(s), Detroit, MI

2022, Two Oceans, 333 Midland, Highland Park, MI

## Lectures/Workshops

2022, Stain Glass Workshop, Little House, Detroit, MI

2021, Can I Touch It, Facilitator, U245 Gallery, Detroit, MI

2019, Image Transfers In Plaster, Work Shop, CCS, Detroit, MI

2019, President, Critique Club, CCS, Detroit, MI

## Related Experience

2020-2022, Signage & Enviromental Design, BULK Space

↳ BSAR; Resident Publications & Printed Media [/BOOKS]

↳ Ideation Residency Coordinator; Branding & Social Direction

2022, Visual Comms Team, MdW Fair, Chicago, IL

↳ Content Creation & Organizing Partner

2019, Student Teacher, Plymouth, MI

↳ How To: Adobe Suite

## Bibliography / Publications / Press

2022, Detroit Research VOL. 3, Non Ideal Pedagogy

2022, It's Not Where You Are, Only That You Are, Thesis, Detroit, MI

2020, Zine Thought Placement Progress .pdf

2021, Nothing Is Everything, Run of 10

2021, Live to Die, Run of 2

2019, Jack Walsh, Issy, Jane Wonch, Alexander Knepley, 1/1