

# Bits over the Air: Pre-Lab 4

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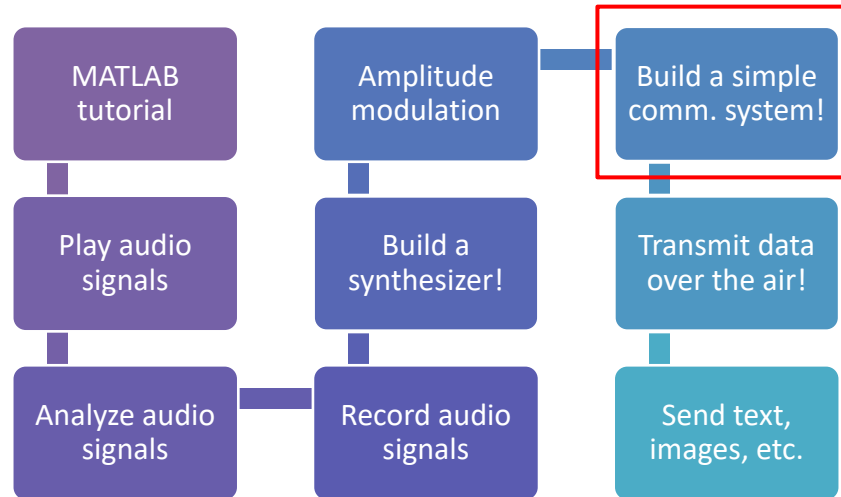


VLSI Information  
Processing Group

Wednesday overview

## Bits over the air

## Today's goals:



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## Project schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
1pm-2pm	Pre-Lab 1: Introduction to MATLAB and digital communication	Pre-Lab 2: Signal processing, time-domain, spectrum, and spectrogram	Pre-Lab 3: Generating music with MATLAB and communication system basics	Pre-Lab 4: Communication via amplitude modulation and synchronization	Pre-Lab 5: Bits over the air: transmitting text and images over the air (reliably!)
2pm-3pm	Module 1: MATLAB basics 1	Complete previous modules	Complete previous modules	Complete previous modules	Complete previous modules
	15min break	15min break	15min break	15min break	15min break
3pm-4pm	Module 2: MATLAB basics 2	Module 4: Spectrum and spectrogram	Module 6: Generating music in MATLAB	Module 8: Simple communication system 2	Module 10: Transmitting bits over the air
4pm-5pm	Module 3: Play audio in MATLAB	Module 5: Record audio in MATLAB	Module 7: Simple communication system 1	Module 9: Synchronization	Work on presentations

- Some of you still have to finish Module 7

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Remember: this is group work!

- Try to help each other (also with the other group you are supposed to collaborate)
- Module 9 has an inter-group activity!
  - Synchronization of a receiver to a transmitter
  - Find the longest distance for which synchronization still works reliably

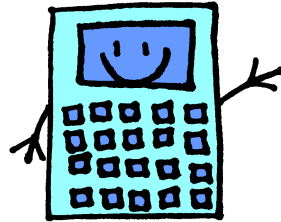
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Module 8

Design of a digital amplitude modulation (AM) receiver

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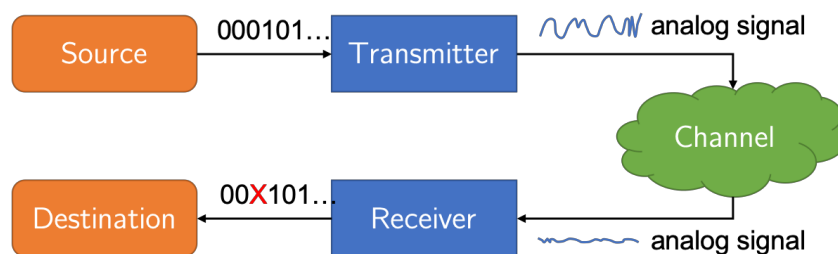
**m a T H a L e R t !**



Engineering = a lot of math!

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Remember: communication system

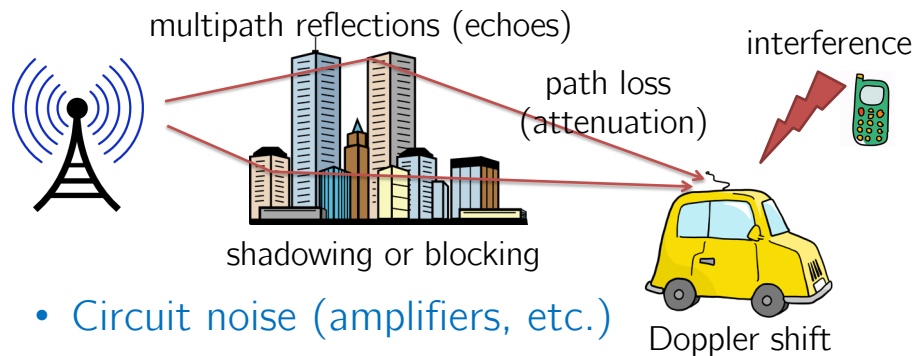


- **Transmitter** takes information bits and creates analog (continuous) waveforms
- **Receiver** takes output of channel and tries to estimate transmitted information bits

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## Typical wireless channel\*

- Wireless channels distort transmit signals in many ways (echoes, noise, interference,...)



\*also applies to acoustic channels

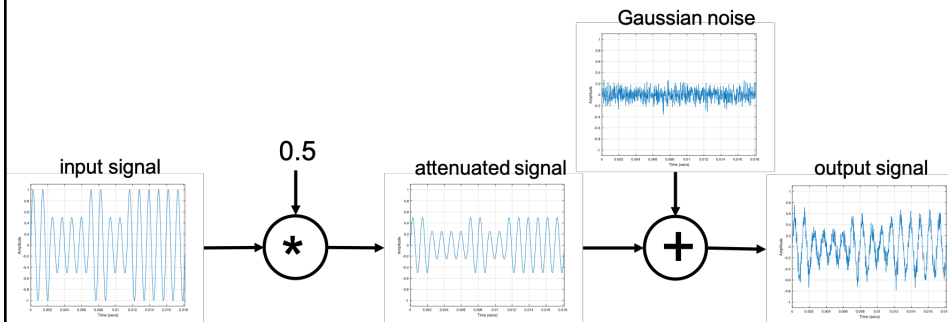
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## Test channels

- Before one tries communication over real channels, engineers use **test channels** and software simulations (with MATLAB)
- Test channels simplify testing and performance optimization of system:
  - Full control over parameters
  - Experiments can be reproduced
- **We do the same → simple test channel!**

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## Additive white Gaussian noise (AWGN)



- Attenuate input signal (models path loss)
- Add Gaussian noise (models noise/interference)
- Output signal is distorted

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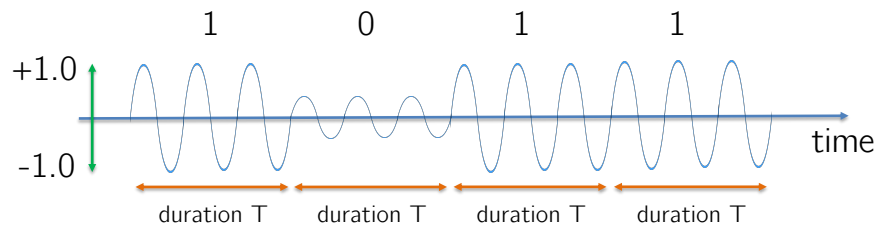
## Impact of signal and noise levels

- Noise level (**relative to signal level**) influences how many errors will happen
  - High noise level → many errors
  - Low noise level → few errors
  - High signal level → few errors
  - Low signal level → many errors
- Number of errors also strongly depends on how the receiver is implemented!

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## Remember: Digital AM transmission

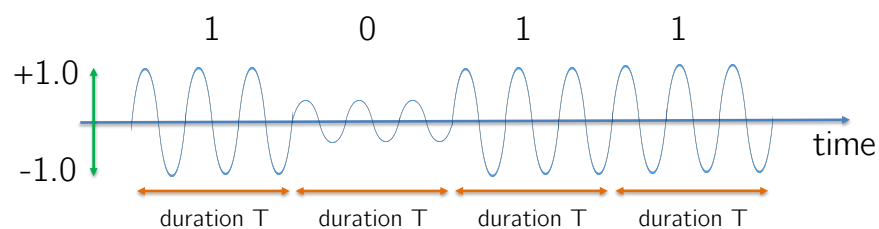
- Example: bits = [1,0,1,1]



- The receiver must distinguish amplitudes
  - If noise level is low, super easy
  - if noise level is high, difficult to distinguish

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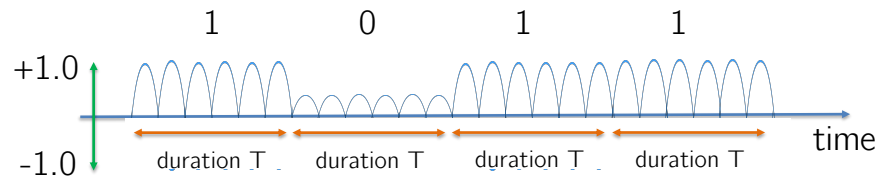
## How can we estimate amplitudes?



- Remember analog AM demodulation:
  - Rectify the signal
  - Low-pass filtering
- But we now also need to recover the bits!

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## Rectify receive signal



- Mathematical operation:

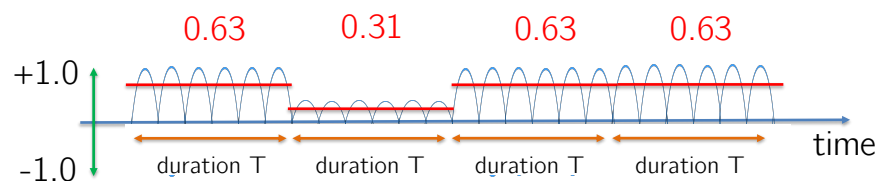
$$y_{\text{rect}}(t) = |y(t)|$$

absolute  
value

- Easier to estimate the amplitudes!

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## Low-pass filter: estimate amplitudes



- Mathematical operation:

$$y_{\text{avg}}(n) = \frac{1}{T} \int_{T(n-1)}^{Tn} y_{\text{rect}}(t) dt$$

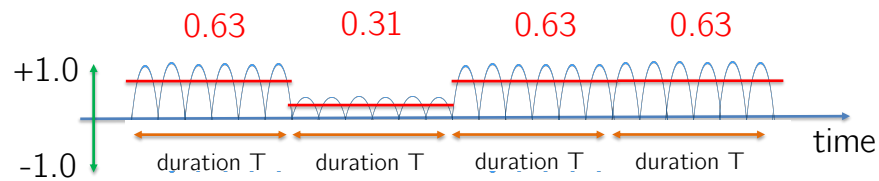
average amplitude over  
period of T seconds

- Need to know amplitude of bit 1 and of bit 0

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## Estimation of bits

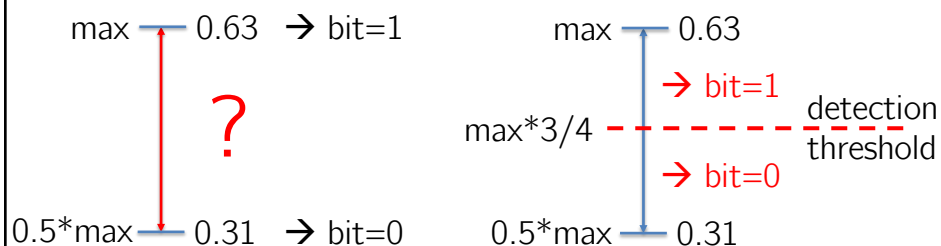


- Assume that largest value belongs to bit 1
  - In this example  $\max=0.63$
  - This is known as **channel estimation**
- Since we used  $0.5 \times \text{sine}$  to transmit bit 0, we assume that level of bit zero is  $0.5 \times \max=0.31$

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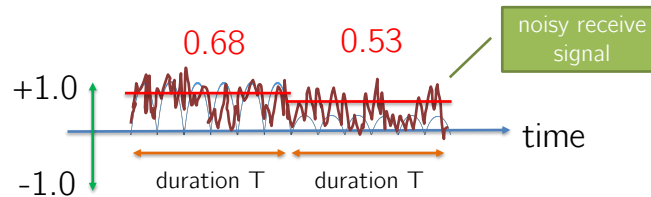
## Detection: decide for bit 1 or bit 0

- We have two levels:  $\max=0.63$  and  $0.5 \times \max$ 
  - Magnitude  $\max=0.63$  maps to bit=1
  - Magnitude  $0.5 \times \max=0.31$  maps to bit=0
- **What about other magnitude values?**



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## Reason why errors can happen



- 0.53 is larger than  $\max = 0.68 \cdot 3/4 = 0.51$ 
  - Detection threshold was 0.51
  - Average amplitude of second bit exceeded 0.51 and bit would be mapped to 1 (but was 0!)
- Detector makes an error ☹️

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## Bit error rate

- Bit error rate (BER) is a key performance metric of a communication receiver
- Definition: number of wrong bits divided by total number of transmitted bits

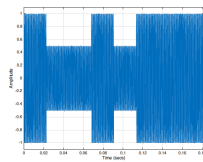
$$BER = \frac{\# \text{ errors}}{\# \text{ transmitted bits}}$$

we want this to be zero!

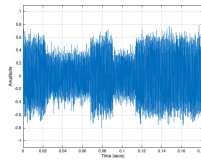
- Noise stronger than signal → more errors
- Signal stronger than noise → fewer errors

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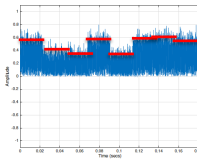
## Example of digital AM receiver



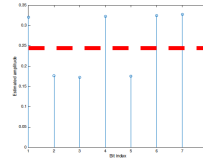
(a) Transmit signal.



(b) Received signal.



(c) Rectified signal.



(d) Estimated amplitudes.

- bits = [1,0,0,1,0,1,1,1]
- Received: noisy but amplitudes visible
- Rectified signal: helps for average amplitude
- Estimated amplitudes → **detector (BER=0)**

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Module 9

## Synchronization

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## What is synchronization?

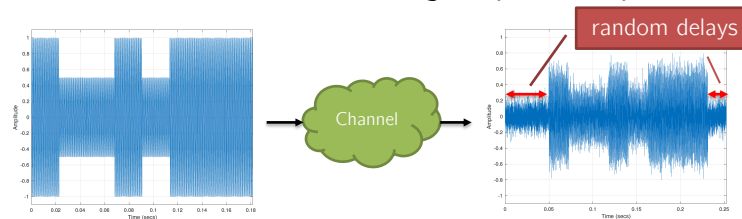
- Receiver does not know when transmission starts but it needs to know this
  - If transmission missed → all bits wrong ☹
- Receivers constantly sense antenna input (=microphone) and detect transmission start
- Only if transmission occurs, demodulation and detection is performed



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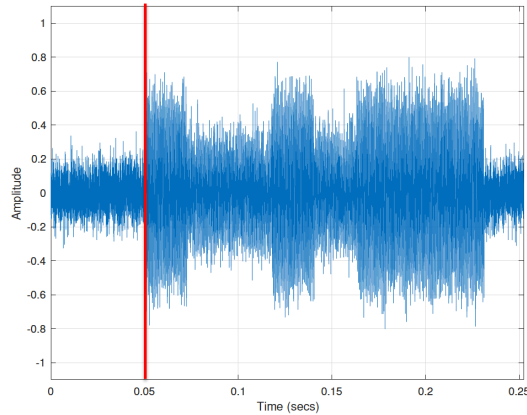
## Test channel for synchronization

- To design a synchronization method, we will use a new test channel
- Our test channel introduces random delay before and after transmission
  - Similar to manually start recording and transmission between group's computers



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## How would you detect transmission?



- Easy to do by eye, but how would you program a computer to do that?

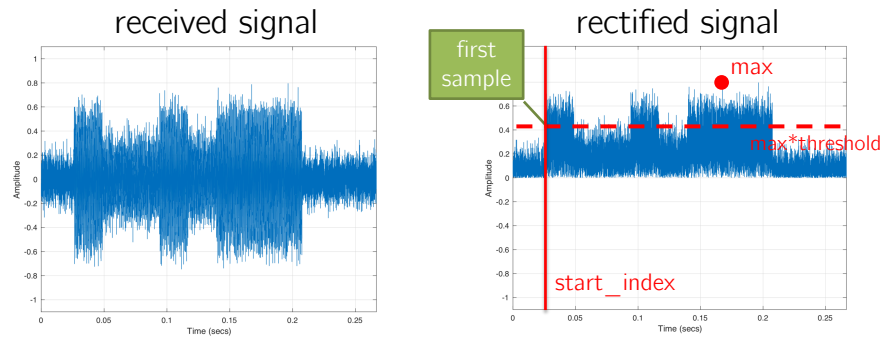
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## Synchronization algorithm

- Algorithm: “A process or set of rules to be followed in calculations or other problem-solving operations, especially by a computer”
- Our synchronization algorithm:
  - Rectify receive signal (we do that anyway)
  - Find maximum received value:  $\max$
  - Index of first sample that exceeds  $\max * \text{threshold}$

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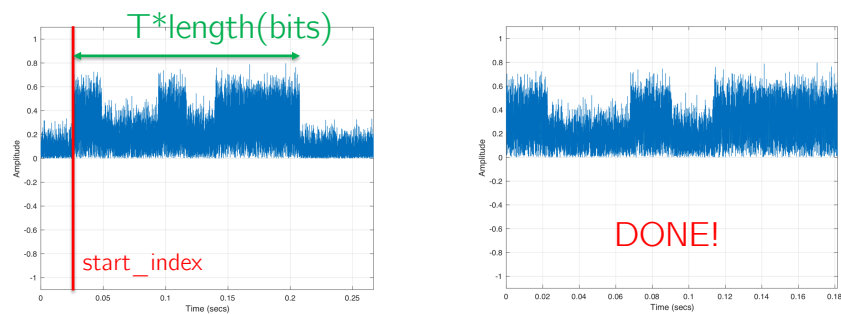
## Example



- Find largest sample: max
- Find first sample larger than  $\text{max} \times \text{threshold}$
- Index of that sample is transmission start

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## We are not done yet!



- You know length of transmission: number of bits  $B$  times duration  $T$
- Trim signal and then, use your receiver

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## Synchronization is important!

- Performance of practical systems, such as Wi-Fi, LTE-A, and Bluetooth is limited by sensitivity of synchronization method
- To be reliable, these systems use extremely advanced synchronization algorithms:
  - Transmitter sends a specific sequence of bits
  - Receiver “looks” for this particular sequence

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Some updates

## Organization

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## Research presentations

- Saturday from 9:30am to 11:30am in RPCC
- Group presentation together with assigned team (see list at end; no changes)
- 10 teams in 2 hours → 10 minutes presentation plus 2 minutes Q&A
- Present what you have done this week
  - Music synthesizer, transmitter/receiver, achieved data rate, special tricks used, etc.
  - About 7-8 slides (only 10 minutes time)

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## To do

- Some of the groups did NOT upload their music ☹ → do that today!
- Remember your group number and your assigned collaborating team!
- Then, we walk to the ACCEL labs
- Important:
  - Finish Module 6 if you haven't done that yet
  - Only start with Module 9 after you talked to us

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