Cátia Diogo Gonçalves

Figueira da Foz, Portugal
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catdigon.github.io **portfolio**
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Summary

UX/UI Designer with a growing foundation front-end development and digital content creation. Experience in education projects, user-centered design and multimedia storytelling.

Skills

UX/UI
Human-Centered Design
Heuristic Evaluation
Usability Testing
Wireframing
Prototyping
Figma
Notion
Miro

Front-End Development
HTML & CSS
JavaScript
React
TypeScript
Accessibility (WCAG 2.1)

Multimedia & Design
Adobe Creative Suite
DaVinci Resolve
Storyboarding

Languages

Portuguese
Native

English
Professional

UX/UI Projects

Portfolio ⬀
Figma │ React │ TypeScript │ GitHub │ WCAG 2.1
- Research and analyzed portfolio references for best practices
- Designed in Figma with UI principles to ensure content accessibility
- Build responsive layout using React and TypeScript
- Enhanced accessibility, performance and SEO

Cinemateca Website ⬀
Figma │ HTML & CSS │ Bootstrap │ JavaScript │ GitHub │ WCAG 2.1
- Designed and developed a modern UI with strong visual principles
- Prototyped in Figma with auto-layouts and interactive components
- Built front-end with HTML, CSS, JavaScript and Bootstrap
- Created a responsive layouts for desktop, mobile and tablet
- Applied WCAG guidelines for accessibility and inclusivity
- Optimized perfomance and SEO

Portal Félix ⬀
Notion │ Figma │ Octopus.do │ WCAG 2.1
- Conducted heuristic evaluation, user testing and accessibility review
- Defined personas and user flows to address key pain points
- Created paper prototypes through user feedback
- Built a design system and interactive prototypes in Figma

Work Experience

Multimedia Professor (Specialized higher technician)
Apr 2024 - Aug 2025 │ Agrupamento de Escolas da Chamusca, Portugal

Education

Postgraduate in Web Design and Usability
Escola Superior de Educação de Coimbra │ 2025

PhD in Art Studies
Universidade de Coimbra │ Ongoing

Master's in Cinema
Universidade da Beira Interior │ 2023

Bachelor's Degree in Film Studies
Escola Superior de Tecnologia de Abrantes │ 2019