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# 50 BOOK LIST

### THE 50-BOOK MASTER LIST:

#### Medieval:

- Sixth Century
- Eighth Century
- Ninth Century
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- Twelfth Century
- Thirteenth Century
- Fourteenth Century
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#### Renaissance:

- Sixteenth Century British
- Seventeenth Century British

#### Eighteenth Century:

- Eighteenth Century British
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#### Nineteenth Century:

- Nineteenth Century British: Romanticism
- Nineteenth Century British: Victorian
- Nineteenth Century American

#### Twentieth Century:

- Poetry/Poetics
- Twentieth Century American
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- Postcolonial Literature
- Film/Cinema Studies

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## Sixth Century List

- Gildas, *On the Ruin of Britain* (Latin, 540s).

## Eighth Century List

- "Caedmon's Hymn" (OE) and Books 1, 2, and 4 of Bede's *Ecclesiastical History* (Latin, 731).

## Ninth Century List

- Asser's *Life of King Alfred* (Latin, 893) and Alfred's Preface to Gregory the Great's *Pastoral Care* (OE, 890s).

## Tenth Century List

- *The Battle of Brunanburh* (OE, 937) and *The Battle of Maldon* (OE, 991).
- *Beowulf* (OE, MS c. 1000).
- *The Dream of the Rood* (OE, MS 950-1000) and selected Exeter Book riddles: Williamson ed. nos. 7, 8, 14, 15, 25, 26, 29, 32, 44, 47, 60, and (OE, MS 940).
- *Elene* (OE, MS 950-1000), *Judith* (OE, MS 950-1050), and Cynewulf's *Juliana* (OE, MS 940).
- Exeter Book elegies: *Deor*, *The Husband's Message*, *The Seafarer*, *The Wanderer*, and *The Wife's Lament* (OE, MS 940).

## Eleventh Century List

- *The Tain-Bo-Cuailgne* (Irish, MS 1000s, use Kinsella translation).
- Wulfstan's *Sermon to the English* (in Treharne, ed. *Old and Middle English: An Anthology*)
- *Song of Roland* (Penguin Classics)

## Twelfth Century List

- Geoffrey of Monmouth, *History of the Kings of Britain* (Latin, 1136).
- Gerald of Wales, *The Journey through Wales* and *The Description of Wales* (Latin, 1190s). OR *Topography of Ireland* (1188) and *Conquest of Ireland* (1189)
- Layamon, selections from *The Brut* (1150-1200, use Mason ed. of *Arthurian Chronicles*).
- Marie de France, *Lais* (Shoaf Translation)
- The Life of Christina of Markyate (Penguin Translation)

## Thirteenth Century List

- *Ancrene Wisse* (c. 1230).
- Geoffrey of Vinsauf, *Poetria Nova* (in Murphy, ed., *Three Medieval Rhetorical Arts*)
- *Havelok the Dane* (1290s), *King Horn* (c. 1225), and *Sir Orfeo* (early 1300s).
- Middle English debate poems: *The Owl and the Nightingale* (c. 1200-1215) and *Winner and Waster* (c. 1350).

## Fourteenth Century List

- Geoffrey Chaucer's dream visions: *The Book of the Duchess*, *The Parliament of Fowls*, and *The House of Fame* (1370s-1380s).
- Geoffrey Chaucer, *Troilus and Criseyde* (1380s).

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- Geoffrey Chaucer, selectes from *Canterbury Tales*: either Fragments 1-4 (General Prologue, Knight, Miller, Reeve, Cook, Man of Law, Wife of Bath, Friar, Summoner, Clerk, Merchant) or Fragments 5-9 (Squire, Franklin, Physician, Pardoner, Shipman, Prioress, Sir Thopas, Melibee, Monk, Nun's Priest, Second Nun, Canon's Yeoman, Manciple, Parson's Prologue, and Chaucer's Retraction). Make sure to read all relevant head- and endlinks (1390s). Alternatively you may read the tales conveniently available in the edition of Kolve and Olson (Norton)--9 of the best-known tales.
- "Cleanness and Patience" (The Complete Works of the Pearl Poet, ed Andrew, Waldron, Peterson; trans. Finch)
- Richard Rolle's *Meditations on the Passion* (c. 1300-49).
- John Gower, selections from the *Confessio Amantis*: Prologue, Books 1, 2, 7, 8, and the Epilogue (1390s).
- Julian of Norwich, the Short Text of *Sixteen Revelations of Divine Love* (c. 1393). You may read this text in Penguin translation.
- William Langland, selections from *Piers Plowman*: either the *Visio* (Prologue-Passus 7) or the *Vita* (Passus 8-21) of the B-Text. Students may substitute the *Visio* (Prologue-Passus 9) or the *Vita* (Passus 10-22) of the C-Text instead (1370s). You may use the Pearsall anthology published by Blackwells.
- Lollard writings: "Twelve Conclusions of the Lollards," "Confession of Hawisia Moone," "Prologue to the Wycliffite Bible, Chapter Fifteen," "Epistola Santhanae ad Cleros," "A Tretis on Miraclis Pleying," and "Church and State" (the Hudson edition).
- Selected Middle English lyrics: Luria and Hoffman ed. nos. 6 ("Foweles in the frith"), 77 ("I have a gentil cok"), 80 ("Hogyn cam to bowers dore"), 81 ("We ben chapmen light of fote"), 82 ("In al this world nis a merier life"), 90 ("May no man slepe in youre halle"), 138 ("Maiden in the mor lay"), 178 (Geoffrey Chaucer, "Lak of Stedfastnesse"), 181 ("I sing of a maiden"), 182 ("Salve Regina"), 190 ("Now goth sonne under wod"), 197 ("A God and yet a man?"), and 198 ("As I lay upon a night").
- *The Mabinogion* (Welsh, MS 1375-1425).
- The Alliterative *Morte Arthure* (c. 1400). You may use the Pearsall snthology published by Blackwells.
- *Pearl* (c. 1385).
- *The Travels of Sir John Mandeville* (c. 1375).
- *Sir Gawain and the Green Knight* (c. 1385).

### Fifteenth Century List

- *The Castle of Perseverance* (c. 1405-25).
- Corpus Christi plays: York *Creation and Fall of Lucifer*, Chester *Noah's Flood*, Brome *Abraham and Isaac*, Wakefield *Second Shepherd's Play*, Wakefield *Herod the Great*, N-Town *Woman Taken in Adultery*, York *Crucifixion*, and Wakefield *Last Judgment* (c. 1375-1570s).
- Robert Henryson, *The Testament of Cresseid* and "The Taill of the Wolf and the Wedder" (before 1505).
- Thomas Hoccleve, "La Male Regle de T. Hoccleue" (1406) and selections from the *Series*: "Complaint" and "Dialog" (1421-1422). You may use the Pearsall anthology published by Blackwells.
- Margery Kempe, *The Book of Margery Kempe* (c. 1436). You may read this text in Penguin translation.

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- John Lydgate, *The Complaynt of a Lovers Lyfe* and *The Temple of Glas* (c. 1400-10). You may use the Pearsall anthology published by Blackwells.
- Thomas Malory, selections from *Le Morte d'Arthur*: Books 1-4, 18-19, and 20-21 of the Caxton edition (1485). Students may substitute Books 1, 7, and 8 of the Winchester MS instead (c. 1470).
- Morality plays: *Everyman* (c. 1510-25), *Mankind* (1465-70), and *Wisdom* (1460-65).
- Saints' plays: The Digby *Mary Magdalene* and the Croxton *Play of the Sacrament* (1475-1500).
- William Thorpe, *Testimony* (selections found in Hudson, ed. Selections from English Wycliffite Writings)
- *The Paston Letters* (Norman Davis, Ed : Oxford World Classics)
- Christine de Pisan (b. 1363), (in Selected Writings, ed. Blumenfeld-Kosinski and Brownlee)

## RENAISSANCE

### Sixteenth Century List

- Roger Ascham, *The Scholemaster* (1570)
- Baldassare Castiglione, *The Courtier*, in translation by Thomas Hoby (1561)
- Thomas Dekker, *The Shoemaker's Holiday* (1599)
- Elizabeth I, *Poems and Speeches to Parliament* (selections)
- John Foxe, *Acts and Monuments* (selections) (1563)
- Philip Gosson, *The School of Abuse* (1579) or Philip Stubbes, *The Anatomy of Abuses* (1579)
- John Lyly, *Gallathea* (1592)
- Christopher Marlowe, *Doctor Faustus* A text (1604) or B text (1616)
- Christopher Marlowe, *Jew of Malta* (1633)
- Michel de Montaigne, selections from *Essais* (1595), in Florio translation: "The Apology of Raymond Sebond," "Of Experience," "Of Cannibals" (1603)
- Thomas More, *Utopia* (1516)
- Thomas Nash, "Unfortunate Traveller, or The Life of Jack Wilton" (1594)
- John Skelton, "Manerly Margery Mylk and Ale," "Phyllyp Sparowe" (c.1505-07), "To mystress Margaret Hussey" (from The Garland of Laurel, 1523), and "The Tunnyng of Elynour Rummyng" (c. 1517). You may use the Pearsall anthology published by Blackwells.
- William Shakespeare, *Richard II* (1595)
- William Shakespeare, *Merchant of Venice* (1598)
- William Shakespeare, *Sonnets* (1609)
- Philip Sidney, *Astrophil and Stella* (1591)
- Philip Sidney, *The Old Arcadia* (1590)
- Philip Sidney, *The Defence of Poesy* (1595)
- *Song and Sonnets* ("Tottell's Miscellany") (1557)
- Edmund Spenser, *The Faerie Queene*, Books I-III (1590)
- Edmund Spenser, *View of Ireland* (1596)
- Travel narrative selection: Bartolome de las Casas *The Spanish Colony* (London, William Brome, 1583) Walter Raleigh, "Discovery of Guiana" (1596); Thomas Harriot, "Brief and True Report of the New Found Land of Virginia"; John Smith, "True Relation of Such Occurrences of Note..."; Nicolas de Nicolay (1517-1583) *The Navigations...made into*

*Turkey*(London: Thomas Dawson, 1585), Leo Africanus, *History of Africa*  
trans, Pory(1600)

- Isabella Whitney, *Will and Testamont*.

### Seventeenth Century (Pre-Restoration) British List

- Aphra Behn, *Oroonoko or The Royal Slave* (1688)
- Francis Bacon, *Essays* (1625)
- Thomas Browne, *Religio Medici* (1643)
- Elizabeth Cary, *Tragedie of Mariam* (1613)
- Thomas Dekker and Thomas Middleton, *The Roaring Girl* (1611)
- John Ford, *'Tis Pity She's a Whore* (1633)
- John Donne, *Holy Sonnets* (1633) and *Devotions Upon Emergent Occasions* (1624)
- John Donne, *Songs and Sonnets* (1633)
- George Herbert, *The Temple* (1633)
- Thomas Heywood, *The Fair Maid of the West 1 and 2* (1631) and Thomas Heywood, *Apology for Actors* (1612)
- The *Hic Mulier/Haec Vir* tracts (1620); Jane Anger, "Her protection for women"(1589); Joseph Swetnam, "The arraignment of lewde, idle, froward and unconstant women" (1615) (all in *Half Humankind*, ed. Henderson and McManus)
- Ben Jonson, *Masques*("Blackness", "Beauty", "Gypsies Metamorphosed")
- Ben Jonson, *Volpone* (1606)
- Amelia Lanyer, *Salve Deus Rex Judaeorum* (1611)
- Andrew Marvell, *Selected Poems* (you can use Gardner edited, *Metaphysical Poets*)
- Thomas Middleton, *Women Beware Women* (1657)
- John Milton, *Areopagitica* (1644)
- John Milton, *Paradise Lost* (1667)
- William Shakespeare, *Othello*(1604)
- William Shakespeare, *Antony and Cleopatra* (1608)
- William Shakespeare, *King Lear* (1605)
- Henry Vaughan, selected poems from *Silex Scintillans I* (1650) and *Silex Scintillans II* (1685): "Regeneration"; "The Search"; "Vanity of Spirit"; "The Retreate"; "Silence and stealth of dayes"; "The Tempest"; "The World"; "I walked the other daye"; "They are all gone into the world of light"
- John Webster, *The White Devil* (1612)
- Mary Wroth, *Pamphilia to Amphilantus* (1621)
- Mary Wroth, *Urania, Book One* (1621)

### Eighteenth Century List

- Joseph Addison and Richard Steele, *The Spectator* (nb: these are VERY short essays) 1, 2, 3, 4, 10, 26, 34, 50, 57, 66, 69, 81, 88, 106, 108, 109, 112, 113, 117, 119, 122, 130, 132, 137, 174, 189, 251, 261, 182, 203, 266, 276, 324, 335, 454, 517, 519
- Mary Astell, *Reflections Upon Marriage* (1700) and 1706 "Preface"
- Anna Barbauld, *Poems* (1773)
- Jane Barker, *The Galesia Trilogy*, Part 1 (i.e., "Love Intrigues" 1719), and "Selected Manuscript Poems," use Carol Shiner Wilson edition (Oxford)
- William Beckford, *Vathek* (1782-French, 1786-English)
- Aphra Behn, *Oroonoko* (1678)

- Aphra Behn, *The Rover* (1677-81)
- Aphra Behn, *Love Letters Between a Nobleman and His Sister* (1684-87)
- James Boswell, *Life of Johnson* (abridged) (1791)
- John Bunyan, *The Pilgrim's Progress, Part I* (1678)
- Edmund Burke, *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful* (1756)
- Fanny Burney, *Evelina* (1778)
- Burns, "To a Mouse", "To a Louse", "The Holy Fair", "To a Mountain-Daisy", "John Barleycorn, A Ballad", "Epistle to J.L. \*\*\*k, an Old Scottish Bard", "Epistle to Davie, a Brother Poet", "Holy Willie's Prayer", "Address to the Unco Guid", "Address to the Deil", "Songs: "It was upon a Lammas night", "Green Grow the Rushes", "John Anderson, My JO, "Ae Fond Kiss", "A Red, Red Rose", "Afton Water", "Ye Banks and Braes", "Open the Door To Me, Oh".
- Mary, Lady Chudleigh, "The Ladies Defence" (1700), "To the Queen's Most Excellent Majesty" (the poem, not the dedication), "On the Death of his Highness the Duke of Gloucester", "To the Ladies", "The Inquiry", "On the Death of My Honoured Mother", *Essays in Prose and Verse*: "Of Knowledge, To the Ladies", "Of Friendship", "Of Solitude"
- Cleland, *Fanny Hill*
- Coleman, George the Younger. *Inkle and Yarico* (1787)
- William Congreve, *The Way of the World* (1700)
- William Cowper, *The Task* "Expostulation," "Conversation", "Retirement", and "The Castaway"
- Daniel Defoe, *Moll Flanders* (1722)
- Daniel Defoe, *Robinson Crusoe* (1719)
- John Dryden, *All For Love* (1678)
- John Dryden, "Absalom and Achitophel" (1681) "Mac Flecknoe" (1684); "To the Pious Memory of ... Mrs. Anne Killigrew" (1685); "To The Duchess of Ormode," "Astraea Redux" (1660) "An Essay of Dramatic Poesy"(1688), "A "Discourse Concerning the Original and Progress of Satire" (1693); "Preface" to *The Fables* (1699)
- Henry Fielding, *Joseph Andrews* (1742), *Tom Jones* (1749)
- Sarah Fielding, *David Simple* (1744)
- Ann Finch, selections from *Miscellany Poems* (1713): "Introduction," "The Apology," "On Myself," "The Bird and the Arras," "The Spleen," "To the Nightengale," "A Nocturnal Reverie," and "A Supplication for the Joys of Heaven" (1719), "Adam Pos'd"
- John Gay, *The Beggar's Opera* (1728)
- Oliver Goldsmith, *The Vicar of Wakefield* (1766)
- Oliver Goldsmith, *She Stoops to Conquer* (1773); Sheridan, *The School of Scandal*
- Gray, "The Bard", "The Progress of Poesy". : Ode on a Distant Prospect of Eton College", "Ode on the Death of a Favourite Cat", "Elegy Written in a County Church Yard," "Sonnet on the Death of Richard West"
- Collins, "Ode to Fear", "Ode on teh Poetical Character", "Ode to Evening", "An Ode on the Popular Superstitions of the Highlands of Scotland"
- Haywood, *Love in Excess; Fantomina*
- Samuel Johnson, "Rasselas"
- Samuel Johnson, "Preface" to Shakespeare; "Preface to *The Dictionary*; selections from the *Rambler* including 2, 3, 4, 14, 18, 21, 23, 37, 47, 58, 60,

- 63, 77, 134, 144, 154, 155, 160, 185, 196, 208; *Lives of the Poets*, Milton, Gray
- Charlotte Lennox, *The Female Quixote* (1752)
  - George Lillo, *The London Merchant* (1731)
  - Dean Mahomet, *The Travels of Dean Mahomet: An Eighteenth Century Journey Through India* (1793)
  - Delarivier Manley, *The New Atalantis*
  - Delarivier Manley, *The Power of Love* (1720)
  - Mary Wortley Montague, "Eclogues"(1747), "Court poems by a Lady of Quality" (1716)
  - Thomas Otway, "Venice Preserved"(1682)
  - Thomas Paine, *The Rights of Man* (1791) and Edmund Burke, *Reflection on the Revolution in France* (1790)
  - Alexander Pope (I), "An Essay on Criticism" (1711); "Rape of the Lock"(1714); "Windsor Forest" (1713); "An Epistle to Dr. Arbuthnot" (1735); "Moral Essays" (1731-35)
  - Samuel Richardson, *Pamela* (1740-41)
  - Samuel Richardson, *Clarissa* (1747-48) (abridgment okay)
  - John Wilmot Rochester, selected poems: "The Imperfect Enjoyment," "Of Nothing," "A Satire Against Reason and Mankind" (1675), "Signior Dildo" and Aphra Behn, "Love Armed," "The Disappointment," "On Desire," "On Her Loving Two Equally," and "to the Fair Clarinda."
  - Elizabeth Singer Rowe, *Friendship in Death* (1728)
  - Christopher Smart, *Jubilate Agno* (1739) and *Song to David* (1763)
  - Tobias Smollet, *The Expedition of Humphry Clinker* (1771)
  - Laurence Sterne, *Tristram Shandy* (1760-67)
  - Laurence Sterne, *Sentimental Journey*; Henry Mackenzie, *The Man of Feeling* (1771)
  - Jonathan Swift, *Drapier's Letters* (1721), "A Modest Proposal" (1729); "An Argument Against the Abolishing of Christianity", and Selected Poems
  - Jonathan Swift, *Gulliver's Travels* (1726)
  - Jonathan Swift, *A Tale of a Tub* (1704)
  - John Vanbrugh, "The Provok'd Wife" (1697)
  - Horace Walpole, *The Castle of Otranto* (1764) and *"The Mysterious Mother"* (1768)
  - William Wycherley, *The Country Wife* (1671)

## Romantic List

- Jane Austen, *Mansfield Park* (1814)
- Jane Austen, *Emma* (1816)
- Jane Austen, *Persuasion* (1818)
- Robert Bage, *Hermesprong; or, Man as He Is Not* (1796)
- Joanna Baillie, *A series of Plays...on the Passions* (1798-1812)
- John Bell, ed. *The British Album* (1790)
- Anna Barbauld, *Epistle to William Wilberforce* (1793)
- Anna Barbauld, *An Address to the Opposers of the Repeal of the Test and Corporation Acts* (1792), *Sins of the Fathers, Sins of the Nation* (1795), and *Eighteen Hundred and Eleven* (1812)
- William Blake, *Songs of Innocence and of Experience* (1789; 1794), *Book of Thel* (1789), *Visions of the Daughters of Albion* (1793)
- William Blake, *Marriage of Heaven and Hell* (1790), *America* (1793),



- Europe* (1794), *Book of Urizen* (1794)
- William Blake, *Milton* (1804)
  - Edmund Burke, *Reflections on the Revolution in France* (1790)
  - Edmund Burke, "Speech on Mr. Fox's East India Bill," and "Thoughts and Details on Scarcity" (1800)
  - Hannah Cowley, *The Runaway* (1776), *The Belle's Stratagem* (1781), *A Bold Stroke for a Husband* (1783), and *A Day in Turkey* (1791)
  - George Gordon Byron, *Childe Harold's Pilgrimage* (1812-1818)
  - George Gordon Byron, *The Giaour* (1813) and *The Corsair* (1814)
  - George Gordon Byron, *Don Juan* (1819-1824)
  - George Gordon Byron, *Manfred* (1817), *Cain* (1821), and *Sardanapalus* (1821)
  - Samuel Taylor Coleridge, *Fears in Solitude, with France, an Ode and Frost at Midnight* (1798), *Remorse* (1813), *Christabel*, *Kubla Khan*, and the *Pains of Sleep* (1816)
  - Samuel Taylor Coleridge, *Sybilline Leaves* (1817)
  - Samuel Taylor Coleridge, *Biographia Literaria* (1817)
  - Erasmus Darwin, *The Loves of the Plants* (1789)
  - Thomas DeQuincey, *Confessions of an English Opium Eater* (1822 or 1856)
  - Maria Edgeworth, *Castle Rackrent* (1800) and *Ennui* (1809)
  - Maria Edgeworth, *Belinda* (1801)
  - Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano, or, Gustavaus Vassa, the African* (1789)
  - Susan Ferrier, *Marriage* (1818)
  - William Godwin, *Political Justice* (1793)
  - William Godwin, *Caleb Williams* (1794)
  - William Hazlitt, *The Spirit of the Age* (1825)
  - Felicia Hemans, *Records of Women* (1828)
  - Elizabeth Inchbald, *A Mogul Tale* (1784), *Such Things Are* (1788), *Everyone Has His Fault* (1793), and *Lovers' Vows* (1798)
  - Elizabeth Inchbald, *A Simple Story* (1791)
  - Francis Jeffrey, *Edinburgh Review*, Volume 1 (1802) and William Gifford, *Quarterly Review*, Volume 1 (1809)
  - John Keats, *Lamia*, *Isabella*, *The Eve of St. Agnes*, and *other Poems* (1820)
  - Charles Lamb, *Essays of Elia* (1821)
  - Matthew Lewis, *The Monk* (1796) and *The Castle Spectre* (1797)
  - John Malthus, *An Essay on Population* (1798)
  - Hannah More, *Strictures on Female Education* (1798)
  - Amelia Opie, *Adeline Mowbray: The Mother and Daughter* (1804)
  - Sydney Owenson, *The Wild Irish Girl* (1806)
  - Thomas Paine, *The Rights of Man* (1792)
  - Ann Radcliffe, *The Mysteries of Udolpho* (1794)
  - Ann Radcliffe, *The Italian* (1797)
  - Mary Robinson, *Poems* (1791) and *Memoirs* (1801)
  - Mary Robinson, *Walsingham* (1798)
  - Mary Robinson, *Lyrical Tales* (1800)
  - Walter Scott, *The Lay of the Last Minstrel* (1805) and *Marmion* (1808)
  - Walter Scott, *Waverley* (1814)
  - Walter Scott, *A Tale of Old Mortality* (1816)



- Mary Shelley, *Frankenstein* (1818)
- Mary Shelley, *Valperga* (1823)
- Percy Bysshe Shelley, *The Cenci* (1819) and Charles Robert Maturin, *Bertram* (1816)
- Percy Bysshe Shelley, *Prometheus Unbound and other Poems* (1820)
- Percy Bysshe Shelley, *Adonais* (1821), "The Triumph of Life" (1824) and "A Defence of Poetry" (1821)
- Charlotte Smith, *Elegiac Sonnets* (1784)
- Charlotte Smith, *Desmond* (1792)
- Charlotte Smith, *The Emigrants* (1793), *Beachy Head and other Poems* (1807)
- Robert Southey, *Poems* (1799)
- Robert Southey, *Thalabathe Destroyer* (1801)
- *The Anti-Jacobin or Weekly Examiner* (1797-8)
- Helen Maria Williams, *Poems* (1786) and *Reflections on the Revolution in France* (1790)
- Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792)
- Mary Wollstonecraft, *Mary: A Fiction* (1787) and *Maria; Or the Wrongs of Woman* (1798)
- William Wordsworth, *Lyrical Ballads* (1798 and 1800)
- William Wordsworth, *The Prelude* (1799-1805; pub. 1850)

### Nineteenth Century British: Victorian List

- Matthew Arnold, Selected essays and poems: "Shakespeare" (1849); "The Forsaken Merman" (1849); "Memorial Verses" (1850), "To Marguerite -- Continued" (1852); "The Buried Life" (1852); "Empedocles on Etna" (1852); "The Scholar-Gypsy" (1853); Preface to *Poems* (1853); "Stanzas from the Grand Chartreuse" (1855); "Dover Beach" (1867); "On the Study of Poetry" (1880)
- Mary Elizabeth Braddon, *Lady Audley's Secret* (1862)
- Charlotte Bronte, *Villette* (1853)
- Emily Bronte, *Wuthering Heights* (1847)
- Elizabeth Barrett Browning, *Aurora Leigh* (1857)
- Robert Browning, Selected poems: "Porphyria's Lover" (1842), "My Last Duchess" (1842). "The Bishop Orders His Tomb at Saint Praxed's Church" (1845), "Love Among the Ruins" (1855), "Childe Roland to the Dark Tower Came" (1855), "Fra Lippo Lippi" (1855), "The Last Ride Together" (1855), "Andrea del Sarto" (1855), "Two in the Campagna" (1855). "A Grammarian's Funeral" (1855), "Cleon" (1855), "Caliban Upon Setebos" (1864)
- Thomas Carlyle, "On History" (1830) and *On Heroes and Hero-Worship and the Heroic in History* (1841)
- Lewis Carroll, *Alice's Adventures in Wonderland* (1865) and *Through the Looking Glass* (1872)
- Wilkie Collins, *The Woman in White* (1859-1860)
- Charles Darwin, *On the Origin of Species* (1859)
- Charles Dickens, *Dombey and Son* (1848) and *Bleak House* (1852)
- George Eliot, *The Mill on the Floss* (1860) or *Middlemarch* (1871-72)
- Friedrich Engels and Karl Marx, *The German Ideology: Preface and Part One* (1845-6); *Manifesto of the Communist Party* (1848)
- Elizabeth Gaskell, *Mary Barton* (1848)

- W. S. Gilbert and Arthur Sullivan, *Patience, or Bunthorne's Bride* (1881) and *Ruddigore, or the Witch's Curse* (1887)
- George Gissing, *New Grub Street* (1891)
- Thomas Hardy, *Tess of the d'Urbervilles* (1891) or *Jude the Obscure* (1895)
- Gerard Manly Hopkins, "The Wreck of the Deutschland", "God's Grandeur", "The Windhover", "Pied Beauty", "Spring and Fall", "[Carrión Comfort]". "I wake and feel the fell of dark, not day" (all pub. posth. 1918)
- Mary Kingsley, *Travels in West Africa* (1897)
- Karl Marx, from *Capital Volume I* (1867, English edition 1887): Chapter One: The Commodity
- Henry Mayhew, selections from *London Labour and the London Poor* (1861-62; use Penguin ed.)
- George Meredith, *The Egoist* (1879)
- J. S. Mill, "What is Poetry?" (1833); *On Liberty* (1859); *The Subjection of Women* (1869)
- William Morris, *News from Nowhere* (1890)
- J. H. Newman, *Apologiapro Vita Sua* (1864)
- Walter Pater, *Studies in the History of The Renaissance* (1873)
- Arthur Wing Pinero, *The Second Mrs. Tanqueray* (1894) and *Trelawny of the "Wells"* (1899)
- Christina Rossetti, "Goblin Market" (1862); "Song ("When I am Dead, My Dearest")" (1862), "Up-Hill" (1862), "Winter: My Secret" (1862), "Sleeping at Last" (1896), *Speaking Likeness* (1874)
- John Ruskin, from *Modern Painters II* (1846): "The Imaginative Faculty" from *The Stones of Venice II* (1853): "The Nature of Gothic"; from *Modern Painters III* (1856): "Of the Pathetic Fallacy"; *Sesame and Lilies* (1864-65)
- Olive Schreiner, *The Story of an African Farm* (1883)
- George Bernard Shaw, *Mrs. Warren's Profession* (1898); selections from dramatic criticism
- Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) and "Thrawn Janet" (1887)
- Algernon Charles Swinburne, selected poems: "Faustine" (1862); Choruses from *Atalanta in Calydon* (1865): "When the hounds of spring" and "Before the beginning of years"; "Laus Veneris" (1866); "The Triumph of Time" (1866); "Itylus" (1866); "Hymn to Proserpine" (1866); "Ave atque Vale" (1868); "Hertha" (1871); "To Walt Whitman in America" (1871)
- Alfred Tennyson, *In Memoriam* (1850), *Idylls of the King* (1859-74)
- William Makepeace Thackeray, *Vanity Fair* (1847-48)
- Anthony Trollope, *The Small House at Allington* (1864) or *The Way We Live Now* (1874-75)
- Oscar Wilde, *The Picture of Dorian Gray* (1890), *Lady Windemere's Fan* (1892), *A Woman of No Importance* (1893), *Salome* (1893), *An Ideal Husband* (1895), *The Importance of Being Earnest* (1895)
- Ellen Wood, *East Lynne* (1860-1)

### Colonial to Eighteenth Century American List

- *The Antinomian Controversy, 1636-1638: A Documentary History*, ed. David Hall, second edition, 1990
- William Bradford, *Of Plymouth Plantation* (c. 1630-50; 1856)
- Anne Bradstreet, *Several Poems* (1678)

- *The Broken Spears: The Aztec Account of the Conquest of Mexico*, ed. Miguel Leon-Portillo, expanded and updated edition, 1992 (c. 16th century)
- Charles Brockden Brown, *Wieland; or The Transformation. An American Tale* (1798)
- Christopher Columbus, *The Four Voyages*, ed. J.M. Cohen, 1969 (c. late 15th and early 16th century)
- Constitution of the United States (1787)
- J. Hector St. John de Crevecoeur, *Letters from an American Farmer* (1782)
- Alvar Nunez Cabeza de Vaca, *The Narrative of Cabeza de Vaca* (1542)
- Bernal Diaz del Castillo, *True History of the Conquest of New Spain* (c.1568-85; 1632)
- John Danforth, "A Brief Recognition of New Englands Errand into the Wilderness" (1670)
- Declaration of Independence (1776)
- Jonathan Edwards, "The Spider Letter" (1723); "Personal Narrative" (c. 1739); "Sinners in the Hands of an Angry God" (1741), "Freedom of the Will" (1754)
- Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself* (1789)
- Hannah Foster, *The Coquette; or The History of Eliza Wharton; A Novel; Founded on Fact* (1797)
- Benjamin Franklin, *The Autobiography* (c. 1771-1790; 1868)
- Briton Hammon, *A Narrative of the Uncommon Sufferings, and Surprising Deliverance of Briton Hammon, A Negro Man* (1760)
- Thomas Jefferson, *Notes on the State of Virginia* (1787)
- John Marrant, *A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black* (1785)
- Cotton Mather, *intro. to Magnalia Christi Americana* (1702)
- Tom Paine, *Common Sense* (1776)
- Mary Rowlandson, *The Sovereignty and Goodness of God* (1682)
- Susana Rowson, *Charlotte Temple: A Tale of Truth* (1791); *Slaves in Algiers; or A Struggle for Freedom* (1794) [pick one]
- Phillis Wheatley, *Poems on Various Subjects, Religious and Moral* (1773)
- Roger Williams, *A Key into the Language of America* (1643)
- John Winthrop, "A Modell of Christian Charity" (1630)

### Nineteenth Century American List

- Henry Adams, *The Education of Henry Adams* (1907)
- Louisa May Alcott, *Little Women* (1868-69)
- William Apess, "The Experiences of Five Christian Indians; or An Indian's Looking-Glass for the White Man" (1833); and "Eulogy on King Philip" (1836)
- Black Hawk, *Life of Black Hawk* (1833)
- William Wells Brown, *Clotel, or The President's Daughter* (1853)
- Abraham Cahan, *Yekl, A Tale of the New York Ghetto* (1896)
- Charles Chesnutt, *The Marrow of Tradition* (1901); *The Conjure Woman, and Other Conjure Tales* (1899)
- Kate Chopin, *The Awakening* (1899)
- James Fenimore Cooper, *The Last of the Mohicans* (1826)
- Stephen Crane, *The Red Badge of Courage* (1895) and short stories in *The Open Boat* (1898) and *The Monster* (1899)

- Martin Delany, *Blake*, or *The Huts of America* (1859-62)
- Emily Dickinson, selections from the poems: "Papa above!" (61); "One dignity delays for all" (98); "Faith is a fine invention" (185); "I taste a liquor never brewed" (214); "Safe in their Alabaster Chambers" (216); "Wild Nights--Wild Nights!" (249); "'Hope' is a thing with feathers--" (254); "I felt a Funeral, in my Brain" (280); "The Soul selects her own Society--" (303); "There came a Day at Summer's full" (322); "A Bird came down the Walk--" (328); "After great pain, a formal feeling comes--" (341); "Much Madness is divinest sense--" (435); "This is my letter to the World" (441); "This was a Poet--it is That" (448); "I died for Beauty--but was scarce" (449); "It was not Death, for I stood up" (510); "I started Early--Took my Dog--" (520); "Mine--by the Right of White Election" (528); "Publication--is the Auction" (709); "Because I could not stop for Death" (712); "My Life had stood--a Loaded Gun" (754); "It is an honorable Thought" (946); "The Bible is an antique Volume--" (1545); "Apparently with no surprise" (1624);
- Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
- Theodore Dreiser, *Sister Carrie* (1900; the text derived from the first edition, NOT the so-called "restored" Pennsylvania Edition)
- Black Elk, *Black Elk Speaks* (1932)
- Ralph Waldo Emerson, "Nature" (1836), "The American Scholar" (1837), "The Divinity School Address" (1838), "Experience" (1844), "The Poet" (1844)
- Fanny Fern, *Ruth Hall* and Other Writings, ed. Joyce W. Warren (Rutgers UP)
- Mary Wilkins Freeman, *A New England Nun and Other Stories* (1891)
- Margaret Fuller, *Woman in the 19th Century* (1845)
- Frances Harper, *Iola Leroy*, or *Shadows Uplifted* (1892)
- Nathaniel Hawthorne, *The Scarlet Letter* (1850)
- William Dean Howells, *A Hazard of New Fortunes* (1890)
- Washington Irving, *The Sketch Book* (1820)
- Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
- Henry James, *The Portrait of a Lady* (1881)
- Henry James, *The Ambassadors* (1903)
- William James, selected lectures and essays: "The Stream of Thought," "Association," and "The Perception of Time" (from *The Principles of Psychology*, 1890), "A World of Pure Experience" (1904), "What Pragmatism Means" (from *Pragmatism*, 1907).
- Sarah Orne Jewett, *Country of the Pointed Firs* (1896)
- Journals of Lewis and Clark (1804-1806), selected edition, ed. either Frank Bergon or Bernard DeVoto
- Abraham Lincoln, selected speeches: "House Divided" (1858), "Address at Cooper Institute" (1860), "First Inaugural Address" (1861), "Emancipation Proclamation" (1863), "Gettysburg Address" (1863), "Second Inaugural Address" (1865)
- George Lippard, *The Quaker City*, or the *Monks of Monk Hall* (1843-44)
- Herman Melville, *Moby Dick* (1851)
- Herman Melville, *The Piazza Tales* (1856)
- Frank Norris, *McTeague* (1899)
- Francis Parkman, *The Oregon Trail* (1849)
- Edgar Allan Poe, *Fall of the House of Usher and Other Works* (Penguin)

- edition of tales, poems, and critical writings) (1831-1849)
- Mary Prince, *The Narrative of Mary Prince* (1831)
- Maria Amparo Ruiz de Burton, *The Squatter and the Don* (1885)
- Catherine Maria Sedgwick, *Hope Leslie* (1827)
- E. D. E. N. Southworth, *The Hidden Hand* (1859)
- Elizabeth Stoddard, *The Morgesons* (1862)
- Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)
- Henry David Thoreau, *Walden* (1854) and "Resistance to Civil Government [Civil Disobedience]" (1849)
- Mark Twain, *Adventures of Huckleberry Finn* (1885)
- Mark Twain, *Pudd'nhead Wilson* (1894)
- David Walker, *David Walker's Appeal, In Four Articles, Together With a Preamble, To The Coloured Citizens Of The World, But in Particular, And Very Expressly, To Those of The United States of America* (1829)
- Walt Whitman, *Leaves of Grass*, selected poems (1891 edition): "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," "When I Heard at the Close of the Day," "A March in the Ranks Hard Prest," and "When Lilacs Last in the Dooryard Bloom'd."
- Harriet Wilson, *Our Nig* (1856)

### Twentieth Century American List

- Sherwood Anderson, *Winesburg, Ohio* (1919)
- Gloria Anzaldua, *Borderlands* (1987)
- James Baldwin, *Go Tell it on the Mountain* (1953)
- Amiri Baraka (Leroi Jones), *The Dutchman* (1964)
- Bulosan, *American is in the Heart* (1946)
- William Burroughs, *Naked Lunch* (1959)
- Truman Capote, *In Cold Blood* (1966)
- Willa Cather, *My Antonia* (1918)
- Theresa Hak Kyung Cha, *Dictee* (1982)
- Sandra Cisneros, *The House on Mango Street*
- Don De Lillo, *White Noise* (1985)
- John Dos Passos, *The Big Money* (1936)
- W. E. B. DuBois, *The Souls of Black Folk* (1903)
- Ralph Ellison, *Invisible Man* (1952)
- William Faulkner, *The Sound and the Fury* (1929)
- F. Scott Fitzgerald, *The Great Gatsby* (1925)
- Ernest Hemingway, *The Sun Also Rises* (1924)
- Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
- James Weldon Johnson, *The Autobiography of an Ex-Colored Man* (1912)
- Maxine Hong Kingston, *The Woman Warrior* (1976)
- Tony Kushner, *Angels in America* (1992)
- Nella Larsen, *Passing* (1929), and *Quicksand* (1928)
- Audre Lorde, *Zami* (1982)
- N. Scott Momaday, *House Made at Dawn* (1968)
- Arthur Miller, *Death of a Salesman* (1949)
- Cherrie Moraga, *Loving in the War Years: lo que nunca paso por sus labios* (1983; 2000)
- Toni Morrison, *Beloved* (1987)
- Vladimir Nabokov, *Lolita* (1955)
- Flannery O'Connor, *A Good Man is Hard to Find* (1955)

- John Okada, *No-No Boy* (1979)
- Eugene O'Neill, *Long Day's Journey Into Night* (1956)
- Ann Petry, *The Street*
- Thomas Pynchon, *The Crying of Lot 49* (1966)
- Ishmael Reed, *Mumbo Jumbo* (1972)
- Phillip Roth, *Portnoy's Complaint* (1969)
- Leslie Silko, *Ceremony* (1977)
- Sui Sin Far (Edith Maude Eaton), *Mrs. Spring Fragrance* (1912)
- Art Spiegelman, *Maus* and *Maus II* (1986-91)
- Gertrude Stein, *Three Lives* (1909)
- John Steinbeck, *The Grapes of Wrath* (1939)
- Jean Toomer, *Cane* (1923)
- Nathaniel West, *The Day of the Locust* (1939)
- Edith Wharton, *The House of Mirth* (1905)
- Tennessee Williams, *A Streetcar Named Desire* (1947)
- August Wilson, *Piano Lesson* (1990)
- Richard Wright, *Native Son* (1940)

### Twentieth Century British and Irish List

- Kingsley Amis, *Lucky Jim* (1954)
- Margaret Atwood, *The Handmaid's Tale* (1986)
- Samuel Beckett, *Waiting for Godot* (1952; 1956)
- Samuel Beckett, *Molloy* (1951; 1959)
- Angela Carter, *The Bloody Chamber and Other Stories* (1979)
- Caryl Churchill, *Top Girls* (1984)
- Joseph Conrad, *Lord Jim* (1900)
- Joseph Conrad, *Heart of Darkness* (1902)
- Ford Madox Ford, *The Good Soldier* (1915)
- E. M. Forster, *A Passage to India* (1924)
- Radcliffe Hall, *The Well of Loneliness* (1928)
- Kazuo Ishiguro, *Remains of the Day* (1989)
- James Joyce, *Ulysses* (1922)
- James Joyce, *Portrait of the Artist as a Young Man* (1915)
- D. H. Lawrence, *Women in Love* (1918)
- Doris Lessing, *The Golden Notebook* (1966)
- George Orwell, *1984* (1949)
- Salman Rushdie, *The Satanic Verses* (1989)
- George Bernard Shaw, *Man & Superman* (1903)
- Zadie Smith, *White Teeth* (2000)
- John Synge, *Playboy of the Western World* (1907)
- Evelyn Waugh, *Decline and Fall* (1929)
- Jeanette Winterson, *Oranges Are Not the Only Fruit* (1989)
- Virginia Woolf, *A Room of One's Own* (1929)
- Virginia Woolf, *Mrs. Dalloway* (1922)

**Modern Poetry/Poetics List\*** We have tried to make this list book-oriented though welcome the substitution of other books by the same authors. Where practical we have added poetics readings. In some case, for poets new to you, you may wish to substitute the selection of poems given in the two-volume Library of American anthology /The Twentieth Century / (referred to below as "LOA", which is a good guide in these matters. Note that a number of the selection are available on-line at LION.

- Robert Frost, North of Boston
- Mina Loy, Songs to Johannes
- Gertrude Stein, Tender Buttons; "Composition as Explanation"
- Wallace Stevens, Ideas of Order, "An Ordinary Evening in New Haven, and/or LOA selection; "The Noble Rider and the Sounds of Words"
- T.S. Eliot, Collected Poems &/or LOA selection
- Ezra Pound, Personae, Pisan Cantos; "A Retrospect"
- Lola Ridge, The Ghetto
- H.D., Trilogy
- William Carlos Williams, Spring & All; Paterson; Collected Poems; &/or LOA Selection
- James Weldon Johnson, God's Trombones
- Sterling Brown, Collected Poems &/or LOA selection.
- Allen Ginsberg, Howl and other Poems
- Robert Creeley, For Love, Words, Pieces; "Was that a Real Poem or Did You Just Make It Up?" Collected Essays, A Quick Graph
- John Ashbery, Rivers and Mountains; Double Dream of Spring; Three Poems, Flow Chart
- Frank O'Hara, Lunch Poems, Collected Poems; "Personism: A Manifesto"
- Barbara Guest, Selected Poems; Defensive Rapture; Fair Realism
- James Schuyler, The Morning of the Poem
- Claude McKay, Selected Poems
- Langston Hughes; Montage of a Dream Deferred; Collected Poems; LOA
- Melvin Tolson, Harlem Gallery
- Jean Toomer, Cane
- Charles Reznikoff, Collected Poems, Testimony; &/or LOA
- Louis Zukofsky, Selected Poems (American Poets Project/LOA); "An Objective"
- Hart Crane, The Bridge
- Lorine Niedecker, Collected Poems; &/or LOA
- Charles Olson, Selected Poems; LOA selection; "Projective Verse"
- Jack Spicer, Language
- Jackson Mac Low, Stanzas for Iris Lezak; Doings; Representative Works
- W. B. Yeats, Selected Poems
- Hugh MacDiarmid, Drunk Man Looks at the Thistle; Selected Poems
- Basil Bunting, Briggflatts
- Amy Lowell, Selected Poems (American Poets Project/LOA)
- Laura Riding, Selected Writings
- Muriel Rukeyser, Theory of Flight, U.S. 1, Selected Poems (American Poets Project/LOA)
- George Oppen, Of Being Numerous
- Adrienne Rich, Diving into the Wreck; On Lies, Secrets and Silence
- Kenneth Fearing, Selected (American Poets Project/LOA), Collected

**Colonial and Postcolonial Literature List:** Because this particular rubric is unusually wide in geographic and temporal terms, students may also select relevant texts from lists covering other periods (for example: Shakespeare's *The Tempest*, or Defoe's *Robinson Crusoe*) and other areas (for example: W. E. B. DuBois, *The Souls of Black Folk*, Toni Morrison, *Beloved* or Leslie Silko, *Ceremony* ).

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/\* Style Definitions \*/

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- Chinua Achebe, *Things Fall Apart* (1959)
- Ama Ata Aidoo, *Our Sister Killjoy* (1977)
- Mulk Raj Anand, *Coolie*
- Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born* (1968)
- Mariama Ba, *So Long a Letter*
- Alejo Carentier, *The Kingdom of This World* (1949)
- Aime Césaire, *A Tempest* (1969)
- Michelle Cliff, *No Telephone To Heaven* (1987)
- Coleman, George the Younger. *Inkle and Yarico* (1787) Can be in 18th C list
- J. M. Coetzee, *Waiting for the Barbarians* (1980) or *Disgrace* (1999)
- Joseph Conrad, *Heart of Darkness* (1902)
- Tsitsi Dangarembga, *Nervous Conditions*
- Edwidge Danticat, *The Farming of Bones* (1999)
- Nawal El Saadawi, *Woman at Point Zero*
- Buchi Emecheta, *The Joys of Motherhood* (1979)
- Frantz Fanon, *Black Skin, White Masks* (1952) and *The Wretched of the Earth* (1961)
- E M Forster, *A Passage to India* (1924)
- Brian Friel, *Translations* (1981)
- Athol Fugard, *The Island* (1976)
- Amitav Ghosh, *Shadow Lines* (1988) and *The Sea of Poppies* (2008)
- Eduard Glissant, *Caribbean Discourse* (1981)
- Nadine Gordimer, *July's People* (1981)
- Bessie Head, *A Question of Power* (1974)
- Keri Hulme, *The Bone People*
- CLR James, *The Black Jacobins* (1938)
- Rudyard Kipling, *Kim* (1901)

- Jamaica Kincaid, *A Small Place* (1988)
- Hanif Kureishi, *My Son the Fanatic*
- George Lamming, *In the Castle of My Skin* (1950)
- Mario Vargas Llosa, *The Storyteller*
- Mahasweta Devi, *Imaginary Maps* (1995)
- Dean Mahomet, *The Travels of Dean Mahomet: An Eighteenth Century Journey Through India* (1793) Can be in 18th C list
- V. S. Naipaul, *A House for Mr. Biswas* (1967)
- Ben Okri, *The Famished Road* (1991)
- Raja Rao, *Kanthapura*
- Jean Rhys, *Wide Sargasso Sea* (1966)
- Arundhati Roy, *The God of Small Things* (1998) and *The Algebra of Infinite Justice* (2001)
- Salman Rushdie, *Midnight's Children* (1981) and *Imaginary Homelands* (2002)
- Edward Said, *Orientalism* (1979) and *Culture and Imperialism* (1993)
- Tayib Salih, *Season of Migration to the North* (1969)
- Samuel Selvon, *The Lonely Londoners* (1956)
- Shyam Selvadurai, *Funny Boy* (1994)
- Ousmane Sembene, *God's Bits of Wood*
- Bapsi Sidhwa, *Cracking India* (1988)
- Wole Soyinka, *Death and the King's Horseman* (1975)
- Rabindranath Tagore, *The Home and the World* and *Gora*
- Ngugi wa Thiong'o, *Petals of Blood* (1977) and *Decolonizing the Mind* (1986)
- Derek Walcott, *Omeros* (1990)
- Ken Saro Wiwa, *Sozaboy* (1985)
- Yashpal, *This is Not that Dawn*
- Readings/Theory
- B.R. Ambedkar, *The Annihilation of Caste*
- Benedict Anderson, *Imagined Communities, Reflections on the Origin and Spread of Nationalism*
- Urvashi Butalia *The Other Side of Silence*
- Aime Cesaire, *A Discourse on Colonialism*
- Partha Chatterjee, *Nationalist Thought and the Colonial World.*
- Frantz Fanon, *A Dying Colonialism*
- M.K Gandhi *Hind Swaraj*
- Ranajit Guha "On Some Apects of the Historiography of Colonial India"
- Jawaharlal Nehru, *Discovery of India*
- Leopold Senghor, 'Negritude: A Humanism of the Twentieth Century'
- Latin American Subaltern Studies Group, 'Founding Statement'

### Film/Cinema Studies List

- Auguste and Louis Lumiere, *Workers Leaving the Lumiere Factory* (1895)

- and Arrival of a Train at a Station (1895)
- George Meliess Trip to the Moon (1902)
- Edwin Porter The Great Train Robbery (1903)
- D. W. Griffith, The Birth of a Nation (1915)
- Oscar Micheaux, Within Our Gates (1920)
- Flaherty, Nanook of the North (1922)
- Sergei Eisentein, The Battleship Potemkin (1925)
- Buster Keaton, The General (1927)
- F.W Murnau, Sunrise (1927)
- Dziga Vertov, The Man with the Movie Camera (1929)
- Fritz Lang, M (1931)
- Frank Capra, It Happened One Night (1934)
- Charlie Chaplin, Modern Times (1936)
- Jean Renoir, The Grand Illusion (1937)
- Orson Welles, Citizen Kane (1941)
- Myra Deren, Meshes of the Afternoon (1943)
- Laurence Olivier, Henry V (1945)
- Roberto Rossellin, Rome: Open City (1945)
- Howard Hawks, The Big Sleep (1946)
- Akira Kurosawa, Rashomon (1950)
- Stanley Donen, Singin in the Rain (1951)
- Satyajit Ray, Pather Panchali (1955)
- John Ford, The Searchers (1956)
- Alain Resnais, Hiroshima mon Amour (1959)
- Alfred Hitchcock, Vertigo (1958)
- Ritwick Ghatak, Meghe Dakha Tara (1960)
- Jean-Luc Godard, Contempt (1963)
- Fredrico Fellini, 8 1/2 (1963)
- Albert and David Maysle, Gimme Shelter (1970)
- Francis Coppola, The Godfather (1972)
- Shyam Benegal, Ankur (1974)
- M.S. Sathyu, Garam Hava (1974)
- Martin Scorsese, Taxi Driver (1976)
- R.W. Fassbinder, The Marriage of Maria Braun (1979)
- Aparna Sen, 36 Chowringhee Lane (1981)
- Maria Luisa Bemberg, Camila (1984)
- Agnes Varda, Vagabond (1985)
- Stephen Frears, My Beautiful Laundrette (1985)
- David Lynch, Blue Velvet (1986)
- John Woo, *A Better Tomorrow* (1986)
- John Lasseter, Luxo Jr. (1986)
- Claire Denis, Chocolat (1988)
- Mira Nair, Salaam Bombay! (1988)
- Spike Lee, Do the Right Thing (1989)
- Julie Dash, Daughters of the Dust (1991)
- Rakhshan Bani Etemad, Nargess (1991)
- Zhang Yimou, Raise the Red Lantern (1991)
- Djibril Mambety's Hyènes (1992)
- Jane Campion, The Piano (1993)
- Quentin Tarentino, Pulp Fiction (1994)
- Deepa Mehta, Elements Trilogy (1996-2005)

- Abbas Kiarostami, *A Taste of Cherry* (1997)
- Hayao Miyazaki, *Princess Mononoke* (1997)
- Lucrecia Martel, *The Swamp* (2001)
- Abederrahmane Sissako, *Bamako* (2006)
- Jia Zhangke, *Platform or Still Life* (2006)
- Florian Thalhofer, *Planet Galata: A Bridge in Istanbul* (2010)
- Hito Steyerl, *In Free Fall* (2010)
- Harun Farocki, *Parallel I-IV* (2012-14)
- Steve McQueen, *12 Years a Slave* (2013)
- Kelly Reichardt, *Certain Women* (2016)
- Nonny de la Peña, *Out of Exile: Daniel's Story* (2017)

#### Readings/Theory:

- Hugo Munsterberg, "Why We Go to the Movies"
- Sergei Eisenstein, "Dickens, Griffith, and Film Today"
- Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"
- Siegfried Kracauer, "The Establishment of Physical Existence"
- Andre Bazin, "The Evolution of the Language of Cinema"
- Bela Balazs, "The Close-Up"
- Max Horkheimer and Theodor Adorno, "The Culture Industry"
- Maya Deren, "Cinematography: the Creative Use of Reality"
- Alexandre Astruc, "The Birth of a New Avant-Garde: La Camera-Style"
- Jean-Louis Baudry, "Ideological Effects of the Basic Cinematic Apparatus"
- Marshall McLuhan *Understanding Media* (selections)
- Laura Mulvey, "Visual Pleasure and Narrative Cinema"
- Peter Wollen, "The Auteur Theory"
- Giles Deleuze, *Cinema 1: The Movement Image* (selections)
- Rick Altman, "A Semantic/Syntactic Approach to Film Genre"
- David Bordwell, "Art Cinema Narration"
- Richard Dyer, "Alternative or Subversive Types" or "Entertainment & Utopia"
- Bill Nichols, "Documentary Modes of Representation"
- Manthia Diawara, "Black American Cinema: the New Realism"
- Tom Gunning, "The Cinema of Attractions: Early Film, Its Spectator and the Avant-Garde"
- Lynn Spigel, *Make Room for TV* (selections)
- Henry Jenkins, "From Barbie to Mortal Kombat: Further Reflections"
- Robert Stam and Ella Shohat, "Unthinking Eurocentrism: Multiculturalism and the Media" (selections)
- Lev Manovich, "What is Digital Cinema?"
- John Caldwell, *Production Culture: Industrial Reflexivity and Critical Practice in Film and Television* (selections)
- Mary Ann Doane, "Crisis, Information, Catastrophe"
- Linda Hutcheon, *Theory of Adaptation* (selections)
- John Durham Peters *Marvelous Clouds* (selections)
- Patricia White, *Women's Cinema/World Cinema: Projecting Contemporary Feminisms* (selections)
- Karl Schoonover and Rosalind Galt, *Queer Cinema in the World*

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