Catherine Azelby

Portfolio | Email | LinkedIn | (+1) 609-605-7772 | Willing to Relocate

Education

Animation

Northeastern University

Candidate for a Bachelor of Science in Computer Science and Media Arts (Animation)

Relevant Courses: Animation 1, Animation for Games, Animation 2, Object-Oriented Design,

GPA: 3.804, Dean's List

2022-2026

Boston, MA

Experience and Interaction, Algorithms and Data

Technical Skills

Maya, Unreal Engine, Blender, Adobe Substance Painter, Adobe Substance Sampler, Unity

Art Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe Premiere Pro
Programming Java, Python, C++, Unreal Engine Blueprints, MEL, HTML, CSS, R, MySQL, Git

Work Experience

HyLite Studios Jun 2025 - Oct 2025

3D Visual Designer Remote

 Modeling and texturing assets in Blender for Meta Horizon Worlds. Ensuring optimization for real-time performance while maintaining visual appeal.

• Followed design guidelines and platform limitations to create engaging, user-friendly virtual environments.

Northeastern University

Jun 2025 - Sep 2025

Comic Illustrator Remote

• Northeastern PEAK grant recipient handling all illustrations for "Chloe and the Locked Library".

Managing all aspects of the visual process, such as character design, paneling, and cover illustration, ensuring timely
delivery and alignment with the writer's vision.

Northeastern University

Jan 2025 - Jun 2025

Virtual Reality Developer and Research Assistant

Boston, MA

Boston, MA

• Designed the prototype for a virtual reality field trip with Unreal Engine 5 and Meta Quest Developer Platform. Created an interactive car-crash simulator meant to engage and teach high school students about the physics concept of impulse.

• Independently designed Northeastern's XR Ed Lab logo with Adobe Illustrator and website with HTML, CSS, and WordPress.

Knack Sept 2024 - April 2025

Peer Tutor
Boston, MA

 Tutor specializing in Animation Basics, Animation 1, and Object Oriented Design, aiding students in understanding course content and software, such as Java, Autodesk Maya, and Adobe Substance Painter.

Northeastern University

Sep 2024 - Dec 2024

CAMD Student Peer Mentor

• Mentored students in the College of Arts, Media, and Design, navigating university classes, registration, and social life.

Sierra Jun 2023 - Dec 2024

Sales Associate Moorestown, NJ

• Seasonal sales associate focusing on customer engagement and credit card sign-ups.

Proiects

EasyBlink: Maya Plugin

A plugin designed to quickly animate blinks on different character rigs. Designed in concept for time-efficient animation productions such as television CG.

Chasm's Call: Challenge Entry

Cinematic animation project. Utilized a unique workflow combining Blender character animation with an Unreal Engine environment and compositing in After Effects.

Leadership, Involvement, and Honors

ACM SIGGRAPH Vancouver 2025 Student Volunteer

• Assisted in providing conference support, guidance, and organization to guests attending the SIGGRAPH conference.

MIT Reality Hack: Best Lifestyle World with Meta Horizon Worlds

 Worked with a team of five during MIT's 2025 Virtual Reality hackathon with the Meta Horizon Worlds Creator Program to create an interactive VR Art Museum. Modeled 3D art assets using Blender, Maya, and Substance Painter.

Northeastern Animation Club President

• Oversees club events, outreach, and activities. Plans events such as speaker events, film festivals, and alumni networking.

Northeastern Animation Club Graphic Designer

• Creator of all club promotional materials, such as flyers, social media graphics, and banners, using Adobe Illustrator.

Games, Art, and Play: Japan Study Abroad

- Month-long study abroad focusing on game design applications and principles.
- Created a visual novel dress-up game in Python/Ren'Py and Photoshop independently; handled illustration of all 2D assets, writing dialogue, and programming interactive features.