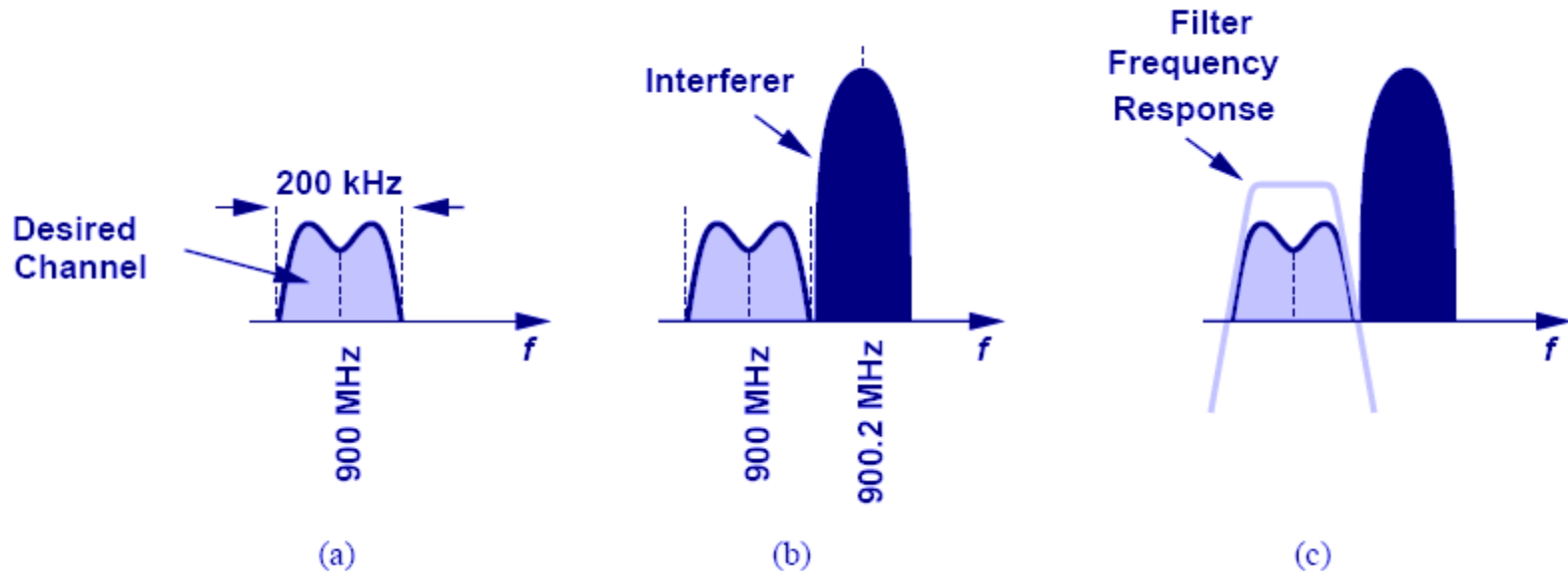


# Filter Fundamentals

I.Nelson  
SSN College of Engineering

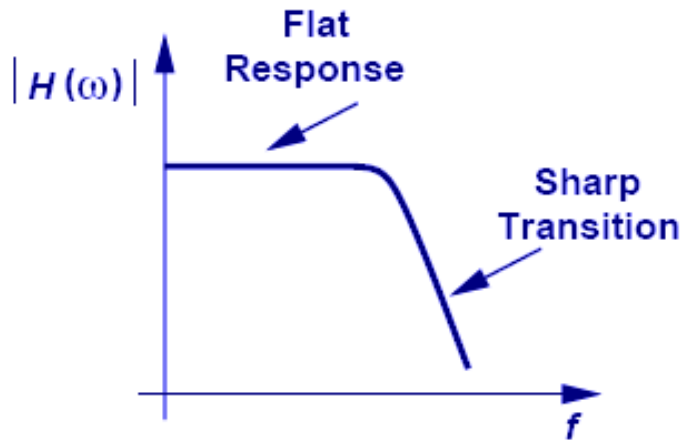


# Why We Need Filters

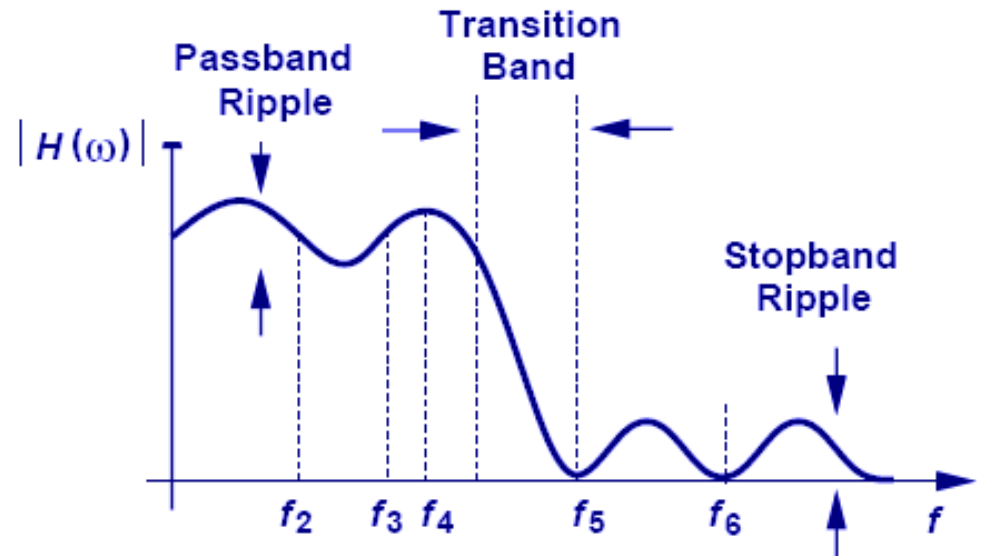


- In order to eliminate the unwanted interference that accompanies a signal, a filter is needed.

# Filter Characteristics



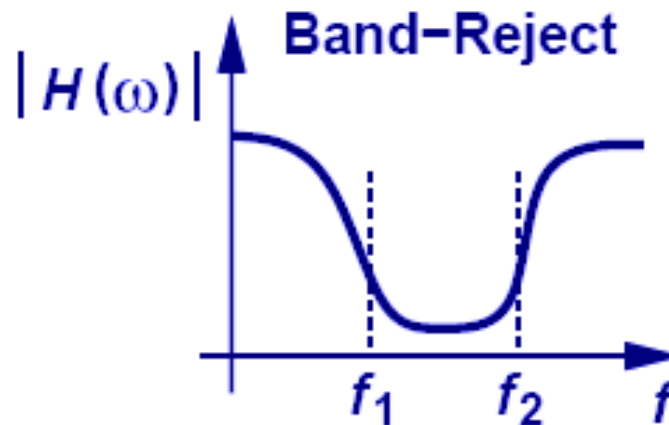
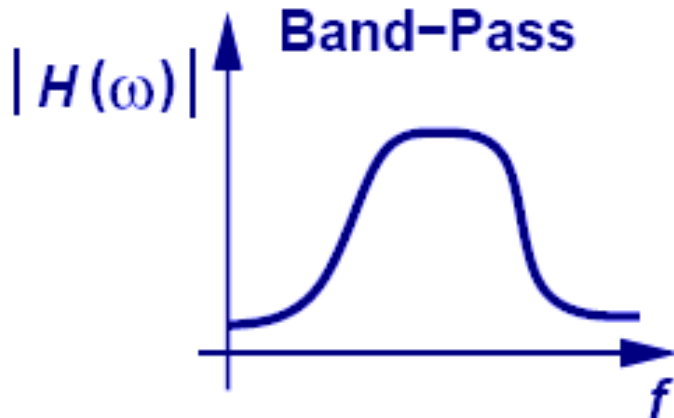
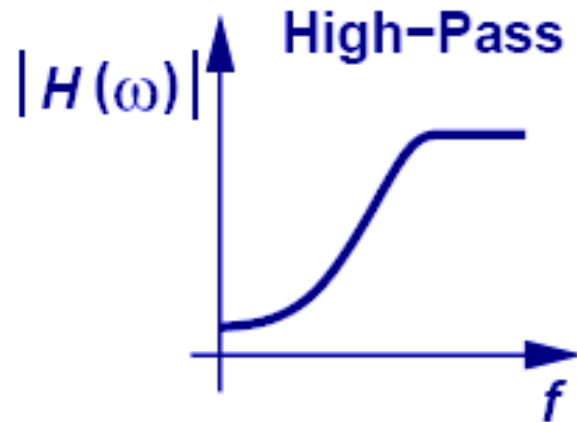
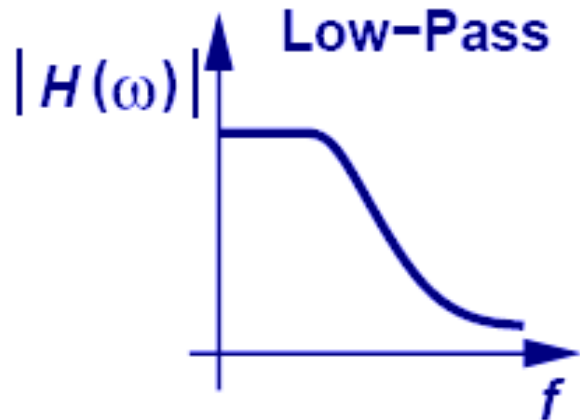
(a)



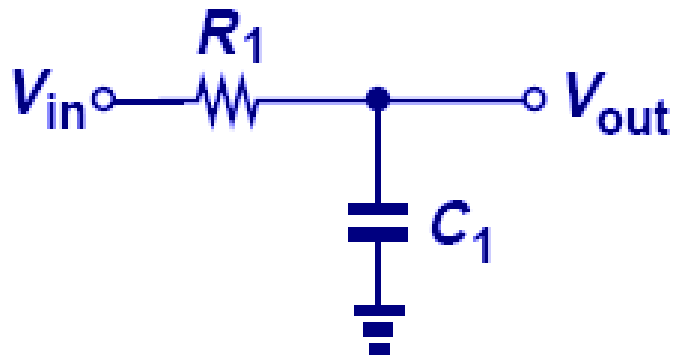
(b)

- Ideally, a filter needs to have a flat pass band and a sharp roll-off in its transition band.
- Realistically, it has a rippling pass/stop band and a transition band.

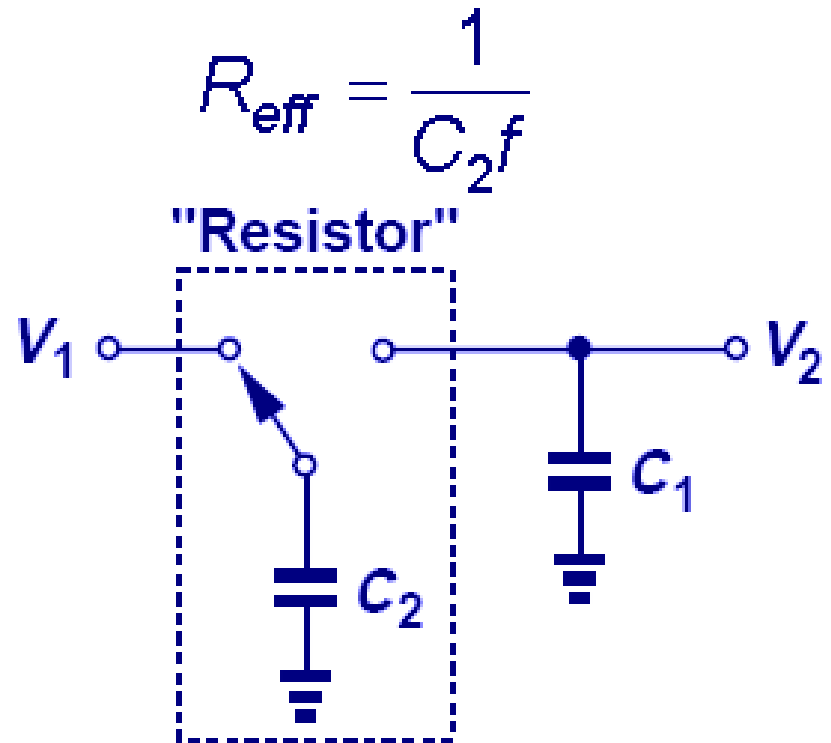
# Classification of Filters I



# Classification of Filters II

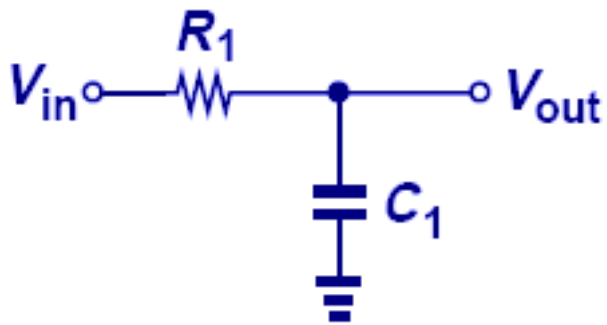


Continuous-time

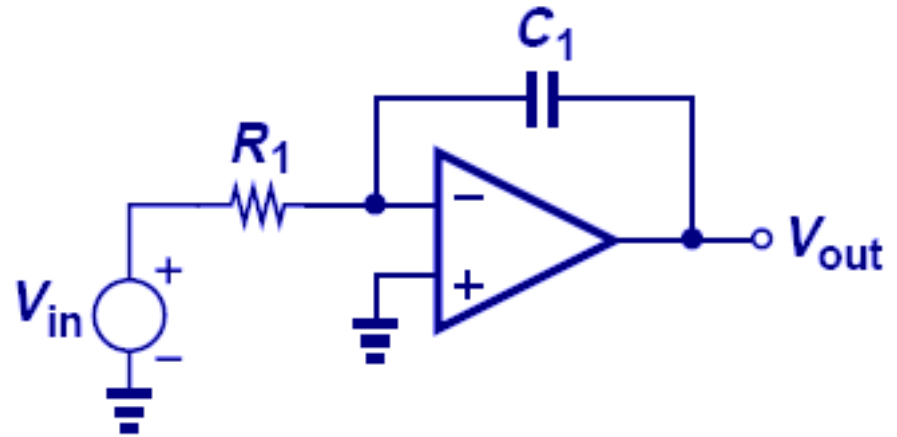


Discrete-time

# Classification of Filters III

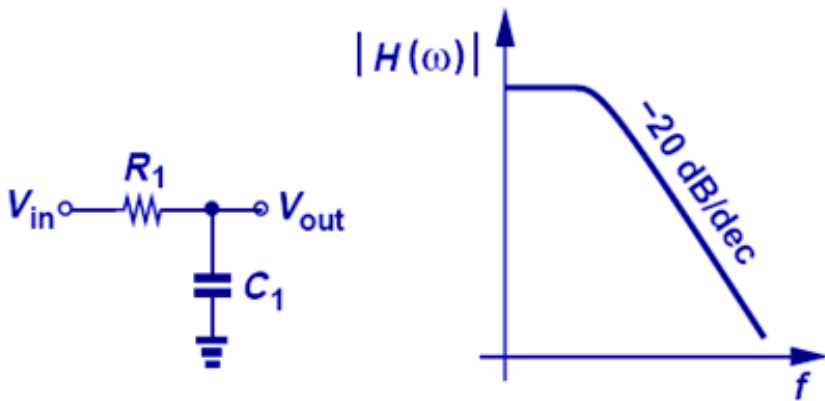


**Passive**

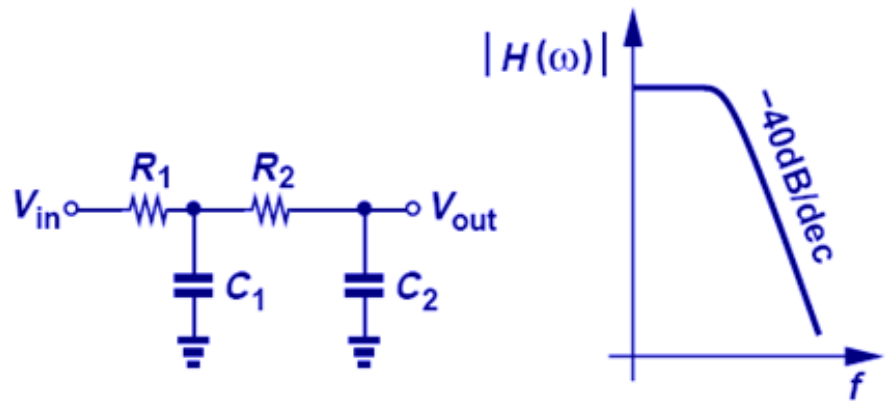


**Active**

# Filter Transfer Function



A



B

- Filter (a) has a transfer function with  $-20 \text{ dB/dec}$  roll-off
- Filter (b) has a transfer function with  $-40 \text{ dB/dec}$  roll-off, better selectivity.

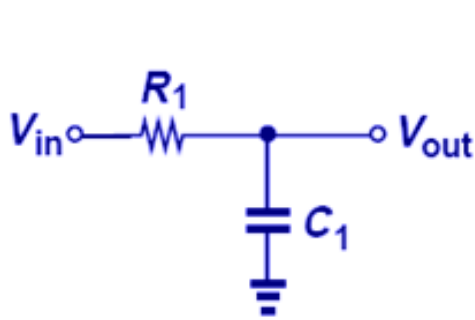
# General Transfer Function

$$H(s) = \alpha \frac{(s - Z_1)(s - Z_2) \cdots (s - Z_m)}{(s - P_1)(s - P_2) \cdots (s - P_m)}$$

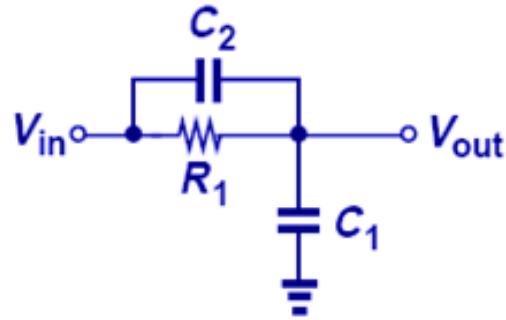
$Z_m = m\text{'th zero}$   
 $P_n = n\text{'th pole}$



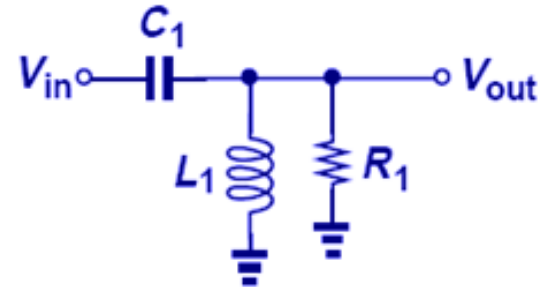
# Pole-Zero Diagram



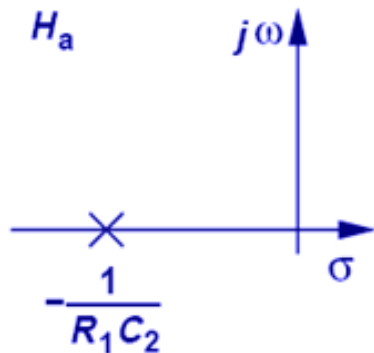
(a)



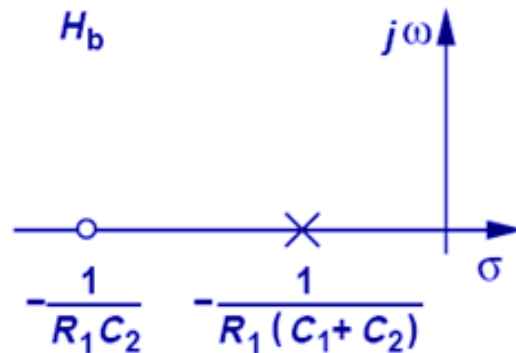
(b)



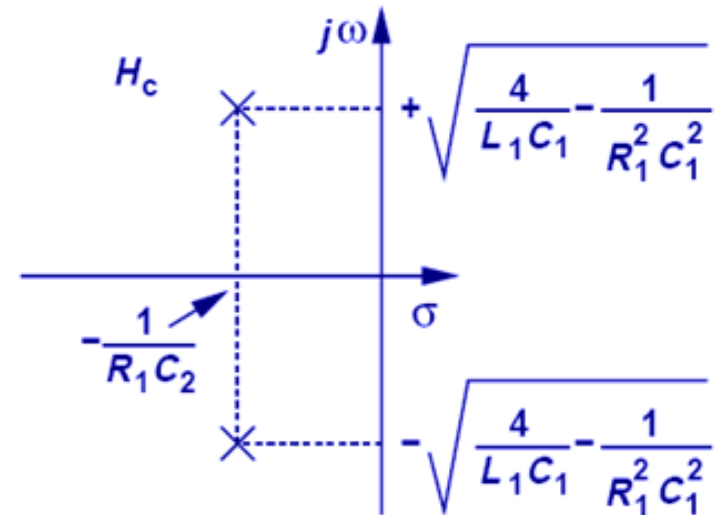
(c)



(a)

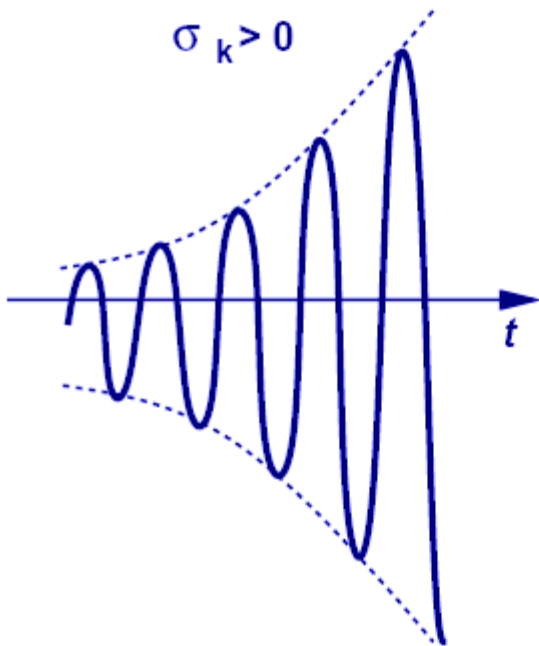


(b)

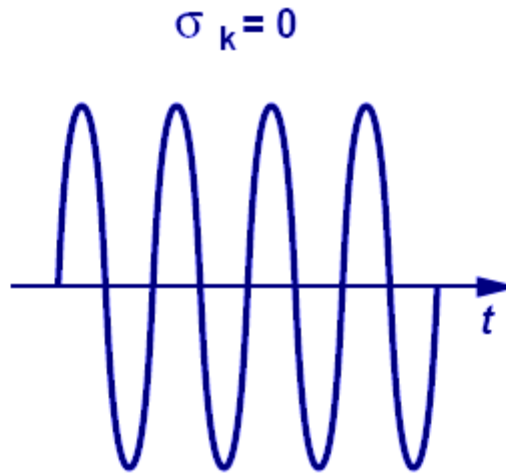


(c)

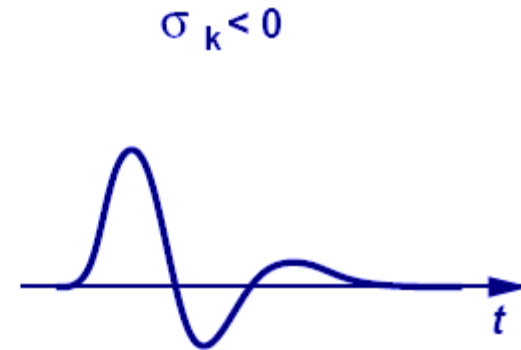
# Position of the Poles



Poles on the RHP  
Unstable  
(no good)

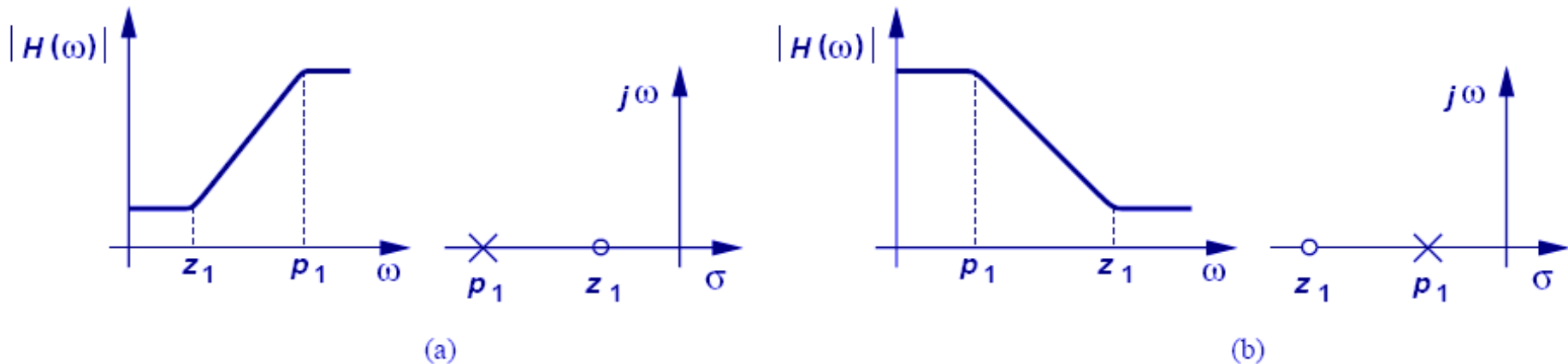


Poles on the  $j\omega$  axis  
Oscillatory  
(no good)



Poles on the LHP  
Decaying  
(good)

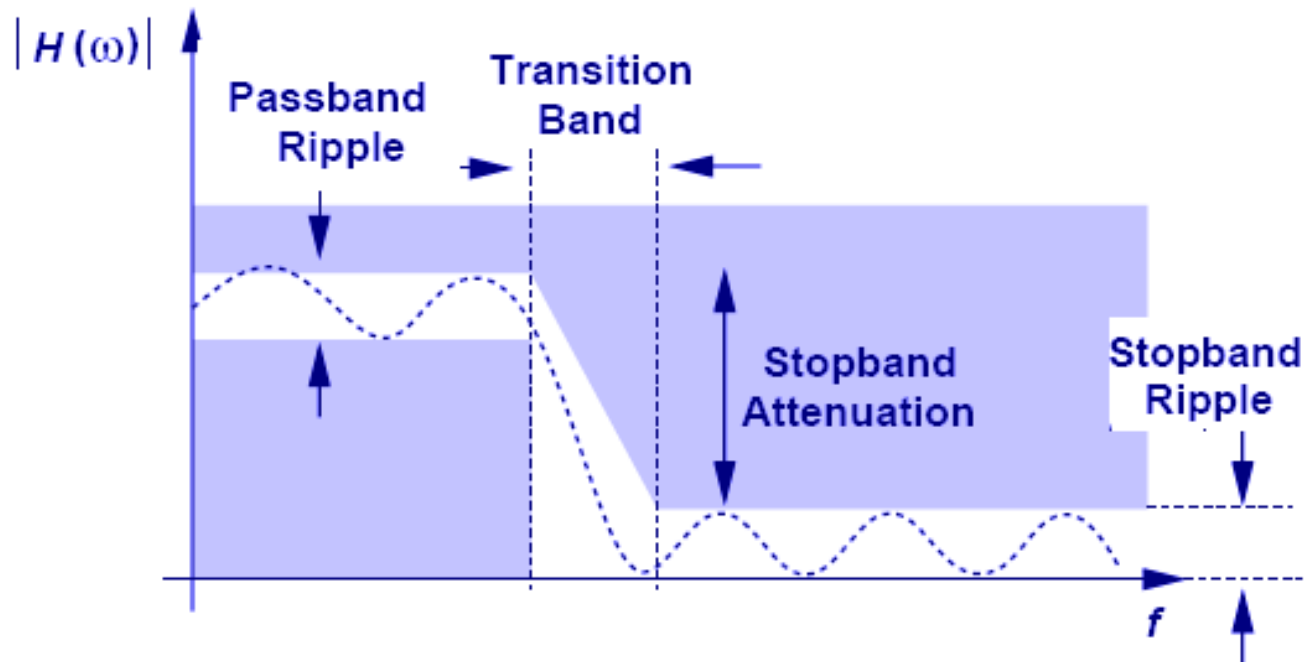
# First-Order Filters



$$H(s) = \alpha \frac{s + z_1}{s + p_1}$$

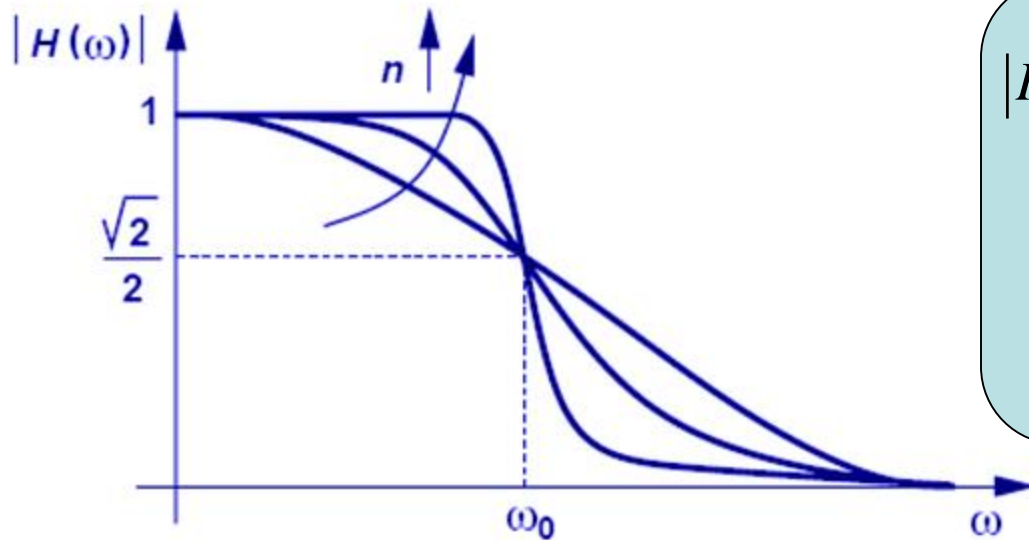
- First-order filters are represented by the transfer function shown above.
- Low/high pass filters can be realized by changing the relative positions of poles and zeros.

# Frequency Response Template



- With all the specifications on pass/stop band ripples and transition band slope, one can create a filter template that will lend itself to transfer function approximation.

# Butterworth Response

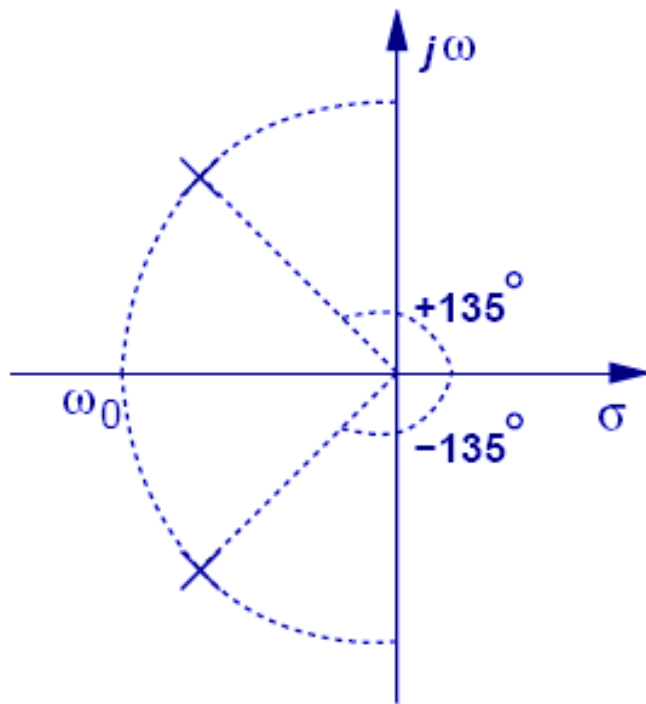


$$|H(j\omega)| = \frac{1}{\sqrt{1 + \left(\frac{\omega}{\omega_0}\right)^{2n}}}$$

$$\omega_{-3\text{dB}} = \omega_0, \text{ for all } n$$

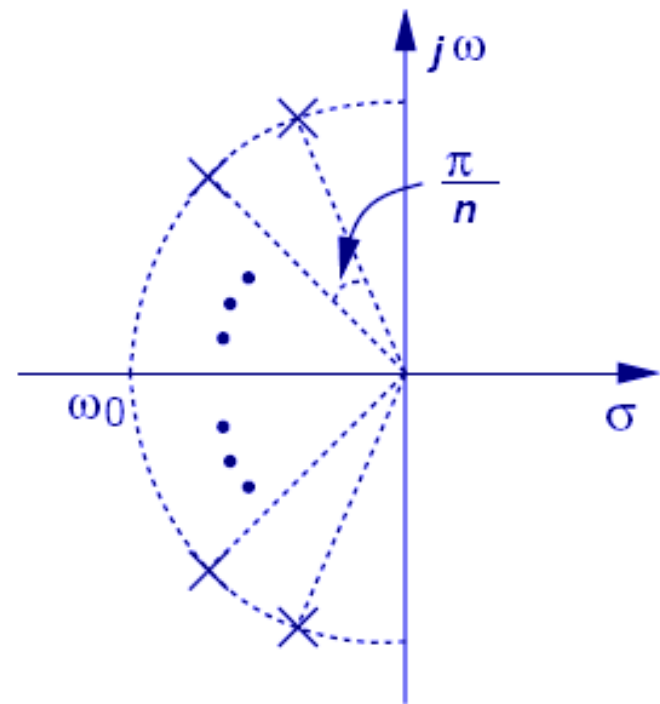
- The Butterworth response completely avoids ripples in the pass/stop bands at the expense of the transition band slope.

# Poles of the Butterworth Response



(a)

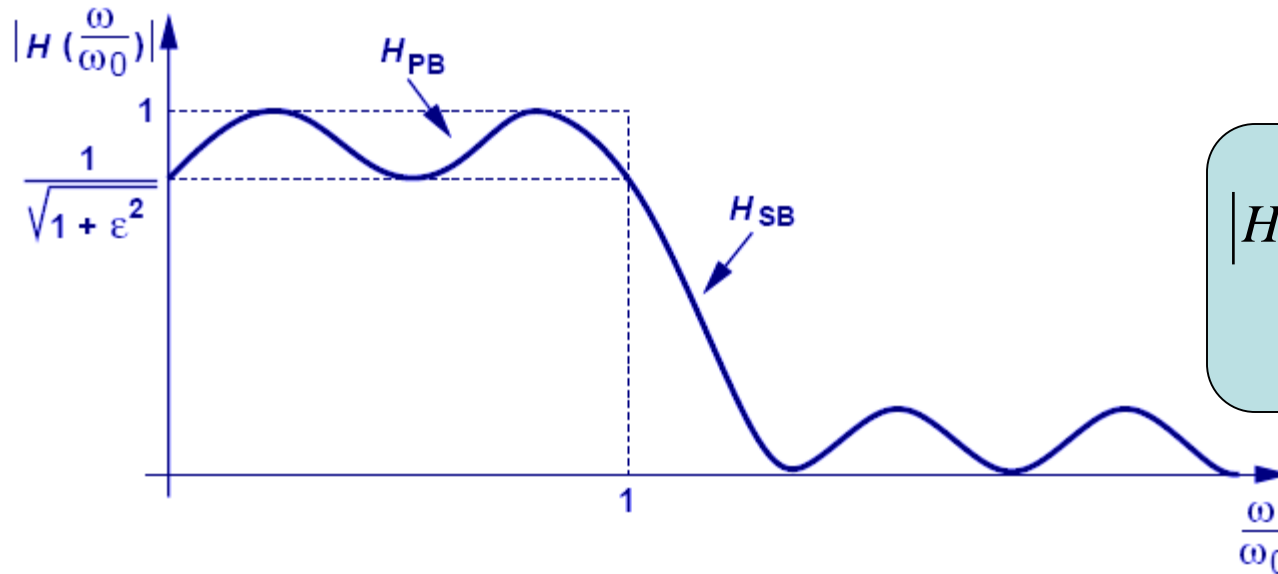
2<sup>nd</sup>-Order



(b)

$n$ th-Order

# Chebyshev Response

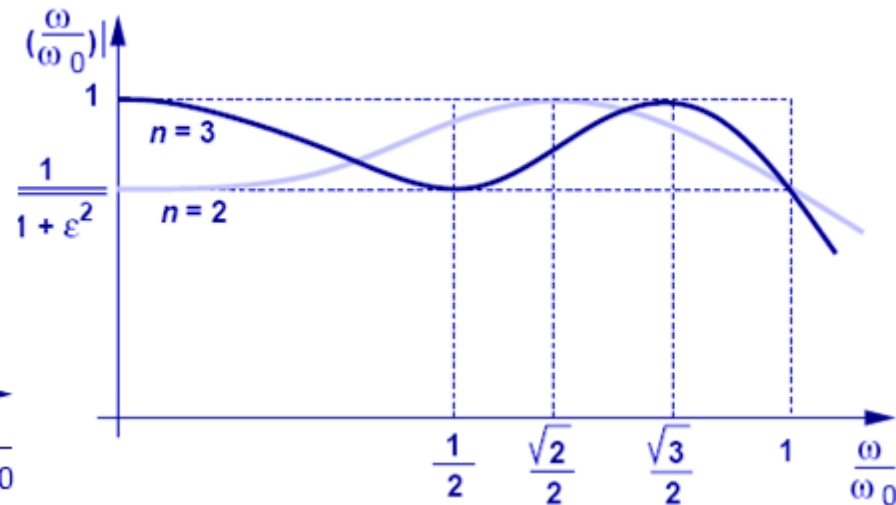
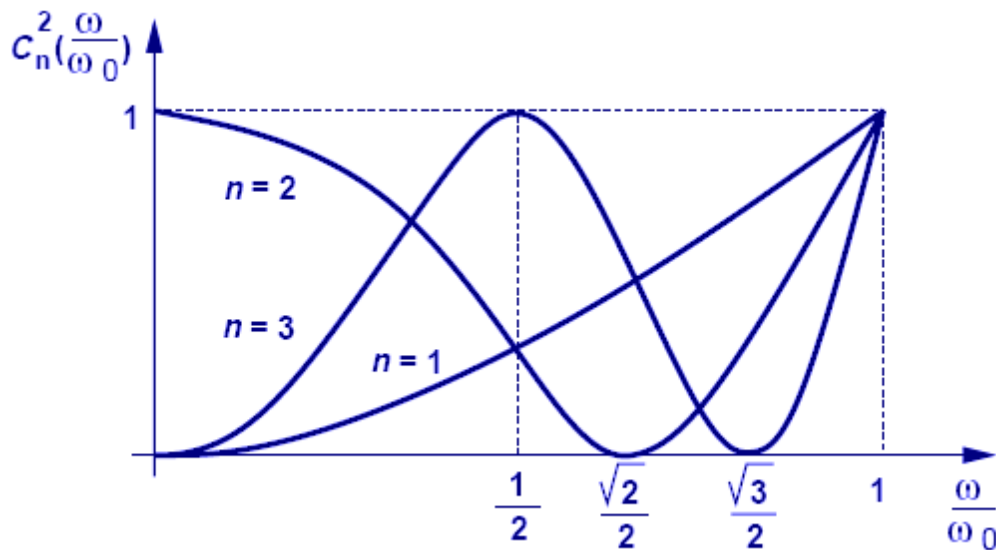


$$|H(j\omega)| = \frac{1}{\sqrt{1 + \epsilon^2 C_n^2\left(\frac{\omega}{\omega_0}\right)}}$$

**Chebyshev Polynomial**

- The Chebyshev response provides an “equiripple” pass/stop band response.

# Chebyshev Polynomial



**Chebyshev Polynomial for  
 $n=1,2,3$**

**Resulting Transfer function for  
 $n=2,3$**

$$C_n\left(\frac{\omega}{\omega_0}\right) = \cos\left(n \cos^{-1} \frac{\omega}{\omega_0}\right), \omega < \omega_0$$

$$= \cosh\left(n \cosh^{-1} \frac{\omega}{\omega_0}\right), \omega > \omega_0$$