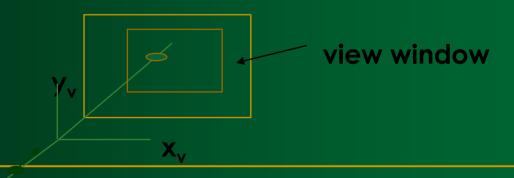
# View Volumes and General Projection Transformations

#### View Volumes - View Window

- Type of lens in a camera is one factor which determines how much of the view is captured
  - wide angle lens captures more than regular lens
- Analogy in computer graphics is the view window, a rectangle in the view plane



#### View Volumes

- Edges of the view window are parallel to the  $x_v y_v$  axes and window boundary positions are specified in the viewing coordinates.
- View volume can be set up using the window boundaries.
- Objects within the view volume will appear on an output device all others are clipped from the display.
- The size of the view volume depends on the size of the window while the shape depends on the type of projection to be used.
- For parallel projection the view volume form a infinite parallelepiped and for perspective view volume is a pyramid.

#### View Volume - Front and Back Planes

- We will also typically want to limit the view in the  $z_v$  direction
- We define two planes, each parallel to the view plane, to achieve this
  - front plane (or near plane)
  - back plane (or far plane)



#### View Volume

- Front and back clipping planes allow us to eliminate parts of the scene from the viewing operations based on the depth.
- Both the planes must be on the same side of the projection reference point.
- Back plane must be farther from the projection point than the front plane.
- Including the front and back planes a view volume is bounded by six planes.
- Orthographic parallel projection-->rectangular parallelepiped
- Oblique parallel projection--> oblique parallelepiped
- Perspective projection → truncate the infinite pyramidal view volume to form a frustum

# Parallel Projection View Volume

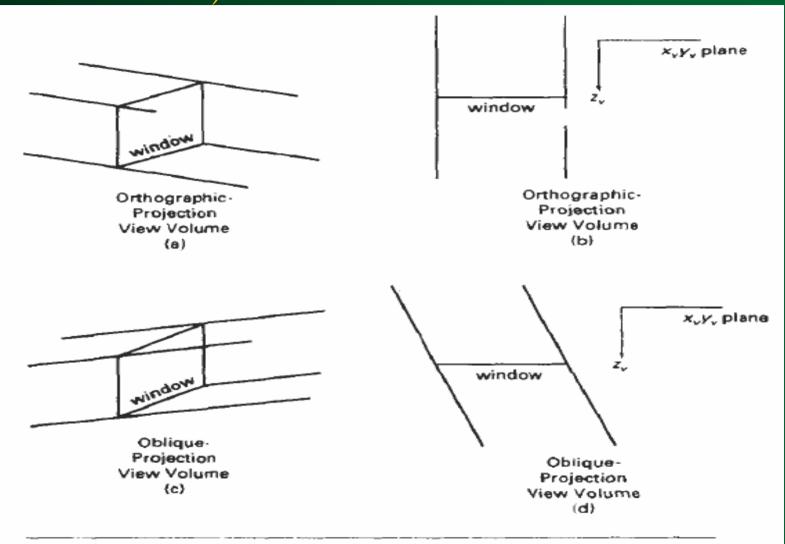


Figure 12-28

View volume for a parallel projection. In (a) and (b), the side and top views of the view volume for an orthographic projection are shown; and in (c) and (d), the side and top views of an oblique view volume are shown.

# Perspective Projection View Volume

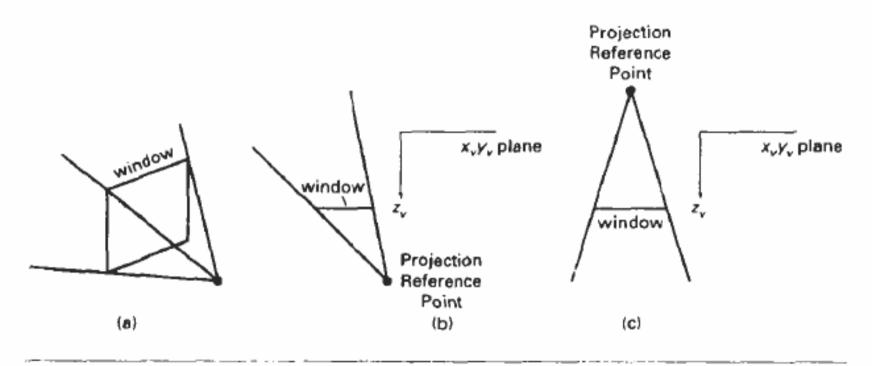
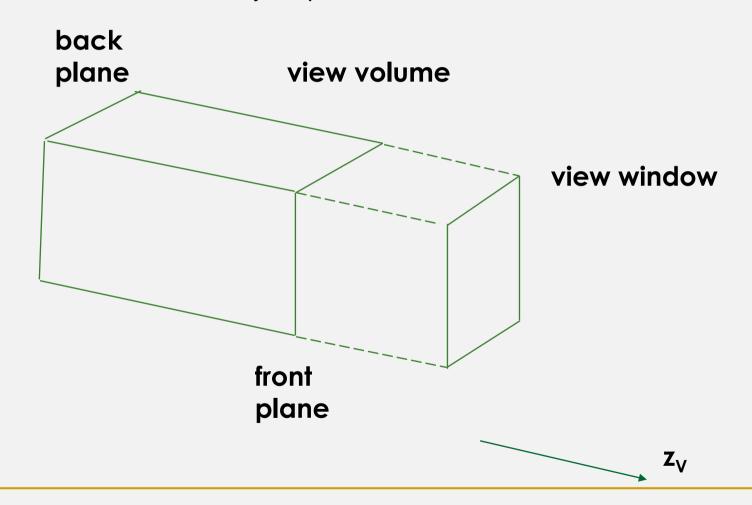


Figure 12-29

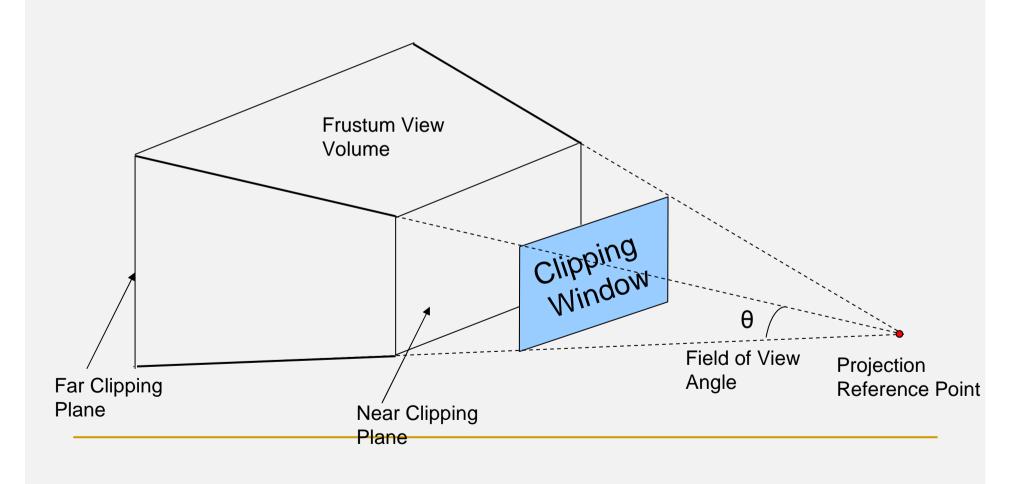
Examples of a perspective-projection view volume for various positions of the projection reference point.

# View Volume - Parallel Projection

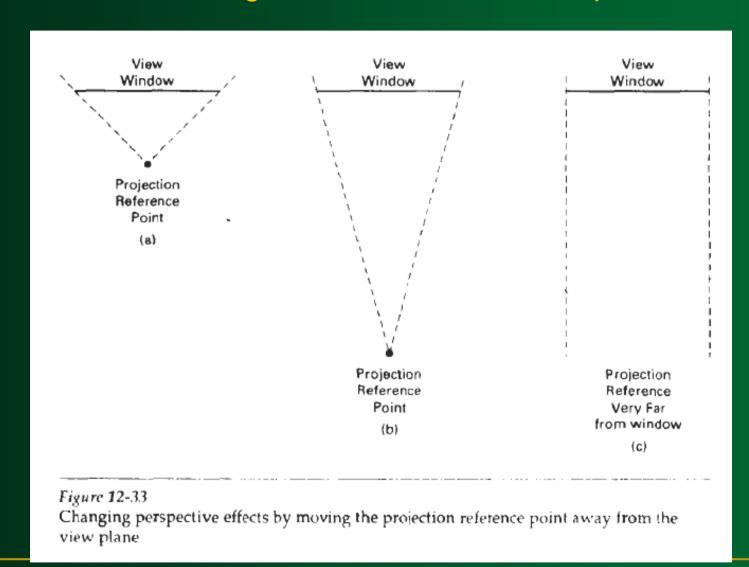
View Volume bounded by six planes



# Perspective Projection View Volume



#### Effects of Moving the PRP w.r.t the view plane



#### Projected Object size w.r.t the View Plane Position

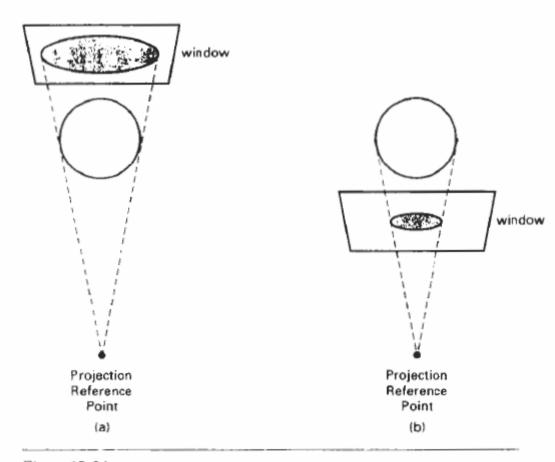
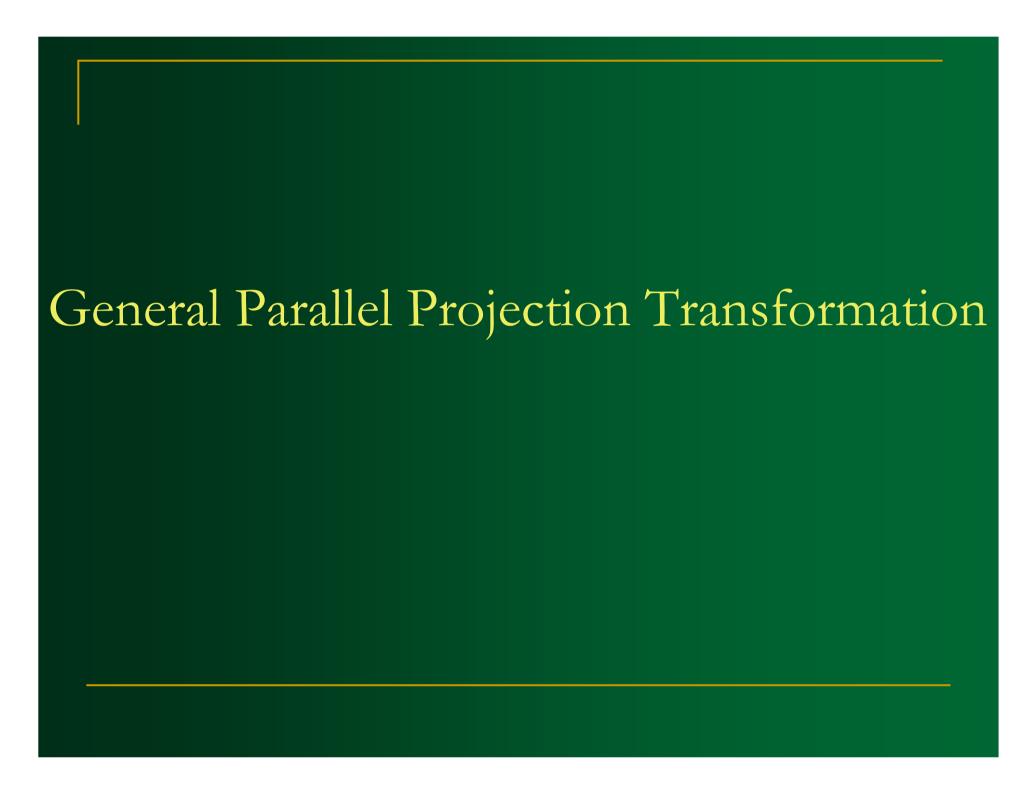


Figure 12-34
Projected object size depends on whether the view plane is positioned in front of the object or behind it, relative to the position of the projection reference point.



- The direction of the parallel projection is specified with a projection vector from the projection reference point to the center of the view window.
- Oblique parallel projection transformation is done by shearing to a regular parallelepiped.

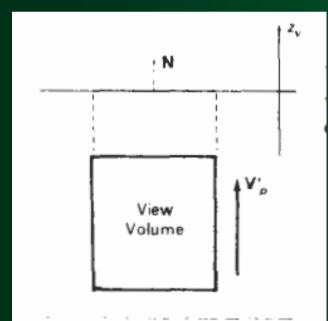
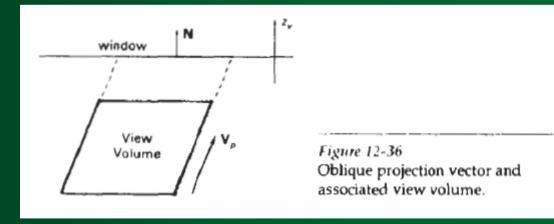


Figure 12-37
Regular parallelepiped view volume obtained by shearing the view volume in Fig. 12-36



The elements of the projection vector in viewing coordinates are

$$Vp = (p_x, p_y, p_z)$$

Shear the projection vector V<sub>p</sub> with normal vector N

$$Vp'=M_{parallel}$$
 .  $Vp$ 

$$M_{parallel} = \begin{bmatrix} 1 & 0 & a & 0 \\ 0 & 1 & b & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

 Explicit transformation equations in terms of shear parameters a and b are

$$0 = p_x + ap_z$$
$$0 = p_y + bp_z$$

$$a = -\frac{p_x}{p_z}, \qquad b = -\frac{p_y}{p_z}$$

 General parallel projection matrix in terms of elements of projection vector is

$$\mathbf{M}_{\text{parallel}} = \begin{bmatrix} 1 & 0 & -p_x/p_z & 0 \\ 0 & 1 & -p_y/p_z & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

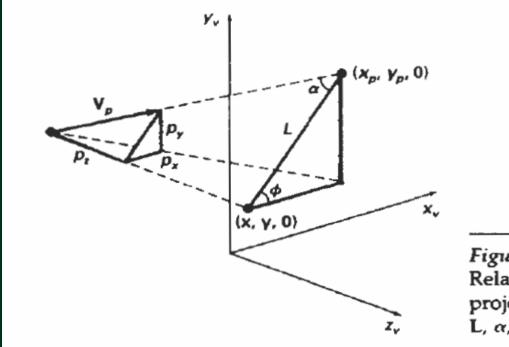


Figure 12-38
Relationship between the parallelprojection vector  $V_p$  and parameters L,  $\alpha$ , and  $\phi$ .

$$\frac{L\cos\phi}{z} = -\frac{p_x}{p_z}$$

$$\frac{L\sin\phi}{z} = -\frac{p_y}{p_z}$$

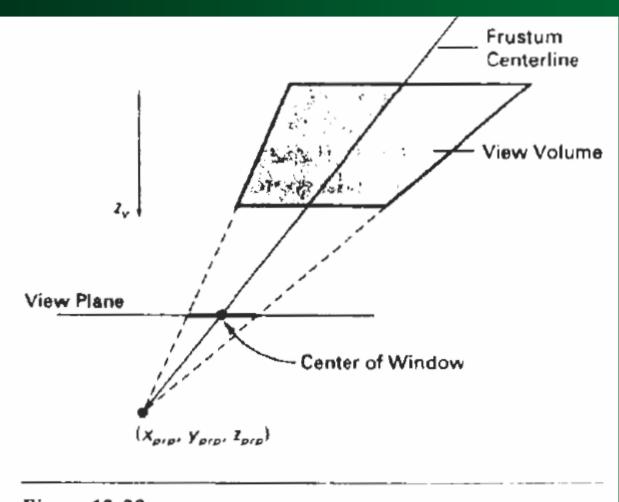
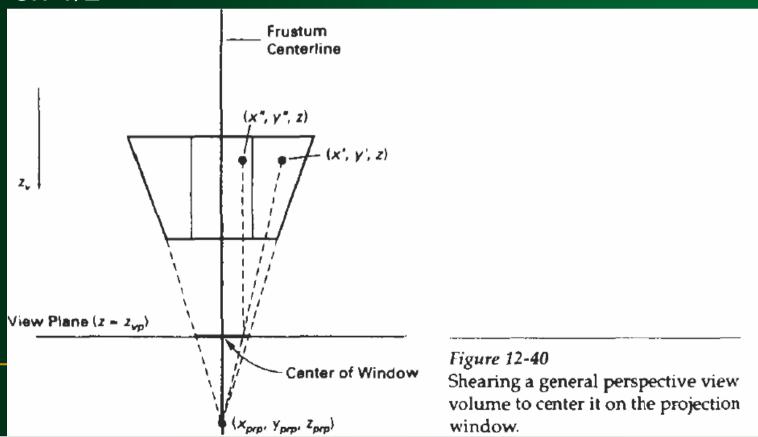


Figure 12-39
General shape for the perspective view volume with a projection reference point that is not on the z<sub>i</sub> axis

- Done with the following 2 operations
- 1. Shear the view volume so that the centerline of the frustum is perpendicular to the view plane
- Scale the view volume with a scaling factor that depends on 1/z



The transformation matrix is

$$\mathbf{M}_{\text{shear}} = \begin{bmatrix} 1 & 0 & a & -az_{prp} \\ 0 & 1 & b & -bz_{prp} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

where the shear parameters are

$$a = -\frac{x_{prp} - (xw_{min} + xw_{max})/2}{z_{prp}}$$

$$b = -\frac{y_{prp} - (yw_{min} + yw_{max})/2}{z_{prp}}$$

Points within the view volume are transformed by this operation as

$$x' = x + a(z - z_{prp})$$

$$y' = y + b(z - z_{prp})$$

$$z' = z$$

When projection reference point is on z axis

$$x_{prp} = y_{prp} = 0$$

 After shearing we apply scaling transformation to produce a regular parallelepiped.

$$x'' = x' \left( \frac{z_{prp} - z_{vp}}{z_{prp} - z} \right) + x_{prp} \left( \frac{z_{vp} - z}{z_{prp} - z} \right)$$

$$y'' = y' \left( \frac{z_{prp} - z_{vp}}{z_{prp} - z} \right) + y_{prp} \left( \frac{z_{vp} - z}{z_{prp} - z} \right)$$

and the homogeneous matrix representation is

$$\mathbf{M}_{\text{scale}} = \begin{bmatrix} 1 & 0 & \frac{-x_{prp}}{z_{prp} - z_{vp}} & \frac{x_{prp} z_{vp}}{z_{prp} - z_{vp}} \\ 0 & 1 & \frac{-y_{prp}}{z_{prp} - z_{vp}} & \frac{y_{prp} z_{vp}}{z_{prp} - z_{vp}} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & \frac{-1}{z_{prp} - z_{vp}} & \frac{z_{prp}}{z_{prp} - z_{vp}} \end{bmatrix}$$

 The general perspective projection transformation can be expressed as

$$M_{perspective} = M_{scale} \cdot M_{shear}$$