Catherine Leigh Schmidt





NOTION.SO

Visual Design, UI

Notion is a document editor that lets you nest pages inside each other. I worked on concepts for templates and color palettes.

A document title

A document subtitle. Something like that goes right about here.

Project Manageer

()

Vincent Van Gogh

Engineer

 $\bullet \bullet \bullet \equiv \leftarrow \rightarrow$

R

Rembrandt Cooleans

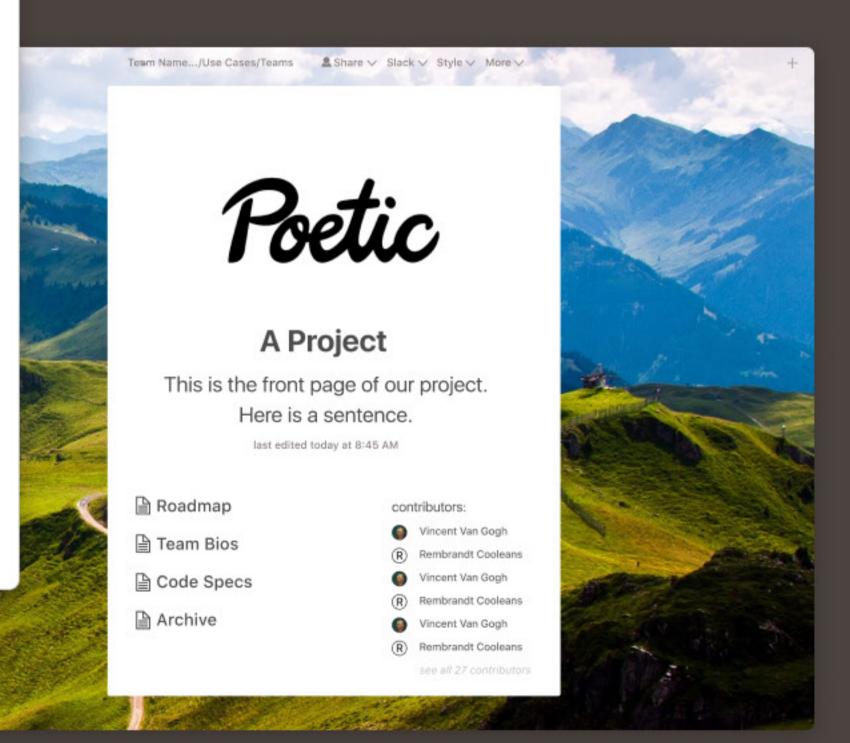
last edited Jan 18, 2017 by @Vincent Van Gogh

It's really difficult to figure out the section hierarchy here. I can figure it out because I'm sensitive to type size, but aside from Section Title I can't tell how nested a section is. Lots of returns before a new section? Is that how people usually do this?

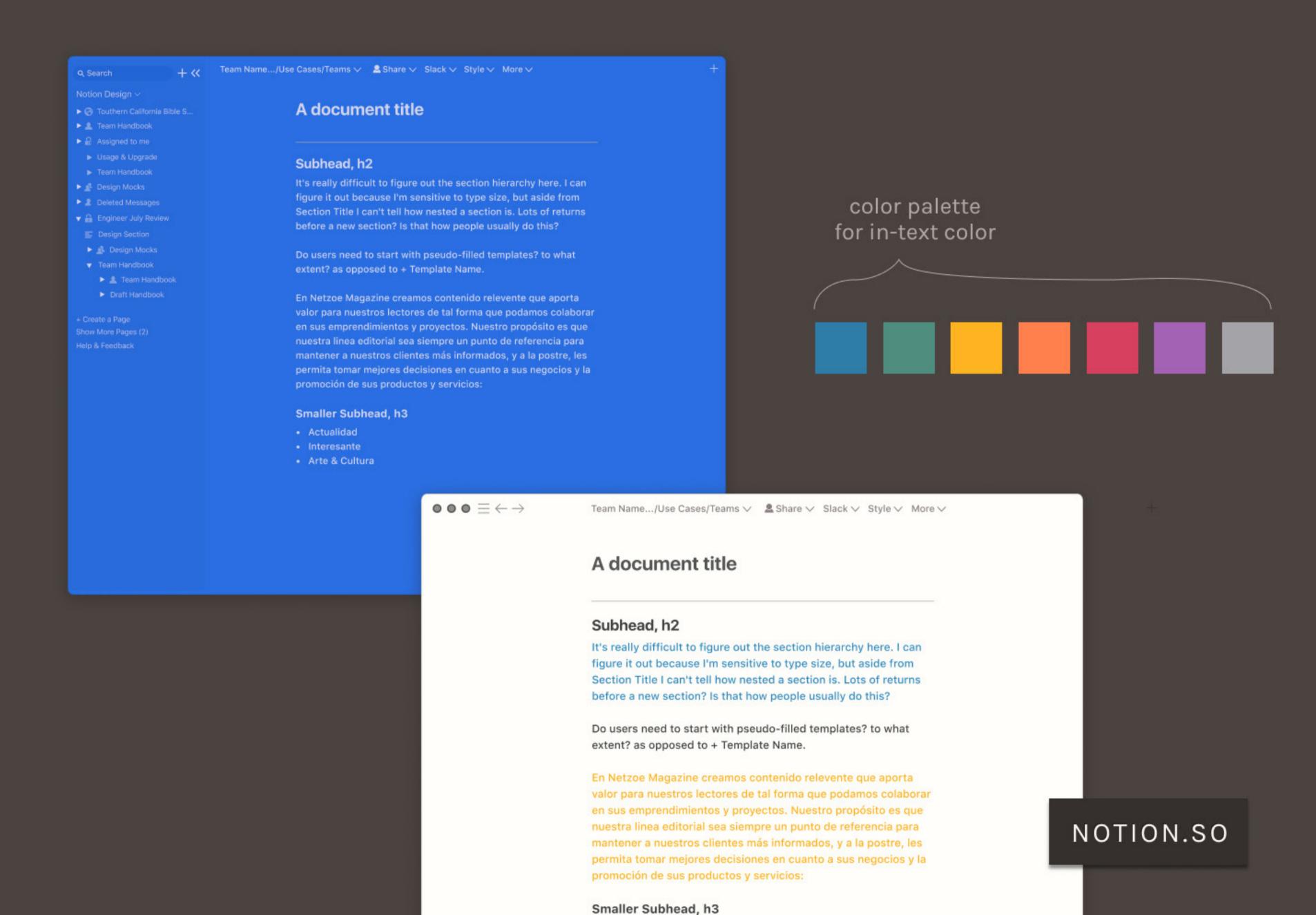
Do users need to start with pseudo-filled templates? to what extent? as opposed to + Template Name.

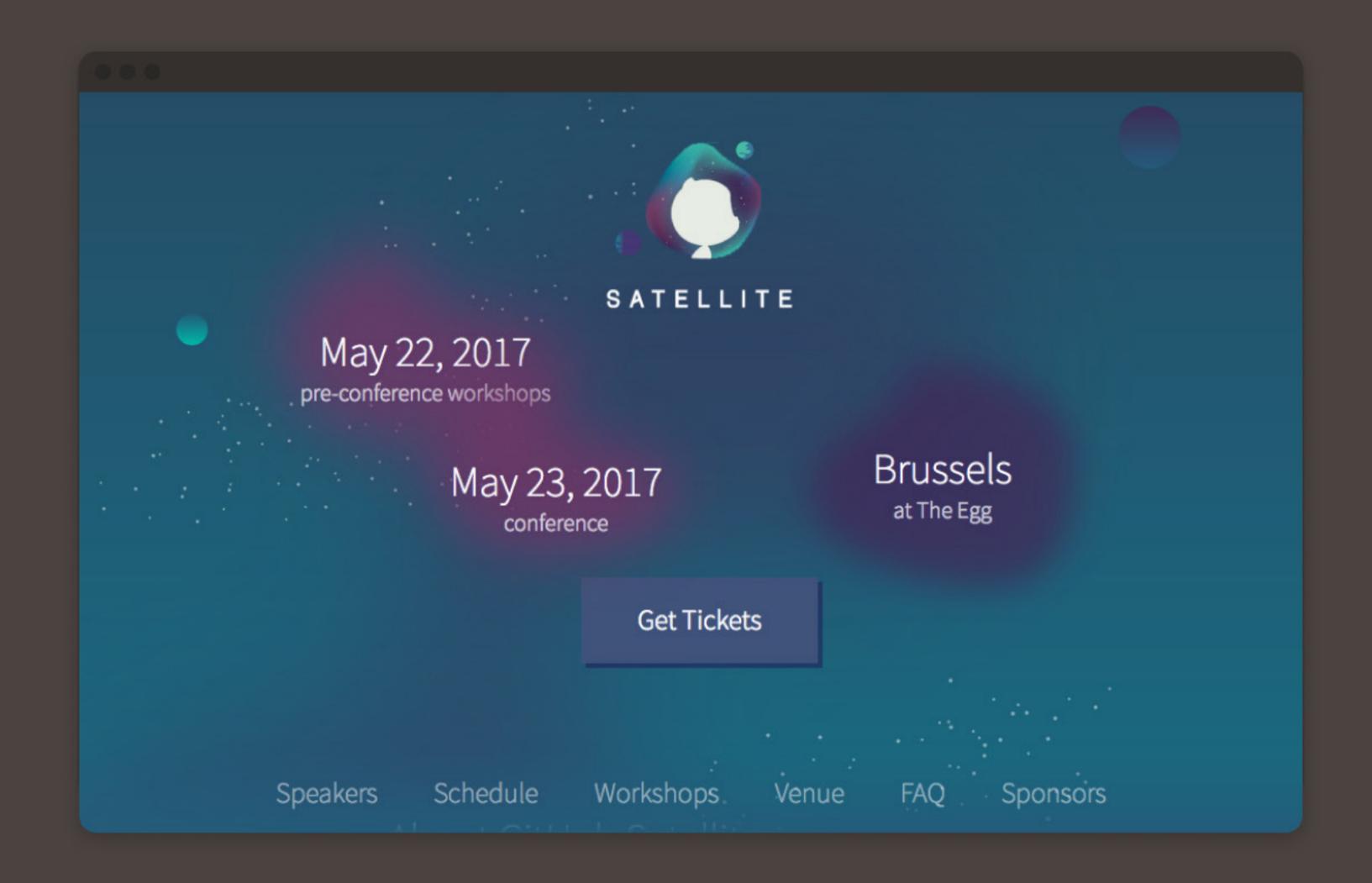
En Netzoe Magazine creamos contenido relevente que aporta valor para nuestros lectores de tal forma que podamos colaborar en sus emprendimientos y proyectos. Nuestro propósito es que nuestra linea editorial sea siempre un punto de referencia para mantener a nuestros clientes más informados, y a la postre, les permita tomar mejores decisiones en cuanto a sus negocios y la promoción de sus productos y servicios:

- Actualidad
- Interesante
- Arte & Cultura

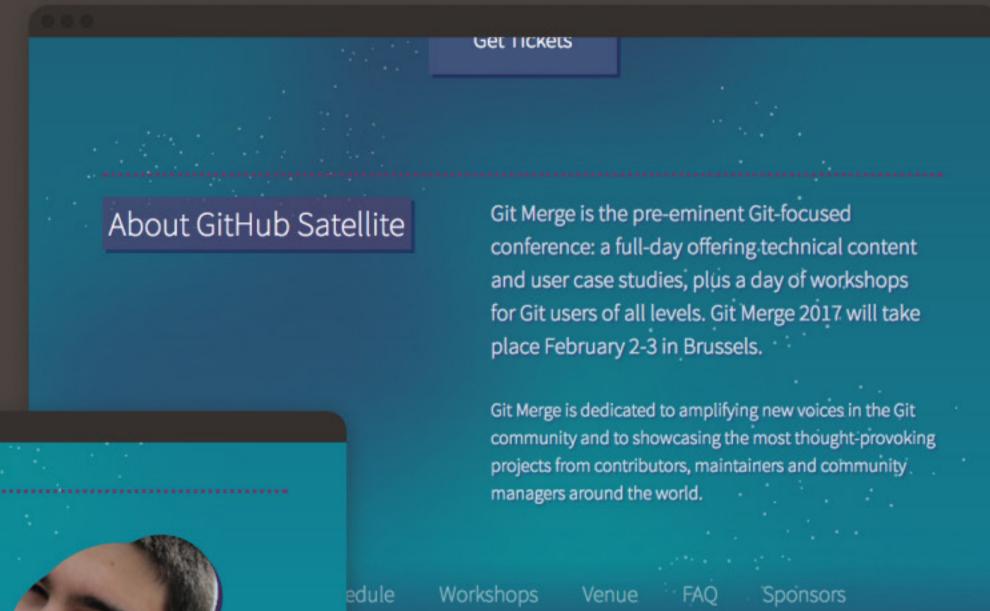


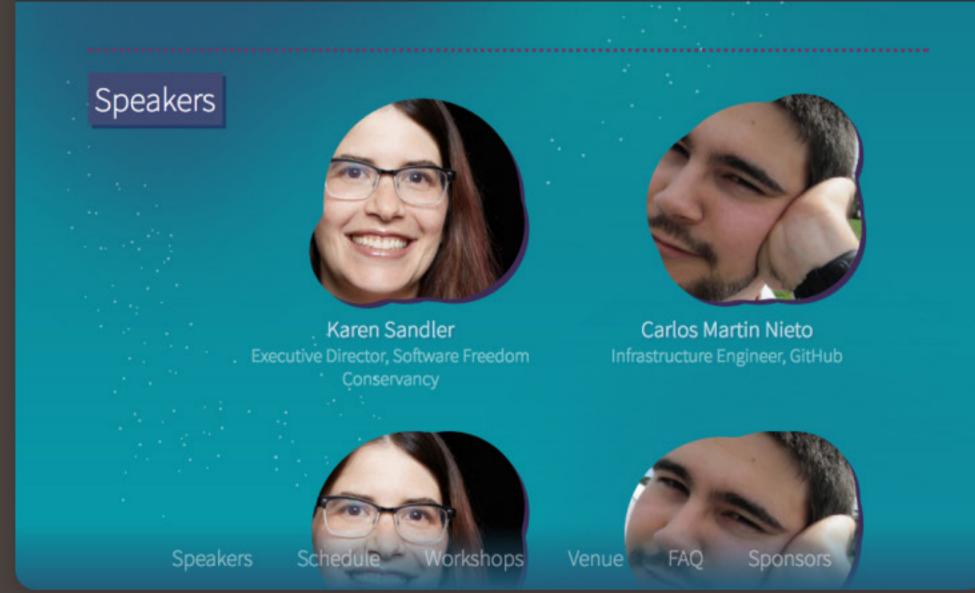
mocking up a template with a background image





Visual Design, Development





Design & development of a single-page brochure site for the GitHub Satellite conference. The site features space-themed animations on scroll.

OpenType Variable Fonts

Typography by Type Network

2017

TYPENETWORK

Visual Design, Development



Text that is truly responsive

We have already redefined our approach to web design to make our layouts and designs respond to the viewing environment. But now, with variable fonts, the letterforms themselves can become a fully responsive part of your design.

In this example, the forms of DJR's GIMLET TEXT get narrower as the column width gets narrower.

redefined our approach to web design to make our layouts and designs respond to the viewing

nvironment. But now

We have already

production.



Pushing the limits of what fonts can

Since Gutenberg first punched letterforms into tiny metal blocks, technology and typeface design have been tightly intertwined. All of our foundry partners are thinking about how this new format will influence the way they approach type.

In this example, Petr van Blokland's BITCOUNT has its roots in technology of the 1980s, but its exceution couldn't be more contemporary. With axes to control pixel composition, size, and shape, Bitcount's innumerable variations are best ex- pressed in the new format.

TypeNetwork is a platform for selling typography. They comissioned me to make a single-page website describing variable-font technology for a general audeince. Currently in

Type Network

thank you!

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