

hello world!

a skillset portfolio
by Chiang Pai Lun

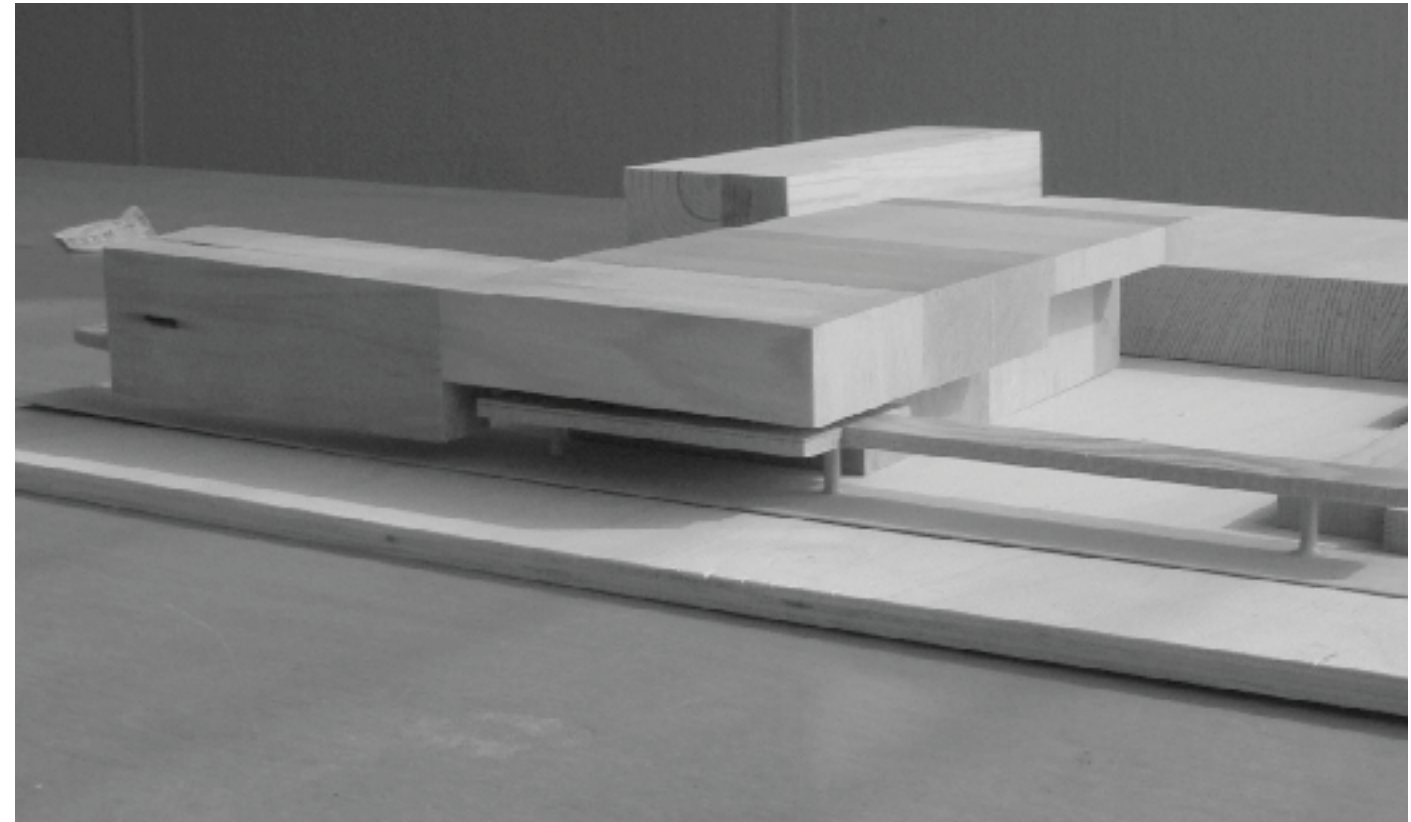
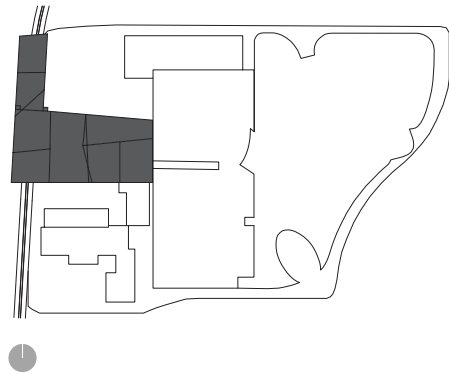


***open
me!***

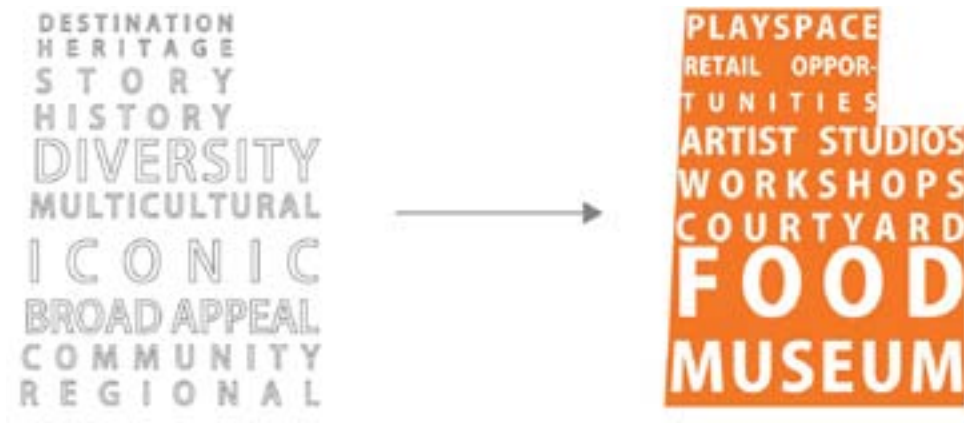
//Richmond food art museum (selection)

mentored by Jerzy Wojtowicz
Spring 2010

In this project the stories of Richmond's diversity and its links to the outside world are expressed in a hungry way. Through a myriad of food related media, locals and visitors are exposed to the story of food and art between and across continents. The project as a whole emphasizes the commonalities between all humankind, in particular a common eternal passion for good and tasty food.



defining the program



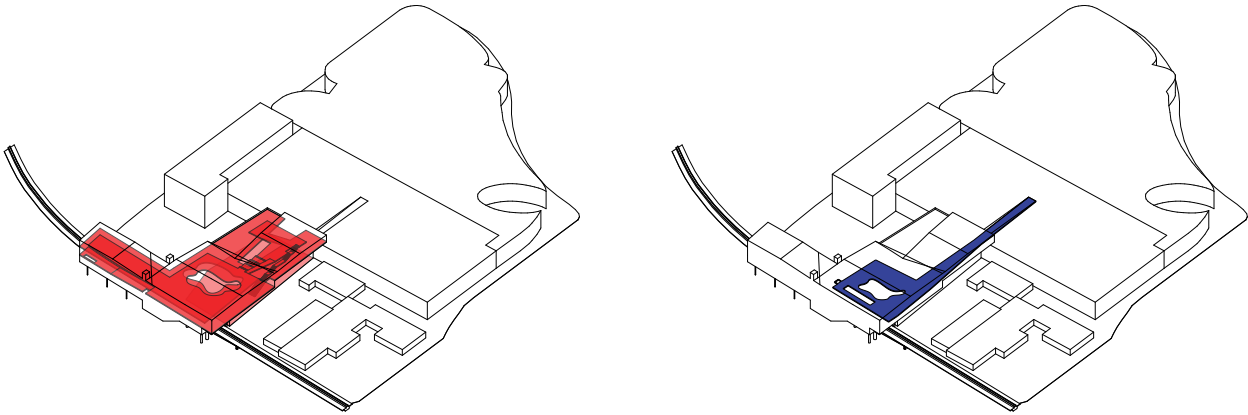
keywords in the Richmond museum feasibility study

programmatic equivalent



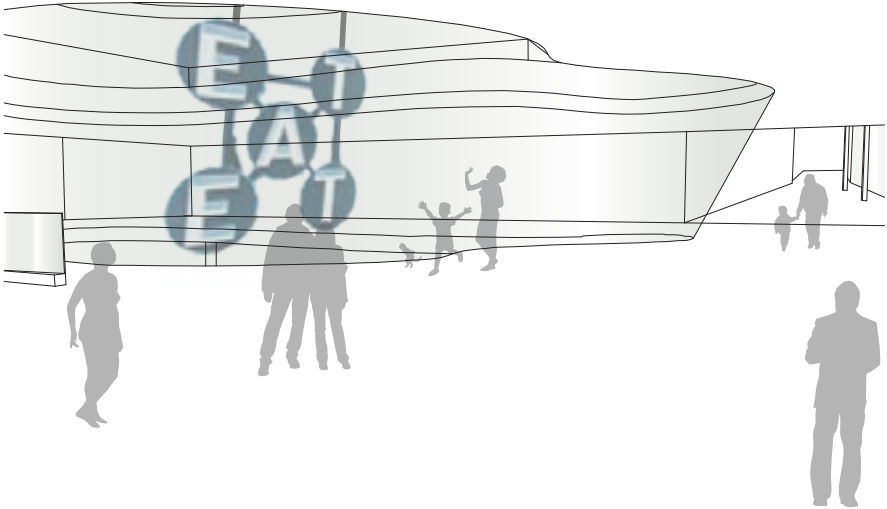
view, approaching building from Skytrain

circulation



slow food circulation:
circulation within museum itself

fast food circulation:
circulation connecting Vancouver-bound Skytrain platform to
Aberdeen Center Mall



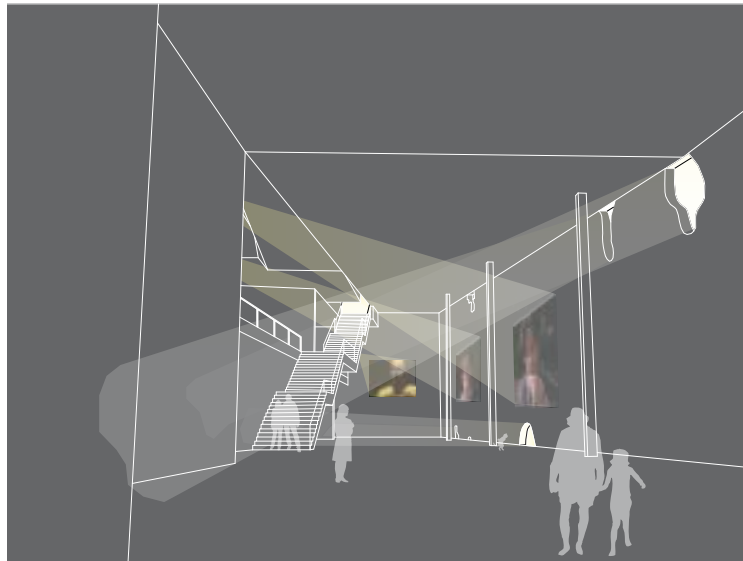
view, approaching building from northbound Skytrain platform



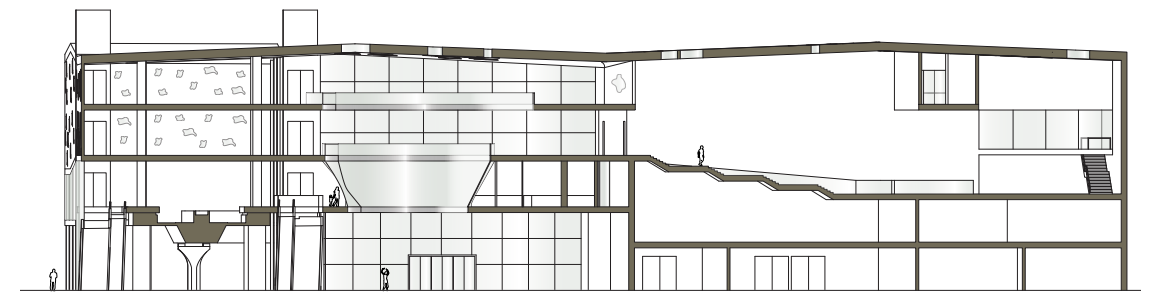
study section model



view from contemporary art gallery



view from multimedia gallery

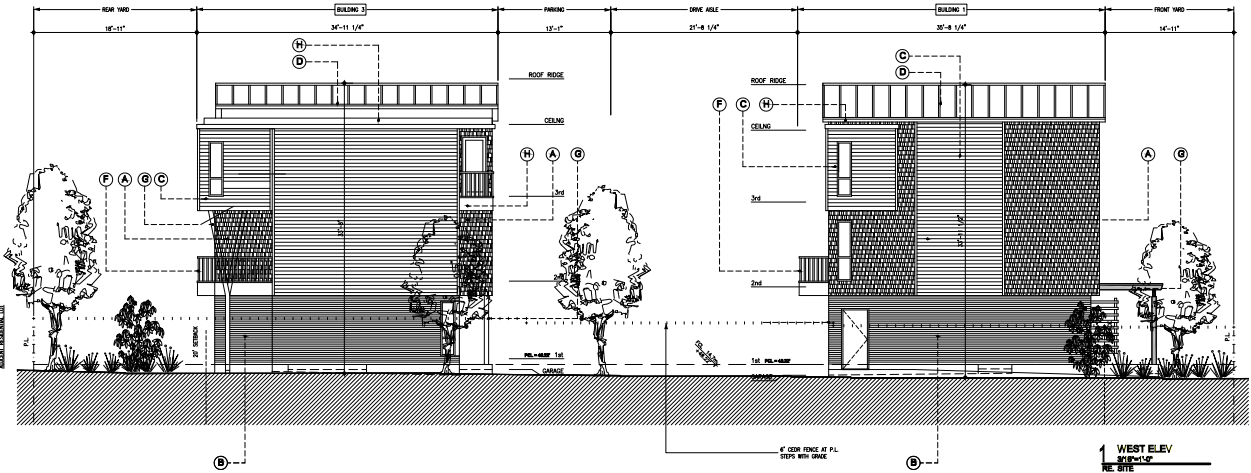
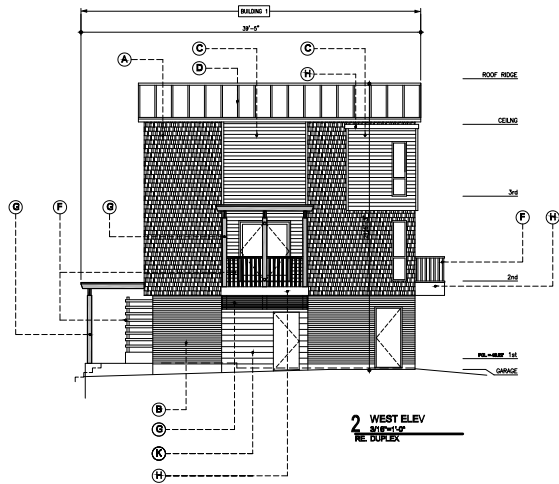


section
1:1000

//Development Permit Drawings for
//Forsman Avenue Townhomes (selection)

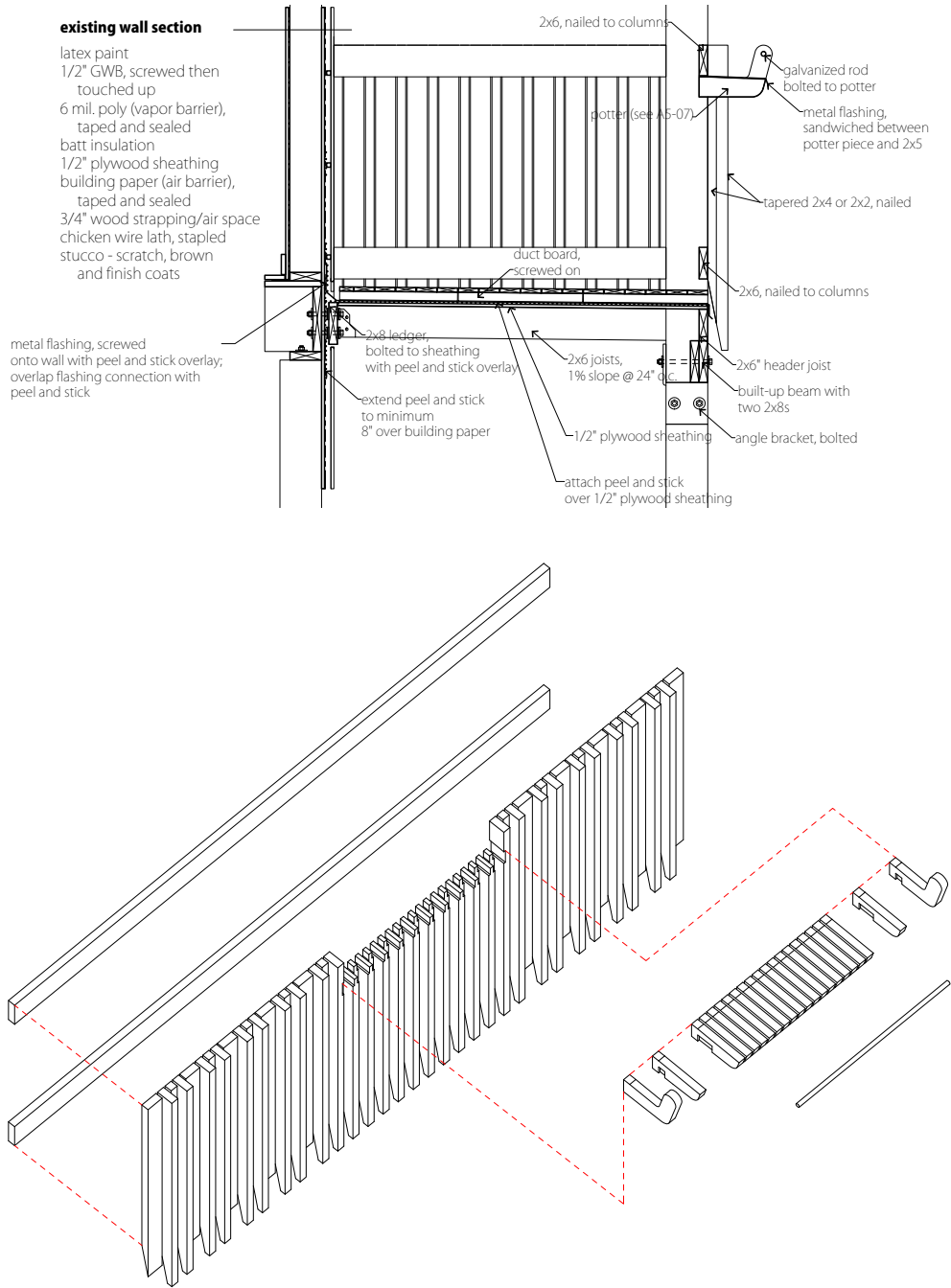
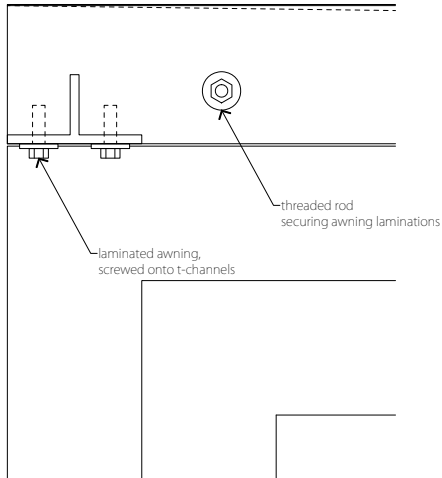
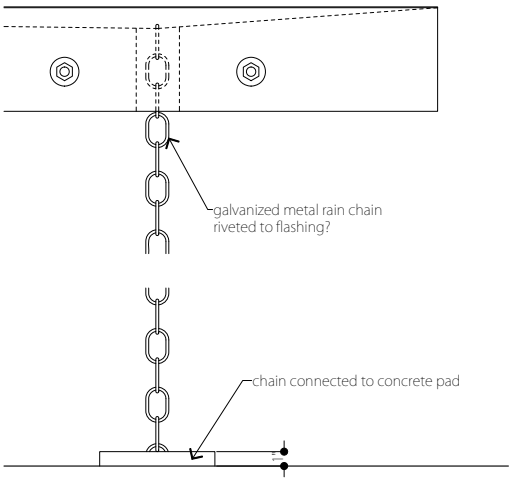
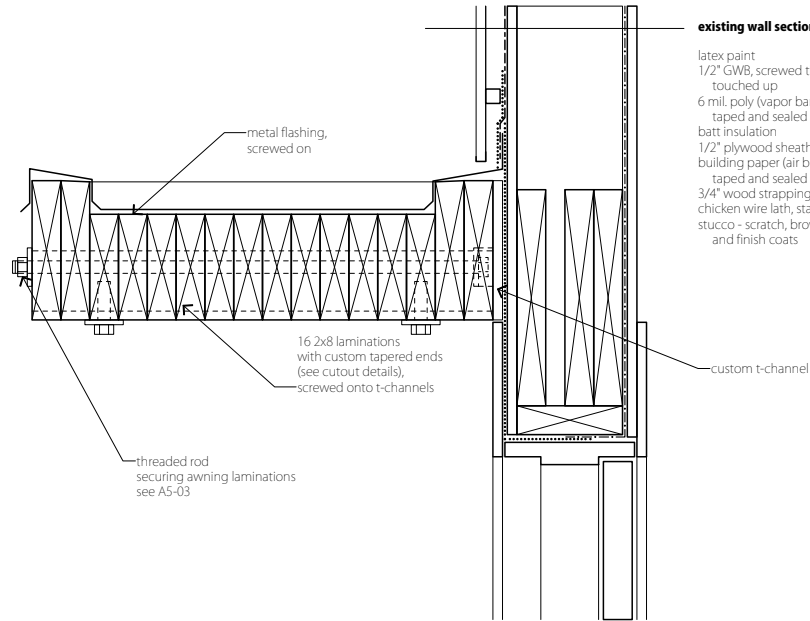
November 2012
For Robert Klein Architect AIBC

MATERIALS + COLOURS			
	MATERIAL	COLOUR	DESCRIPTION
---(A)---	CEDAR SHINGLE	GREY-BROWN	GREY-BROWN
---(B)---	BRICK ON CONCRETE FOUNDATION		
---(C)---	HARDI-PLANK SIDING		
---(D)---	METAL ROOFING		
---(F)---	METAL RAIL & PICKETS		
---(G)---	CEDAR POST & TRELLIS		
---(H)---	WOOD TRIM		
---(J)---	WOOD CANOPY w/ GLASS		
---(K)---	CMU BLOCK ON CONCRETE FOUNDATION		



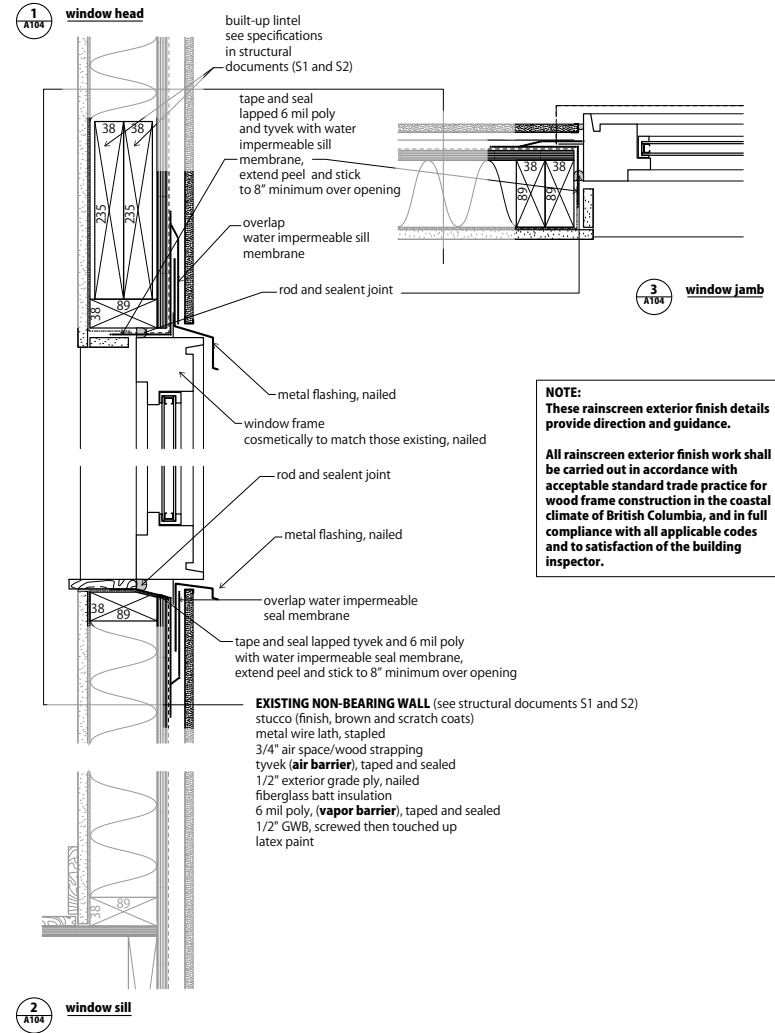
//Detail drawings for a Vancouver
//three-story walkup apartment (selection)

February to April 2012
For Froschauer Properties



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//Building Application Package
//for a home renovation in White Rock
//(selection)
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October - November 2011
for Lucy Tang Architect AIBC



NOTE:
These rainscreen exterior finish details provide direction and guidance.

All rainscreen exterior finish work shall be carried out in accordance with acceptable standard trade practice for wood frame construction in the coastal climate of British Columbia, and in full compliance with all applicable codes and to satisfaction of the building inspector.

EXISTING NON-BEARING WALL (see structural documents S1 and S2)
 stucco (finish, brown and scratch coats)
 metal wire lath, stapled
 3/4" air space/wood strapping
 tyvek (**air barrier**), taped and sealed
 1/2" exterior grade ply, nailed
 fiberglass batt insulation
 6 mil poly, (**vapor barrier**), taped and sealed
 1/2" GWB, screwed then touched up
 latex paint

General notes:

1. WHEN OPENING OR DEMOLISHING WALLS, IF DRAWING CONFLICTS WITH EXISTING STRUCTURAL ELEMENTS, CONTRACTOR MUST VERIFY WITH STRUCTURAL ENGINEER IN REGARDS TO EXISTING BEAM LOCATIONS ON SITE AND REPORT TO ARCHITECT AND/OR ENGINEER.

2. CODES and BYLAWS

All Construction Materials Assemblies for this home renovation to conform to the requirements of the BC BUILDING CODE - 2006 Edition, Division B, Part 9 and the Current Editions of all other applicable Provincial and Municipal Codes and Bylaws, including but not limited to the BC Fire Code, BC Plumbing Code, BC Electrical Code and City of Surrey Building Bylaw.

3. Dimensions are approximate.

EXISTING
(all figures quoted from
approved development
permit dated Feb. 11, 1994)

AFTER
RENOVATION

MAIN FLOOR
GARAGE

2451 sq.
630 sf.

2451 sf.
630 sf.

legend

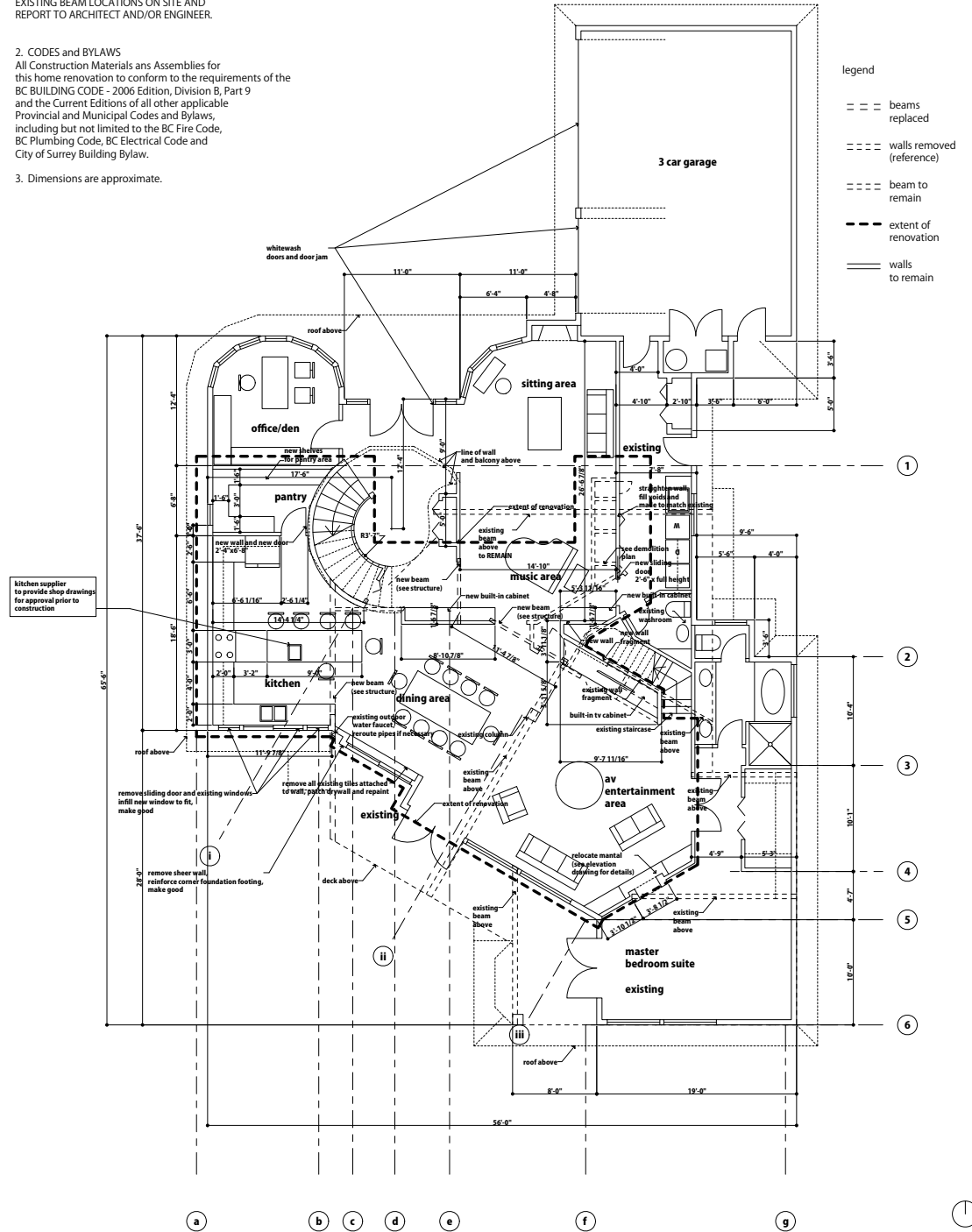
= = = beams replaced

=== walls removed
(reference)

==== beam to
remain

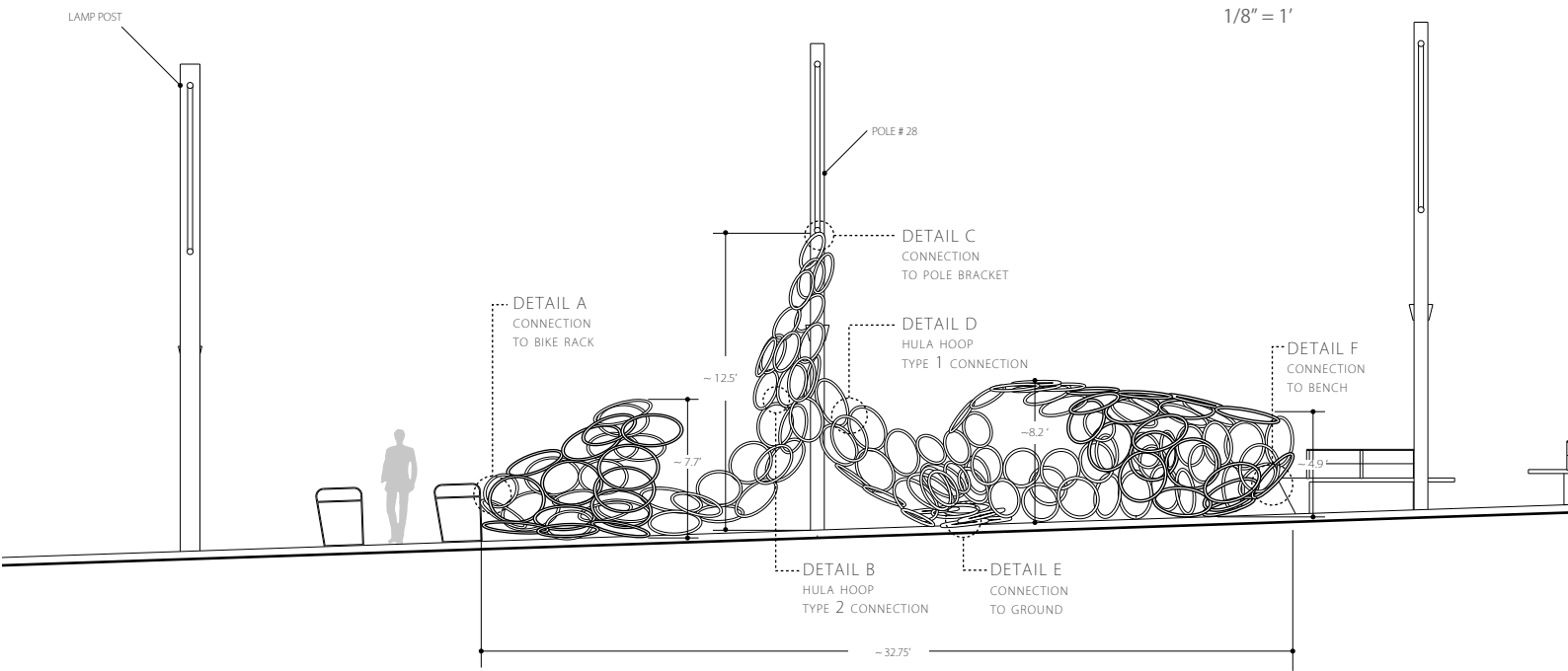
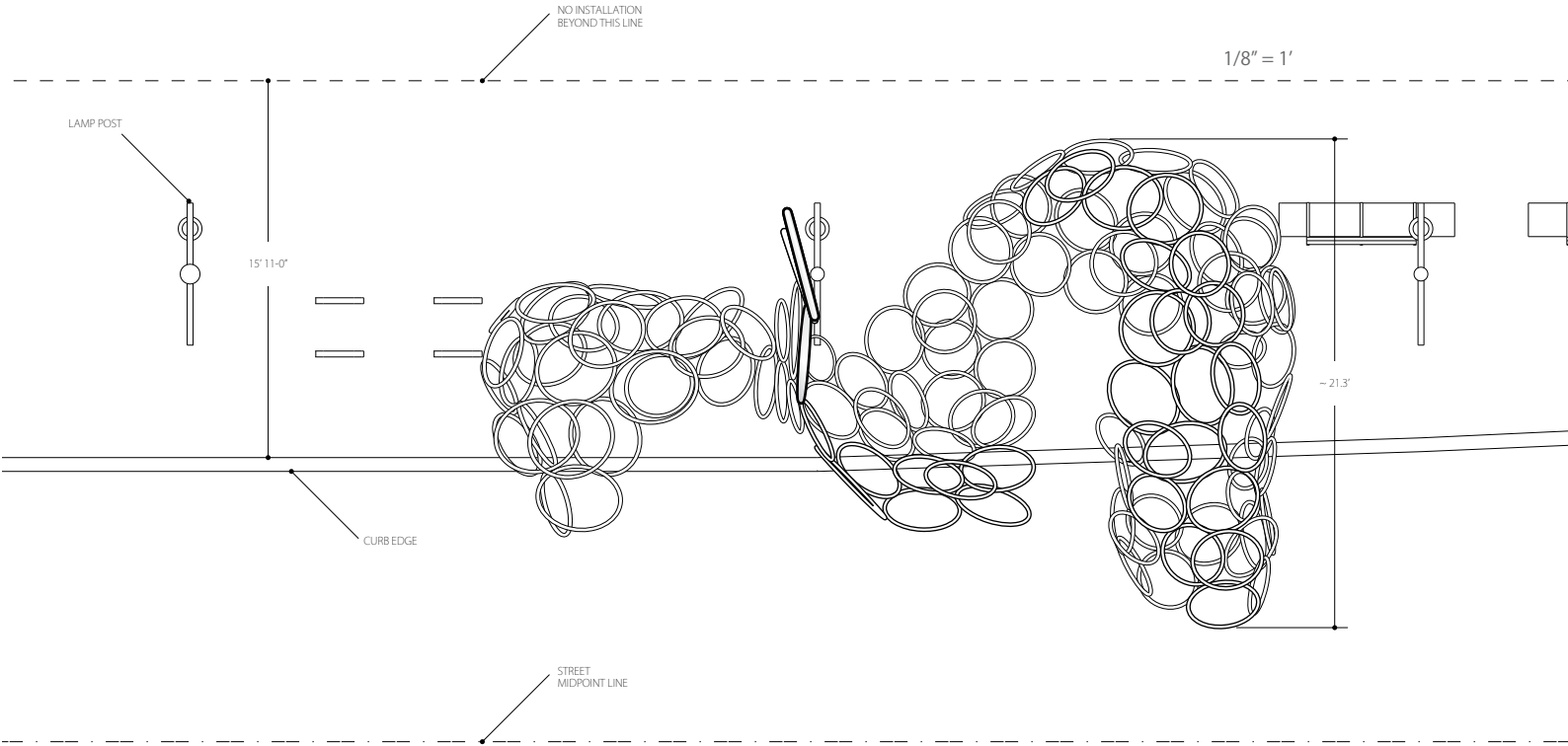
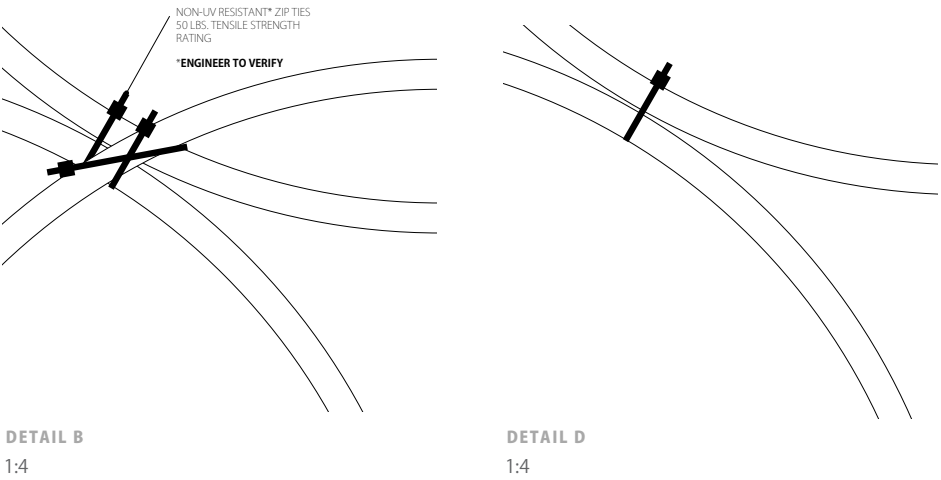
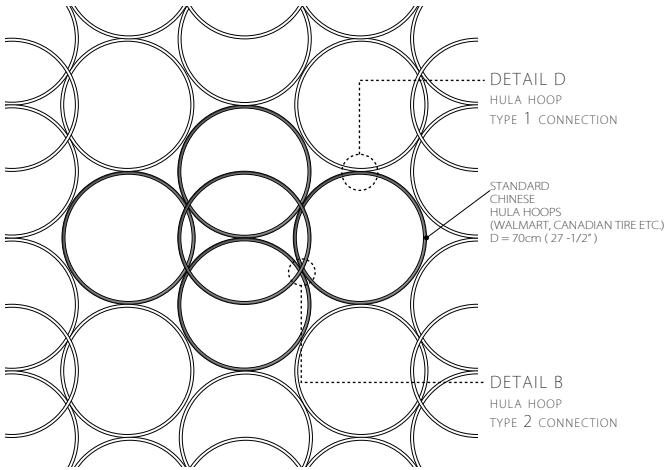
--- extent of renovation

== walls
to remain



//Hoola hooping event drawings
//for Viva Vancouver (selection)

March 2013

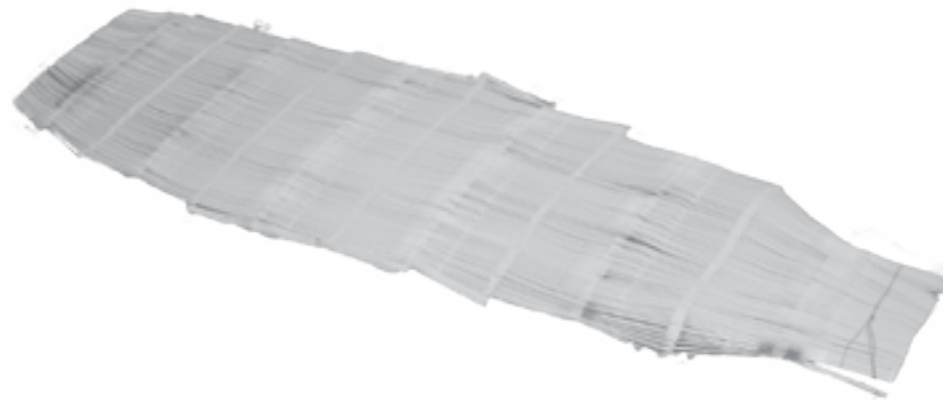


//Plastic knife cape

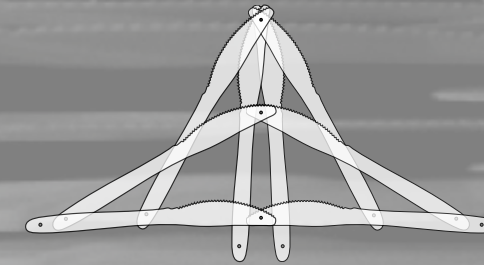
mentored by Inge Roecker
Spring 2008

Disposable plastic knives can be combined together and form a very effective light diffuser. When strung together in a certain manner, this readymade forms a relatively foldable and repetitive mass which has a very interesting shading effect.

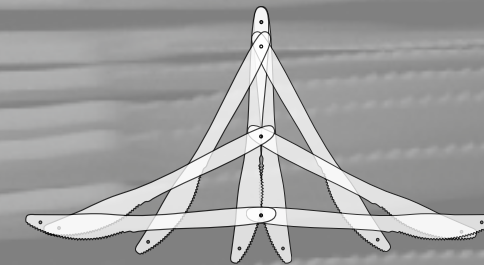
At the human scale, when 900 knives are strung together, the result is a cape that is wide and long enough to cover the back torso. It can be a very effective sunbathing/tanning machine pattern maker. Indeed a temporary alternative to tattoo and tattoo transfer papers! When worn with the teeth facing the body, this cape also massages the back and stimulates the nerves.



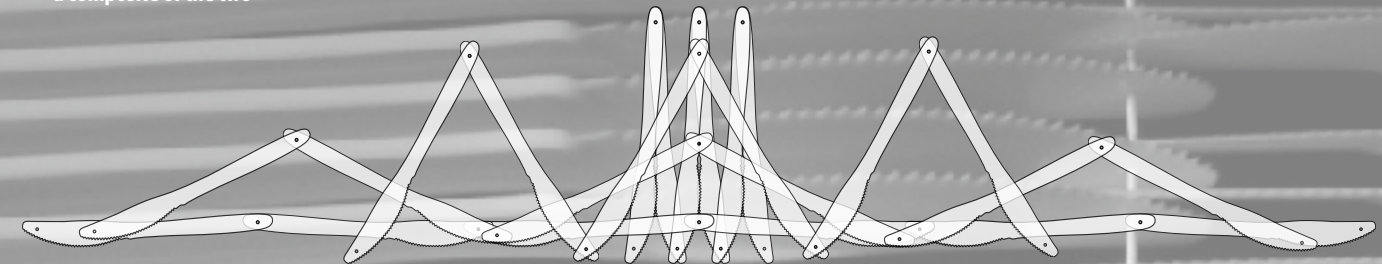
tip joints



handle joints



a composite of the two





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