

HOW IT STARTED

How should the project develop?

Political, bold, sustainable, informative, analogue/digital, teaching, being brave, uncomfortable.

CHANGE SYSTEM FAILURE

What were the first ideas? In which direction will the project develop?

The first idea what to redefine the concept of the flag, what do they stand for. In addition, I thought intensely about Europe, after the Brexit and the separation of the respective countries and the EU-wide shift to the right, my project should revolve around a European image change.



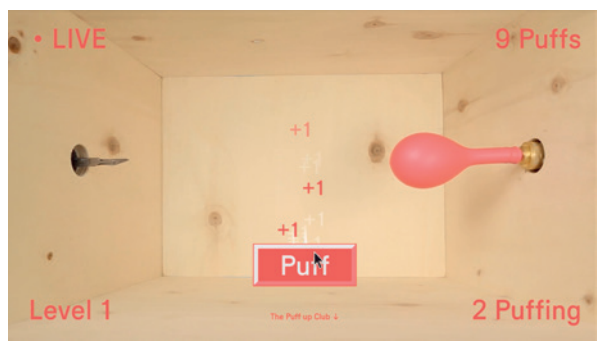
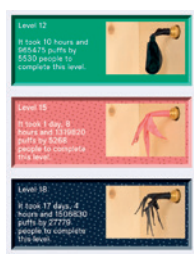
Why did i not pursue the idea further?

While doing research, I ran into a number of obstacles. I had great difficulties especially with inspiration.

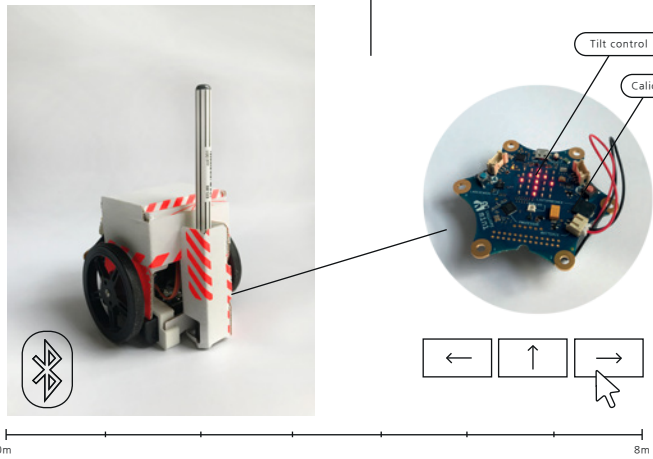


What was the decisive factor?

In class we talked about Studio Moniker, I found a project that influenced my entire journey:



Pop a real balloon over the web: The goal is to pop a real balloon over the Internet together with other participants. there were different levels to go through.



I started my first attempt with the mini robot Callopo, it works via bluetooth and can move in all four directions. In addition, you could attach a pen to the robot.

My idea: a joint work of art through the control

DESIGN

FLAGS RECREATION

COVID

MAINTENANCE AND CARE

SPACE FOR ARTISTS

VIRTUAL TOURS

EXHIBITION IN ROOM

EXHIBITION

HOW TO BE CREATIVE?

Why maintenance and caretaking?

In times of a pandemic, it is difficult to move to a foreign country where you hardly have any contact at first. I felt powerless. I was at a low point creatively because:

No input = no output

THE PROBLEM

X

UNAVAILABLE

?

UNSURE

LIBRARY

X

DESIGNER ≠ RELEVANT

?

SOURCE OF INSPIRATION

X

?

SENSE OF TOGETHERNESS

X

?

START # 2.0

CARETAKING

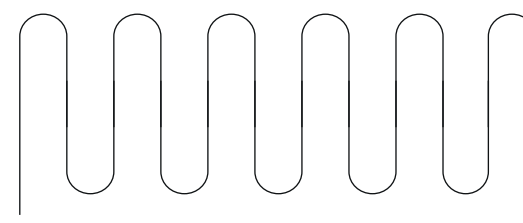
CREATIVE SPACE

SENSE OF TOGETHERNESS

INTERACTIVE ART

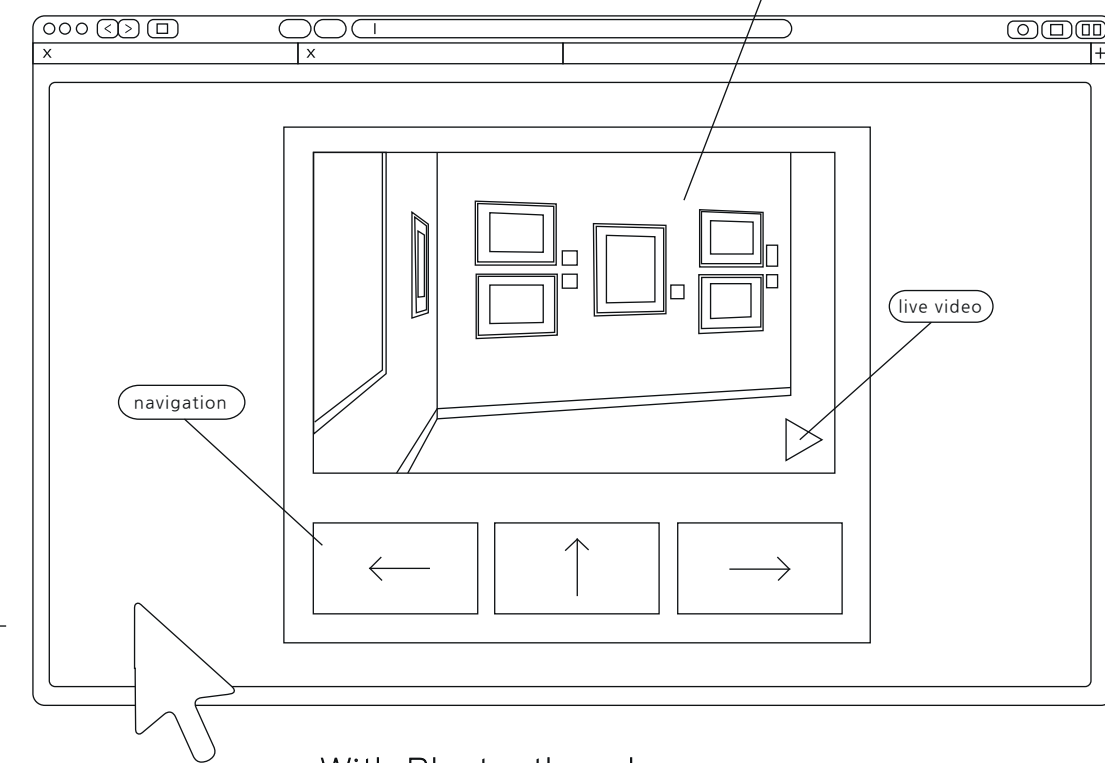
HOW DO WE COME TOGETHER?

I tried to find my creative drive through online exhibitions, everything I found was very similar in structure to Google Street view and I knew that many artists felt similar.



I've started thinking about the different possibilities, what kind of interactive work of art can I create? How does one have access and what does it represent?

online exhibition



navigation

live video

With Bluetooth, only people who are in the same room can participate, so I had to find a robot that has WiFi access.

The Problem

4 Artists

Invitation /QR-Code

caretaking/maintaining

Who participates?

Who can see it?

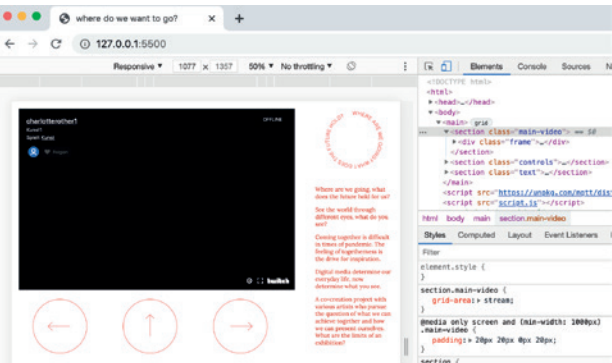
What is the theme?

WHERE ARE WE GOING?

For the title, I wanted an open question, I didn't want to relate the exhibition exclusively to corona. It's a topic of general interest. That raises many more possibilities and questions.

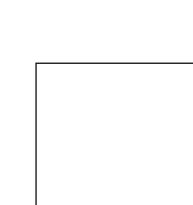
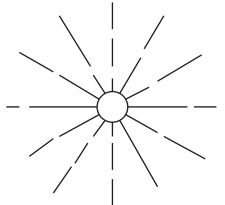
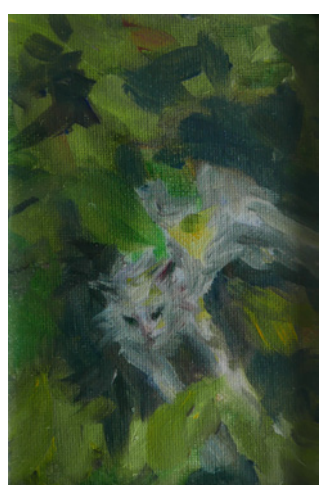
THE ROBOT

I got a robot that could connect to the local internet, the Mbot, but first I had to learn a few new programs: mLink2 to program the robot, GitHub to link and manage all the data, Arduino to manage the functions Monitor Robotters. Additional refreshing of HTML and CSS to program the website.



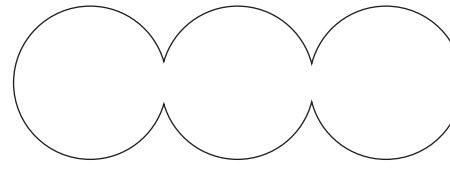
Pedro Pedrosa

This painting for me reminds of 2020's summer, when Covid was hitting it's hardest. It reminds me of the good weather, of home, of my family and all the fun I had, it was relaxing like a cat laying in the shade, despite all the craziness we would still find ways to be safe and feel calm. It will always be a reminder that no matter how hard things get we can always sit back and relax instead of worrying.making a selfportrait. All the colors are from instinct aswell.



Charlotte Rother

'On the tooth of time' The two ceramic teeth are the first work created here in Antwerp. They set a small milestone. Therefore, I wanted to integrate them into my exhibition, the mirror also shows the underside.

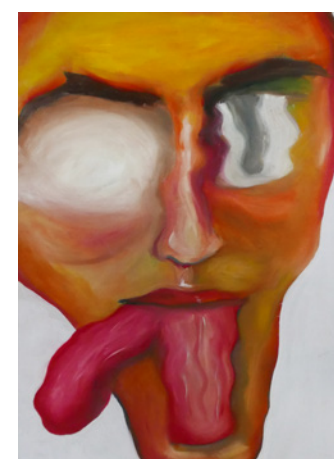
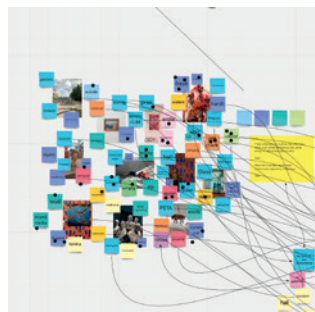


Emma Tempelman

'The woman who taught me to follow my dreams' This is my grandmother, art lover and my biggest cheerleader. This portrait of her is immaculate. It captures her in her true essence. She taught me to follow my dreams no matter how big or scary, she stood behind me when I decided to become an artist. She was my toughest critic, but also my biggest cheerleader! Sadly she is gone now, but I know she is rooting me on from above.



THE WORKS OF ART



Vural Saglam 'Selfportrait, 2020' When i do selfportraits, or portraits in general, i don't paint from observation. I go from instinct and feeling. What you see is what you get. There is no filter in how i'm feeling while making a self-portrait. All the colors are from instinct aswell. A psychotic painter who doesn't know who he really is.

In a workshop we answered various questions that led us to the result. Every artist has contributed an art work. It didn't have to be made by the artist, it could be anything that has a meaning and the artist perceives as art.

THE WORKSHOP

Example for: an object that is art for you

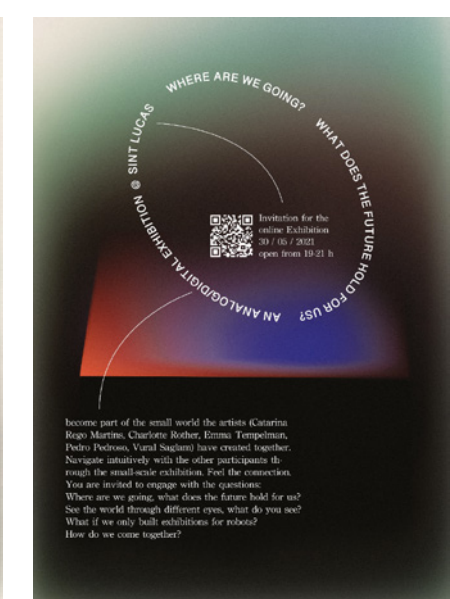
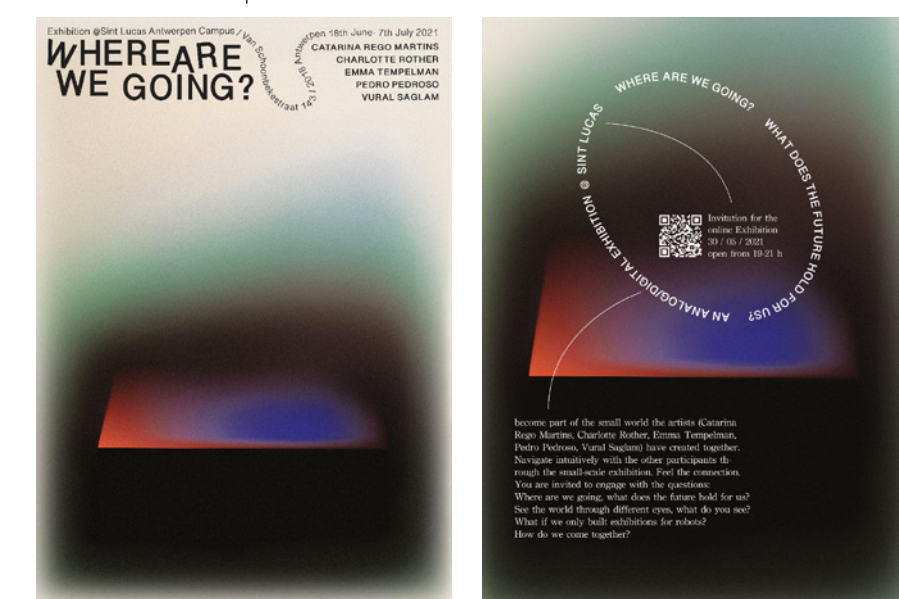
Example for: an object that is not art for you



The design to the exhibition



Catarina Rego Martins During my master's program, I explored typography and its social and cultural associations. Typography is a constant in our daily life that most of the time we are not aware of. Part of my creative process was to use irony to make certain associations more obvious. This piece of art fits within this process. The irony and how conflicting it can be, makes me consider this art while questioning the boundaries of graphic design. Having a standard printing technique on a not conventional medium also makes me question the artwork further. Art can be many things, but for me personally, the most unique characteristic is that it sparks a stream of thought in the viewer, and that's exactly what this simple print does to me.



What does the future of exhibitions look like?

inspiration

time

more artists

the project

What would happen if several robots were driving around the exhibition? How would exhibitions change if they were all aligned to the height of robots?

Future Vision: WHERE ARE WE GOING? the project could wander and change, other artists, other focuses. Theme "downsizing"? is a robot exhibition sustainable? More robots, a chat function, new buttons, a better interface. Regular happenings and interactive artworks.

THE FUTURE

THE END???

Where could the exhibition develop?

scan this code to control the robot !



The design for the exhibition is kept rather abstract, but the shapes suggest a cube. the playful typography is in contrast