Catherine Chen

TV Writer Apprentice

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Awards for Yuan Yuan and the Hollow Monster (2020):

- Student Academy Awards
 Semifinalist
- Best Animation for Kids Winner at Animation Block Party
- Outstanding Animation at Tallgrass Film Festival
- Special Jury Award Winner at Cinema on the Bayou Film Festival
- Best Student Film Winner at Lady Filmmakers Festival
- ☆ Official Selection at CAAMFest
- ☆ Official Selection at 20+
 additional film festivals

Artwork

- Published Smores My Fat Guinea Pig children's book
- Artist on One Hand Clapping, a viral, published game

Software Knowledge

 Zoom, Photoshop, Premiere, After Effects, Procreate, Final Draft, Toon Boom

Past Recognition

- ★ Three-time National YoungArts Honorable Mention Winner for Cinematic Arts and Visual Arts
- ★ California Arts Scholar
- ★ Eight-time National Scholastics Art & Writing Awards Medalist

Writer/Producer at Yuan Yuan Animation LLC

May 2020 - Present

I started a company for freelance work. I created a pilot script and pitch bible based off of my film and shopped it around. I got to pitch this to Netflix!

TV Writing Mentorships- WIA, RUA, and WOCU

August 2020 - Present | Mentorships

- ◆ TV writing mentored by Jade Branion, freelance screenwriter
- ◆ TV writing mentored by Sascha Paladino, showrunner at Disney
- Storyboards mentored by Monica Davila, story director at Atomic Cartoons
- ◆ Animation Industry mentored by Samantha Goff, recruiter at Netflix

Story Development Intern at Green Gold Animation

August 2019 - March 2020 // Mentored by the Showrunner

- Participated in executive story discussions
- ◆ Created a TV pitch deck and wrote a short film.
- Reviewed and edited pitch decks for shows in development

BA Animation & Digital Arts at USC

August 2016 - May 2020 // Magna Cum Laude // Trustee Scholarship Recipient

Wrote, directed, and produced Yuan Yuan and the Hollow Monster short film

Administrative Assistant at USC

January 2017 - March 2020

- ◆ Manage databases for alumni, industry contacts, and equipment checkout.
- ◆ Create content for the @USCAnimation Instagram page.