

ART OF THE CHEMIST

MEDICINES DISGUISED AS SWEETS

Sweets that are medicines in disguise, rat poison that kills only rats, and a new chemical which the inventor claims would be an effective substitute for coal and oil in emergency are features of the Forty-fifth Chemists' Exhibition opened yesterday at the New Hall of the Royal Horticultural Society, Westminster.

Mr. T. MARNS, president of the Pharmaceutical Society of Great Britain, performed the opening ceremony, and among the visitors were representatives from Canada, Australia, and Rhodesia. It is virtually impossible to produce startling novelties every year, but the exhibition this year is notable for reflecting the progress made in many directions. For example, the idea of medicated sweets may not be new, but during the last few years it has been carried to lengths scarcely dreamed of by the chemist of bygone days. There are very few indeed of the common remedies for children's ailments which cannot be compressed into a small space and offered in disarming guise, the result being that the medicated sweet of to-day is so palatable that unless parents are firm there is a danger of its being devoured in unsuitably large quantities. A number of manufacturing chemists specializing in the production of medicated sweets have attractive stands at the exhibition.

Beauty preparations are also well represented, and women and girls who have cultivated a healthy tan will find that the chemist can modify the results whenever they so desire. Perfumery plays a big part in the chemist's business, and there seems no end to the variety of shapes in which the containers may be obtained. Most of the pharmaceutical products required by the modern chemist are to be seen at the exhibition, for the organization of which British and Colonial Druggist, Limited, is responsible.

Art Of The Chemist.

The Times (London, England), Tuesday, Sep 22, 1936; pg. 9; Issue 47486. (292 words)

Category: News

© Times Newspapers Limited

Gale Document Number:CS152514358