

Social History Society Annual Conference
University of Northumbria, 8-10 April 2014

Launch Event for the 'Global and Transnational Approaches' Strand – 7 April

Panel One	3.30 p.m.		
Global & Transnational Approaches	Chair: James Koranyi		
	Perceiving and Conceptualising Historical Space		
	Jason R. Varner Dawn Jackson Williams Jordan Girardin	The Formation of Place: Narrative and l'espace vécu in Early Modern America Real and Imagined Spaces: The Visualisation of Mountain Landscapes, c.1550-1700 The Boundaries of the Borderland: entering and defining the Alpine transnational space (1750 – 1830)	
Panel Two	5.15 p.m.		
Global & Transnational Approaches	Chair: Daniel Laqua		
	People on the Move		
	Devyani Gupta Matthew Taylor Matt Perry	The Post Office in British India: Locating the Empire within global networks of exchange A Transnational Sporting Life: Hugh McIntosh, Professional Boxing and Popular Entertainment in the Anglophone World Our Own Boys, Black Sheep and Breaches of Discipline: Ellen Wilkinson and British Imperial Policing and Intervention	

Day One: 8 April, 2014

Registration will be in the with the venue for Papers the

9.30 a.m. onwards	Registration		Room
11.30 - 1.00	Session One		
Deviance, Inclusion & Exclusion	Chair: Charlotte Carrington		
	The control of words and the words of control. Oral and written normative orders in Early modern Europe (16th-18th Centuries)		
	Claudio Ferlan Fernanda Alfieri Emilie Delivré	Internal dissent in the Society of Jesus (16th Century) Instruct without suggesting. The rhetoric of sexual ethics in Early modern catholic Europe (16th- 18th Century) Political inclusion and social control through public reading of central norms at the end of the 18th century	

		in the German Southern territorial states	
Economies, Culture & Consumption	Chair: Voluntary Organisations and Charity in Changing Times		
	Kate Bradley Charlotte Clements George Campbell Gosling	Charities and civil society in a period of industrial change: the Medway towns, c.1960-2010 Liverpool's youth voluntary associations and the State in the 1960s and 1970s: relationships, negotiations and interpretations Paying for Health in the Pre-NHS Mixed Economy of Healthcare	
Global & Transnational Approaches	Chair: Emma Hunter Contesting the Colonial: Transnational societies and the limits of imperial border		
	Louisa Cantwell Thomas Simpson Kate Stevens	Straddling the Border: Bakgatla society and identity in two colonial worlds Assembling Frontiers: Making transnational spaces and societies at the fringes of colonial India Anglo-French colonial politics, race and island space in the New Hebrides, 1887-1920	
Life-cycles & Life-styles	Chair: Jane Hamlett Adolescents		
	Sian Edwards Janet Mullin Anne Holdorff	'Averting Misunderstandings': The Girl Guide Movement and Education for Courtship in 1950s Britain. 'I assure you, my dear Father': Gaming and miscreant middling sons in eighteenth-century England Transgressing Gender Norms: Religion in the Oxford and St. Georges Jewish Lads' Club 1914-1939	
Narratives, Emotions and the Self	Chair: TBC Emotion, Class and the Nation		
Keep as day 1	Jonathan Moss Sara Hidalgo Gacia Rosa Medina-Domenech Wendy Ugolini	'We didn't realise how brave we were at the time': The 1968 Ford sewing machinists' strike in personal memory "The emotional making of the working class. Basque Country at the fin-de-siècle" Languages of the self during the Spanish sixties How Green Was My Bivouac? Narrating English-Welshness in the Two World Wars	

Political Cultures, Policy & Citizenship	Chair: Henrice Altink		
	Representing the People: The Politics of the Public in Britain, 1450-1950		
	Thomas Crewe Claire Hawes Malcolm Robert Petrie	The Platform and the Public in Britain, 1880-1900 Politics and the Public in Fifteenth-Century Scotland The Demise of the 'Bonny Fechter': Local Electioneering in Scotland, 1920-35.	
Spaces & Places	Chair: Colin Pooley		
	Civil Pride and Pageants		
Keep here	Angela Bartie Tosh Warwick Ben Roberts	Historical Pageants: Exploring Local, Regional and National Identities in the Performance of the Past 'Two Bridges, a Jubilee and a Funeral: Civic Ceremony and the Changing Role of Victorian Industrialists in Public Culture, 1880-1934' The Red Indian and the Father of the town: Civic ritual, public mourning and community participation in late-nineteenth century Middlesbrough'	
1.00 - 2.00	Lunch		
1.15 - 2.00	SHS Executive Meeting		
2.00 -3.30	Session Two		
Deviance, Inclusion & Exclusion	Chair: Fernanda Alfieri		
	Discourses of sexual behaviour and knowledge in the 20 th century		
	Rachel K. Bright Janet Weston David Geiringer	Sex, Violence and the Chinese: The 1905–1906 Transvaal Moral Panic Portrait of a sadist: diagnosing deviance in the cases of Harold Jones and Neville Heath The evolution of Catholic sexual knowledge; The Catholic Marriage Advisory Council in 1960s Britain	
Economies, Culture & Consumption	Chair:		
	Food and the First World War		
	Bryce Evans Thomas George Karen Hunt	Food and aspects of moral economy in the First World War Gender, Food Production and Female Agricultural Workers in the First World War Women and Food Control during the Great War in Britain	

Global & Transnational Approaches	Chair: Pierre Fuller		
	East Asians Connections		
	Klaus Ditttrich Oleg Benesch Sara Marzagora	Transnational Educational Institutions: Schools for European and American Students in East Asia, ca. 1850-1950 Gentlemen, Samurai and the Transnational Search for Social Ideals in Japan and Britain before the First World War "We proceed following Japan": the role of the Japanese model in early 20th century Ethiopian political philosophy	
Life-cycles & Life-styles	Chair: Megan Doolittle		
	Reconceptualising the Home		
Keep here	Charlotte Brown Krissie Joan Glover Zoe Thomas Susan Woodall	Inherited lifestyles: masculinity and domestic material culture across generations. "Mary, Mary, get some buckets of water"; The Home and the Threat of Arson in Victorian London. Drawing-Room Dilettante or Professional Artist? Life Style Choices and Transient Spaces in the Women's Guild of Arts 1900-1935 'Ever so little fun and brightness': domesticity and skipping in Homes for 'fallen' women.	
Narratives, Emotions and the Self	Chair: Laura Ugolini		
	Narratives of the Self during Times of War and Captivity		
	Ruth Easingwood Cat Mahoney Christoph Laucht R. Aslihan Aksoy Sheridan	'I'd never seen anything like it.' A Celebration of the Self: British Women and the Berlin Airlift 1948-1949. Telling Stories and Constructing the Past - Television, Memory and the Women's Land Army Unthinking the Unknown: Uncertainty in British Narratives of Imagined Nuclear War in the 1980s Living among the Enemy: Osman Agha's Memoirs of Captivity under the Habsburgs in the Late 17th Century	
Political Cultures, Policy & Citizenship	Chair: Andrew Walker		
	Religion and political engagement, 1785-1980		
	Caroline Watkinson Peter Catterall Neil Armstrong	Imagining Community: Exiled English Nuns, the Stuart Court, and Political Engagement, 1685-1714 Religion and Politics in Inter-War Britain The English Christian Churches and Community Development in the 1960s and 1970s	
Spaces & Places	Chair: Colin Pooley		
	Housing and Poverty		
	Bertie Dockerill	Category D Housing in County Durham: the role of party politics in rehousing the masses	

	Andrew Jackson Bleddyn Penny	Exploring, evaluating and mapping areas of inter-war poverty in British towns and cities: the 1936 Overcrowding Survey returns for Lincoln 'Steel City': Industry, Identity and Place in Post-war Port Talbot	
3.30 - 4.00	Afternoon Tea		
4.00-6.00	Session Three		
Deviance, Inclusion & Exclusion	Chair: Katrina Navickas Religious practices: inclusion, exclusion and deviance		
Keep Day 1	Sarah Russell Donald Spaeth Jeremy Boulton Elaine Saunders	Intimate Enmity: emotions and the deviantisation of lepers and heretics in thirteenth century Western Christendom Gesture and Performance in Post-Reformation England Exclusion, deviance or choice? Pauper burial in Westminster, 1725-1825 Parish Sanctions and Community Control in Eighteenth Century Cheshunt, Hertfordshire	
Economies, Culture & Consumption	Chair: Health in the home and workplace		
	Jill Kirby Vicky Long Catherine Rushmore	Square dancing for stress: rehabilitating workers in mid-twentieth century Britain Conceptualising work-related mental distress in the British coalfields, c.1900-1950 "No Known Antidote" Paraquat and its domestic users in Britain	
Global & Transnational Approaches	Chair: Thomas Neuhaus Alternative Futures and Alternative Societies: International Travel and Worries at Home Amongst British Tourists in the Long Nineteenth Century.		
	Kathryn Walchester Ben Anderson Chloe Jeffries James Koranyi	'Gamle Norge': (Old) Norway in the Nineteenth-Century British Imagination Teutonic Modernities: Imaginations of Social Alternatives in the Anglo-German Exchanges of the Co-operative Holidays Association, 1906-1914. At home in rural France: British tourists and the construction of the auberge, 1880-1914 The Lowlander's Gaze: British Travellers to the Carpathians 1860-1914	

Life-cycles & Life-styles	Chair: Jennifer Evans Bodily Wellbeing in Early Modern England		
	Leah Astbury Sasha Handley Hannah Newton Francisca Maria Pinto Pires de Almeida	Caring for newborns in Seventeenth Century England For the Health of Body and Soul: Sleeping Habits in Late Seventeenth Century England 'Sicklish & Shattered': The Risk of Relapse in Early Modern England, 1580-1720 The infant baptism: a door to social inclusion (Portugal, 16th-18th centuries)	
Narratives, Emotions and the Self	Chair: Christian Bailey Changing notions of identity, emotion and subjectivity		
Day 1 or 2 a.m.	Elwin Hofman Penny Summerfield E. Deidre Pribram Danny Rees	A true woman of pleasure? Prostitutes' conceptions of self in two Belgian cities (1750-1800) "A Potentially Hazardous Source": historians and the memoir Emotional Subjectivity: Psychological and Aesthetic Interpretations Photographing 'feelings': Duchenne and metamorphosis.	
Political Cultures, Policy & Citizenship	Chair: Andrew Davies Political subjectivities in modern Britain and Ireland		
Day 1	Steven Fielding Senia Paseta Selina Todd Eve Worth	What about the people? Fiction and politics in 1970s television dramas Irish Women Attitudes to Class, c.1980-c.2010 Women's Political Subjectivity in World War Two	
Spaces & Places	Chair: Chloe Jeffries Associational Culture, Leisure and Youth		
	Laura Harrison Tom Hulme Richard Robinson Duncan Stone	Negotiating the meanings of public space: the Coney Street 'monkey run' and the young working classes of York, c.1880-1920 Youth, the City and Associational Culture: Making Citizens in Interwar Manchester and Chicago Vocabularies of Drink: Spatialised Descriptions of Alcohol Consumption in Brighton, 1880s-1930s Suburbanisation and Cultural Change: Club Cricket in Surrey	
6.30-7.30	Drinks Reception sponsored by Bloomsbury		
7.45	Dinner - eat out in Newcastle		
Time and Venue TBC	Free Musical Event - Songs and Social History from North and South with performances by Benny Graham and Vic Gammon		

Day Two: 9 April, 2014

9.00-10.30	Session Four		
Deviance, Inclusion & Exclusion	Chair: Nicole Robertson		
	War and Violence		
	Katherine Bruce-Lockhart	'Unsound' Minds and Broken Bodies: The Detention of 'Hardcore' Mau Mau Women at Kamiti and Gitamayu Detention Camps	
	Emma Robinson	Doublethink and Detention: George Orwell and internment during the Second World War	
	Amy Hill	A Lawless Occupation- Patterns of Crime During the Allied Occupation of Puglia, 1943-1946.	
Economies, Culture & Consumption	Chair:		
	Commodification, print culture and everyday life		
	Laura Carter	The Quennells and 'Everyday Life', 1918-1941	
	Sophie Defrance	Two rare books collectors and Cambridge: consumption, culture and luxury in British academia at the end of the nineteenth-century.	
	Lori Lee Oates	Gentlemanly Capitalism, Literature and the Occult in Britain from 1850-1900	
Global & Transnational Approaches	Chair: Emma Hunter		
	Religious Encounters and Intersections		
	Valentina Oldrati	Renegades and the Inquisición del Mar. Christian-Islamic interactions in two late sixteenth century autos de fe.	
	Philip Abraham	Towards a global history of religious tolerance: the English Caribbean in the 1660s	
	Hector Roddan	"To trace all forms of divine worship to one sacred and primeval source": Links between Eighteenth Century Orientalist Works on Religion and English Deism.	
Life-cycles & Life-styles	Chair: Sasha Handley		
	Writing the Life-Cycle		
Keep here	Rachel Rich	The everyday and the extraordinary: women's diaries and the passage of time in France and England c. 1850 to 1905	
	Barbara Crosbie	Youth Transition and Social Change: The Diary of an Eighteenth-Century Adolescent	
	Sian Pooley	Conceptualising childhood: child writers and adult journalists in the British popular press, 1870-1918	
Narratives, Emotions and the Self	Chair: Jill Kirby		
	War, Food and Relationships		

	Abigail Hunt Kelly A. Spring Helen Steele Natacha Chevalier	Nostalgia and the 'Battle of the Harvests' in the Second World War 'Sunshine Susies', Single Women and Feeding Practices: Domesticity and Gender Construction in Wartime Strategies for survival: Viennese women's tales of hunger during the Soviet occupation The influence of the wartime food situation on the wartime-self construction: a story of desire and self-restraint during WWII	
Political Cultures, Policy & Citizenship	Chair: Andrew Walker Politics in the Workplace		
	Richard Turner Lewis Young Charlie McGuire	"We did not come all this way to tug forelocks ..." Internal party bulletin or paper of the revolutionary masses? The Communist Party of Great Britain and the role of the Daily Worker, 1930-1945 The self-representation of building workers in post-war Britain	
Spaces & Places	Chair: Tosh Warwick Memory and Commemoration		
	Suzanna Lilley Mark Pendleton Jan Gryta	York Remembers Rowntree- using shared experiences to examine urban identity The Battles of Battleship Island - History & Heritage in Contemporary Japan City, Memory, and Authenticity: The Holocaust in Krakow's Museums	
10.30-11.00	Tea and Coffee		
11.00-1.00	Session Five		
Deviance, Inclusion & Exclusion	Chair: Rachel K. Bright Culture, Identity and Citizenship		
	Lisa Milner Nick Barnett Oisin Wall Hillary Taylor	People's Theatre Across the World: Workers Theatre in Australia and the UK Challenging Media narratives over English National Identity: The deaths of Winston Churchill and Margaret Thatcher A New Politics of the Pig: Notes on Contemporary British Cultural Nationalism 'Branded on the Tongue': Stammering, Plebeian 'Inarticulacy' and the Class Politics of Speech in Early Modern England	
Economies, Culture & Consumption	Chair: Sarah Easterby-Smith Saving, earning, borrowing and spending: economies of 'ordinary people'.		
	Stuart Aveyard Amy Edwards Catriona Macleod	Controlling consumer credit in Britain 1964-82 'Financial Consumerism': 'Ordinary people' and capital consumption in the 1980s. 'For the love we bear each other': Marriage Contracts and the Marital Economy in Glasgow, c.1740-1830	

	Gillian Murray	Taking work home: the secretary and domestic identities in mid-twentieth century Britain	
Global & Transnational Approaches	Chair: Joseph Hardwick Identities and its English, British and Global Contexts		
	Lesley Robinson Hana Qugana Geoff Levett Daniel Vaughan	The English in Ireland: Organised Expressions of Englishness Transnationalizing Nationalism: Ezra Pound, John Hargrave and Englishness Between the World Wars 'For the honour of their sunny homes': Race, class and West Indians in Edwardian sport Sexiles in the City – London in the Australian Queer Imaginary, 1945-1970	
Life-cycles & Life-styles	Chair: Vicky Long Disability, Life and Work in the Coalfields of Britain, 1800-c.1950		
	Vivienne Richmond Victoria Brown Ben Curtis Angela Turner	The female 'invalid' as in-valid woman: disability, marriage and femininity in late-19th- and early 20th-century England Minor to Miner: The Disabling Experiences of Children and Young Adults in the Coal Mines of Britain, 1800-1900 'This is the country of premature old men': The experience of pneumoconiosis and other chronic industrial diseases in the south Wales coalfield in the early twentieth century 'The will to get well': Rehabilitation and disabled miners in Britain c1930s – 1950s	
Narratives, Emotions and the Self	Chair: Penny Summerfield In Their Own Words: Constructing Everyday Lives		
a.m. 2 nd day only	Christian Bailey Niamh Cullen Julie Hipperson Ciara Meehan	Between the Author and the Vanishing Subject: Strategies for Reading Diaries and Memoirs Constructing the Latin lover? Gender and emotion in Italian men's first person accounts of courtship, 1945-65 Personal as Professional? Integrating the personal back into the of professional women From the Letters Page: Social Change and Irish Women, 1950s-1980s	

Political Cultures, Policy & Citizenship	Chair: Henrice Altink		
	Early post-war political culture		
	Henry Irving Mark Freeman Philip Child Edward Owens	The Conservative Party and Political Education, 1945-51 Adult education, the 'voluntary spirit' and the state in early post-war Britain Acceptable Affluence: Labour Woman, domestic culture and modern living in the affluent society, 1950-64 'The Queen looked up and smiled to show her love for her children': Public Service, Citizenship and Family Life in Post-War Britain	
Spaces & Places	Chair: Andrew Walker		
	Early modern enclosure and boundaries		
	Christina Bosco-Langert John Morgan Luca Scholz Jason Ross Rozumalski	Broken Fences: Enclosure and Masterless Mobility in Seventeenth Century England 'Time hath taken such hold as the truth is now brought in question': boundary disputes and the uses of history on early modern English floodplains The Enclosure of Movement. Safe Conduct, Borders, and Security in Early Modern Germany Representing Space in Sixteenth-Century English Courts of Law	
1.00-2.00	Lunch		
2.00-3.00	AGM		
3.00-5.00	Session Six		
Deviance, Inclusion & Exclusion	Chair: Donald Spaeth		
	Politics and Social Representation in Early Modern Europe		
	Anna Mayzlish Jacopo Tisato Michael D. Sheridan Vic Gammon	What is deviance and who is deviant: the relationships of the urban communities of the Low Countries and their rulers in the XIVth – early XVth century. Voices of peasants in the Italian Renaissance "What suddayne change": Reading Invective and Libel as an Index of Social Transformations in the Early Modern Period 'Barbara Allen': The Cultural Resilience of a Seventeenth Century Song	
Economies, Culture & Consumption	Chair: Sarah Easterby-Smith		
	Consumption and Identity		
	David Hope Andreia Durães	Teas, textiles, and timepieces: The Hudson's Bay Company's servants and consumer behaviour on the frontiers of empire, c.1785-1815 Patterns of consumption in middle strata (Lisbon in the end of Ancient Regime)	

	Sina Fabian	A Decade of Crisis? Patterns of Consumption in 1970s West Germany	
Global & Transnational Approaches	Chair: Thomas Davies State and Society Responses to Natural Disasters in Twentieth Century East Asia		
	Pierre Fuller Janet Hunter Chris Courtney David William Clayton	When Mountains Melted Away: State and Social Relief after China's Great Gansu Earthquake of 1920 Responding to Disaster: Public and Private in Japan's Great Kantō Earthquake of 1923 The Floating Population: Refugee Experiences in the 1931 Central China Flood Resilience and resistance: state and societal responses to a great drought, Hong Kong, 1963-64	
Life-cycles & Life-styles	Chair: Hannah Newton Tensions and Transitions in the Early Modern Life-cycle		
	Maria Cannon Jennifer Claire Evans Sarah Fox Victoria Sparey	The Effect of Remarriage on Families in English Society c.1450 – 1600 'They are called Imperfect men': male infertility, sexual health and surgery in seventeenth century England 'Let the Superstitious Wife, ne'er the child's heart lay a knife': birthing ritual and the domestic object in eighteenth-century England. Performing Puberty? : Eluded Beards in Shakespeare's Romantic Comedies	
Narratives, Emotions and the Self	Chair: Practice-Based Intersections		
Keep here	Paul Readman Clare Tebbutt Alana Harris Sheryl Buckley	Mountaineering, environmentalism and personal identity in the career of James Bryce, c. 1870-1914 Diagnosing and Imposing?: Using Medical Case Studies as Biography 'Compel[led] to breed like an animal'? Sexual Knowledge and Catholic attitudes to contraception in the post-war period Thirty years on: women and their diaries in the 1984-85 miners	
Political Cultures, Policy & Citizenship	Chair: Andrew Walker Politics and place		
	Robin McCallum Erika Graham Cinzia Recca Daisy Payling	The Royal Charters of Bristol, 1272-1350 One of Us? Custom, Rank, and the Representation of a Regional Ideal in Fourteenth-Century Brittany The Importance of Sicily for Great Britain: The Preponderant Influence of Lord William Bentinck on the Draft Constitution of 1812 'Commonground': exploring Sheffield's activist milieu	

Spaces & Places	Chair: Tosh Warwick		
	Movement and migration		
	David Celetti Colin Pooley Simon Abernethy Nikki Alsford	Across Mountains and Frontiers. Aspects of Labour Migration in the Italian Eastern Alps (19th-20th centuries). Migrants and the media in nineteenth-century English cities Female commuters in London, 1880 – 1939. Family Fortunes: Through the keyhole glimpse of urban elite in Dadaocheng and Deptford during the long nineteenth century.	
5.00 - 5.30	Tea		
5.30 - 7.00	Plenary Lecture: Colin Jones - title to be confirmed Chair: Malcolm Chase		
7.00	Conference Dinner	Assembly Rooms	

Day Three: 10 April, 2014

9.30-11.00	Session Seven		
Deviance, Inclusion & Exclusion	Chair: Guy Woolnough Perceptions of Crime and Policing		
	Alex Craven Eleanor Betts Louise Jackson	"I did helpe brake a lustie bucke in the Bisshopswood that day": the barbarous assault on Joel Keyne and the legitimacy of violence in Elizabethan England There can be no more horrible crime than parricide': Children Who Killed Their Parents in Nineteenth-Century England. The social history of police and community in twentieth-century Scotland	
Economies, Culture & Consumption	Chair: Cultural Transfers		
	Kathleen O'Sullivan Marta Musso	'Fashion with an Irish brogue': Celtic Couturier, Sybil Connolly and the perception of Irish culture through the media in the 1950s. Oil will set us free	
Global & Transnational Approaches	Chair: Daniel Laqua Transnational Approaches to International History		
Keep here	Martin Liska Nathanial Zelinsky Lee Collins Mara Oliva	Travelling by Train between Czechoslovakia and Germany after The Munich Agreement V for Victory: A Transnaitonal World War II Homefront The Cultural Revolution Continued: Non-political attempts to promote the Soviet Union in Britain during the Second World War The Committee of One Million and America	
Life-cycles & Life-styles	Chair: Victoria Gardner Old Age		
	Vicky Holmes Rebecca Holdorph Tenna Jensen	The Elderly Lodger – The Experience of Lodging in Old Age in Nineteenth-Century Society Transgressing Gender Norms: Religion in the Oxford and St. Georges Jewish Lads' Club 1914-1939 The importance of remaining healthy. How the concept of "staying at home" changed the perceptions of the elderly and their health in 20th century Denmark.	
Narratives, Emotions and	Chair: Laura Tisdall		

the Self	Parents, Children, Families and Kin during War		
Keep here	Helen Parr Laura Ugolini Matthew Kruer Elena Sodini	Love, death and the Falklands: Mothers' narratives of the Falklands War 1982 Civilian fathers and servicemen sons in the English middle classes, 1914-18 Emotional Subjects: Kinship and Violence in Early Modern North America The Fatherland is your priority...love is your comfort»: letters from the Italian Duchess Felicità Bevilacqua to the Garibaldino Giuseppe La Masa (1845-1861)	
Political Cultures, Policy & Citizenship	Chair: Henrice Altink <u>The regulatory gaze? Policing, politics and Society</u>		
	Simon Morgan Erika Hanna Catherine Lee André Keil	The private lives of agitators: domesticity and public reputation c. 1811-1867 Photography, Truth, and the Start of the Troubles 'A woman of common sense, tact and sympathy': The women police of early twentieth-century Kent Guardians of the Home Front: British and German Police as agents of emergency government during the First World War (working title)	
Spaces & Places	Chair: Chloe Jeffries <u>Crime and Policing</u>		
	Eloise Moss Erin Hinson Katherine Roscoe	'Getting Something for Our Money': Burglar Alarms and Market Regulation of Crime in London, 1918-1968 Shaping identity through experiences of place: The UVF in the Long Kesh/Maze Prison Compounds Bays and Bars: the construction of space on Rottneest and Cockatoo Islands 1839-1850	
11.00-11.30	Tea and Coffee		
11.30-1.00			
Deviance, Inclusion & Exclusion	Chair: Andrew Davies <u>Popular Culture</u>		
	Andrew Walker Guy Woolnough Helen Louise Cowie	Representing rough music: revisiting E.P. Thompson's 'Customs in Common' Cock-fighting and prize-fighting in Victorian Cumbria: policing popular culture. Tortured Rabbits and Battered Hyenas: Cruelty, Wild Animals and the Law in 19th-Century Britain	
Economies, Culture & Consumption	Chair: Discourses of Political Economies		

	Oliver Buxton Dunn Alex Brayson Michael Talbot	'They be Corruptors of Her Majesty's Customs'. Commercial magic in the age of Elizabeth I. (England 16-17 c) The political culture of later medieval English public finance Extortion, bankruptcy, and bureaucracy: the commercial disputes of British merchants in Ottoman records	
Global & Transnational Approaches	Chair: Pierre Fuller <u>Humanitarian Networks</u>		
	Thomas Davies Vanessa Lincoln Tehila Sasson	The Eastern Origins of Western Transnational Humanitarianism: Lifesaving Societies from 1767 to 1843 The Société de la morale chrétienne and transnational activism in the early nineteenth century Atlantic World From Empire to Humanity: The Famine Expert and the Internationalization of Famine Relief, 1880-1922	
Life-cycles & Life-styles	Chair: Krissie Glover Health Bodies and Sport in Modern Britain		
	Gary James Raf Nicholson Michael John Law	Manchester's Footballing Pioneers - A collective biography 1863-1904 "It doesn't mean I'm Women's Lib": An Oral History of Women's Cricket The Enclosed Body	

Narratives, Emotions and the Self	Chair: Paul Readman		
	'Social selves' and their boundaries		
Keep here	Stephanie Appleton	The Emotional and Social Lives of the Women of Early Modern Stratford-upon-Avon as Revealed by Wills and Inventories	
	Merridee Bailey	Community and Moral Emotions in Early Modern Mercantile London	
	Grete Swensen	Through the lens of affect – fragments of the social worlds of prisoners 1890-1930	
	Laura Tisdall	'The "ethological moment" and conceptions of childhood and selfhood: the World Health Organisation study group on the psychobiological development of the child, 1953-6'	
Political Cultures, Policy & Citizenship	Chair: Simon Morgan		
	The end of the beginning? Political formations		
	David Craig	Identifying 'Liberalism' in Britain, c.1820-c.1860	
	Malcolm Chase	The political culture of early labour history: George Howell and the Webbs	
	Siobhan Talbot	'Debarred from persutes and defence of their lawfull actions'? Merchant influence on the formation of British and French commercial policy, c.1560-1720	
Spaces & Places	Chair: Bernard Struck		
	Marginalised voices and spaces		
	Portia Hopkins	Liberating Voices: Pushing Sociopolitical Boundaries through Historic Preservation	
	Tara Rider	Territorial Possessions: The Feminization and Colonization of 16th century Ireland	
	Anna Anismimova	Construction of Space in English Monastic Towns	
1.00-2.30	Lunch		
1.15	Postgraduate Prize Committee Meeting		

Publishers' stands -

Rooms:

Deviance

Economies

Political Cultures

Life Cycles

Narratives

Spaces

LT

Plenary and AGM

Committee Meetings

