**Conducting the interview**

set up microphone, plug in recorder, check is working.

Go through paperwork - consent, copyright.

Remember to ask open questions, that aren't leading the interviewee inevitably towards any particular answer. Avoid closed questions, unless we maybe need to change topics.

State name (or alias if anonymised) of interviewee and interviewer

Date and location of interview

For Catherine Rushmore’s AHRC CDA PhD Chemicals and their Users in the British Home 1930 − 1980s

We’re here to talk about your experiences of using chemicals in a domestic setting. I think its interesting to hear about your childhood first, to hear about your memories of adults in your household using chemicals when you were growing up, and about you using chemicals in your own words.

Prompts

Where and when did you grow up?

Were there any particular smells relating to chemicals or products used in your house that you can describe?

Where were the cleaning products kept in your house?

Who went shopping for them?

Was any kind of chemistry part of your schooling?

Did your family grow any food?

What housework did you help with as a child?

What hobbies or past times did you have?

Were there any kinds of industry near you, what jobs did people tend to have?

When did you leave school and what did you do after that?

[prompt to talk about occupations, family]

Tell me about [running] your household

How did you know what to do?

Run through the routines or tasks

What do you wish someone had told you about looking after a house /occupants?

What have been your top tips that you have worked out or picked up?

Tell me about about how going shopping has changed in your lifetime

Did you like to keep things in stock, or go and get stuff when you needed it?

What kinds of things do you run through your mind when you’re deciding what to buy?

Rationing (where appropriate)

Lets talk about unbranded and branded chemical products -

Would you say you cared about brands? Did it ever matter to get a branded chemical?

Are there any products or chemicals that you wish you could still get?

Are there any you’re glad you can’t get any more or don’t have to use?

What kind size packages/ bottles did you get?

**Gardening** (if indicated in pre interview correspondance, evidence of garden)

Can you tell me about the garden? Who looks after it, how do you decide what to do with it?

How did you learn about this? (packets, newspapers, books, pamphlets, other people, radio, TV)?

What kinds of things did you grow? Do they need any special care or products?

Were there any tests you did to find out about the soil?

How did you decide or know what chemicals you needed to apply to your garden?

Tell me about getting the chemicals - from a shop, a neighbour

Please describe where you kept them and how they were stored

How did you decide what to buy?

Which brands do you remember using?

Would you say that your use of chemicals in your garden has changed in any way over time? (years, not seasons)

Which products do you wish you could get but can’t any more?

Which products are you glad you can’t get any more?

**Photographic chemicals**  (If indicated in run up to interview that this was an interest)

Tell me about why you took up this hobby and where you used to do it.

Where did you get your supplies from?

Did you have to be particularly careful with any of them?

Were you able to use the chemicals for anything else, or were they strictly for photography?

Are you still doing any processing yourself? (if not, what stopped them)

**General attitudes to chemistry**

What are your main concerns when considering whether to use a new chemical product?

What things would you say might convince you, or have convinced you to use something?

Were there any particular people or organisations/ groups that you think influenced you or others about chemicals or chemistry?

How do you feel about the systems in place about testing and monitoring products?

e.g. want to know more, trust, un/reliable,

I’m trying to put together a general picture of things that were going on, which might influence people’s attitudes to chemistry and chemicals. Is there anything that stands out in your mind, one way or another?

festivals, exhibitions, films?

news, disasters?

an experience you or a friend had?

[prompt for elaboration, rather than just listing]

Thank you very much for all your answers, I really appreciate the time that you have spent talking to me and helping me with my research.