

Tik-Tak. Polka schnell

nach Motiven der Operette „Die Fledermaus“ op. 365

Violine 1

Diletto musicale 1067

Polka schnell

Johann Strauss Sohn (1825 – 1899)
herausgegeben von Isabella Sommer

1

7

14

21

28

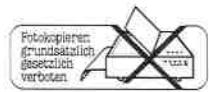
36

43

51

60

Trio



68

75

83

91

99

107

116

124

131

138

Polka da Capo bis \oplus , dann Schluss

\oplus Schluss

Gesang Tik Tak Tik Tak Tik Tak Tik Tak f

arco

cresc.

**In Memory of
Elizabeth Scheddell
Educator & Musician**

The Planets. Suite for Large Orchestra.

PROPERTY OF
NORTHWEST INDIANA SYMPHONY

Violin I.

I. Mars, the Bringer of War

Gustav Holst
Edited by Clinton F. Nieweg
and Gregory Vaught.

Allegro.
col legno

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

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Violin I.

ff

ff

3

4

ONLY f v

5

f cresc.

ff

6

ff p

7

cresc.

cresc. over 4 bars

fff

Violin I.

3

1 V 1 V

1 V 1 V

8

3 11
fff

(4) (5) (6) (7)

(8) (9) (10) (11)

9 (12) (13) (14) (15)

(16) (17) (18) (19) (20) (21) (22) (23)

f

fcresc. poco a poco

messa!

ffff *ffff*

simile

motto!

11 *pcresc.*

12 *Rall.... al fine.*

ffff *ffff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

VIOLINE I

II

Allegro con grazia

Viol. pizz. *mf*

7 arco pizz. V arco pizz. arco div.

12 pizz. arco unis. 1. 2. *mf sempre* *mf*

17 *piu f* *mf*

22 *f* A tip *p* *p*

27 *mp* *mf* pizz.

33

36 B

39 *f* *mf*

42 *mf* C *f = mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

9

47

p — *f*

53 *pizz.* *mf* *f* *mf*

D con dolcezza e fleibile

arco *2ndx pp*

63 *sf* *p* *pp*

70 *mp* *f* *p* *pp*

77 *sf* *f* *mf* *f*

84 *mf* *f* *mf* *f* *mf* *p*

90 *mf* *p* *mf* *p* *mf*

95 *H* *p* *mf*

100 *f* *ff* *gliss.*

104 *IV* *mf* *pizz.* *arco* *pizz.* *div.* *arco* *pizz.* *arco*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

VIOLINE I

108 *mf sempre* *mf*

114 *f più* *=mf*

118 *K tip* *p*

122 *mp*

127 *pizz.* *mf*

131 *L*

135 *arco* *f* *mf* *mf* *f-mf*

141 *p* *f*

149 *pizz.* *N 3* *arco* *3* *4*

164 *p* *poco cresc.* *mf* *dim.* *p* *pp* *Pv*

173 *pp* *3*

Andante.

Nº 29. Scène finale.

ff

ff

dim.

mf

p

Turn page
to 19

attempo.
pizz.

div.
arco

p
div.

Adagio
Lento.

pp IN 4 Allegro agitato.
19 Uniss. arco

rall.
pizz.
Uniss.

p
pp

mp

p cresc.
poco a poco

(1) K (2)

20 f

cresc.

21 6 22 3

IN 2 4

Poco ritenuta Ritenuto
3 2

133 3 2

134

This is a handwritten musical score for string instruments, likely cello or double bass, featuring six staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *rall.*, and *pizz.*. Articulations include *arco*, *pizz.*, and *cresc.*. Performance instructions like *attempo.*, *Allegro agitato.*, and *poco a poco* are also present. Measure 20 starts with a dynamic *f*. Measures 21 and 22 show a transition with *cresc.* and *Poco ritenuta Ritenuto* markings. Measure 23 concludes with a dynamic *ff*.

VIOLIN 1

III. Nimbus 2000

Tacet

IV. Harry's Wondrous World

Broadly

$\text{♩} = 66$

mf f rit.

$= 108$

pizz. mf

arco

$< f$

21

p

29

div. p

mf

30

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VIOLIN 1

35 7 6 pp 45 cant.

39 f

46 f

53

f

56 f

61 f

64

69 Slightly slower

Els.

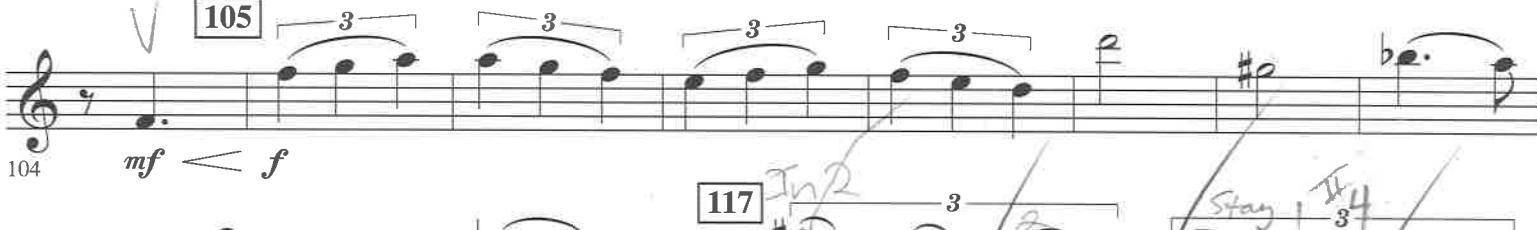
In

mf < f >

82 mf < f >

93 f

VIOLIN 1

105 

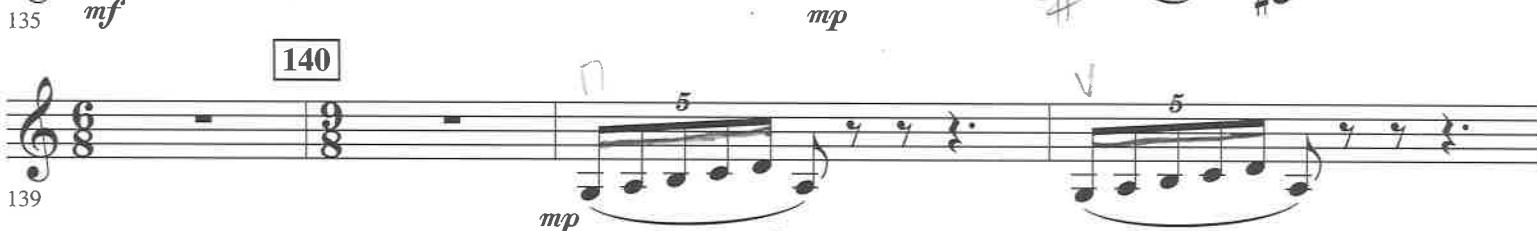
117 

119 

123 

127 

131 

135 

140 

144 

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Harry Potter And The Sorcerer's Stone - 10

VIOLIN 1

Violin 1

152

155

158

162

163 *poco meno*

171

173

179

183

188

193

ff

(8va)

loco

mf

ff

loco

sfz

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Harry Potter And The Sorcerer's Stone - 11