



Acting Skills Workshop For Young Actors Ages 7-14 August 19-20 from 1-4 p.m.

Every child, from those who have never acted before to those who have done several plays, can benefit from this workshop, which teaches professional-level acting, film and stage skills in two afternoons filled with fun, skill building games, and scene practice. Taught by Anne Levy, a retired theatre professor at Michigan State University and the Director of the Players' Phire Phlies Youth Acting Ensemble, the workshop will pair participants with others at their own level as they work on skills from the most basic to more advanced. In addition, after the workshop, offers may be made to a few participants who display the kind of ability necessary to join the Phire Phlies acting ensemble, as we have a few openings this season.

Why is this workshop different?



Being in a play is both fun and educational, but often the director, whether at a community theatre or school theatre, has little time to train the cast in the tangible skills of acting. Generally, such training is not accessible to young actors, who often must wait until they enroll in a University Theatre Program or a professional acting school. The Phoenix Players Acting Academy is unique, in that it teaches these skill sets at an early age, in a way that is both fun and understandable for young people. The teacher has spent over 10 years training young actors and has become an expert in how to help all children advance their acting abilities by using professional performance practices.

The workshop will cover a variety of acting techniques, known to top actors on stage and film, letting each participant practice these at a level that is appropriate to their age and experience. These will include:

- The three tools that are available to an actor and how they work together to create a great performance.
- The difference between playing a character and becoming a character...and what abilities can be worked on to make this happen.
- Motivating stage movement and dialogue to make performance better.
- Inner monologue and how can it help actors stay in character when they are not speaking.
- Subtext and how it can help actors figure out the best way to say lines to convey character.

Registration Fees

The Phoenix Players is a non-profit organization, so our fees are very reasonable for the level of teaching provided. The cost for this workshop is \$90 for both afternoon sessions.

The workshop will be at The Phoenix Players Theatre in the Historic 1856 Green Oak Township Hall
10789 Silver Lake Road, 2 miles east of US 23.

For further information or a registration form, please call (810) 588-3662 or email
thephoenixplayers@gmail.com