

# **ISLAH ARTS FEST**

## **CONCEPT NOTE**

ISLAHU ULOOM ARABIC COLLEGE, TANUR

# **BIDAYA**

## **1. BX 1 PENCIL DRAWING**

To draw a given picture by using drawing pencil(5B). Candidates must carry the tools. Tools other than Eraser, Pencil and sharpener are not allowed.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 3

Tools: Pencil, Eraser, Sharpener

## **2. BX 2 SUDOKU**

To solve the puzzle given on time. Duration of completion will be considered.

Category: X (Off stage Programme)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 3

## **3. BX 3 VOCABULARY**

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into other three.

Expected Areas: Human body, Animal, Bird, Daily routines, Campus, House, Family members  
Government systems and institutions, Ministries, proverbs.

Category: X (Off stage Programme)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 2

## **4. BX 4 WATER PAINTING**

To paint a theme on a topic given on time using water color. Tools for the painting should be carried by the candidate and be verified by the concerned authority 30 minutes before the programme.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 3

### **5. BX 5            ESSAY WRITING MLM**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **6. BX 6            NEWS WRITING MLM**

To prepare news report on given topics. Different features of news reporting are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **7. BX 7            POEM WRITING MLM**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **8. BX 8            POSTER DESIGNING**

To prepare a poster of a given subject or Programme using tools given below. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 3

Tools: Pen, Pencil, Sketch, Geometrical Box and Marker.

### **9. BX 9            SHORT STORY MLM**

To write a short story on a given topic on time. Language, content and variation should be considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **10. BX 10 CLAY MODELLING**

To transform the given clay into a finished object. Count and finishing of the objects are equally considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 2

### **11. BX 11 POWER POINT CREATION**

To create PowerPoint slides for the given contents. Designing, arrangement, setting and other features are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Technical

No. of Candidates: 2

### **12. BY 12 GROUP SONG**

To sing a group of three candidates a song. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended. Playing back is not allowed.

Category: Y (stage programme)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 2 teams (3 persons)

### **13. BY 13 HIFZ**

To recite the spot suggested verses with Tajwīd.

Portion: *Yaseen, Mulk, from surah A'la to Naas*

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 2

### **14. BY 14 VACHAKA RAJA (SP)**

To talk continuously on a picked topic for 3 minute using Malayalam language only. Fluency of presentation is considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

**15. BY 15 PADHYAPARAYANAM**

To recite a moral Malayalam poem registered and approved earlier. That are inappropriate to community guidelines would be rejected.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**16. BY 16 QIRA'TH**

To recite given portion of Qur'an with Tajwīd.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**17. BY 17 SONG ARB**

To sing any Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**18. BY 18 SONG ENG**

To sing any Islamic related English song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**19. BY 19 SONG URD**

To sing any Islamic related Urdu song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

### **20. BY 20 SONG MLM**

To sing any Islamic devotional song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

### **21. BY 21 SPEECH AND SONG MLM**

A group of an orator and two singers (mandatory) has to present on any pre-registered and approved Islamic story. The orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between Speech & Song are valued.

Category: Y (stage programme)

Time: 7 minutes

Skill: Presentation & Song and Recitation

No. of Candidates: 2 Teams (1 orator 2 singers)

### **22. BY 22 SPEECH ARB**

To deliver a speech on a suggested subject a topic given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **23. BY 23 SPEECH ENG**

To deliver a speech on a suggested subject on topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

**24. BY 24 SPEECH URD**

To deliver a speech on a suggested subject on a topic given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

**25. BY 25 SPEECH MLM**

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

**26. BY 26 WA'Z**

To deliver wa'z on subject suggested on a topic given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: Y (stage programme)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 2

**27. BY 27 U FOR UMA**

One candidate of group has to act on a given theme, photo or topic, another has to clear the theme or topic in 3 minutes maximum. Speed of answering, correct answering should be considered. Judgement can apply any kind of models to test acting skill of candidate

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2\*2

**28. BY 28 KUTTY KAVITHA**

To recite a moral poem registered and approved earlier. The style of recitation and presentation and the content should be morally and ethically suitable

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

**29. BY 29 STORY NRRATION MLM**

Moral stories should be chosen. The style of narration and the content should be morally and ethically suitable.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

**30. BY 30 CONVERSATION MLM**

Two candidates of a team conversate each other on an earlier given theme. The conversation should carry all moral values. Presentation, collaboration and linkage are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2 teams (2 persons)

**31. BY 31 AZAN**

Sub'h azan is prescribed.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**32. BY 32 MEMORY TEST**

To memorize and write the read, shown or heard things within a given period of time. Judges can arrange any possible way to check memory capacity of the candidates.

Category: Z (starred programme)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 3

**33. BY 33 GK QUIZ**

(45%) Islamic and (40%) General questions would be asked. (15%) questions can be expected from Indian National Movement.



Category: Z (starred programme)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 3

### **34. BY 34 GEO GIANT**

To examine geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating geography.

Expected Areas: Major water bodies, Mountains, Grasslands, Deserts are also prescribed.

Category: Z (starred programme)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 3

### **35. BY 35 HINDI VIDVAN**

To test the expertise of the candidate in Hindi language including dictation, reading and word questions.

Category: Z (starred programme)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 3

### **36. BY 36 MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests from the level of Darul Huda secondary 1/2-year student. Candidates are recommended to prepare by reading books about easy Math and Math plays.

Category: Z (starred programme)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 3

### **37. BY 37 MULTI LINGUAL QUIZ**

To test expertise in four different languages, namely English (30%), Arabic (30%), Urdu (20%) and Malayalam (20%).

Expected Areas: Grammar, Word Quiz and Word Puzzle.

Category: Z (starred programme)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 3

**38. BY 38 MULAFAZA ARB**

Only Ism Jamid, Thulasi and Ruba'i Mujarrad Fi'l and Manthooq are considered. The candidate should prove meaning first, then source if needed. The appellant's failure in proving carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

Category: Z (starred programme)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 3

**39. BY 39 WORD FIGHT ENG**

Only verbs (prefixes are included and suffixes are excluded). The candidate should prove meaning first, then source if needed. The appellant's failure in proving carry minus marks. Only candidates can make appeals. Judges reserve their right to arrange any decision on time.

Category: Z (starred programme)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 3

**40. BY 40 SPELLING BEE**

To examine the expertise of the candidate in the pronunciation and dictation of English words.

Category: Zsp (Stage programme having only final @ DH)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 3

## **UOOLA**

### **1. UX 1            ACRYLIC PAINTING**

To paint a theme on the given topic on the spot using acrylic paint on given paper [300 GSM]. Tools for the painting should be carried by the candidates and verified by the concerned authority 30

minutes before the programme.

Category: X (off stage programme)

Time: 45 minutes

Skill: Art and Aesthetics

Tool: Brush, Acrylic Paint

No. of Candidates: 3

### **2. UX 2            SENTENCE TRANSLATION**

To translate sentences from any of four languages, namely English, Malayalam, Arabic and Urdu in to other three.

Category: X (off stage programme)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 3

### **3. UX 3            CARTOON**

To draw a cartoon on a given subject using pencil.

Category: X (off stage programme)

Time: 30 minutes

Skill: Art and Aesthetics

No. of Candidates: 3

Tool: Pencil

### **4. UX 4            DICTIONARY MAKING HND**

To make and arrange words on time from the following Hindi letters in dictionary order along writing the meaning. Completion time will be considered.

Letters: क, त, प, च, ज, द, र, ल, व, श, स, ब

Category: X (off stage programme)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 3

### **5. UX 5 ESSAY ARB**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **6. UX 6 ESSAY ENG**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **7. UX 7 ESSAY URD**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **8. UX 8 ESSAY MLM**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **9. UX 9 NEWS WRITING MLM**

To prepare a news report on given topic. Language and matter arrangement are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**10.UX 10 POEM ARB**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**11. UX 11 POEM ENG**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**12.UX 12 POEM URD**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**13. UX 13 POEM MLM**

To write a poem on a given topic. Language, presentation, creativity and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**14. UX 14 POSTER DESIGNING**

To prepare a poster of a given subject or Programme using marker. The features of a poster like matter arrangement, colour adjustment, layout and design are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Art and Aesthetics

Tools: Pen, Pencil, Geometrical Box, Marker, Crayons.

No. of Candidates: 2

### **15. UX 15                      SHORT STORY ARB**

To write a short story on a given topic. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **16.UX 16                      SHORT STORY ENG**

To write a short story on a given topic. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **17. UX 17                      SHORT STORY URD**

To write a short story on a given topic. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **18. UX 18                      SHORT STORY MLM**

To write a short story on a given topic. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **19.UX 19                      SLOGAN MAKING**

To write creative and effective slogans on a given topic.

Category: X (off stage programme)

Time: 30 minutes

Skill: Writing

No. of Candidates: 3

## **20. UX 20                      PHOTOGRAPHY**

To capture a photo on a specific topic with permitted device .Any kind of malpractice like editing, candidate changing and using external camera app would disqualify the candidates.

Category: X (off stage programme)

Time: 4 Minutes

Skill: Technical

No. of Candidates: 3

## **21. UX 21                      PRASHNOTHARI (SP)**

To complete a cross word puzzle english. Time of completion and correct answers should be considered.

Category: X (off stage programme)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 3

## **22.UX 22                      INSTANT MAGAZINE MLM**

To prepare a 20 page A4 sized written magazine in Malayalam language dealing with some spot given theme. All tools except the paper should be carried. No paper/photo cuttings are allowed. All features of a written magazine like Content, Arrangement, Pictures, Titles, Layout and Designing are considered.

Category: X (off stage programme)

Time: 2 hours

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 person)

## **23.UX 23                      INSTANT NEWS PAPER MLM**

To prepare First page of a Broadsheet sized (749mm x 597mm) Newspaper within given time [1.30 hour], having news on some issues given on the spot. A group of five students is allowed. All tools except the paper should be brought. No paper, photo cuttings are allowed. Features of a newspaper like content, title, news arrangement, colour adjustment, layout and design are considered.

Category: X (off stage programme)

Time: 90 minutes

Skill: Art and Aesthetics & Writing

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons.

No. of Candidates: 1 Team (5 Persons)

### **24.UY 24                      GROUP SONG**

To sing a group of three candidates a song. Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended. Playing back is not allowed.

Category: Y (stage programmes)

Time: 5 minutes

Skill: Song and Recitation

No. of Candidates: 2 teams (3 persons)

### **25.UY 25                      HIFZ**

To recite the spot suggested verses with Tajwīd.

Portion: *al waqiah, arrahman, yaseen, from a'la to naas*

Category: Y (stage programmes)

Time: 4 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 2

### **26.UY 26                      JUST A MINUTE MLM**

To talk continuously on the given topic for 1 minute. Candidates are not supposed to stop talking during the time. Fluency, punctuality are considered. Stopping the talking during the time shall miss the opportunity to continue talking. Judges reserve the right to take any decision on time.

Category: Y (stage programmes)

Time: 1 minute

Skill: Presentation

No. of Candidates: 2

### **27.UY 27                      PADHYAPARAYANAM**

To recite any moral Malayalam poem that go with Islamic terms, registered and approved earlier.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Song & Recitation

No. of Candidates: 2

### **28.UY 28                      QIRA'TH**

To recite the suggested verses with Tartīl and Tajwīd.



Category: Y (stage programmes)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**29.UY 29                      SONG ARB**

To sing an Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**30.UY 30                      SONG ENG**

To sing an Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**31.UY 31                      SONG URD**

To sing an Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**32.UY 32                      SONG MLM**

To sing an Islamic song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

**33.UY 33                      SPEECH AND SONG MLM**

A group of an orator and two singers (mandatory) has to present any pre-registered and approved Islamic story. The Orator has the choice to sing with singer (no special consideration). Presentation skill, collaboration, linking between speech & Song are valued.

Category: Y (stage programmes)

Time: 7 minutes

Skill: Presentation & Recitation

No. of Candidates: 2 team (1 orator, 2 singers)

### **34.UY 34 SPEECH ARB**

To deliver a speech on a topic given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **35.UY 35 SPEECH ENG**

To deliver a speech on a topic given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **36.UY 36 SPEECH URD**

To deliver a speech on a topic given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **37.UY 37 SPEECH MLM**

To deliver a speech on a topic given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: Y (stage programmes)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **38.UY 38 WA'Z**

To deliver a wa'z on a topic given earlier. The fluency, clarity in ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: Y (stage programmes)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 2

### **39.UZ 39 SPELLING BEE**

To examine the expertise of the candidate in the pronunciation and dictation of English words.

Category: Z (starred program)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 3

### **40.UZ 40 GK QUIZ**

40% Islamic and 45% General questions would be asked. 15% questions can be expected from the Social Science Text books up to 3th standards.

Category: Z (starred program)

Time: 1 hour

Skill: General Awareness

No. of Candidates: 3

### **41.UZ 41 MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda secondary 3rd year student. Candidate may prepare by reading books about easy Math and Math plays.

Category: Z (starred program)

Time: 1 hour

Skill: Reasoning

No. of Candidates: 3

### **42.UZ 42 SCIENCE MASTER**

To test the knowledge of the student in major fields of Science. Contestant should concern all science related areas including famous theories, inventions, scientists, new developments and additionally, the contributions of Muslims to Science etc.

Category: Z (starred program)

Time: 1 hour

Skill: General Awareness

No. of Candidates: 3

**43.UZ 43                      SWARF IQ**

To examine the fundamental morphological knowledge apt for Darul Huda secondary 3  
th year student in Arabic language.

Category: Z (starred program)

Time: 1 hour

Skill: Linguistics

No. of Candidates: 3

## **THANIYA**

### **1. TX 1 TRANSLATION TRI LINGUAL**

To translate given sentences or paragraphs of any of the three languages, namely English, Arabic and Urdu into other two.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 3

### **2. TX 2 CALLIGRAPHY**

To draw a calligraphy on glossy calligraphy paper from given Arabic sentence.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Art and Aesthetics

Tool: Calligraphy Pen

No. of Candidates: 3

### **3. TX 3 CARTOON**

To draw a cartoon on a given subject using pencil.

Category: X (Off stage Programme)

Time: 30 minutes

Skill: Arts and Aesthetics

Tool: Pencil

No. of Candidates: 3

### **4. TX 4 ESSAY ARB**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

### **5. TX 5 ESSAY ENG**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**6. TX 6                      ESSAY URD**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**7. TX7                      ESSAY MLM**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**8. TX 8                      FEATURE MLM**

To write a feature on a given topic. Language, content and style of writing are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**9. TX 9                      NEWS WRITING MLM**

To prepare news report on given topics. Different features of news reporting are considered.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**10. TX 10                      POEM ARB**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**11. TX 11 POEM ENG**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**12. TX 12 POEM URD**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**13. TX 13 POEM MLM**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**14. TX 14 SHORT STORY ARB**

To write a short story on a given topic. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

**15. TX 15 SHORT STORY ENG**

To write a short story on a given topic. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 1

### **16. TX 16 EXCEL EXPERT**

To transform given data into an Excel sheet. Arrangement of data, attractive designing and other features considered in the excel making are considered.

Category: X (off stage programme)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 2

### **17. TX 17 INSTANT MAGAZINE ENG**

To prepare a 20 page A4 sized written magazine in English language dealing with some spot given theme. All tools except the paper should be carried. No paper/photo cuttings are allowed. All features of a written magazine like Content, Arrangement, Pictures, Titles, Layout and Designing are considered.

Category: X (off stage programme)

Time: 120 minutes

Skill: Art and Aesthetics & Writing

No. of Candidates: 1 Team (5 person)

### **18. TX 18 POSTER DESIGNING DIGITAL**

To prepare a poster of a given topic in English in an allotted computer. The features of a poster like Matter arrangement, Colour adjustment, Layout, Design are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Technical

No. of Candidates: 2

### **19. TX 19 TYPING QUADRILINGUAL**

To type the given paragraphs in Arabic, English, Urdu and Malayalam within the permitted time. Completion, lack of mistakes and the time taken are considered.

Category: X (off stage programme)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 2



## **20. TX 20                      PHOTOGRAPHY**

To capture a photo on a specific topic with permitted device. Any kind of malpractice like editing, candidate changing and using external camera app would disqualify the candidates.

Category: X (off stage programme)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 3

## **21. TY 21                      EXTEMPORE SPEECH MLM**

To deliver an extempore speech on a subject given before 5 minutes before the programme. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

## **22. TY 22                      HIFZ**

To recite on the spot suggested verses with Tajwīd.

Portion: *surah al kahf, mulk, a'la to naas*

Category: Y (stage programme)

Time: 5 minutes

Skill: Song and Recitation & Reasoning

No. of Candidates: 2

## **23. TY 23                      FACE TO FACE ENG**

A group of two contestants will talk over a spot given issue before 5 hrs of programme in English in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and other will defend.

Category: Y (stage programme)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 2

## **24. TY 24                      MASH UP**

A group of three candidates can sing Islamic song, mixing Islamic songs from all four languages. (Malayalam, English, Arabic and Urdu). Synchronisation among singers and collaboration along with

performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended. Playing back is not allowed.

Category: Y (stage programme)

Time: 7 minutes

Skill: Song and Recitation

No. of Candidates: 2 Teams (3 Persons)

### **25. TY 25      SPEECH ARB**

To deliver a speech on the suggested subject earlier. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **26. TY 26      SPEECH ENG**

To deliver a speech on the suggested subject earlier. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **27. TY27      SPEECH URD**

To deliver a speech on the suggested subject earlier. The Fluency, Clarity in ideas, Body language and vocal variations are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 2

### **28. TY 28      TEACHING MLM**

To teach a portion given from Malayalam text of IV th class. At the competition venue, candidate must keep at least four copies of the text.

Category: Y (stage programme)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 2

### **29. TY 29 MADH SONG MLM**

To sing any madh song mlm. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

### **30. TY 30 WA'Z**

To deliver a wa'z on a subject given earlier. Fluency, Clarity in ideas, Body language and vocal variation are considered.

Category: Y (stage programme)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 2

### **31. TY 31 SONG ARB**

To sing any authentic Arabic Nasheed. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 2

### **32. TZ 32 ALFIYA CONTEST**

To examine the knowledge of candidate relating Sharah ibn Aqeel of Alfiya and General questions relating Alfiya ; including history, other commentaries of Alfiya, baiths, grammatical rules and discussions etc....

Category: Z (Starred programme)

Time: 1 hour

Skill: Linguistics

No. of Candidates: 3

### **33. TZ 33 GK TALENT**

To examine the expertise of the student in General awareness other than Mathematics, language and Science. \* Central Asia, Middle East, North Africa Geography (Medieval and Modern) 15% \* History of major three Muslim empires Umayyad, Abbasid and Ottoman 15% \* Islamic studies and related

science 30% \* General awareness 40%: it covers all fields appropriate for a general awareness quizzing.

Major areas are given below:

- Indian independent movements
- Polity and constitution –

International relations.

- World history
- Current affairs

Category: Z (Starred programme)

Time: 1 hour

Skill: General Awareness

No. of Candidates: 3

### **34. TZ 34 HADEES MUSABAQA**

To examine the Hadith expertise of the candidate on the given portion of Riyalusswaliheen

Expected Areas: Methodology, usul al hadeeth, General Awareness of Kuthb al Sitha, by hearing given Hadith.

Category: Z (starred programme)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 3

### **35. TZ 35 MATH TALENT**

Problems and questions based on fundamental Mathematics (Addition, Subtraction, Multiplication, Division, Decimal, Fraction, Integer, and basic geometry) along with mathematical tests apt for a Darul Huda Secondary student. Candidate may prepare by reading books about easy Math and Math plays.

Category: Z (starred programme)

Time: 1 hour

Skill: Reasoning

No. of Candidates: 3

### **36. TZ 36 SCIENCE MASTER**

To test the knowledge of the student in major fields of Science. The key three branches, namely physics, chemistry and biology are equally considered. Contestant should concern all science related areas including famous Theories, Inventions, Scientists, Latest discourses and developments and additionally, the contributions of Muslims to Science etc.

Category: Z (starred programme)

Time: 1 hour

Skill: General Awareness

No. of Candidates: 3

**37. TZ 37      GRAMMAR QUIZ**

To test expertise in four different languages, namely English, Arabic, Urdu and Malayalam. Expected Areas: Grammar, Word Puzzle and Word game.

Category: Z (starred programme)

Time: 1 hour

Skill: Linguistics

No. of Candidates: 3

## **ALIYA**

### **1. AX 1 CANVAS PAINTING**

To paint a picture using acrylic paint on a given topic in canvas [30 cm\*30 cm]. Candidates shall bring the tools required.

Category: X (Off stage Programme)

Time: 60 minutes

Skill: Art and Aesthetics

Tools: Acrylic paint, Canvas

No. of Candidates: 2

### **2. AX 2 TAHLIL IBARAH**

To explain the suggested part from any Arabic classical text and clarify I'rab and Tarkeeb.

Category: X (Off stage Programme)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 3

### **3. AX 3 ABSTRACT WRITING ENG**

To write an abstract on a given topic. Structure, Academic language and presentation of arguments are considered.

Category: X (Off stage Programme)

Time: 45 Minutes

Skill: Writing

No. of Candidates: 3

### **4. AX 4 CARTOON**

To draw a cartoon on a given subject using pencil. Drawing and creative thinking are considered. Candidates must carry tools.

Category: X (Off stage Programme)

Time: 30 minutes

Skill: Art and aesthetics

Tools: Pencil

No. of Candidates: 3

### **5. AX 5 ESSAY ARB**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**6. AX 6 ESSAY ENG**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**7. AX7 ESSAY URD**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**8. AX 8 ESSAY MLM**

To write an essay on a given topic. Language, presentation, ordering, analysing and content are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**9. AX 9 STATUS VIDEO MAKING**

To prepare a status video of 30 seconds on given topic. Content, music, variety should be considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**10. AX 10 POEM ARB**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**11. AX 11 POEM ENG**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**12. AX 12 POEM URD**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**13. AX 13 POEM MLM**

To write a poem on a given topic. Language and content along with the traditional rules should be maintained.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**14. AX 14 PROOF READING ARB**

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: X (off stage programme)

Time: 30 minutes

Skill: Linguistics



No. of Candidates: 3

**15. AX 15                      PROOF READING ENG**

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: X (off stage programme)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 3

**16. AX 16                      PROOF REDING URD**

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: X (off stage programme)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 3

**17. AX 17                      PROOF READING MLM**

To examine the given text carefully to find out and correct typographical errors and mistakes in language, grammar, style and spelling.

Category: X (off stage programme)

Time: 30 minutes

Skill: Linguistics

No. of Candidates: 3

**18. AX 18                      SHORT STORY ARB**

To write a short story on a topic given on time. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**19. AX 19                      SHORT STORY ENG**

To write a short story on a topic given on time. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**20. AX 20                      SHORT STORY URD**

To write a short story on a topic given on time. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**21. AX 21                      SHORT STORY MLM**

To write a short story on a topic given on time. Language, content and variation are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

**22. AX 22                      MULTI LINGUAL TYPING**

To type the given paragraphs in Arabic, English, Urdu and Malayalam within the permitted time. Completion, lack of mistakes and the time taken are considered.

Category: X (off stage programme)

Time: 45 Minutes

Skill: Technical

No. of Candidates: 2

**23. AX 23                      WEB DESIGNING**

To design a website on a given theme.

Category: X (off stage programme)

Time: 90 Minutes

Skill: Technical

No. of Candidates: 2

**24. AX 24                      CALLIGRAPHY**

To draw a calligraphy on glossy calligraphy paper from given Arabic sentence.

Category: X (off stage programme)

Time: 45 minutes

Skill: Art and Aesthetics

Tool: Calligraphy Pen

No. of Candidates: 3

**25. AX 25                      DIGITAL TABLOID ARB**

To prepare the first page of an A3 sized Digital Tabloid having news on some on the spot given issues in a permitted computer system. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: X (off stage programme)

Time: 90 minutes

Skill: Art and Aesthetics & Technical

No. of Candidates: One team (5 persons)

**26. AX 26                      DIGITAL TABLOID ENG**

To prepare the first page of an A3 sized Digital Tabloid having news on some on the spot given issues in a permitted computer system. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: X (off stage programme)

Time: 90 minutes

Skill: Art and Aesthetics & Technical

No. of Candidates: One team (5 persons)

**27. AX 27                      PHOTOGRAPHY**

To capture a photo on a specific topic with permitted device .Any kind of malpractice like editing, candidate changing and using external camera app would disqualify the candidates.

Category: X (off stage programme)

Time: 45 minutes

Skill: Art and aesthetics

No. of Candidates: 3

**28. AX 28                      MANIPULATION POSTER**

To create a digital photography containing manipulation using Photoshop. Creativity, imagination, aesthetics and designing skills are considered.

Category: X (off stage programme)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 2

**29. AY 29                      EXTEMPORE SPEECH ARB**

To deliver a speech on spot given Topic from Thaniya speech topics .clarity in ideas, body language, and vocal variations corresponding to emotional changes are considered.

Category: X (off stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 3

**30. AY 30**

**EXTEMPORE SPEECH ENG**

To deliver a speech on spot given Topic from Thaniya speech topics .clarity in ideas, body language, and vocal variations corresponding to emotional changes are considered.

Category: X (off stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 3

**31. AY 31**

**SIYASI TAQREER URD**

To deliver a speech on spot given Topic from Thaniya speech topic .clarity in ideas, body language, and vocal variations corresponding to emotional changes are considered.

Category: X (off stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 3

**32. AY 32**

**JUNCTION SPEECH MLM**

To deliver a speech on spot given Topic.clarity in ideas, body language, and vocal variations corresponding to emotional changes are considered.

Category: X (off stage programme)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 3

**33. AY 33**

**KAVIYARANG**

To Write a poem on a given topic on the spot before programme and present it on the stage. The quality of both writing and presentation will be examined.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation & Writing

No. of Candidates: 3

**34. AY 34**

**KHUTHBA**

All the laws of jumua khuṭbah should be followed. The contestant has to present registered and approved khuṭbah.

Category: Y (stage programme)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 2

### **35. AY 35 PADAPPATT**

To sing any Mappilappatt song registered and approved earlier. Sruthilayam, bhavam, language and literary clarity are evaluated. Candidates are directed to select the Padappat songs of keralite Mappila poets like Moeen Kutty Vaidyar, Unni Mammad Vaidyar, Ahmed Kutty Molla, A I Muthukoya Thangal etc.

Category: Y (stage programme)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 3

### **36. AY 36 MASH UP**

A group of five candidates can sing mixing Islamic songs from all four languages (Arabic, English, Urdu and Malayalam). Synchronisation among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. New composition and tone are highly recommended.

Category: Y (stage programme)

Time: 6 minutes Skill: Song and Recitation

No. of Candidates: two teams (3 Persons)

### **37. AY 37 NEWS WRITING & READING ARB**

To prepare the news report on the given topic on the spot before programme and present it on the stage. The quality of both writing and presentation will be examined. The radio style of news reading is considered.

Category: Y (stage programme)

Time: 4 minutes

Skill: Presentation & Writing

No. of Candidates: 3

### **38. AY 38 PROJECT PRESENTATION URD**

To prepare an ideal project on an already given topic and present with help of PPT. Fluency, body language, clarity and presentation are considered.

Category: Y (stage programme)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 3

**39. AY 39 REVERSE QUIZ**

To find out a person, picked by candidate from pot, through 15 questions. Lesser questions, then time taken to ask questions are considered to decide the winner.

Category: Y (stage programme)

Time: 3 minutes

Skill: General Awareness

No. of Candidates: 3

**40. AY 40 TADRIS**

To teach registered and approved part from fathul mueen of senior secondary.

Category: Y (stage programme)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 2

**41. AY 41 WA'Z**

To deliver a wa'z on a topic from six given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: Y (stage programme)

Time: 5 minutes

Skill: Presentation

Language: Malayalam

No. of Candidates: 2

**42. AY 42 COFFEE TALK ENG(SP)**

A group of two contestants will talk over a spot given issue in English in an interview mode (both of them will have to keep their mock position as suggested in the topic). One will question and other will defend.

Category: Y (stage programme)

Time: 7 minutes

Skill: Presentation

No. of Candidates: 2

**43. AY 43****PRIME TIME (SP)**

To present an evening channel discussion on the given current topic. Clarity of ideas, quality of questions and answers, background knowledge of current events along with the overall performance will be considered.

Category: Y (stage programme)

Time: 12 minutes

Skill: Presentation

Language: Malayalam

No. of Candidates: 1\*4

**44. AY 44****MALA COMPOSITION& RECITATION**

To recite early composed mala on given topic . all features of mala recitation should be considered.

Category: Y (stage programme)

Time: 5 minutes

Skill: Presentation

Language: Malayalam

No. of Candidates: 2

**45. AY 45****TRANSLATION SPEECH**

To translate three speakers the speech of first speaker on given subject. Accuracy of translation, content, linguistic usings etc.. should be considered.

Category: Y (stage programme)

Time: 6 minutes

Skill: Presentation

Language: Arabic, English, Urdu, Malayalam

No. of Candidates: 2 teams (3 persons)

**46. AY 46****RADIO JOCKEY**

To present a theme on given topic in style of radio jockey. Clarity in ideas, accuracy in presentation, varieties and all features of radio jockey should be considered.

Category: Y (stage programme)

Time: 6 minutes

Skill: Presentation

No. of Candidates: 1 team (2 persons)

**47. AZ 47****FACE KITHABI**

To examine the kitab expertise of the candidate on the given portion of Kanz al-Rāgibeen, mukhthasar al ma'ny, sharhul thahdeeb, sunanu annasaae.

Expected Areas: Methodology, Related commentaries, Istilahāth of Kithāb along with General Awareness about fann suitable from the level of Darul Huda Degree Student.

Category: Z (starred programme)

Time: 45 minutes

Skill: General Awareness

No. of Candidates: 3

#### **48. AZ 48 QUR'AN TALENT**

To examine the Quranic expertise of the candidate including recitation, thajveed quiz, and tafsir of the given portion along General Awareness about Quranic knowledge from the level of Darul Huda Degree Student.

Category: Z (starred programme)

Time: 45 minutes

Skill: General Awareness & Song and Recitation

No. of Candidates: 3

#### **49. AZ 49 CAMPUS TALENT**

To check the expertise of group of contestants in different fields and find the unique versatile Talent. The candidate will be subjected to various tests in several fields an ideal student should master. General& Islamic awareness, linguistic ability, writing& presentation skills and reasoning are the key fields which would be tested with an equal consideration.

Category: Z (starred programme)

Skill: General awareness, Linguistics, Writing & Presentation

No. of Candidates: 2 groups (2 persons)