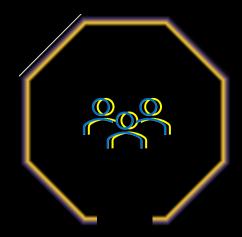
Dynamics

exploring stillness as a mode of interaction



Assignment 1
EAST 361: Current Practice
Austin Tecks

Intro

Concept and Intent

Mechanics

Sound Design

Simulated Performance

Concept and Intent

a synthesized ecosystem that becomes more active and interesting the longer participants can remain motionless

rewarding stillness and cooperation



PIR sensor (arduino)

stochastic sequencer (max/msp)

sound source (fm synthesis) Intro

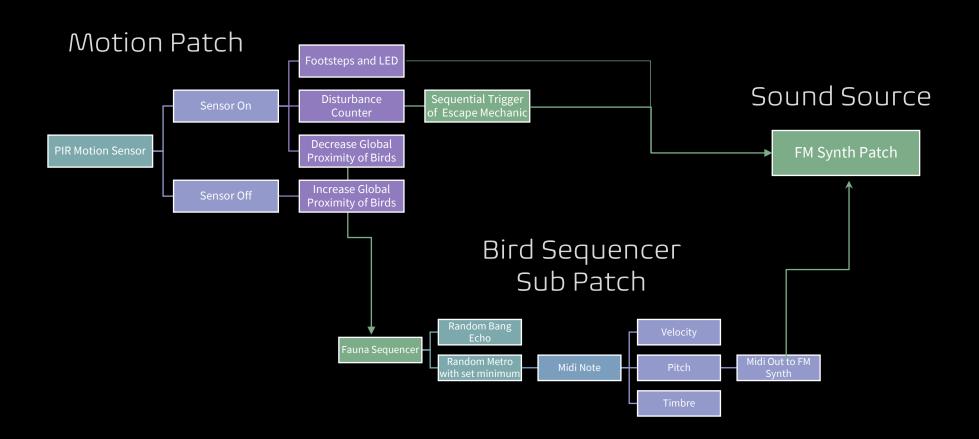
Concept and Intent

Mechanics

Sound Design

Simulated Performance

Mechanics



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code

```
Arduino Max pir on off 2.1.ino

int LED_STATE = 4;

int PIR_IN = 2;

int mFlag = 0;

// put your setup code here, to run once:

pinMode(PIR_IN,INPUT);

pinMode(LED_STATE, DUTPUT);

digitalWrite(LED_STATE, LOW);

serial.begin(9600);

// put your main code here, to run repeatedly;

while (digitalRead(PIR_IN)== LOW && mFlag == 0) {

Serial.println("0");

digitalWrite(LED_STATE,LOW);

mFlag = 1;

f (digitalRead(PIR_IN)== HIGH && mFlag == 1) {

Serial.println("1");

digitalWrite(LED_STATE,HIGH);

}

else {

mFlag = 0;

7

Output

Output
```

PIR sensor



arduino



Intro

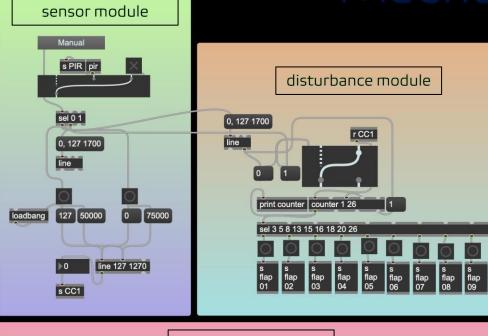
Concept and Intent

Mechanics

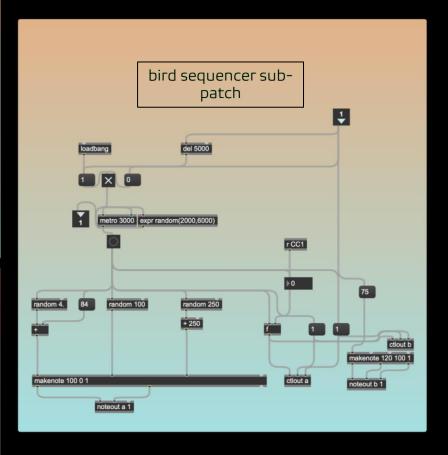
Sound Design

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Sound Design

Ableton Live: Operator



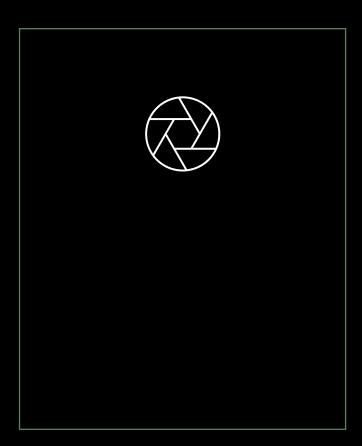
Intro

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Intro

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birds emerge

Intro

Concept and Intent

Mechanics

Sound Design

Simulated Performance



Intro

Concept and Intent

Mechanics

Sound Design

Simulated Performance

flapping



Intro

Concept and Intent

Mechanics

Sound Design

Simulated Performance

flapping



flapping

Intro

Concept and Intent

Mechanics

Sound Design

Simulated Performance



reduced density of soundscape

Intro

Concept and Intent

Mechanics

Sound Design

Simulated Performance



birds re-emerge

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Concept and Intent

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Sound Design

Simulated Performance



Intro

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Simulated Performance



momentary disturbance disturbs closest birds Intro

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Simulated Performance



birds continue to emerge

Intro

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Sound Design

Simulated Performance

Thank you for listening



Intro

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Considerations



Intro

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Sound Design

Simulated Performance

Positionality

How have I been affected by climate change?

directly

and indirectly

and how does my positionality impact my experience, now and in the future Intro

Concept and Intent

Mechanics

Sound Design

Simulated Performance