This handout lists some of the key terms, important names and places (and sometimes statistics or quotes) that will appear throughout the course of the lecture. While it is not necessary to memorize these, it is useful to keep in mind how these actors, concepts, and places were influential in determining the historical processes described.

Lecture 4: Atlantic Ocean Worlds

Places and Names

•	Auracanian	Ind	lians
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- Sioux
- University of Salamanca
- Bartolomé de las Casas (1474-1566)
- Colonos
- Andalusia
- Túpac Amaru (d. 1572)
- Cacique
- Corregidor
- Zacatecas
- Potosí
- Mita
- Congo

- Angola
- Luanda
- Pernambuco
- Palmares
- Candomblé
- Santería
- Voodoo
- Minas Gerais
- Tumbeiros
- Antonio Vivaldi (1678-1741)
- Mantua (Italy)
- The Four Seasons (1725)
- Sor Juana Inés de la Cruz (1651-1695)