

Maximilian Beer was born on November 23, 2003 in Berlin. From 2018 to 2022 he attended the music high school Carl Philipp Emanuel Bach as a young student with Prof. Stephan Picard and Prof. Tomasz Tomaszewski. He received further artistic impulses from Prof. Sebastian Schmidt, Prof. Ingolf Turban, Prof. Ulf Schneider, Noah Bendix-Balgley and Sebastian Bohren.

Maximilian has been a student at the HMDK Stuttgart with Prof. Sarah Christian since 2022. He is a scholarship holder of the International Music Academy in Liechtenstein and takes part in the activities of the Academy there.

Maximilian is a multiple 1st prize winner of the "Jugend Musiziert" competition with the highest score (2011, 2013, 2016, 2019) and a special prize from the Deutsche Stiftung Musikleben, as well as at the "Stockholm International Music Competition" (2016) and 3rd prize winner at the "II . International Violin Competition Witold Rowicki in Memoriam" in Zywiec / Poland (2017). In 2019 he won a special prize at the "WESPE" competition for the "Best Interpretation of a Classical Modern Work" for the Violin Concerto No. 1 by Sergej Prokofiev.

Maximilian has been gaining orchestral experience since 2015 when he was 11 years old and the youngest member of the Europera Youth Orchestra, in which he accompanied the opera "The Marriage of Figaro" under the direction of Bruno Weil at the Junge Oper Schloss Weikersheim. He gave concerts as a member of the Federal Youth Orchestra with Sir Simon Rattle, Kirill Petrenko and Lothar Zagrosek.

In 2022 Maximilian was a member of the Academy of the Schleswig-Holstein Festival Orchestra under the direction of Krzysztof Urbanski, Omer Meir Wellber, Ludwig Wicki and Christoph Eschenbach. Maximilian is also a keen chamber musician and has performed in ensembles at Kronberg Academy and at the Schleswig-Holstein Music Festival.

Maximilian regularly performs as a soloist in various churches and castles and gives solo recitals. Every year he is invited to the elite concerts in Born a. Darss. Since 2021, Maximilian has been supported by the loan of a violin from Stephan von Baehr in 2010 from the Deutsche Stiftung Musikleben.