

Multiple first prize winner of the Jugend Musiziert competition with a top score in 2011, 2013, 2016 and 2019, as well as a special prize from the Deutsche Stiftung Musikleben, Maximilian Beer represents the forefront of young classical musicians on the world stage today. Born in 2003 in Berlin, he has already won prizes in the 2016 Stockholm International Music Competition, The II. International Violin Competition Witold Rowicki in Memoriam and a special prize at the 2019 WESPE competition for the "Best Interpretation of a Work of Classical Modernism" performing Sergei Prokofiev's Violin Concerto No. 1. As a soloist, Maximilian regularly performs in various churches and castles and gives solo recitals and is invited annually to the elite concerts in Born a. Darß.

Since 2015, Maximilian has played in various orchestras and ensembles, including the Europera Youth Orchestra, the National Youth Orchestra of Germany, the Schleswig-Holstein Festival Orchestra, and the Ensemble Esperanza. Through these experiences, he has gained knowledge from renowned conductors such as Sir Simon Rattle, Kirill Petrenko, Krzysztof Urbanski, Omer Meir Wellber, Ludwig Wicki, and Christoph Eschenbach. In 2023, Maximilian will perform concerts as a member of the Gustav Mahler Youth Orchestra (GMJO) with Daniele Gatti, Daniel Harding, Martha Argerich, and Jakub Hruša.

From 2018 to 2022, he attended the Carl Philipp Emanuel Bach Music Gymnasium as a young student under the tutelage of Prof. Stephan Picard and Prof. Tomasz Tomaszewski. He also received artistic inspiration from Prof. Sebastian Schmidt, Prof. Ingolf Turban, Prof. Ulf Schneider, Noah Bendix-Balgley, and Sebastian Bohren. Since 2022, Maximilian has been a student at the HMDK Stuttgart under the guidance of Prof. Sarah Christian.

Since 2021, Maximilian has been supported by the Deutsche Stiftung Musikleben through the loan of a violin from Stephan von Baehr's 2010 collection.