

CANELA

Designed by Miguel Reyes



MOODBOARD

The mood board shows the oriental themes that came from reading the book cinnamon by Niel Gainman. It shows the colour pallet intentions as well as textures that I want the publication to portray. The type paths need to be kept interesting.

The start of the idea meant that the type could have any path. The drawn out attempt with handwritten type shows what the final version will hopefully achieve. Layering type and braille together.

one layer
near the
palace. there is a tiger and fierce, a
nightmare in black and orange,
which is now too big to move up there; and the word;
the people were afraid of it said the tiger is
running very few tigers are man-eaters." "
Rajah "said the tiger. The people were amazed
"But I am" said the tiger. "I did nothing whatsoever to
arouse, although I did nothing to the Rajah.
"But, am here to teach the girl cub to fight,"
it might be, "not to teach the girl cub to fight," and
tiger. "But, am here to teach the girl cub to fight," and
in the heart to teach the girl cub to fight, and
the Rajah consulted the burgess of the city,
despite the Rajah's aunt who was of the Rajah's
opinion that the tiger should
be shown to the room in the palace,
and given to the envious scutting
the deer to the mango field,
and he
would also have been given the parrot, had it not so wrinkled and
flown down where it stayed and refused to come

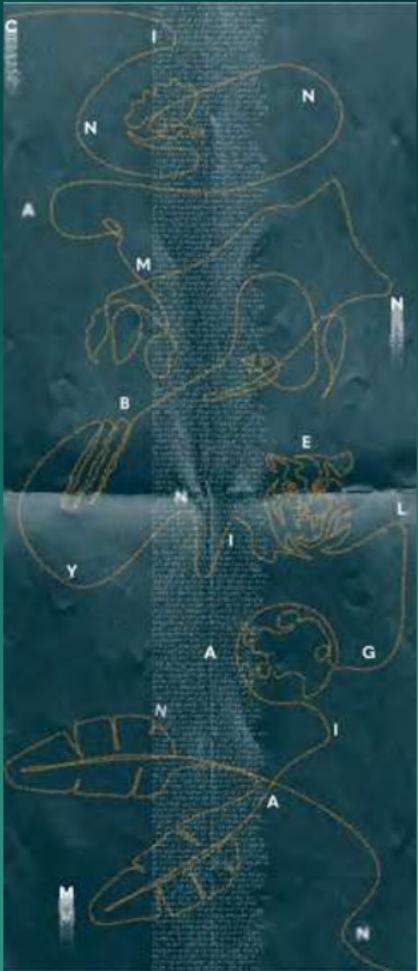
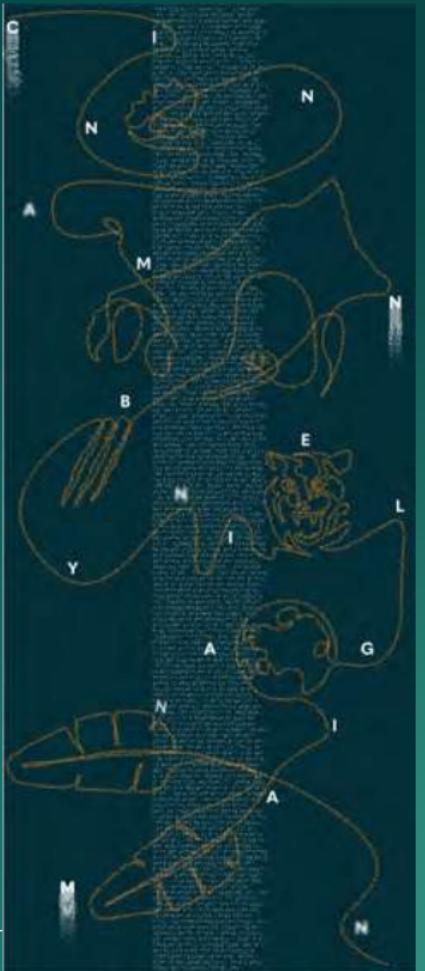


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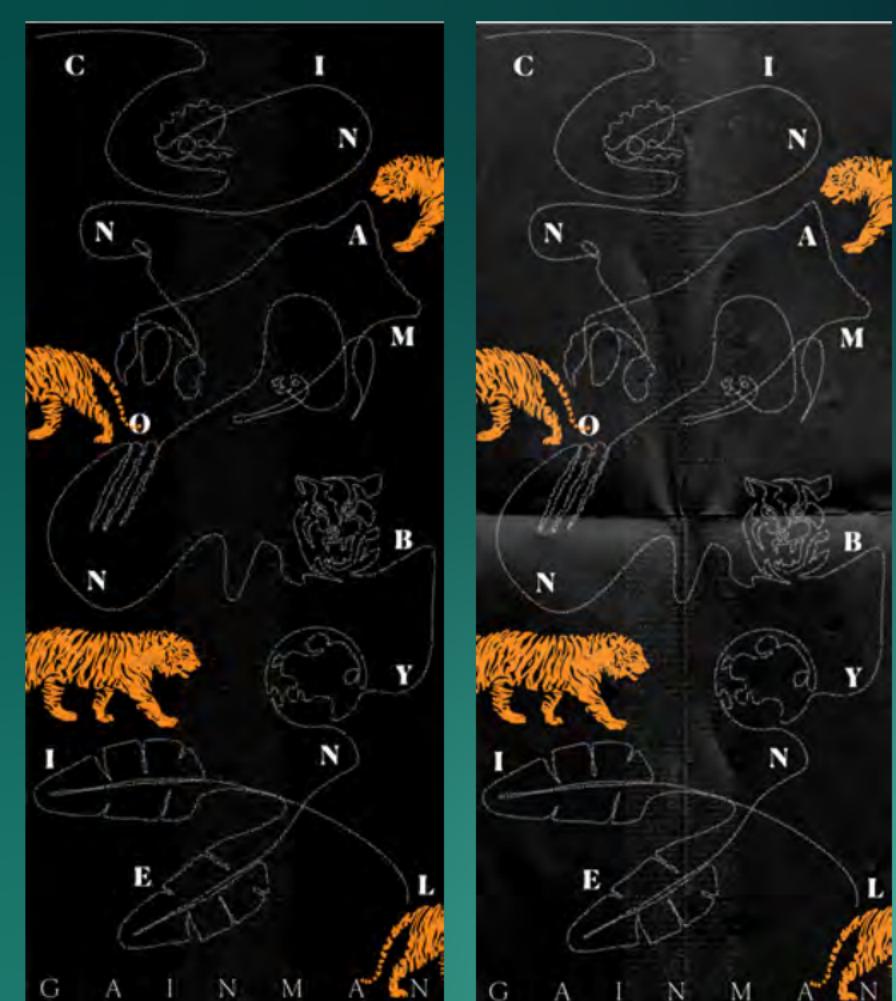
The test run for the children's book for the Cinnamon book. However, the Braille would overlap and the overall appearance of the book was sub par. I really wanted a nice looking publication.



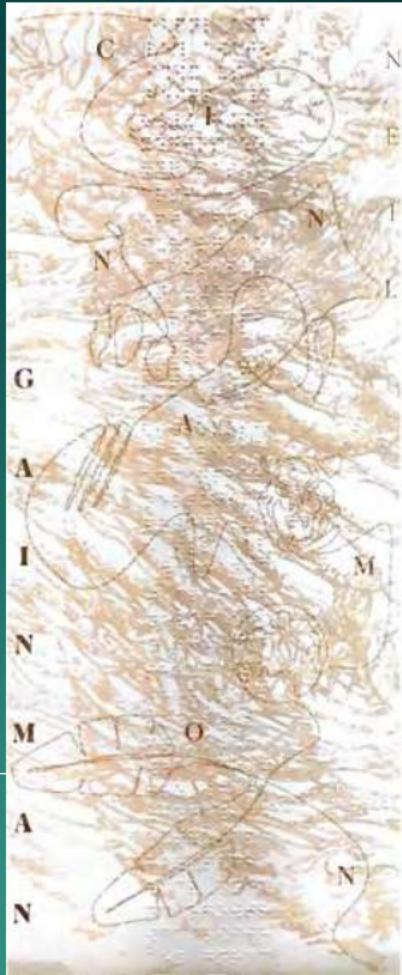
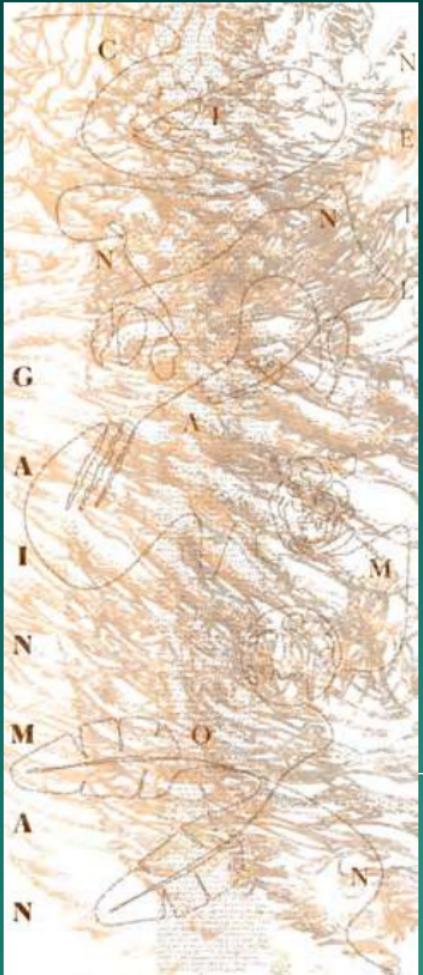


NEW

The blue variations
of the board
experiments.

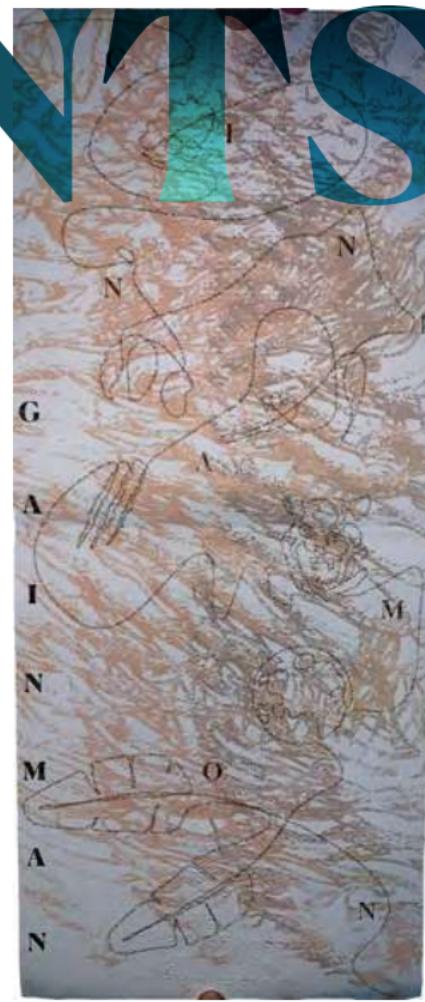
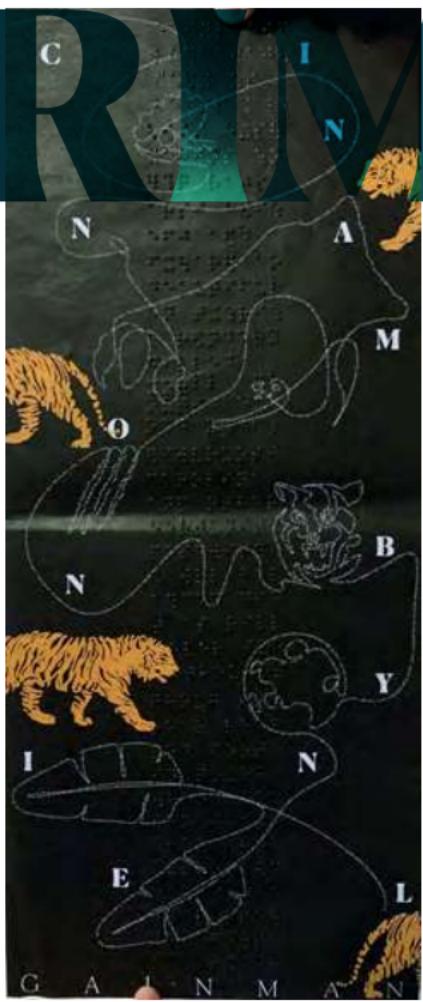
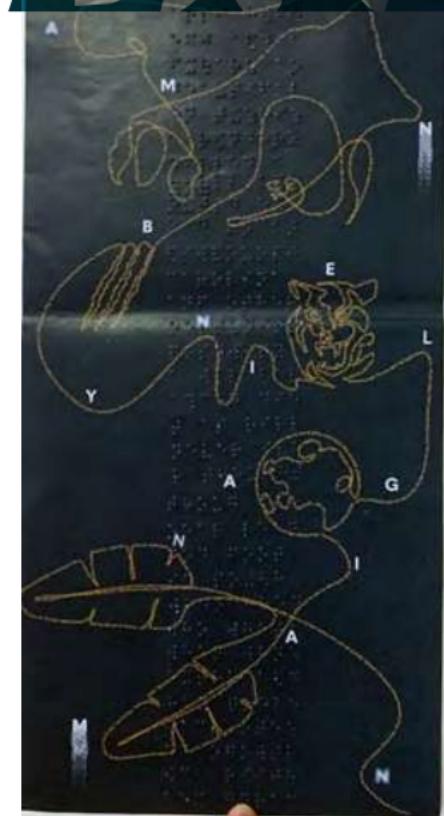


IDEA
The black
variations of the
board
experiments.



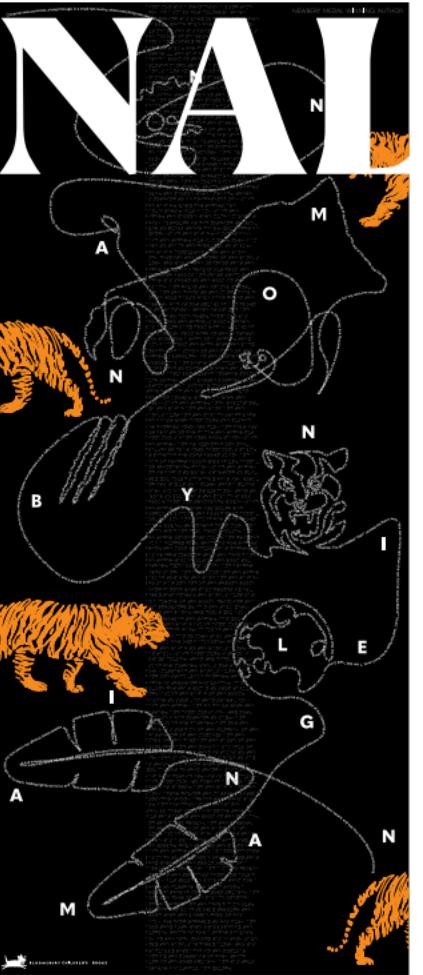
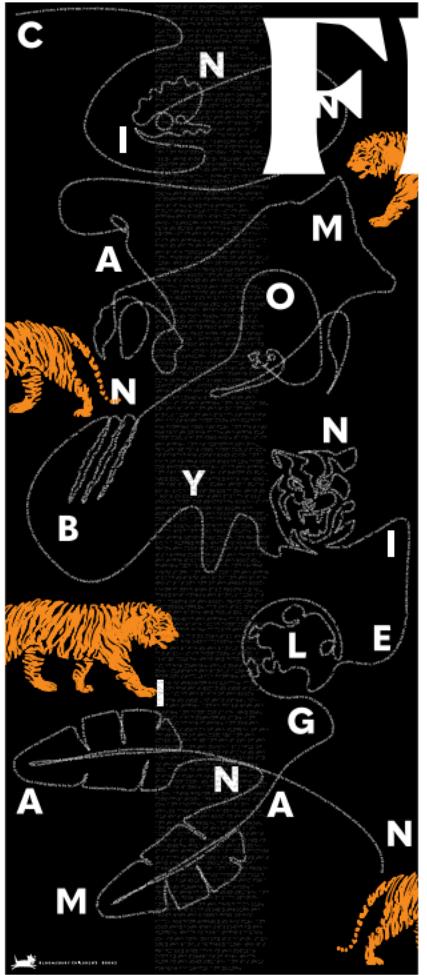
The white variations of the board experiments.

EXPERIMENTS

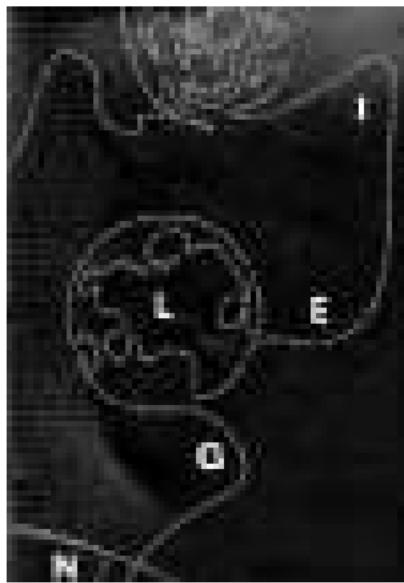


Here are the experiments for the Braille overlapping. I found with punching the Braille, that too much pressure would create tears in the printed banner. Overall, the white banner is the least legible, therefore i will only focus on the black and blue variation.





Some close up screenshots of the final screen.



The finalised version with a San serif font for legibility. Added the publishers information and the medal the writer has won. A few close up shots of the text, braille and drawing.

VISUALS

