

CECELIA AUERSWALD

Location: New York, NY
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Hair: Brown
Eyes: Green
Height: 5' 9"
Non-Union

PRODUCTION	ROLE	DIRECTOR	COMPANY	
FILM				
HIDE OR SEEK	Sara	Brian Newell	Razor Bison Films	
THE ENGAGEMENT PARTY	Miah	Laura Way	Bodecii Film / Gaiety School of Acting	
THE OLD VIC	Michelle	Max Barry	The National Film School at the Institution of Art Design and Technology	
JANE'S ODYSSEY	Jane	Karin Pritzel	The National Film School at the Institution of Art Design and Technology	
THEATRE				
NELL DASH	Nell Dash	Dana DiAngelo	The Heights Players (Brooklyn, NY)	
Q-FEST PLAYWRITING FESTIVAL ONLINE READINGS	Various	Chil Kong	Adventure Theatre	
EINSTEIN'S WIFE	Mileva (Lead)	Karin Rosnizeck	Expats Theatre Company	
BELOW BELOW	Red	Raymond Keane	Gaiety School of Acting (Graduation Play)	
TRAINING				
Gaiety School of Acting		Two Year Full-Time Actor Training (Maureen White, Russell Smith,		
		Donal Courtney, Raymond Keane)		
The Barrow Group		Online Film/TV Acting Class I: The Tools (Stephen Singer)		
Shakespeare and Company		Summer Training Institute (Tori Rhoades, Michel Toomey, Claire Warden)		
Studio Theatre Acting Conservatory		Principles of Realism (Kate Debelack), Movement		

SKILLS

BS: Computation from Olin College of Engineering

IDCA - Rapier & Dagger (distinction), IDCA - Unarmed (pass), Mezzo-soprano, Full Clean Drivers License, Knitting, Latte art, Baking/cooking, organizing living rooms, and coding --websites, apps, games, etc!

Accents: American (native), British (RP, Cockney), Irish (Neutral, North City Dublin, South County Dublin, West), German, Serbian/Slavic

Languages: English (native), Chinese (basic), French (basic)